



A-Z TITLES

7.30 Report: The Dismissal

On the eve of the thirtieth anniversary of the dismissal of the Whitlam government, a special edition of the ABC's national nightly current affairs program, '7:30 Report' takes an in-depth look at the events of 1975. The program features interviews with both Gough Whitlam and Malcolm Fraser who comment on the events of 1975, discuss the possibility of 4 year fixed terms for both the House of Representatives and the Senate and reflect upon the politics of modern Australia, and upon each other. Broadcast on 10th November, 2005.

00:31:34 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; KERRY O'BRIEN, INTERVIEWER; MICHAEL BRISSENDEN, REPORTER; EDWARD GOUGH WHITLAM, INTERVIEWEE; MALCOLM FRASER, INTERVIEWEE 2005

A 30 second portrait, starring Phil Lombardo

Cherine Fahd's loving and gently funny video portrait of Phil Lombardo, a young man obsessed with Michael Jackson, continues her visual investigation into the politics of personal identity.

00:00:30 CHERINE FAHD, PRODUCER/DIRECTOR; ACMI, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY 2004

70 years at Brunswick Baths

Brunswick - Harry Ivory, a fitness fanatic, a boxer, boxing trainer and local legend has been attending the Brunswick Baths since the day it opened in 1928. Part of a longer documentary about Harry's life, this 4 minute film was made especially for the MAP project and focuses on the importance to him of the Brunswick Baths and the Baths community. Harry loves the place and often says it is the Baths that keep him going.

00:04:44 JOAN ROBINSON, CREATOR 2002

81

A memory film set in Belfast in 1981 during the IRA hunger strikes which led to the death and eventual martyrdom of Bobby Sands. Quiet and powerful, '81' contains multiple points of view, alternating between Catholic and Protestant, women and men, youth and adults. What lingers and what haunts are the vivid stark images of the prisoners' gaunt faces on the television sets; the determined set of Thatcher's jaw; Bobby Sands' eyes staring out from

the posters glued haphazardly on the Belfast streets.

00:29:05 STEPHEN BURKE, CREATOR 1996

100,000 Cobbers

Filmed at Liverpool Military Camp (Sydney) in 1941 and using national servicemen to lend authenticity, this film was one of many sponsored by the federal government during World War II to boost armed forces recruitment. The film also features recognisable actors of the day including Grant Taylor, Shirley Ann Richards and John Fleeting, who had appeared for director Ken G Hall in feature films made by the Sydney-based Cinesound Productions.

00:35:36 KEN G. HALL, PRODUCER/DIRECTOR; CINESOUND, PRODUCTION COMPANY; AIF DEPARTMENT OF INFORMATION, PRODUCTION COMPANY; BERT NICHOLAS, CINEMATOGRAPHER; SHIRLEY ANN RICHARDS, CAST; GRANT TAYLOR, CAST; JOE VALLI, CAST 1942

125th anniversary of Tolmie Sports: Feb 2011

The Tolmie Sports is a celebration of community and High Country Heritage. A yearly event, it draws people from far and wide to the tiny town of Tolmie in north-eastern Victoria, to revel in events such as the Wood Chop, Equestrian Sports, and the epic and highly elaborate Three Man Race. "Old-Timers" Mick, Don and Sheila reflect on the history of the event, and some of its more colourful days. 2011 marked the 125th anniversary of the sports, and Tolmie Sports Committee Vice President explains some of the planning that goes into an event of its kind.

00:07:10 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MANSFIELD SHIRE, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; JESSICA SCOTT, PRODUCER/DIRECTOR; EVAN MUNRO-SMITH, CAMERA OPERATOR; DAVID WITHERS, SOUND; ROBERTO SALVATORE, EDITOR 2011

Acquiring a taste for Raffaella

You have to be careful with Biscotti di Amore - Italian "love biscuits". There are a few surprises in this traditional recipe!

00:13:37 SANDRA LEPORE, DIRECTOR; SANDRA LEPORE, WRITER; FOTINI MANIKAKIS, PRODUCER; WARWICK THORNTON, DIRECTOR OF PHOTOGRAPHY; AFTRS, PRODUCTION COMPANY 1996

Adventure Island: The Diamond Tree

Ho ho, ho ho, its far away we go, to a land that's far across the sea. Hey hey, hey hey, for a little while we'll stay, and be home in time for tea..... The popular long-running children's program 'Adventure Island' is set in the kingdom of Diddley-Dum-Diddley, and follows the continuing adventures of Liza, Clown, Mrs Flower Potts, Percy and Dodo Panda and their friends. In this episode, a magical plant produces diamond flowers.

00:29:11 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; JOHN MICHAEL HOWSON, CREATOR; GODFREY PHILIPP, CREATOR; JOHN MICHAEL HOWSON, WRITER; GODFREY PHILIPP, DIRECTOR

The Adventures of Barry McKenzie

Barry Crocker plays Barry McKenzie, a wild colonial who heads off for London with a legacy left to him by an uncle. He makes straight for Earls Court to join up with his mates, and from there rampages through London with his Aunt Edna (Barry Humphries), "cracking tubes", "chundering", and "pointing Percy in the snake's room" all the way. His adventures culminate in an interview, (minus his trousers), with Joan Blakewell and the BBC. Dennis Price, in one of the last films he made before he died, with Spike Milligan and Peter Cook add their comic talents to this 'adventurous' movie.

01:49:07 LONGFORD, PRODUCTION COMPANY; PHILLIP ADAMS, PRODUCER; BRUCE BERESFORD, DIRECTOR; BARRY HUGH CROCKER, CAST; BARRY HUMPHRIES, CAST; PETER COOK, CAST 1972

The Adventures of Blinky Bill: Blinky Bill's favourite cafe

Following the success of his children's animated film 'Blinky Bill The Mischievous Koala' (1992), animator Yoram Gross moved into television production, developing the Blinky Bill television series to great acclaim. The TV series takes up where the film leaves off, with the animals recovering from the destruction of their village and beginning again. (Source: Australian Screen Online) In Episode One, 'Blinky Bill's Favourite Cafe', Blinky and his friends set about getting their beloved "Paragon Cafe" rebuilt, despite some strong opposition from the Dingoes.

00:24:52 YORAM GROSS FILMS, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; THOMAS HAFFA, ASSOCIATE PRODUCER; EM-ENTERTAINMENT, ASSOCIATE PRODUCER; ARD, ASSOCIATE PRODUCER; WESTDEUTSCHER RUNDFUNK, ASSOCIATE PRODUCER; YORAM GROSS, PRODUCER; SANDRA GROSS, EXECUTIVE PRODUCER; TIM BROOKE-HUNT, EXECUTIVE PRODUCER; YORAM GROSS, DIRECTOR; ROBYN MOORE, CAST; KEITH SCOTT, CAST; SUSAN BEAK, ANIMATOR; FILM FINANCE CORPORATION AUSTRALIA, FINANCE; NEW SOUTH WALES FILM AND TELEVISION OFFICE, FINANCE 1993

The Adventures of Blinky Bill: Blinky Bill's fire brigade

Following the success of his children's animated film 'Blinky Bill The Mischievous Koala' (1992), animator Yoram Gross moved into television production, developing the Blinky Bill television series to great acclaim. The TV series takes up where the film leaves off, with the animals recovering from the destruction of their village and beginning again. (Source: Australian Screen Online) In Episode Two, 'Blinky Bill's Fire Brigade', Blinky and his friends set about starting a fire brigade to protect their town. Unfortunately, the gang seem to be making more problems rather than solving them.

00:23:37 YORAM GROSS FILMS, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; THOMAS HAFFA, ASSOCIATE PRODUCER; EM-ENTERTAINMENT, ASSOCIATE PRODUCER; ARD, ASSOCIATE PRODUCER; WESTDEUTSCHER RUNDFUNK, ASSOCIATE PRODUCER; SANDRA GROSS, EXECUTIVE PRODUCER; TIM BROOKE-HUNT, EXECUTIVE PRODUCER; YORAM GROSS, PRODUCER; YORAM GROSS, DIRECTOR; JOHN PALMER, WRITER; SUSAN BEAK, ANIMATOR; SUSAN BEAK, SCREENWRITER; GEOFF BEAK, SCREENWRITER; ROBYN MOORE, CAST; KEITH SCOTT, CAST; FILM FINANCE CORPORATION AUSTRALIA, FINANCE; NEW SOUTH WALES FILM AND TELEVISION OFFICE, FINANCE 1993

The Adventures of Blinky Bill: Blinky rescues the budgie

Following the success of his children's animated film Blinky Bill The Mischievous Koala (1992), animator Yoram Gross moved into television production, developing the Blinky Bill television series to great acclaim. The TV series takes up where the film leaves off, with the animals recovering from the destruction of their village and beginning again. (Source: Australian Screen Online) In Episode Three, 'Blinky rescues the budgie', Blinky and his friends free Cedric, the budgie, from captivity, only to discover they have got more than they bargained for.

00:24:24 YORAM GROSS FILMS, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; THOMAS HAFFA, ASSOCIATE PRODUCER; EM-ENTERTAINMENT, ASSOCIATE PRODUCER; ARD, ASSOCIATE PRODUCER; WESTDEUTSCHER RUNDFUNK, ASSOCIATE PRODUCER; YORAM GROSS, PRODUCER; SANDRA GROSS, EXECUTIVE PRODUCER; TIM BROOKE-HUNT, EXECUTIVE PRODUCER; FILM FINANCE CORPORATION AUSTRALIA, FINANCE; NEW SOUTH WALES FILM AND TELEVISION OFFICE, FINANCE; YORAM GROSS, DIRECTOR; SUSAN BEAK, ANIMATOR; GEOFF BEAK, ANIMATOR; ROBYN MOORE, CAST; KEITH SCOTT, CAST 1993

The Adventures of Priscilla, Queen of the Desert

Tick recruits two friends: a brash young drag queen called Felicia and an aging transsexual called Bernadette. They set off for Alice Springs in a second-hand bus they dub 'Priscilla, Queen of the Desert'. They turn heads in Broken Hill and get in a

fight at Coober Pedy; they are rescued from break down in the desert by an open-minded mechanic. In Alice Springs, Tick meets the young son he barely knows. The three performers climb Kings Canyon in full drag, before making their stunning debut at the Alice Springs casino. The most unforgettable scenes in Priscilla feature excessive costumes on incongruous characters in vast and humbling spaces. Source: Australian Screen Online.

01:38:00 VIDZ OF OZ, DISTRIBUTOR; LATENT IMAGE, PRODUCTION COMPANY; SPECIFIC FILMS, PRODUCTION COMPANY; AL CLARK, CO-PRODUCER; MICHAEL HAMLIN, CO-PRODUCER; STEPHAN ELLIOTT, DIRECTOR; GUY PEARCE, CAST; BILL HUNTER, CAST; TERRENCE STAMP, CAST; HUGO WEAVING, CAST 1994

Aerobicide

Set against a backdrop of a woman singing and the constant image of a woman's legs making energetic cycling movements, a room full of men attempt to cultivate female trends but are ultimately unsuccessful. The energy of the women in this short music clip, singing and exercising is a stark contrast to the inertia of the males around them.

00:03:10 SADIE BENNING, CREATOR; JULIE RUIN, MUSIC 1998

The Affliction of Memory

For Zeina Zogheib the aroma of coffee and the fragrant scent of gardenia bring memories of Lebanon flooding back. A place Zeina and her family fled, due to the ravages of war.

00:02:57 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; ZEINA ZOGHEIB, CREATOR 2007

AFL: I'd like to see that [advertisement] 1994

Produced in 1994 to promote Australian Rules Football as a national game, this ad features international sportspeople Evander Holyfeld (boxer), Hakeem 'The Dream' Olajuwon (basketball player), Carl Lewis (runner), Sharron Davies (swimmer), John McEnroe (tennis player), Dean Richards (rugby player) and Ian Wright (soccer player). Produced by Campaign Palace.

