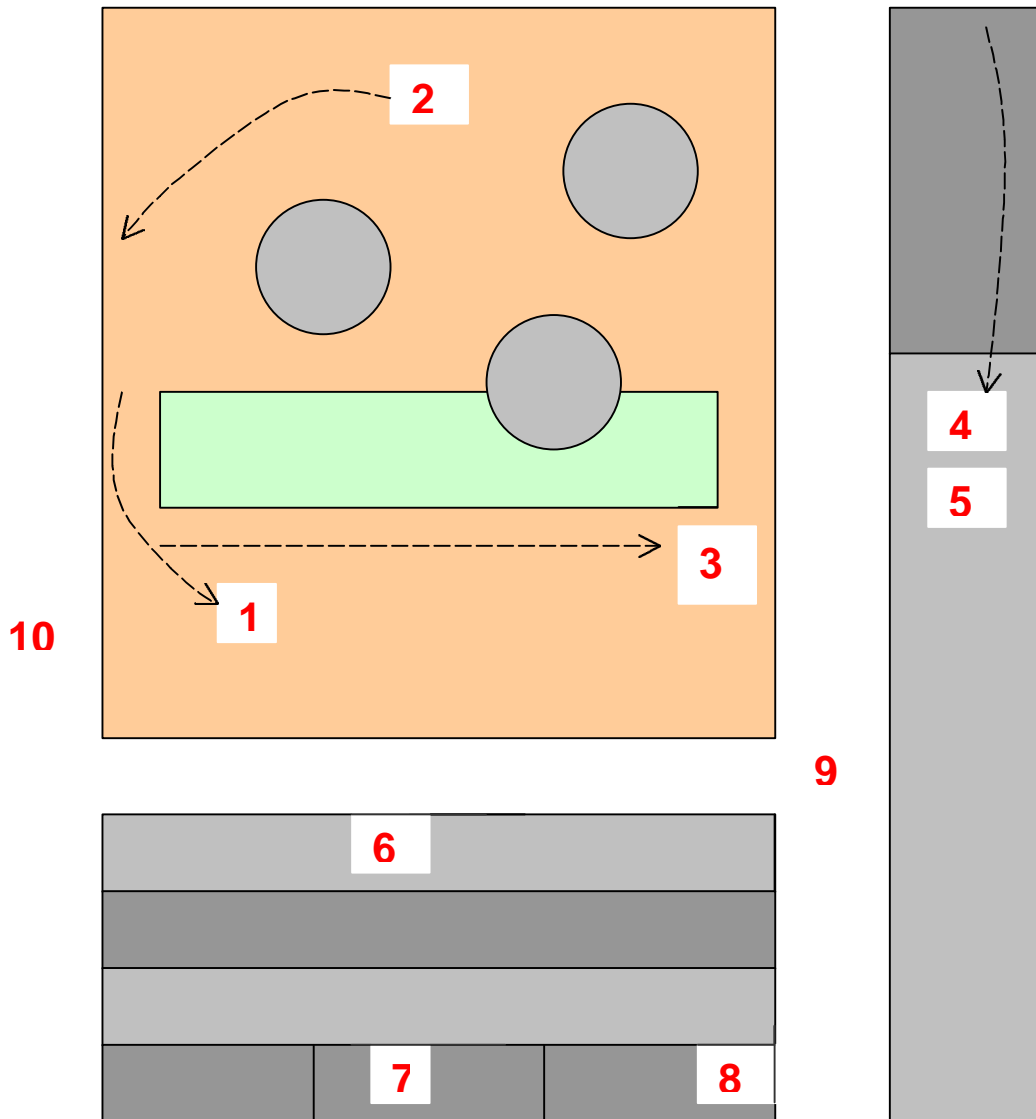


CAMERA POSITIONS : REHEARSAL



1. Dolly – under platform, to front of chairs
2. Dolly – behind stage – view to seating bank
3. Dolly – across stage
4. Dolly – from dressing room to mezzanine
5. Wide Angle – looking down from mezzanine to stage
6. Wide Angle – from seating bank – directly front on
7. Wide Angle – from bio box – includes equipment
8. Wide Angle – entire staging from seating bank
9. Wide Angle – under mezzanine – performers exit
10. Dolly – behind sound equipment, view to lighting bank