

## STAGING

**DO1V**  
A brief discussion from Gid's POV on his ideas for the staging of the production the main ideas and whats and whys.

**DO2V**  
Music – Luke and Gid discuss separately the music for the production. Its history, composition, what it meant to each of them etc. It will also talk about how the music is choreographed and controlled by Luke during the performance.

**DO3T**  
Music  
A more detailed an curriculum focused overview of the approach to the music.

**DO4T**  
Textual Staging overview  
A more detailed and curriculum focused overview of the approach to the costume and staging etc.

**DO5V**  
Lighting, Costume, Set & Video  
A single video overview accompanied by more detailed textual information about the staging of the performance including information on the logistics and theory of the various elements as well as information about the people who are responsible.

**DO6T**  
Backstage  
There are a whole lot of other things that go on behind the scenes such as stage and production management, promotion and the EP's role etc.

**DO7**  
An interactive diagram of all the people involved and who they interact with.

## THE PERFORMANCE DISSECTED

**FO2**  
Sequence 2 – Fiona, Kirstie & Lisa  
Multi camera POVs  
The user can interactively choose their POV and examine the sequence in detail, fast or slow, from every angle. The video will also be accompanied by diagrams and text

**FO3**  
Sequence 3 – Brett & Byron  
What is it like to be the dancer in this sequence? A head mounted camera and body mounted mics are used to capture something like the experience of dancing the piece from the POV of the dancers

**FO4**  
Sequence 4 – The line  
Full Body Motion Capture

**FO5**  
Sequence 5 – Luke & Byron  
Duet Multi-still exposure still Camera.  
The sequence is documented as a series of multi-exposure stills. These sequences of frozen moments in the performance will be diagrammed and textually discussed in detail.

**FO6**  
Sequence 6 – Luke, Kirstie & Fiona  
Multi-still exposure still Camera. The sequence is documented as a series of multi-exposure stills. These sequences of frozen moments in the performance will be diagrammed and textually discussed in detail.

**FO7**  
Sequence 7 – Fiona & Brett  
Facial Motion Capture  
Using the motion captured data we can examine how the same movements change when the nature of the figure going through them changes from a girl to a young woman to an older woman to a man etc

## TIMELINES

**HO11**  
Performance timeline  
An interactive textual/ visual timeline of the show which uses still photographs to chart the performance. From here users can link to a large proportion of the information presented above, especially section [F] the Dissection sequences.

Micro-docos: Each sequence is discussed and explained in a 2 minute video segment which combines the voices of the dancers and the choreographer as well as performance footage and 3D visualisations where available.  
Also, each sequence is accompanied by a video documentation of the segment with some sort of visual/textual information diagramming what is going on as well as some sort of interactive sequence focusing in on some aspect of the segment.

## GLOSSARY

**Interactive Glossary**  
As the dancers talk they often use terms with meanings that are quite specific to dance culture.

**GO2T**  
Detailed Glossary  
Some terms will also be defined in more detail in a separate, alphabetically listed 'Detailed Glossary' section. The user can access this as a separate section or can link to terms as they occur in the Online Glossary.