00:01:00 CAMPAIGN PALACE, CREATOR 1994

AFL: I'd like to see that [advertisement] 1996

Produced in 1996 to commemorate the Centenary of Australian Rules Football this ad features international celebrities John Lee Hooker (musician), Heather Locklear (actress), Archbishop Desmond Tutu (religious leader) and George Burns (comedian). Produced by Campaign Palace.

00:00:59 CAMPAIGN PALACE, CREATOR 1996

After the Fires

After the worst fires in Canberra's history in 2003, ABC TV gave four families small video cameras to record their lives after the fires. Filmed by the families themselves, together with their friends,

these short portraits of life in the months following this devastating event have now been edited into a moving one-hour documentary. Told from the families' own perspective, the film captures milestones as they work towards regaining a semblance of normality in their lives. Introduced by George Negus, this is a poignant story of paradise lost and paradise regained.

00:53:03 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; IVO BURUM, PRODUCER; GEORGE NEGUS, CAST 2003

After the Tsunami: Schools Helping Schools in Aceh

On 26th December 2004, a massive earthquake in the Indian Ocean caused the tsunamis that devastated many nearby coastal areas, with no area more profoundly affected than the province of Aceh in Indonesia. Over 150,000 people were killed, many of them school students, their parents and teachers, and many schools were partly, or completely destroyed. Governments all over the world offered money and aid, but even small organisations can have a big impact. The International Baccalaureate Organisation set up its 'schools to schools' program especially to connect schools in tsunami-affected regions with schools in Australia and other countries. This documentary shows how schools in Indonesia have started to pick up the pieces, and how the IBO is helping to rebuild.

00:27:13 ABC ASIA PACIFIC, PRODUCTION COMPANY; BARRY MITCHELL, PRODUCER; IAN HENSCHKE, NARRATOR 2005

Alternative Lifestyles

From bubble-wrap insulation to a Buddhist stupa, experience alternative living in Mt Best. Meet Dr Chalko and his environmentally sustainable house and see how he converted a freezer into a fridge that uses less power per hour than a light bulb uses per day. Michael and Mary moved to Mt Best to find peace and to live in harmony with their surrounds, in the process they built a Stupa and a labyrinth in their backyard and invite anyone who wishes to come and contemplate a moment of their time.

00:08:51 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SOUTH GIPPSLAND SHIRE COUNCIL, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; KIM MONTGOMERY, DIRECTOR; DEAN LAWRY, CAMERA OPERATOR; SIMON WALSH, SOUND; GLENDA TARLE, RESEARCHER OCTOBER 2009

Always Another Dawn

Featuring Charles 'Bud' Tingwell in only his second film and first lead role, which helped prepare him for his part in the 1953 World War Two Hollywood action drama, 'The Desert Rats'. 'Always Another Dawn' celebrates the Australian Navy's contribution to the Allied victory in WW2. The ship (Dauntless) is based on the real-life HMAS Yarra, which was sunk by a Japanese cruiser squadron on 4 March 1942

with 138 lives lost. Assisted by the Royal Australian Navy, filming took place at Flinders Naval Depot Melbourne and aboard the destroyer HMAS Bataan.

01:15:15 MCCREADIE BROTHERS EMBASSY PICTURES, PRODUCTION COMPANY; T.O. MCCREADIE, DIRECTOR; ALEC MCCREADIE, PRODUCER; HARRY MALCOLM, CINEMATOGRAPHER; CHARLES 'BUD' TINGWELL, CAST; QUEENIE ASHTON, CAST; GUY DOLEMAN, CAST; BETTY McDOWALL, CAST; DOUGLAS HERALD, CAST 1948

Amelia Rose Towers

If, as a child, you were picked last for a team and sought as your refuge a wish or a dream. If you ever felt lonely, peculiar or blue, then Amelia Rose Towers is a bit like you! True! Amelia Rose Towers, 'whose initials spell ART', faces off against an adversary whose initials spell MAN, after passing through surrealist chambers and screens offering images of a personal identity that can never be reconciled. A story of juggling variables of reality of self and other; of space, time and perceptions; of the art of science and the science of art but it is also a story of hope, love and courage.

00:10:28 JACKIE FARKAS, DIRECTOR; NICOLE SORBY, PRODUCER; ASHLEY SCARLETT, WRITER; AFTRS, PRODUCTION COMPANY 1992

And the lighthouse made three

A plasticene animated film about a lonely lighthouse, a craggy old lighthouse keeper and a mysterious dark figure that moves in the fog. A delightful song ends this tale of unrequited love.

00:04:46 ANTHONY LUCAS, PRODUCER/DIRECTOR; ANTHONY LUCAS, WRITER 1986

Annual leave 1952

The first filmed road trip to Eildon and Taggerty in their 1935 'Standard 10' car shows the start of works on Lake Eildon to raise the level of storage.

00:05:13 FRANK STRAFORD, CREATOR; JOHN STRAFORD, CREATOR 1952

Antarctic Pioneers

One of Australia's most famous photographers and explorers, Frank Hurley, presents this absorbing film on the history of Australia's first expeditions to the Antarctic continent between 1911 and 1954. It includes remarkable, original footage of the expedition on the tall ship Aurora in 1911, the Campbell expedition in 1947 and the Law expedition in 1954. Much of this film was made by Hurley when he accompanied Sir Douglas Mawson and an Australian party to the Antarctic in 1912 and on later expeditions. The program traces the history of the Australian expeditions between 1911 and 1914 and the establishment of Mawson Station. A rare film which reveals the true hardship and courage of these early pioneers.

00:30:00 FILM AUSTRALIA, DISTRIBUTOR; AUSTRALIAN COMMONWEALTH FILM UNIT, PRODUCTION COMPANY; FRANK BAGNALL, PRODUCER; MASLYN WILLIAMS, PRODUCER; FRANK

HURLEY, DIRECTOR; PHILLIP GARTH LAW, CO-DIRECTOR; LEE ROBINSON, CREATIVE PRODUCER; JOHN WEST, NARRATOR; FRANK HURLEY, NARRATOR 1962

Antarctic Vigil

This short film visits the Antarctic outposts at Macquarie, Kerguelen and Heard Islands, showing the life and work of the men stationed there. In addition to meteorological studies, the scientists record the unusual animal and plant life found on these gale-swept islands.

00:11:00 DEPT OF INTERIOR FOR THE AUSTRALIAN FILM BOARD IN ASSOCIATION WITH THE AUSTRALIAN NATIONAL ANATARCTIC RESEARCH EXPEDITION, PRODUCTION COMPANY; FILM AUSTRALIA, PRODUCTION COMPANY; PHILLIP GARTH LAW, CINEMATOGRAPHER 1952

Anthony Lucas talks about 'The Cabinet of Anthony Lucas: The Faulty Fandangle'

Oscar nominated animator Anthony Lucas ('The Mysterious Geographic Explorations of Jasper Morello') speaks candidly about his creative processes and inspirations. He introduces his latest work, 'The Cabinet of Anthony Lucas: The Faulty Fandangle', commissioned for ACMI's 'Screen Worlds' exhibition. He takes us on a creative adventure from beginning to end, starting with initial ideas and inspiration, right through to the creation of the on-screen animation and mechanised components.

00:11:25 ACMI, PRODUCTION COMPANY; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DAVID MEAGHER, CAMERA OPERATOR; JASON WHITE, SOUND; JASON WHITE, EDITOR; VYVYAN STRANIERI, INTERVIEWER; ANTHONY LUCAS, INTERVIEWEE SEPTEMBER 2009

Arabesque

The geometry of Islamic art is translated into computer graphics set to the music of composer Manoochelher Sadeghi.

00:06:46 JOHN WHITNEY, CREATOR; MANOOCHELHER SADEGHI, COMPOSER 1975

Ararat

When Noel Matthews watched this old film to see if it could go into the MAP project he realised that it was of enormous personal significance to him. This footage of Ararat township circa 1930 is combined with a voiceover by Noel explaining why watching this film had such a powerful effect. One of earliest submissions to the MAP project.

00:03:01 NOEL L. MATTHEWS, CREATOR; NOEL L. MATTHEWS, VOICE 1930

Arthur and Corinne Cantrill interview with Fiona Trigg

Arthur and Corinne Cantrill have been making films together since 1960. Initially focusing on documentaries about art they moved on to

experimental film in 1969. From 1971 to 2000 they edited and published Cantrills Filmnotes, a journal on film and video art. Their film work and publishing are well-known internationally and have been represented in several film collections. In this interview with Fiona Trigg, ACMI Exhibitions Assistant Curator, Arthur and Corinne talk about their early days of expanded cinema and their technical and creative processes.

00:40:38 ACMI, PRODUCTION COMPANY; CSILLA CSONGVAY, EXECUTIVE PRODUCER; RICHARD GREENHALGH, CREW; DAVID MEAGHER, CREW; RICHARD GREENHALGH, EDITOR; ARTHUR CANTRILL, INTERVIEWEE; CORINNE CANTRILL, INTERVIEWEE; FIONA TRIGG, INTERVIEWER 2011

Artists of Mt Best

Mt Best is full of artists who have been inspired by the beauty, changing light and drama of this region in the Strezlecki Ranges. In this film we meet painters, photographers and musicians who talk about what drew them to the area, how the weather informs their work and how the community inspire each other.

00:05:53 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SOUTH GIPPSLAND SHIRE COUNCIL, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; DEAN LAWRY, CO-DIRECTOR; KIM MONTGOMERY, CO-DIRECTOR; SIMON WALSH, CAMERA OPERATOR; DEAN LAWRY, SOUND; DEAN LAWRY, EDITOR; GLENDA TARLE, RESEARCH MANAGER OCTOBER 2009

Ashputtle: or the mother's ghost

A mother does what has to be done to help her daughter - even if it means returning from the grave. A retelling of a traditional folktale (Grimm's 'Ashputtle' as reworked by Angela Carter). Ashputtle is an unloved, uncared for and barely human child until her dead mother rises from the grave to look after her. It is a beautifully cut-out animation that explores themes of identity, responsibility, disintegration and transformation, in a bold and vibrant visual style.

00:10:29 SUSI ALLENDER, PRODUCER/DIRECTOR; SUSI ALLENDER, WRITER; NAG VLADERMERSKY, PRODUCER/DIRECTOR; NAG VLADERMERSKY, WRITER 1998

AstroTurf

'AstroTurf' is a 3-D animation that tours through periods of time that mark different technologies, from the prehistoric to beyond the 21st century. As the technology advances, human evolution is virtually at a standstill, always at odds with the technology that is demonstrated to be fallible. Ian Haig uses bold graphic style drawing on influences such as; 1950s television, sci-fi imagery, computer games, cartoons and comic books. 'AstroTurf' becomes a platform to celebrate computer imaging and the alternate aesthetics that the medium allows for.

00:06:25 IAN HAIG, CREATOR; IAN HAIG, ANIMATOR; PHILIP SAMARTZIS, SOUND; ROD BISHOP, PRODUCER; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; MAGNETIC MONSTER VIDEO, PRODUCTION COMPANY 1996

At the Foot of the Arapiles

Meet the business owners and locals who call Natimuk home and wouldn't want to live anywhere else. Even though locals consider it to be full of 'climbers' and 'arty-types', they recognise Natimuk, in western Victoria, as an active and diverse community and wouldn't have it any other way.

00:08:59 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; HORSHAM RURAL CITY COUNCIL, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; JESSICA SCOTT, PRODUCER/DIRECTOR; DAVID WITHERS, CAMERA OPERATOR; EVAN MUNRO-SMITH, SOUND; ROBERTO SALVATORE, EDITOR SEPTEMBER 2011

Australia Ahead in Fashion Designs

The first big fashion show in Sydney since the end of the war, models display a range of fashions from day wear, wedding dresses, evening gowns as well new innovations in fashions using plastic.

00:02:49 CINESOUND, PRODUCTION COMPANY; JACQUELINE MYLLES, NARRATOR 1947

Australia has wings

A Department of Information film made by the Commonwealth Film Laboratory for the National Film Council of the Motion Picture Industry, complete with elegant commentary courtesy of Ernest Walsh. The manufacture of Pratt and Whitney single row Wasp radial engine and construction of Wirraway Aircraft at the Commonwealth Aircraft Corporation factory at Fisherman's Bend, Victoria. Identified personnel are Wing Commander Lawrence James Wackett and Mr A.G. Brown, Secretary Commonwealth Aircraft Corporation.

00:10:11 GEORGE D. MALCOLM, CINEMATOGRAPHER; COMMONWEALTH DEPARTMENT OF INFORMATION, EXECUTIVE PRODUCER; NATIONAL FILMS COUNCIL, PRODUCTION COMPANY CIRCA 1940

Australian Story: Man For All Seasons: Wayne Bennett

This is Wayne Bennett's story, a story of successes and failures, family, good times, challenging times, but most of all, about his passion for the Brisbane Broncos and helping them win more Grand Finals in his 20 years of coaching than any other club in Australian rugby league history. Introduced by Caroline Jones. Broadcast on ABC TV on 6 May 1999. Reporters/producers include Ben Cheshire, Carolyn Davies, Brigid Donovan, Helen Grasswill, John Millard, Wendy Page.

00:29:11 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; DEBORAH FLEMING, EXECUTIVE PRODUCER; VANESSA GORMAN, PRODUCER 1999

Australian tourism [advertisement]

Developed by Mojo MDA for the Australian Tourism Commission this advertisement was part of the 'come and say g'day' campaign and features Paul Hogan in a range of locations across Australia. It also uses a range of Australian slang expressions including a play on the famous expression 'put another prawn on the barbie'.

00:01:01 Mojo MDA, CREATOR; TOURISM AUSTRALIA, COMMISSIONING AGENT 1984

Babakiueria

'Babakiueria' takes a satirical look at black-white relations in late twentieth century Australia, with a comic depiction of a racial role reversal. In documentary (or 'mockumentary') style, the film's presenter investigates white lives in the fictitious land of 'Babakiueria' ('Barbeque Area'), where white people are a minority, living under black laws and suffering from discriminatory practices and attitudes held by the black majority. Written by Geoffrey Atherden ('Mother and Son', 'Grass Roots'), the film was awarded a United Nations Media Peace Prize in 1987. Stars Michelle Torres, Bob Maza, Kevin Smith, Cecily Polson, Tony Barry.

00:29:21 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; JULIAN PRINGLE, PRODUCER; DON FEATHERSTONE, DIRECTOR; GEOFFREY ATHERDEN, WRITER 1986

The Back of Beyond

Battling heat, dust, flood and sand, Royal Mail driver and everyman Tom Kruse completes the fortnightly run in his battered Leyland Badger, delivering mail, stores and supplies along the 517 kilometre Birdsville Track in central Australia's isolated outback. Made by the Shell Film Unit on location, The Back of Beyond is a feature-length documentary that recreates some of the characters and their stories on one of the world's longest and most isolated mail runs. The film has been described as probably the last of the great romantic documentaries, winning the 1954 Grand Prix Absolute at the Venice Film Festival. Heyer's romantic impression of life in the inland of Australia featuring the Birdsville Track and its postman, Tom Kruse. Highlights the isolation of the people on outback stations and small towns, and the importance in their lives of the postman and the pedal wireless. Notable in the history of documentary for its strong visuals and use of natural speech, and for being the first production of the Shell Film Unit in Australia. Commentary spoken by Kevin Brennan. Source: www.aso.gov.au (Australian Screen)

01:05:00 VIDEO BOOKSHELF, DISTRIBUTOR; SHELL FILM UNIT, PRODUCTION COMPANY; JOHN HEYER, PRODUCER/DIRECTOR; JOHN HEYER, WRITER; JANET HEYER, WRITER; ROLAND ROBINSON, WRITER; ROSS WOOD, CINEMATOGRAPHER; TOM KRUSE, CAST; WILLIAM HENRY BUTLER, CAST 1954

Back to being black

John Lovett reflects on the injustices experienced by his father and so many other indigenous war veterans who were not recognised or afforded the same benefits as their white mates when they returned from service.

00:03:56 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; JOHN LOVETT, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT; KOORI HERITAGE TRUST INC, SUPPORT; NORTHLAND SECONDARY COLLEGE, SUPPORT FEBRUARY 2010

Back to the brickworks

In the 1800s, brickmaking was one of the largest manufacturing industries in Australia. Hoffman's Brickworks in Brunswick, Victoria, was a leader of this industry, running for 133 years and fostering a strong union. Indeed Hoffman's was the birthplace of the Brickmaker's Union in Victoria. In this film, director Grant Hobson covers the final week of operation of this historic site, in December 1993. He interviews the union representatives and the close family of workers, some of whom he is able to reunite in May 2010 on the site. It is a nostalgic reflection on the heyday and demise of brickmaking in Victoria, as well as capturing the colourful personalities that illustrate the post-war migrant experience in relation to work and settling in Melbourne.

00:40:49 GRANT HOBSON, PRODUCER/DIRECTOR 2010

The band 'Severed'

Brodie Glen and Simon Sharp are the band 'Severed'. In this snapshot they give a rundown on what it means to live for music in a small country town.

00:01:57 ACMI CONTENT DEVELOPMENT, PRODUCTION COMPANY; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER; JASON WHITE, PRODUCER; DAVID MEAGHER, PRODUCER; DEAN LAWRY, PRODUCER; GLENDA TARLE, ASSISTANT 2007

Bashful Mr. Brown [The Corrick Collection]

Shot in Perth, this is likely the first dramatic narrative film produced in Western Australia. 'Bashful Mr Brown' depicts the awkwardness of a young bachelor in his endeavour to help his hostess dispense afternoon tea. After many accidents including his flight from the garden with the afternoon tea cloth attached to his coat-tails, he's pursued by a number of small boys where he finally manages to climb into a passing cart and takes refuge in a barrel labeled 'Fat'. Mr. Brown was likely

played by company funny-man Chris Young, and in typical self-promoting fashion, a poster advertising the Corrick Family Entertainers is seen pasted on a street hoarding during the chase sequence. Source: West Australian, Perth Monday 11 March 1907.

00:05:00 LEONARD CORRICK, DIRECTOR; THE CORRICK FAMILY, CAST 1907

Beau'tiful

A softly humming soundtrack lulls the viewer into a dreamlike state as this experimental student film uses a combination of camera techniques to take us on an exquisite journey through metaphoric landscapes that explore the nature of human existence.

00:03:05 DIMAZE FILMS, PRODUCTION COMPANY; PHOTOGRAPHIC IMAGING COLLEGE, PRODUCER; SUNG KHUU, CREATOR 2000

Beautiful Berri

This amateur production shows scenes of Berri featuring the vineyards of the area, orange orchards and other fruit producing farms as well as the processing industries in the district. Scenes include women packing products in the factories, irrigation systems and the Murray River.

00:19:29 ERNST GOURLAY MORRIS, PRODUCER/DIRECTOR; ERNST GOURLAY MORRIS, CINEMATOGRAPHER 1946

Begonia festival

At the annual Begonia Festival, Ballarat becomes a city of flowers, music, dancing and drama centred on the famous begonia display. Mr. Tom Beaumont, the curator of the glass house in the Botanic Gardens, tends the many blooms. He is a world authority on begonia culture. Highlights of the display are a thousand double blooms and six hundred distinctive single varieties. In the gardens we see a fine display of salvias, gladioli and dahlias. Young and old admire the wonderful colour and variety of the Botanic Gardens and also the open air art exhibition. Commentary by John Morgan.

00:08:52 BOOLARI FILMS, PRODUCTION COMPANY; STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY; DAVID CORKE, DIRECTOR 1962

Bellbird: Episode 205

The ABC produced 1693 episodes of 'Bellbird' and the series ran for 10 years, until 1977. The series was a huge hit in rural and regional Australia because it dealt with the concerns of people living on the land and the dynamics of small country town life. Episode 205 was broadcast on 1 January 1967.

00:13:56 AUSTRALIAN BROADCASTING COMMISSION, PRODUCTION COMPANY; OSCAR WHITBREAD, PRODUCER; KEITH WILKES, DIRECTOR; MAURIE FIELDS, CAST; BRIAN HANNON, CAST; DENNIS MILLER, CAST; TERRY NORRIS, CAST 1967

Beneath Clouds

Ivan Sen's debut feature continues the story of one of his acclaimed short films, 'Tears'. Two disaffected teenagers, Vaughn and Lena (played by non-professional actors Damian Pitt and Dannielle Hall), meet on the road as they flee their troubled backgrounds and head to the city. Lena, a light-skinned Aboriginal who passes as white, is looking for the Irish father she only knows from photographs. Vaughn is on the run from a prison farm, going home to see his dying mother who long ago gave him up. He is angry and prone to violent outbursts, especially against white people. Though uncommunicative and wary of each other, the two develop an uneasy, tentative bond as their journey progresses and they encounter various Indigenous and European Australians. With extremely sparse dialogue and little character development, Sen uses visual language to convey the emotional isolation of the pair who are often framed in long shot against the open vistas of the Northern New South Wales rural landscape (shot around Moree), or in extreme close-ups. The chasm between black and white Australia and a continuing history of brutality against Indigenous Australians are underlying themes that run through the film. Written by Ivan Sen; photography, Allan Collins; music, Alister Spence and Ivan Sen; editing, Karen Johnson.

01:24:06 AUTUMN FILMS, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; AFFC, PRODUCTION COMPANY; TERESA-JAYNE HANLON, PRODUCER; IVAN SEN, DIRECTOR 2002

A Big Country: The Legend of Jimmy Governor

Episode of ABC TV series 'A Big Country' exploring the real life story of Jimmy Governor, as compared to his fictional counterpart, Jimmie Blacksmith, in the novel and film, 'The Chant of Jimmie Blacksmith'. Includes interviews with author, Thomas Keneally, and film director, Fred Schepisi, on location during the making of the film. Broadcast on ABC TV in April 1978. Reporter: Kenyon Castle. Narrator: Bob Plasto.

00:29:21 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; JOHN SPARKES, EXECUTIVE PRODUCER; GEOFFREY BARNES, PRODUCER; KENYON CASTLE, REPORTER; BOB PLASTO, NARRATOR 1977

Bilderbuch fur Ernst Will

The most complex and multi-layered of Callas' CVI works, 'Bilderbuch' focuses on the geographic continent and turbulent political history of Europe. The primary image source of the work is a children's wartime pictorial scrapbook (or 'bilderbuch'). Callas has described 'Bilderbuch fur Ernst Will' as an 'electronic rendering of a form of proto-televisual iconomania', involving the collecting and collating of

seemingly random images which, when seen together, reveal underlying narratives and belief systems. Seen in this context, images from the child's scrapbook come together to create a startling picture of wartime Europe and its legacy. Notes by Rachel Kent, reprinted courtesy of the author and d/Lux Media Arts.

00:10:56 PETER CALLAS, CREATOR 1993

Billycarts

This evocative silent home movie footage shows kids playing in a billycart in the drive-way and on the street, and creates a strong nostalgia for long ago youth. Athol Adams footage is courtesy of Jenny and Owen Peake.

00:01:15 ATHOL ADAMS, CREATOR 1958

Bins vs. Rubbish [game trailer]

A short excerpt from a computer game created for the 2010 'Screen It' competition. This fun strategy game lets you dodge, catch and shoot rubbish. The message is to stop littering, as it can hurt animals and increase global warming. This trailer illustrates how the game is played.

00:00:17 LUC THOMPSON, CREATOR; JORDAN TRIEU, CREATOR; HARRY DEMPSEY, CREATOR; ARI KRITZERSEFERI, CREATOR; AUBURN PRIMARY SCHOOL, CREATOR 2010

The Birchip boy who became a legend

An intimate portrait of 84-year-old Roger Hogan, aka Australian Country music legend 'Dusty Rankin'. Born and raised in Birchip, Dusty appeared on Australia's Amateur Hour in 1946 and maintained an active career through to 1961 when he returned to working the farm full-time. He was one of the most popular country artists of the time, with many of his songs becoming popular standards. Here Roger remembers his rich life of touring but ultimately brings it all back home.

00:06:29 ACMI CONTENT DEVELOPMENT, PRODUCTION COMPANY; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER; JASON WHITE, PRODUCER; DAVID MEAGHER, PRODUCER; DEAN LAWRY, PRODUCER; GLENDA TARLE, ASSISTANT 2007

The Birchip Cropping Group

A background history of the Birchip Cropping Group, an agricultural research and extension organisation covering the Wimmera Mallee region set up to assist farmers in crop production. Its philosophy is to produce food that is clean, safe and green. Presented by Alexandra, Fiona, James, Simon and the BCG.

00:05:08 ACMI CONTENT DEVELOPMENT, PRODUCTION COMPANY; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER; JASON WHITE, PRODUCER; DAVID MEAGHER, PRODUCER; DEAN LAWRY, PRODUCER; GLENDA TARLE, ASSISTANT 2007

Birchip Historical Society

Containing a treasure trove of artefacts and memories, the Birchip Historical Society museum is maintained and staffed by hardworking volunteers from the area. Here Dorothy Reid, Harry Rickard and Ken Kemp talk about some memorable objects and the importance of the Historical Society to the community's wellbeing.

00:06:35 ACMI CONTENT DEVELOPMENT, PRODUCTION COMPANY; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER; JASON WHITE, PRODUCER; DAVID MEAGHER, PRODUCER; DEAN LAWRY, PRODUCER; GLENDA TARLE, ASSISTANT 2007

Birchip School: growing up in the Mallee

Students talk about what it is like to grow up in a small rural town, discuss the pros and cons, and the impact that issues like the drought have had on their own lives.

00:05:28 ACMI CONTENT DEVELOPMENT, PRODUCTION COMPANY; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER; JASON WHITE, PRODUCER; DAVID MEAGHER, PRODUCER; DEAN LAWRY, PRODUCER; GLENDA TARLE, ASSISTANT 2007

Birthday boy

Korea 1951 - little Manuk is playing on the streets of his village and dreaming of life at the front where his father is a soldier. He returns home to find a parcel on the doorstep and, thinking it is a birthday present, he opens it. But its contents will change his life.

00:08:17 SEJONG PARK, DIRECTOR; ANDREW GREGORY, PRODUCER; AFTRS, PRODUCTION COMPANY 2004

Black ash

An account of a typical 'lazy day' by the river in Warburton which suddenly turns nasty when Bonnie and her friends realise the gravity of the fire. She recounts her anxiety and wanting to leave Warburton and her frustration at her family's indecisions. She is stuck in Lysterfield after they evacuate with 17 people.

00:04:08 BONNIE LUMSDEN-KEYS, CREATOR; ACMI, PARTNER; AUSTRALIA. DEPARTMENT OF THE ATTORNEY-GENERAL, PARTNER 2009

Blackfellas

Based the book 'The Day of The Dog' by Archie Weller, who co-wrote the script with the director, Ricketson's film tells of a part-Aboriginal man (John Moore) caught between his allegiance to his "people" and his aspirations to escape the cycle of abuse and self-destructive behaviour in which they live in the name of "brotherhood". On one side is his life-long friend, the charismatic but feckless "Pretty Boy" (David Ngoombujarra), and the girl to whom he is attracted, Polly (Jaylene Riley). On the other there is his white mother (Julie Hudspeth) and the values and material comforts of white man's civilization. David Ngoombujarra exudes a natural charisma and

won an AFI Best Supporting Actor award for his role in this production. Source: Cinephilia

01:35:24 AFI [AU], DISTRIBUTOR; BARRON FILMS, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, ASSOCIATE PRODUCER; AUSTRALIAN BROADCASTING CORPORATION, ASSOCIATE PRODUCER; FILM FINANCE CORPORATION AUSTRALIA, ASSOCIATE PRODUCER; DAVID RAPSEY, CO-PRODUCER; PENNY CHAPMAN, CO-PRODUCER; JAMES RICKETSON, DIRECTOR; JAMES RICKETSON, SCREENWRITER; JOHN MOORE, CAST; DAVID NGOOMBUIARRA, CAST; JAYLENE RILEY, CAST; JOHN HARGREAVES, CAST; JACK CHARLES, CAST; ERNIE DINGO, CAST; LISA KINCHELA, CAST 1992

Blankety Blanks: Episode 29/3

Graham Kennedy hosts the popular game show featuring television celebrities and double entendres. This episode's guests include Stuart Wagstaff, Ingrid Mason, John Paul Young, 'Ugly' Dave Gray, Noelene Brown, and Noel Ferrier.

00:17:26 REG GRUNDY PRODUCTIONS, PRODUCTION COMPANY; NETWORK TEN (AUSTRALIA), PRODUCTION COMPANY; TONY CONNELLY, PRODUCER; HOWARD SCRIVENER, DIRECTOR 1977

Blind Date: Episode 74

Episode 74 of the successful Australian television series features singer Ronnie Burns performing 'Changes' before compere Bobby Hanna takes over. Voiceover announcements are by Seven Network stalwart, Sandy Roberts.

00:22:46 REG GRUNDY PRODUCTIONS, PRODUCTION COMPANY; SEVEN NETWORK LIMITED (AUSTRALIA), PRODUCTION COMPANY; ROBERT WILLIAMS, DIRECTOR; MIKE MURPHY, EXECUTIVE PRODUCER 1974

Blinky Bill

Based on the 1930's Animated children's feature film about the adventures of Blinky Bill, the mischievous Koala, and his friends and their attempts to preserve the Australian bush in which they live. They battle against illegal loggers who destroy their homes and attempt to destroy the bush. The animation is superimposed over live colour footage of the Australian bush. Based on the illustrated children's book 'The Complete Adventures of Blinky Bill' by Dorothy Wall.

01:33:00 VICTORIAN COUNCIL FOR CHILDREN'S FILMS AND TELEVISION, DISTRIBUTOR; YORAM GROSS FILMS, PRODUCTION COMPANY; YORAM GROSS, PRODUCER/DIRECTOR; FRANK HAMMOND, CINEMATOGRAPHER; JOHN PALMER, SCRIPT; LEONARD LEE, SCRIPT; ROBBERT SMIT, ANIMATOR; GUY GROSS, COMPOSER 1992

Blood

Travelling through Australia with his film camera, Ivan Sen has visited many Aboriginal communities, from urban to prison to distant-rural. Photographing people in their definitive environments, he has created an installation which is a subtle and deeply moving meditation on skin, landscape, gesture and the many nuances of Aboriginal identities.

00:15:05 IVAN SEN, CREATOR; RHYS GRAHAM, RESEARCH MANAGER 2002

Blood disco: Dirk wears white socks

Scott Redford's visually rampant fist-in-mouth and Egyptian eye images riff on the early surrealist films of Luis Buñuel, via a queer punk aesthetic, in this pop-savvy work.

00:00:30 SCOTT REDFORD, PRODUCER/DIRECTOR; ACMI, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY 2004

Blue Ice

A record of the 1954 Australian National Antarctic Research Expedition, which relieved the scientific stations at Macquarie and Heard Islands and established a new station at Mawson on MacRobertson Land in Australian Antarctic Territory. The film describes the expedition's departure from Melbourne in December 1953 and follows its 12,000 mile journey through high seas and pack ice, providing an insight into daily life at the stations and the challenges presented by often-difficult conditions. There is stunning footage of towering icebergs and masses of penguins as well as aerial reconnaissance and surveillance.

00:30:00 EXTERNAL AFFAIRS, PRODUCTION COMPANY; FILM AUSTRALIA, PRODUCTION COMPANY; PHILLIP GARTH LAW, DIRECTOR; JAMES DIBBLE, NARRATOR 1954

Blue Murder: Part 1

Based on the events that led to the Royal Commission on Police Corruption in New South Wales, 'Blue Murder' is a riveting and exceptionally well executed thriller about police corruption and gangland criminal activity in 1980s Australia. Richard Roxburgh is outstanding as Roger Rogerson, the larrikin police chief who built a lucrative 'alternative' career based on bribery, drug money and murder. Tony Martin is Neddy Smith, one of Australia's most notorious underworld thugs. Rogerson and Smith's activities are threatened when a young police officer, Michael Drury (Steve Bastoni), declines a bribe offered to him by Rogerson. From that moment on, 'Blue Murder' depicts how Drury's involvement in acting as an informer on Rogerson's activities led to increasingly desperate and murderous acts by both police and crims. Acclaimed internationally as a landmark television mini-series, 'Blue Murder' was for years unable to be screened in NSW or available for view on video in Australia due to elements of the story being seen as prejudicial to legal trials in NSW and Federal Courts. Cast also includes Alex Dimitriades, Peter Phelps and John Hargreaves. First broadcast (outside NSW) September 14th, 1995.

01:39:31 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, PRODUCTION COMPANY; SOUTHERN STAR ENTERTAINMENT, PRODUCTION

COMPANY; PENNY CHAPMAN, EXECUTIVE PRODUCER; ERROL SULLIVAN, EXECUTIVE PRODUCER; ROD ALLAN, PRODUCER; MICHAEL JENKINS, DIRECTOR; IAN DAVID, SCREENWRITER; RICHARD ROXBURGH, CAST; TONY MARTIN, CAST; STEVE BASTONI, CAST; GARRY DAY, CAST; STEVE JACOBS, CAST; PETER PHELPS, CAST; MARCUS GRAHAM, CAST; ALEX DIMITRIADES, CAST; BILL HUNTER, CAST; GARRY SWEET, CAST 1995

Blue Murder: Part 2

Based on the events that led to the Royal Commission on Police Corruption in New South Wales, 'Blue Murder' is a riveting and exceptionally well executed thriller about police corruption and gangland criminal activity in 1980s Australia. Richard Roxburgh is outstanding as Roger Rogerson, the larrikin police chief who built a lucrative 'alternative' career based on bribery, drug money and murder. Tony Martin is Neddy Smith, one of Australia's most notorious underworld thugs. Rogerson and Smith's activities are threatened when a young police officer, Michael Drury (Steve Bastoni), declines a bribe offered to him by Rogerson. From that moment on, 'Blue Murder' depicts how Drury's involvement in acting as an informer on Rogerson's activities led to increasingly desperate and murderous acts by both police and crims. Acclaimed internationally as a landmark television mini-series, 'Blue Murder' was for years unable to be screened in NSW or available for view on video in Australia due to elements of the story being seen as prejudicial to legal trials in NSW and Federal Courts. Cast also includes Alex Dimitriades, Peter Phelps and John Hargreaves. First broadcast (outside NSW) September 21st, 1995.

01:37:50 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, PRODUCTION COMPANY; SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; PENNY CHAPMAN, EXECUTIVE PRODUCER; ERROL SULLIVAN, EXECUTIVE PRODUCER; ROD ALLAN, PRODUCER; MICHAEL JENKINS, DIRECTOR; IAN DAVID, SCREENWRITER; RICHARD ROXBURGH, CAST; TONY MARTIN, CAST; STEVE BASTONI, CAST; GARRY DAY, CAST; STEVE JACOBS, CAST; PETER PHELPS, CAST; MARCUS GRAHAM, CAST; ALEX DIMITRIADES, CAST; BILL HUNTER, CAST; GARRY SWEET, CAST 1995

Blue Tongue

On the fringes of a housing estate a girl seduces a boy with a secret she will only reveal in exchange for his love. When the boy fails to honour the pact, what he holds close is threatened by the girl's desire for revenge. Cast: Arlan Fahey Leigh and Siana Smit. In 2005 'Blue Tongue' was the first Australian short film to be selected for screening at the International Critics Week at the Cannes International Film Festival.

00:06:43 JUSTIN KURZEL, DIRECTOR; JUSTIN KURZEL, WRITER; TIMOTHY JOLLEY, PRODUCER; ARLAN FAHEY LEIGH, CAST; SIANA SMIT, CAST; VCA FILM AND TELEVISION SCHOOL, UNIVERSITY OF MELBOURNE, PRODUCTION COMPANY 2004

Blurring the boundaries

Repurposing documentation of his wild installation, where unexpected images are projected onto a shop window in Vietnam, Craig Walsh captures the interaction between art and its audience.

00:00:30 CRAIG WALSH, PRODUCER/DIRECTOR; ACMI, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY 2004

Bobby and the Birchip Leisure Centre

The Birchip Leisure Centre is the social hub of Birchip township and surrounds. In addition to providing clubrooms for the local football, hockey, netball, golf and tennis clubs, the leisure centre also plays host to social events and functions. What is key to the centre is the fact that it is community built and funded - everyone in the local area collaborated to raise money and build the facilities. Here the manager, Bobby Liston, gives a personal view of this important place.

00:02:23 ACMI CONTENT DEVELOPMENT, PRODUCTION COMPANY; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER; JASON WHITE, PRODUCER; DAVID MEAGHER, PRODUCER; DEAN LAWRY, PRODUCER; GLENDA TARLE, ASSISTANT 2007

Bolgene

Two young men who have been boyhood friends for years are taking their regular holiday together on a Scandanavian island. However, with approaching adulthood, the sexual tensions in their relationships begin to emerge. This is a serious and beautifully crafted story about adolescence and innocence, and the inevitability of change. By concentrating on the physicality and intimacy of the two male bodies in space, Mosvold creates a haunting, resonating work.

00:10:21 FRANK MOSVOLD, DIRECTOR 1998

Boney and the Payback Killer

An Aboriginal boxer is released from prison after serving a sentence for killing his tribal brother. He maintains he was innocent and sets out to serve Aboriginal justice on the real killer. Not directly based on a novel. Filmed in Sydney. Season 1, Episode 5, broadcast on Australian television on 07/09/1972.

00:48:40 NORFOLK INTERNATIONAL PICTURES, PRODUCTION COMPANY; JOHN MCCALLUM, PRODUCER; ERIC FULLILOVE, DIRECTOR; JAMES LAURENSEN, CAST; DAVID GULPILIL, CAST; JUNE SALTER, CAST 1972

Boney Buys a Woman

In the baffling mystery of a murdered white woman and her abducted daughter, Boney seeks clues among a tribe of Aboriginals. To spring his trap on the murderer, he must buy the beautiful Meena from her tribal chief. Based on the novel 'Bony Buys A Woman'. Filmed in Central Australia. Series 1, Episode 12, broadcast on Australian television 12/10/1972.

00:48:37 NORFOLK INTERNATIONAL PICTURES, PRODUCTION COMPANY; JOHN McCALLUM, PRODUCER; PETER MAXWELL, DIRECTOR; JOY CAVILL, SCREENWRITER; JAMES LAURENSEN, CAST; DAVID GULPILIL, CAST; JOHN McCALLUM, CAST; KERRY MAGUIRE, CAST; REG GORMAN, CAST 1971

Bonjour Balwyn

A feature film about a young man's futile attempt to publish a trendy magazine in Carlton. When his efforts begin to fail, he must turn to petty crime to help make ends meet. Stars John Duigan and Peter Cummins.

01:07:41 AFI [AU], DISTRIBUTOR; EXPERIMENTAL FILM FUND, AUSTRALIA COUNCIL FOR THE ARTS, PRODUCTION COMPANY; NIGEL BUESST, DIRECTOR; JOHN DUIGAN, CAST; PETER CUMMINS, CAST 1972

Born in the sun

Shows the development of the dried fruits industry at Mildura from the time of Deakin's irrigation bill, and highlights the part irrigation has played. Includes a dramatisational extract of an Alfred Deakin speech. The film shows climatic setbacks which the industry has experienced. Illustrates the harvesting, processing and distribution of the fruit. [please note: sound drop-out occurs at 00:04:18 to 00:04:24]

00:14:48 AUSTRALIAN NATIONAL FILM BOARD, PRODUCTION COMPANY; JOHN HEYER, PRODUCER/DIRECTOR; EDWARD CRANSTONE, CINEMATOGRAPHER 1947

Bran nue dae

An inspirational film on the production of the Aboriginal musical 'Bran Nue Dae' and the life of Jimmy Chi, its creator. Chi has suffered from schizophrenia since he was a university student but remains undaunted by his illness. 'Bran Nue Dae' is largely the work of Chi with the pooled talents of Broome band, Knuckles. The musical is a story of an Aboriginal boy's flight from the city of Perth to his homeland at Djaridjin. His journey in search of identity, love and security takes us across the state in a blend of rock-opera, road-movie, comedy, song, dance, and romance.

00:55:00 RONIN FILMS, DISTRIBUTOR; BRAN NUE DAE PRODUCTIONS, PRODUCTION COMPANY; TOM ZUBRYCKI, PRODUCER/DIRECTOR; JIMMY CHI, CREATOR; ERNIE DINGO, CAST; JOHN MOORE, CAST; MAROOCHY BARAMBAH, CAST 1991

Brother

The childhood memory of a brother, his cigarette butts, asthma and head lice. An exploration of the simple truths and ironies that make up a life. An iconic Australian film.

00:07:50 ADAM BENJAMIN ELLIOT, CREATOR; ADAM BENJAMIN ELLIOT, DIRECTOR; ADAM BENJAMIN ELLIOT, PRODUCER; ADAM BENJAMIN ELLIOT, WRITER; WILLIAM McINNES, VOICE 1999

Brother bother

In this instalment of the Little Claude adventures, a murderous little Claude tries to do away with his inconvenient brother.

00:03:00 FRANK STRAFORD, CREATOR; JOHN STRAFORD, CREATOR 1953

Brylcreem [advertisement]

A short animated advertisement for hair product Brylcreem.

00:00:09 1950s

Building in Tolmie

The Valcich's fell in love with Tolmie, in north-eastern Victoria, the moment they saw it - 12 years on, they are still building their dream home on their block of paradise. Little by little they have assembled a unique and sustainable home using timber and stone from their land and a multitude of reclaimed materials. These gentle souls tell us a little bit about what Tolmie means to them and how they have been able to contribute to the community through the CFA and various social groups over the years.

00:08:18 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MANSFIELD SHIRE, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; JESSICA SCOTT, PRODUCER/DIRECTOR; DAVID WITHERS, CAMERA OPERATOR; EVAN MUNRO-SMITH, SOUND; MATT BLACKWOOD, EDITOR 2011

Burke and Wills

Based on the ill-fated expedition of Robert O'Hara Burke (Jack Thompson), William John Wills (Nigel Havers) and 17 men who set out from Melbourne to cross the continent to the Gulf of Carpentaria, and be the first to accurately map Australia's interior region. Both Burke and Wills perished on the return trip and altogether seven men lost their lives with only one man who travelled the entire expedition and returned to Melbourne. The film's account of the story is reasonably faithful to history, with a few dramatic embellishments.

02:14:26 VIDZ OF OZ, DISTRIBUTOR; AUSTRALIAN FILM INVESTMENT CORPORATION, PRODUCTION COMPANY; HOYTS EDGLEY, PRODUCTION COMPANY; GRAEME CLIFFORD, PRODUCER; JOHN SEXTON, PRODUCER; GRAEME CLIFFORD, DIRECTOR; MICHAEL THOMAS, WRITER; RUSSELL BOYD, DIRECTOR OF PHOTOGRAPHY; PETER SCULTHORPE, MUSIC; JACK THOMPSON, CAST; NIGEL HAVERS, CAST; GRETA SCACCHI, CAST; MATTHEW FARGHER, CAST; CHRIS HAYWOOD, CAST 1985

The Burning question

When David moved from the city, he fulfilled a lifetime dream to live in a place he had always visited and dreamed of owning. Losing almost all of his property, he is faced with a burning question in this first-hand account of the devastating Gippsland bushfires. This Digital Storytelling project was

created in partnership with Arts Victoria and Latrobe City.

00:03:50 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; LATROBE CITY, PARTNER; ACMI DIGITAL STORYTELLING, PRODUCER; DAVID GUY, CREATOR 2007

The Bus trip

Ever gone on a trip and thought that maybe you left the oven on at home? In this entertaining film these kinds of speculations turn a simple cross country bus trip into a nightmare. Original Format 35mm/colour.

00:07:10 KARL ZWICKY, DIRECTOR; KARL ZWICKY, WRITER; AFTRS, PRODUCTION COMPANY 1982

Bush and beach around Melbourne

This film is made up of various scenes of coastal and bush areas in and around Victoria: life saving display at St. Kilda; some views around the beaches to Portsea; bathers and motor boating across the bay to Queenscliff; into the nearest ranges, fields of daffodils around Healesville, Marysville and Warburton districts; gun-dogs in action; fly-fishing; the Dandenong ranges. No credits available.

00:13:23 1952

Bush Mechanics: Episode 4: The Rainmakers

The 'Bush Mechanics' comprise a group of five young Warlpiri men from Yuendumu in the Northern Territory who can face any challenge when it comes to fixing cars, no matter what condition the car may be in! They will use the bush as a resource for spare parts and do whatever it takes to keep a car on the road. Their inventiveness, wonderfully offbeat humour and crazy antics, provide an insight into both contemporary and traditional Aboriginal culture. In the style of a road movie, the 'Bush Mechanics' series follows the men across the central desert, through their many mechanical mishaps, challenges and exploits. In Episode 4, these involve covering thousands of kilometres across the west to Broome to search for pearl shells for the rainmaker. The Bush Mechanics are: Simeon Jupurrula Ross, Steven Jupurrula Morton, Errol Jupurrula Nelson, Junior Jupurrula Wilson and Randall Jupurrula Wilson. Also features Jack Jakamurra Ross, and Francis Jupurrula Kelly. In English and Warlpiri with English subtitles.

00:14:07 FILM AUSTRALIA, PRODUCTION COMPANY; WARLPIRI MEDIA, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; JENNIFER McMAHON, PRODUCER; DAVID BATTY, CO-DIRECTOR; FRANCIS JUPURRULA, CO-DIRECTOR 2001

Buzz Off

This clay-animated story is about respect for others who are different or have different cultures. Overcome by Bees, The Jewel Beetles must flee their home to find a safe place to live. Forced to brave a

treacherous river and evade hungry predators, the Jewel Beetles reach the safety of Grasshopper Land. They overhear a debate between two grasshoppers. One grasshopper believes that beetles would bring new perspectives and cultures to Grasshopper Land, while the other grasshopper, fearing change, thinks the beetles don't belong. Intolerance or acceptance will determine the Jewel Beetles' fate. Under the category 'Primary Animation', Yarraville West Primary School's 5/6 Film Team were the Screen It 2011 winners.

00:02:15 YARRAVILLE WEST PRIMARY SCHOOL, SCHOOL; ELLA GREEN, ORIGINAL CONCEPT; YARRAVILLE WEST PRIMARY SCHOOL, CREATOR 2011

Caltex [advertisement]

An advertisement for Caltex petroleum products featuring British actress Sabrina (Norma Ann Sykes) as the customer and John Sherwood as the service station attendant. Filmed on location in Manly.

00:01:42 1959

Car park

Welcome to the world of Car Park - a multi-layered absurdist satire on the nature of relationships, communication and finding a parking space when you need one.

00:07:12 DARCY YUILLE, DIRECTOR; LEESA KAHN, PRODUCER; JUSTINE CLARKE, CAST; AFTRS, PRODUCTION COMPANY 2003

Caravan park

When their car breaks down on the way to Queensland, a family is forced to take up residence at a caravan park while the father tries to earn enough money to get the car repaired. Much of the film is seen through the eyes of their young son as he comes to realise some of the complexities of his parents' relationship. Great realist film from the director of 'Patriot Games' (1992), 'The Bone Collector' (1999) and 'Rabbit-Proof Fence' (2002). Based on the story by John Emery. Photography by Tom Cowan, editing by Anthony Buckley and production assistant, Gillian Armstrong. Original Format 16mm/black and white.

00:13:54 PHILLIP NOYCE, DIRECTOR; THOMAS COWAN, DIRECTOR OF PHOTOGRAPHY; ANTHONY BUCKLEY, EDITOR; GILLIAN ARMSTRONG, ASSISTANT; AFTRS, PRODUCTION COMPANY 1973

Cardin Street

A little piece of wood tells a whole story about a house, about home, about friendship. A personal account created by a participant in the ACMI Digital Storytelling Workshop Telling Tales. Produced in partnership with Arts Access and supported by the Department of Human Services and the Deafness Foundation for Telling Tales.

00:02:58 JOHN ESTLICK, CREATOR; ARTS ACCESS, ORGANISER; VICHEALTH, FUNDING; VICTORIA. DEPT. OF HUMAN SERVICES, FUNDING 2004

Cardoso Flea Circus

Ever wondered what a flea circus was really like? Well have a look at the Cardoso Flea Circus.

00:07:30 ROSS HARLEY, CREATOR; MARIA-FERNANDA CARDOSO, CREATOR 1997

Carnaval

A computer animated story of myth, magic and power and two alien beings spirited away to planet Earth. No dialogue. Original music score by SISMO. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:05:48 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; JUAN CAMILO SERRANO, CREATOR 2006

The Cars That Ate China

China is in the midst of an automotive revolution that has not been witnessed since the halcyon days of Henry Ford. Cars are now the ultimate symbol of status and prosperity in a country that is well on its way to becoming the biggest economy in the world. But car culture is also bringing about volatile class divisions, the world's worst air pollution, and fierce global competition for limited resources. And it's only just begun. Today, car culture is everywhere - in television ads, glossy magazines, glitzy showrooms and international auto shows with scantily clad models. For China's rising middle class, the new prosperity symbolised by the car is intoxicating. For the future of Chinese society, the environment and the world, some of the prospects are chilling. The film is set in Beijing, once called the 'Bicycle Kingdom' and now the epicentre of China's exploding car culture. The story is a poignant and surprising parable about a world that has profound repercussions for our own.

00:52:16 JUMPING DOG PRODUCTIONS, PRODUCTION COMPANY; ARD NORDDEUTSCHER RUNDfunk, PRODUCTION COMPANY; CHINA INTERCONTINENTAL COMMUNICATION CENTER, ASSOCIATE PRODUCER; AUSTRALIAN BROADCASTING CORPORATION, ASSOCIATE PRODUCER; AUSTRALIAN FILM COMMISSION, ASSOCIATE PRODUCER; ELECTRIC SKY, ASSOCIATE PRODUCER; NEW SOUTH WALES FILM AND TELEVISION OFFICE, ASSOCIATE PRODUCER; FILM FINANCE CORPORATION AUSTRALIA, SPONSOR; STEFAN MOORE, PRODUCER/DIRECTOR; STEFAN MOORE, WRITER; SUSAN LAMBERT, CO-PRODUCER; FRANK HAINES, CO-PRODUCER 2008

Catalyst: Fire Storm

A scientific investigation into the causes of the catastrophic Canberra bushfires of January 2003 where 474 homes were destroyed and four lives lost. Includes interviews with residents, scientists, environmentalists and fire-fighters. Episode from the ABC TV series 'Catalyst' presented and narrated by Karina Kelly.

00:26:58 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; STEFAN MOORE, EXECUTIVE PRODUCER; IAN CUMING,

PRODUCER; ANDREW HOLLAND, PRODUCER; KARINA KELLY, NARRATOR 2003

Catch of the day

The bright, beautiful and spontaneous ocean is something to wallow in. A young girl plays in the ocean and with the fishes. A dashing surfer rides up on his white steed and declares 'I've come - you'll never have to chop onions again!' Jane wakes up from her dream (or was it a nightmare?) Working at the fish market, she endures the sexual innuendo and double entendres from male customers and fellow workers alike. When matters come to a head, she cleverly takes the situation into her own hands and offers a unique solution to unsolicited sexual advances... An impressionistic animation.

00:11:04 SARAH WATT, CREATOR; JULIE FORSYTH, CAST; WILLIAM McINNES, CAST; KRISTINA SCHOFIELD, CAST; SWINBURNE INSTITUTE OF TECHNOLOGY. FILM AND TELEVISION SCHOOL, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY 1990

Caught In The Crowd

Piper and Nick were best friends from a young age but as they grew up, Piper became one of the most popular girls in the school and studious Nick fell into the nerdy group. School bullies harass Nick while Piper looks on concerned. She is torn when Nick calls to her for help. Will Piper risk her popularity to respect their life-long friendship, or will she be caught in the crowd? Written and directed by India Thompson with Film Support by Michael Hilbert and Sue Chapple. Cast includes: Piper Adams, Nicholas House, Emma Johnstone and Cameron Wicks. Under the category 'Primary Live Action', Norwood Primary School's 5/6 Chapple/Dennis class were the Screen It 2011 winners.

00:05:35 NORWOOD PRIMARY SCHOOL, SCHOOL; NORWOOD PRIMARY SCHOOL, CREATOR; INDIA THOMPSON, DIRECTOR; INDIA THOMPSON, WRITER 2011

Channel Seven Sport : Up There Cazaly [advertisement]

A television commercial for Channel Seven Sport's coverage of Australian Rules Football, using the song 'Up There Cazaly' written by Mike Brady and Peter Sullivan. The song was inspired by the high flying marks of Roy Cazaly who played during the 1920s. The commercial shows some spectacular high marks and bruising bumps. Produced by Campaign Palace.

00:01:24 CAMPAIGN PALACE, CREATOR 1980

Chansons sans paroles

Stop-motion animated short film, featuring sheets of newspaper transformed into a variety of animals and objects including beetles and matchsticks.

00:03:09 YORAM GROSS FILMS, PRODUCTION COMPANY; YORAM GROSS, PRODUCER/DIRECTOR; ALINA GROSS, PRODUCER/DIRECTOR; SYDNEY FILMMAKERS CO-OPERATIVE, DISTRIBUTOR 1959

The Cheaters

An embezzler, Bill Marsh, swears vengeance on a businessman, John Travers, who has turned him in to the police. Twenty years pass, and Marsh emerges from jail and establishes himself as the head of a powerful crime empire, with his daughter, Paula, serving as bait to attract wealthy victims. Paula falls in love with Lee Travers, the adopted son of Marsh's old enemy, and begins to have doubts about her life of crime. Only after a series of tragic incidents is she set free to marry Lee and start life anew. This silent feature was highly regarded for its set design and 'unusual sensitivity to the expressive range of the camera and their awareness of careful scenario construction as a key to emotionally powerful cinema'. Cast includes Marie Lorraine, Arthur Greenaway, John Faulkner. A sound version was attempted soon after but was not successful and was never released.

01:22:40 SCREENSOUND AUSTRALIA, DISTRIBUTOR; McDONAGH PRODUCTIONS, PRODUCTION COMPANY; PAULETTE McDONAGH, DIRECTOR; MARIE LORRAINE, CAST; ARTHUR GREENAWAY, CAST; JOHN FAULKNER, CAST 1929

Cherith

Not being able to speak in tongues can be embarrassing at the very best of times. But if you are the only member of the congregation who cannot, and you are the daughter of a dynamic Revivalist preacher like Pastor Howard Spong - it's even more distressing. And that's just one of Cherith's problems. This is a serious (and satirical) comedy about fundamentalist religion. This distinguished piece of film making, with a great script, direction and performance, won Best Short Fiction Film, AFI Awards in 1988.

00:18:27 SHIRLEY BARRETT, DIRECTOR; SHIRLEY BARRETT, WRITER; FRANCINE PENROSE, PRODUCER; AFTRS, PRODUCTION COMPANY 1987

Chez les sauvages Australiens

An engaging and respectful insight into Aboriginal people's culture and their interaction with the filmmaking process, made in 1917 composed of material filmed by William Jackson. 'Chez Les Sauvages Australiens' (In Native Australia or, literally, 'At Home with the Wild Australians') presents a series of short sequences separated by French language intertitles. This demonstration film of Aboriginal cultural practices in north-west Western Australia includes a large group of young men performing a processional dance, a small group demonstrating fire-making, imagery of traditional body scarring and a demonstration of watercraft. In the final scene a tall Aboriginal man gracefully

climbs a high cliff to the site of a sea eagle's nest. He reaches into the nest and holds up two little chicks to the camera.

00:07:52 MONDIAL FILMS, PRODUCTION COMPANY; PATHE, PRODUCTION COMPANY; WILLIAM J. JACKSON, DIRECTOR 1917

A Christmas story

After the Australian Government's 2008 introduction of a new 'income management' regime for Northern Territory Aboriginal Australians, many families were unable to celebrate Christmas as usual. Djuma Dawes tells how his mother and other supporters, including Rotary Australia, arranged for the delivery of 16,000 Christmas presents across the Territory, believing that 'everyone deserves to have a Merry Christmas.'

00:03:01 ACMI, PRODUCTION COMPANY; AUSTRALIA. DEPT. OF EDUCATION, EMPLOYMENT AND WORKPLACE RELATIONS, PARTNER; FOUNDATION FOR YOUNG AUSTRALIANS, PARTNER; INDIGENOUS YOUTH LEADERSHIP PROGRAM, PARTNER; ACMI DIGITAL STORYTELLING, PRODUCER; DJUMA DAWES, CREATOR APRIL 2009

Cinesound review. No. 0001

The first issue of the 'Cinesound Review' newsreel which was produced weekly until 1970 when it was combined with the Movietone News to become the 'Australian Movie Magazine'. This inaugural edition includes a written foreword introducing the newsreel and a (silent) address by the narrator Charles Lawrence, as well as segments about the demise of Sydney's buses; the Field divorce case; and a demonstration of the manoeuvrability of army tanks at Liverpool, NSW.

00:08:42 AUSTRALASIAN FILMS, PRODUCTION COMPANY 1931

Clarrie's Ranch

Clarence 'Clarrie' Mackley has built his own patch of paradise, a small ranch devoted to Slim Dusty, Elvis and all things country and western. Living by his ethos of 'do what you wanna do', Mackley attracts tourists from all over to the world to his colourful place in Horsham, western Victoria.

00:06:31 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; HORSHAM RURAL CITY COUNCIL, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, DIRECTOR; JESSICA SCOTT, PRODUCER; MATT BLACKWOOD, CAMERA OPERATOR; JASON WHITE, SOUND; MATT BLACKWOOD, EDITOR SEPTEMBER 2011

Clay

Giorgio Mangiamela's first full-length feature, 'Clay' was the most European of all his film works. One can see the influences on this film of Italian neorealist cinema as well as the cinema-as-art features of such directors as Federico Fellini, Ingmar Bergman and Alain Resnais. Moving away from the immigrant themes of Mangiamela's earlier films, 'Clay' charts love, obsession, jealousy, loss and the influence of these ingredients on the heroine's creative work. In a way that anticipates the opening

of Peter Weir's 'Picnic at Hanging Rock' (1975), 'Clay' is book-ended by voice-over reflections on dreams, reality and existential meaning. The film's immaculately composed images helped it win the Silver Award, the Silver Medallion and Kodak Silver Trophy at the 1965 AFI Awards. Source: Graham Shirley

01:20:06 GIORGIO MANGIAMELE, PRODUCER/DIRECTOR; GIORGIO MANGIAMELE, CINEMATOGRAPHER; GIORGIO MANGIAMELE, SCRIPT; ROBERT H. CLARKE, CAST; GEORGE DIXON, CAST; SHEILA FLORANCE, CAST; CHRIS TSALIKIS, CAST; JANINE LEBEDEW, CAST; CLAUDE THOMAS, CAST 1965

The Cleaners

Opening with views of the city of Melbourne in the early morning, we see the crowds of workers arriving by train and tram. During the day the streets are crowded with people who dispose of rubbish without thought, necessitating an army of cleaners to keep the city clean. Day and night the cleaning goes on, in the early morning the main body of cleaners take over making the city ready for the day to come.

00:15:21 MALCOLM WALLHEAD FILM PRODUCTIONS, PRODUCTION COMPANY; STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY; MALCOLM WALLHEAD, DIRECTOR 1969

Close to Slavery: Black Work in White History

Comprehensively portrayed by the archival footage in this film is a harrowing history of a government policy forcing Aboriginal Australians to assimilate to the white definitions of education and work, mission stations, removal of Aboriginal children, forced labour often in deplorable conditions and exploitation.

00:10:32 OPEN CHANNEL PRODUCTIONS, CREATOR 1988

The Club

Laurie Holden (Jack Thompson) is coach of a Victorian Football League (VFL) team that hasn't won a premiership for 19 years. Club president Ted Parker (Graham Kennedy) brings in a star recruit at great expense, but the youngster Geoff Hayward (John Howard) is a major disappointment. As the club loses a string of games, the coach, president, committee members and players start to tear each other apart. The Club is based on one of David Williamson's most popular plays of the 1970s. Source: www.aso.gov.au (Australian Screen)

01:34:58 SOUTH AUSTRALIAN FILM CORPORATION, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; MATT CARROLL, PRODUCER; BRUCE BERESFORD, DIRECTOR; DAVID WILLIAMSON, WRITER; DON McALPINE, DIRECTOR OF PHOTOGRAPHY; MIKE BRADY, MUSIC; JACK THOMPSON, CAST; HAROLD HOPKINS, CAST; GRAHAM KENNEDY, CAST; JOHN HOWARD, CAST; FRANK WILSON, CAST; ALAN CASSELL, CAST; MAGGIE DOYLE, CAST 1980

The Coat

A story about a girl, her old coat, and why it is okay to be different. Produced in partnership with Arts Access and supported by the Department of Human Services and the Deafness Foundation for the ACMI Digital Storytelling Workshop 'Telling Tales'.

00:03:32 STEPHANIE LINDER, CREATOR; ARTS ACCESS, ORGANISER; VICHEALTH, FUNDING; VICTORIA. DEPT. OF HUMAN SERVICES, FUNDING 2004

Colbo Nights

Football practice, barbecued snags and a couple of beers at the pub. This is Thursday night in Colbinabbin and you can meet local characters such as Slab, Meathead and Stewballs. The atmosphere is one of a close knit community that loves sports, live music and supports each other through good times and bad.

00:10:07 ACMI, PRODUCTION COMPANY; SHIRE OF CAMPASPE, PARTNER; ARTS VICTORIA, PARTNER; KIM MONTGOMERY, PRODUCER/DIRECTOR; DEAN LAWRY, CAMERA OPERATOR; REBECCA PERKIN, SOUND; DEAN LAWRY, EDITOR; GLENDA TARLE, RESEARCHER; KIM MONTGOMERY, EXECUTIVE PRODUCER AUGUST 2009

The Collective

One man's obsession has unexpected consequences of retribution and transformation.

00:05:51 NORAH MULRONEY, DIRECTOR; DANIELLA ORTEGA, PRODUCER; AFTRS, PRODUCTION COMPANY 2000

A Colour box

The purely abstract "A Colour Box" was Len Lye's first experiment with painting in colour directly onto celluloid. After its initial release in 1935, John Grierson acquired the film for the United Kingdom General Post Office, and it was re-released in 1937 as an advertisement, with the addition of a "cheaper parcel post" message. Note: this film has been restored by the National Film and Television Archive (UK) from Lye's original material using the Eastmancolor process.

00:03:28 LEN LYE, CREATOR; JOHN GRIERSON, PRODUCER 1935

Coming together

Tolmie is a small town in north-eastern Victoria with a surprisingly rich and varied social life. A town with no shops, cafes or main drag to speak of, Tolmie boasts over a dozen clubs, groups and community groups, all of whom came together one night tell us what makes Tolmie tick. Centering around the Pub and the community-restored Mechanic's Hall, everyone from the 'Secret Bikers Stuff' group, to the 'Unfinished Craft Object' (UFO for short) club, gather to share the secrets of their resourcefulness, irreverent sense of humour and collaborative spirit.

00:11:08 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MANSFIELD SHIRE, PARTNER; CSILLA CSONGVAY, EXECUTIVE

PRODUCER; JESSICA SCOTT, PRODUCER/DIRECTOR; EVAN MUNRO-SMITH, CAMERA OPERATOR; DAVID WITHERS, SOUND; DAVID WITHERS, EDITOR 2011

Compression

Ricky Morris is the 21st member of his family to see active service for Australia. He is proud to be part of the fighting Gunditjmarra people. His story looks at the invisible pressures modern soldiers constantly face and his realisation that this was shared by his family waiting for him at home.

00:03:17 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; RICKY MORRIS, CREATOR; KOORI HERITAGE TRUST INC, SUPPORT; VICTORIAN VETERANS COUNCIL, SUPPORT; NORTHLAND SECONDARY COLLEGE, SUPPORT FEBRUARY 2010

Connecting Towns: A South Gippsland Cluster

Take a tour through four small picturesque towns in South Gippsland that are combining their resources to create opportunities for growth. Here we meet some locals from Bena, Loch, Poowong and Nyora, in their places of significance as they reflect on personal memories and describe the uniqueness of where they live.

00:15:40 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SOUTH GIPPSLAND SHIRE COUNCIL, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DAVID MEAGHER, CAMERA OPERATOR; MATT BLACKWOOD, SOUND; ROBERTO SALVATORE, EDITOR; GLENDA TARLE, RESEARCHER OCTOBER 2009

Control Your Carbon Dioxides

Enviro Man teaches us about climate change and how to be environmentally aware, with the help of a colourful cast of stop motion characters.

00:02:25 CARA THOMAS, CREATOR; CAREY BAPTIST GRAMMAR SCHOOL, CREATOR 2010

A Country Practice: On the Threshold: Part 1

One of Australia's most popular primetime television programmes, 'A Country Practice' is a drama series about the residents of the small country town of Wandin Valley, New South Wales. The storyline focused on the town's medical clinic, hospital, veterinary practice and pub. Over 1000 episodes were produced for the Seven Network between 1981 and 1993. In this episode, preparations are underway for Jo and Michael's wedding, but the buck's night doesn't go as planned. An Aboriginal girl, Kylie Walker, and her uncle, Steve Murray, a United Church pastor, arrive in town and Kylie is hospitalised. Cast includes Shane Porteous as Terence Elliott, Diane Smith as Alex Fraser, Lorrae Desmond as Shirley Dean, Brian Wenzel as Frank Gilroy, Joan Sydney as Margaret 'Maggie' Sloan, Kate Raison as Cathy Hayden, John Tarrant as Matthew

Tyler, Joyce Jacobs as Esme Watson, Gordon Piper as Bob Hatfield, Syd Heylen as Vernon 'Cookie' Locke, Josephine Mitchell as Jo Loveday, and Brett Climo as Michael Langley. Also features guest star Gary Foley as pastor Steve Murray.

00:46:03 JNP FILMS, PRODUCTION COMPANY; SEVEN NETWORK LIMITED (AUSTRALIA), PRODUCTION COMPANY; DENNY LAWRENCE, PRODUCER; BILL SEARLE, PRODUCER; LEIGH SPENCE, DIRECTOR; STEPHEN MEASDAY, WRITER 1989

A Country Practice: On the Threshold: Part 2

One of Australia's most popular primetime television programmes, 'A Country Practice' is a drama series about the residents of the small country town of Wandin Valley, New South Wales. The storyline focused on the town's medical clinic, hospital, veterinary practice and pub. Over 1000 episodes were produced for the Seven Network between 1981 and 1993. In this episode, it's Jo and Michael's wedding day. Michael tries to calm his nerves by helping at the hospital, while Frank struggles to recapture a herd of escaped goats. The wedding celebrant is injured, but pastor Steve Murray saves the day. Cast includes Shane Porteous as Terence Elliott, Diane Smith as Alex Fraser, Lorrae Desmond as Shirley Dean, Brian Wenzel as Frank Gilroy, Joan Sydney as Margaret 'Maggie' Sloan, Kate Raison as Cathy Hayden, John Tarrant as Matthew Tyler, Joyce Jacobs as Esme Watson, Gordon Piper as Bob Hatfield, Syd Heylen as Vernon 'Cookie' Locke, Josephine Mitchell as Jo Loveday, and Brett Climo as Michael Langley. Also features guest star Gary Foley as pastor Steve Murray.

00:45:58 JNP FILMS, PRODUCTION COMPANY; SEVEN NETWORK LIMITED (AUSTRALIA), PRODUCTION COMPANY; DENNY LAWRENCE, PRODUCER; BILL SEARLE, PRODUCER; LEIGH SPENCE, DIRECTOR; CAROLINE STANTON, WRITER 1989

Cousin

The childhood remembrance of a cousin, his special arm, pet rocks and shopping trolley. He was born with cerebral palsy. The narrator tells of their antics together as children: their attempts to fly off the chook shed roof, out of control shopping trolley rides as well as being introduced to his many assorted collections of tee shirts, pet rocks and toenails.

00:04:45 ADAM BENJAMIN ELLIOT, CREATOR; ADAM BENJAMIN ELLIOT, DIRECTOR; ADAM BENJAMIN ELLIOT, PRODUCER; ADAM BENJAMIN ELLIOT, WRITER; WILLIAM MCINNES, VOICE 1998

Crash Zone: Big Business

Marcello tries to make money selling Ram's new invention. Ram, realising Marcello is ripping him off, dissolves the partnership and then sells one of his amazing new game converters to a strange girl, Louise. Unfortunately Louise's TV blows up and she blames Ram. Will the other kids be able to save

Ram before he becomes a meal for Louise's huge dog, 'Predator'? Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:21:59 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; MAX DANN, WRITER; RAY BOSELEY, DIRECTOR 1998

Crash Zone: Birthday

Marcello's unemployed father is acting strangely and Marcello believes he's cracking up. While Bec has created her own game about gnomes, Marcello becomes convinced his father is going to kill himself. The kids, confused by Pi's depression, Bec's game and Marcello's weirdness, are unsure exactly who is really cracking up. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:23:02 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; KEVIN NEMETH, WRITER; ESSEN STORM, DIRECTOR 1998

Crash Zone: Heroes

Marcello feels rejected when Alex dismisses his idea for a video game based on Virgil. Mike too is deflated when he finds that his hero, Stig MacCallister, creator of his favourite comic, is rude and aggressive. Tempted by an offer from Sunijim representative, Brad Kane, Marcello eventually realises Brad is an even bigger scammer than himself. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:23:07 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; KEVIN NEMETH, WRITER; RAY BOSELEY, DIRECTOR 1998

Crash Zone: Identity Crisis

Testing Alex's new game, 'Trillin', the kids encounter Virgil, who is having an identity crisis. The surprised Alex is worried that Virgil might be a spy for rival company Sunijim. An offended Virgil gets the kids to help him prove he's not a spy - but Virgil can't remember who he really is! The kids discover Virgil has actually grown from a program created by Alex. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:24:37 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; PHILIP DALKIN, WRITER; RAY BOSELEY, DIRECTOR 1998

Crash Zone: It's Only Words

A computer virus invades Catalyst and it's a fight against the clock to save Alex's game 'Trillin' and indeed, the whole of Catalyst. The kids are not at their best as there's friction between Mike and Bec. Bec believes he should have stood up for her when his friends made racist comments to her. No matter how much Mike apologises, the team is edgy. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:24:06 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; ANTHONY MORRIS, WRITER; ESSEN STORM, DIRECTOR 1998

Crash Zone: Leap of Faith

Leo Moore arrives at Catalyst with a game he's invented and Alex is very keen to put money into it. Mike smells a rat, and not just because Leo seems to be attracted to Pi. When Mike realises Leo's stolen the game, he teams up with Pi to save Alex from embarrassment. Brought closer together, Mike and Pi are drawn into a kiss that surprises them both. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:23:42 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; PHILIP DALKIN, WRITER; KEVIN NEMETH, WRITER; PINO AMENTA, DIRECTOR 1998

Crash Zone: No News is Good News

The kids are alone at Catalyst and having a great time when Kimberley arrives. She's a news reporter, there to do a story on the testers. Mike is flattered but the other kids begin to suspect she's a spy. Pi finally succeeds in getting rid of Kimberley only to find her own mother has tracked her to Catalyst. Pi's unmasked. Now everybody knows she's a rich kid. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:23:39 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; KEVIN NEMETH, WRITER; PINO AMENTA, DIRECTOR 1998

Crash Zone: Secrets and Lies

Bec is intrigued and delighted by a 'Net romance' she's pursuing. The boys are sceptical and their worst fears are realised when they find out it's really Virgil writing love letters to Bec. Pi tries to think of a way to save Bec from the humiliation of finding out she's romancing a program! How can she do this when her own lies are getting her deeper in trouble herself? Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:23:49 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; PHILIP DALKIN, WRITER; PINO AMENTA, DIRECTOR 1998

Crash Zone: The Dream Team

A coded message on the Net becomes an irresistible puzzle for Mike, Pi, Bec, Marcello and Ram. Following the clues leads them to a meeting with Alexandra Davis, head of Software company Catalyst, and a job testing video games after school! The job of their dreams which brings unexpected surprises including the discovery of Virgil, a strange artificial intelligence loose on the Net. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:22:41 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; PHILIP DALKIN, WRITER; ESSEN STORM, DIRECTOR 1998

Crash Zone: The Outsider

When Virgil goes missing after confiding in Ram, it's obvious to the kids that Sunijim has somehow 'captured' him. Marcello sees this as a way to redeem himself in Alex's eyes and, with his friends' help, infiltrates Sunijim in an attempt to rescue Virgil from Brad Kane. When Marcello gets into difficulties, the team use all their computer skills to save Marcello and Virgil, reuniting the Crash Zone team. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:23:52 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; PHILIP DALKIN, WRITER; STEPHEN JOHNSON, DIRECTOR 1998

Crash Zone: The Shadow

Marcello throws Catalyst into uproar when he hacks into Alex's system. Alex brings in legendary hacker-tracker J.D. Moon to find the security breach.

Marcello is too scared to own up to his foolishness and as J.D. Moon gets closer to the truth, the kids have to choose whether to help Marcello or not. When Alex discovers the truth, she fires Marcello. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:24:30 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; ANTHONY MORRIS, WRITER; PINO AMENTA, DIRECTOR 1998

Crash Zone: Truth Hurts

Pi and Bec are asked by Alex to design a game to appeal to girls. The game, 'Boyfriends' is about the tribulations of teenage romance. The trouble is Bec and Pi have very different ideas about what it means to be a girl. The game is a mess and when Mike tries to use it to bring his separated parents closer, everyone realises they've got a lot to learn about emotions and life. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:22:32 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; SHANE BRENNAN, WRITER; RAY BOSELEY, DIRECTOR 1998

Crash Zone: Undercover

Alex's valuable necklace goes missing at Catalyst and everyone is a suspect. Pi feels particularly that she needs to prove her innocence although Virgil's idea of helping by downloading Detective Stories from the Net is making things more difficult. When Marcello's little sister Sam is lost on the streets, the kids have two demanding cases on their hands. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:22:48 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; PHILIP DALKIN, WRITER; ESSEN STORM, DIRECTOR 1999

Creusot's Metallurgy [The Corrick Collection]

'La Metallurgie au Creusot' is remarkable for its strikingly detailed coloring evoking the dark, close interior of the plant, at times lit only by the glowing-hot metal as it is guided by the skilled hand of shadowy workers. The film effectively expresses the full scope of the forge with shots of the workmen, the burning coals, raging fires, billowing smoke, the massive steam hammer and other machinery. It follows the fiery blocks being taken to the rolling machines in order to be given the most

diverse forms and evokes a hellish landscape of modern industrial processing.

00:08:53 PATHE, PRODUCTION COMPANY 1905

Crocodile Dundee

A New York reporter is intrigued by stories of an Australian crocodile hunter, Mick 'Crocodile' Dundee, and accompanies him on a journey through the bush. She entices him back to Manhattan where his easy-going approach to the dangers of life in a big city make him a success in New York society. Stars Paul Hogan and Linda Kozlowski.

01:40:31 PARAMOUNT PICTURES, PRODUCTION COMPANY; HOYTS, PRODUCTION COMPANY; RIMFIRE FILMS, PRODUCTION COMPANY; JOHN CORNELL, PRODUCER; PETER FAIMAN, DIRECTOR; PAUL HOGAN, CAST; LINDA KOZLOWSKI, CAST; JOHN MEILLON, CAST; DAVID GULPILIL, CAST 1986

Culture, respect and law

Collin Walker Snr, a Yorta Yorta elder, tells of mission life and living in Echuca. This story was produced in one of ACMI's regional workshops conducted in partnership with the Njernda Aboriginal Corporation and funded by VicHealth.

00:03:49 COLIN WALKER SNR, CREATOR 2004

Dad and Dave come to town

The third film in Cinesound's 'Dad and Dave' series, this film had virtually nothing in common with the Steele Rudd stories and instead was based upon one of Ken Hall's favourite comic formulae of the 'fish out of water'. The Rudd family are taken from their usual rural haunts to the city when Dad unexpectedly inherits a women's fashion emporium. Cast includes Bert Bailey, Shirley Ann Richards, Peter Finch, Fred MacDonald, Billy Rayes, Alec Kellaway, Sidney Wheeler, Connie Martyn, Ossie Wenban, Valerie Scanlan, Muriel Flood, Leila Steppe, Marshall Crosby, Cecil Perry, Billy Stewart, Marie D'Alton and Leslie Victor.

01:22:23 CINESOUND, PRODUCTION COMPANY; KEN G. HALL, PRODUCER/DIRECTOR; PETER FINCH, CAST; BERT BAILEY, CAST; SHIRLEY ANN RICHARDS, CAST 1938

Dave Jones and his Giant Puppet

Dave Jones is an animator who moved to Natimuk about 2001, follow him as he works on an ambitious live projection project involving a 14 metre high puppet, which will be suspended from the town grain silos.

00:08:00 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; HORSHAM RURAL CITY COUNCIL, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; JESSICA SCOTT, PRODUCER/DIRECTOR; EVAN MUNRO-SMITH, CAMERA OPERATOR; DAVID WITHERS, SOUND; DAVID WITHERS, EDITOR SEPTEMBER 2011

Day at the Show

A visit to Melbourne's Royal Show. Commentary designed for children showing the animals,

pavilions, motor displays, show bags, fun fair and the grand parade ending with a fireworks display.

00:10:08 VICTORIA. AUDIO-VISUAL EDUCATION CENTRE, PRODUCTION COMPANY; STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY 1959

The Day before I went away

Guo Jian's saucy and sinister reappropriation of Chinese propaganda painting techniques is heightened by this animation of his allegorical work 'The Day Before I Went Away'.

00:00:30 GUO JIAN, PRODUCER/DIRECTOR; ACMI, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY 2004

A Day in the Life of a Dairy Farm

From sunrise to sunset, seven days a week, 365 days a year, a dairy farmer knows no rest. Spend a day with Les and Louise Calder on their dairy farm and observe a typical day's activities. From artificial insemination to feeding and twice daily milking, come rain, hail or shine, these farmers work from dusk till dawn, everyday.

00:08:32 ACMI, EXECUTIVE PRODUCER; ARTS VICTORIA, PARTNER; SOUTH GIPPSLAND SHIRE COUNCIL, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; MATT BLACKWOOD, SOUND; DEAN LAWRY, CAMERA OPERATOR; ROBERTO SALVATORE, EDITOR; GLENDA TARLE, RESEARCHER OCTOBER 2009

A Day to remember

A young CFA volunteer who spent her 21st birthday on duty during the bushfires of February 2009. Her entire family is involved in the CFA as volunteer firefighters. She speaks about the poignancy of seeing an Australian flag on a resident's home during 'Black Saturday'.

00:02:48 ACMI, PARTNER; AUSTRALIA. DEPARTMENT OF THE ATTORNEY-GENERAL, PARTNER; JO METZ, INTERVIEWEE 2009

Days of Echuca

Barbara courageously and openly speaks of the hardships she has endured in her life and how she has managed to recover from the tragedies of her life because she draws support from her spirituality, her family and her community. This story was produced as part of a project called Voices from the Riverlands, in partnership with the Njernda Aboriginal Corporation.

00:04:00 BARBARA DAY, CREATOR; ACMI DIGITAL STORYTELLING, PRODUCTION COMPANY; VICHEALTH, FUNDING; NJERNDABORIGINAL CORPORATION, PARTNER 2005

Decore shampoo [advertisement]

Shampoo commercial with featuring 'everyday' people singing a song based on the 'Duke of Earl' tune by Gene Chandler.

00:01:01 1986

Deen Maar: Past, Present & Future

Geoff Clarke takes us on a tour of the Deen Maar property and explains why the island and the land is such a significant location for the local Indigenous people and is of importance to the Yambuk area. He discusses the challenge of incorporating modern industry on such a sensitive site, installing wind turbines on the land, which generates an economic return for the community while achieving a compromise in protecting the cultural significance of the site.

00:10:39 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MOYNE SHIRE COUNCIL, SUPPORT; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DEAN LAWRY, CAMERA OPERATOR; GLENDA TARLE, CREW; DAVID WITHERS, EDITOR AUGUST 2010

Dennis O'Hoy: Bendigo born and bred

Interview for the MAP project with lifelong Bendigo resident, Dennis O'Hoy, about his family history in the area, and his great love of, and identification with, the place where he lives.

00:03:20 ACMI, CREATOR; DENNIS O'HOY, INTERVIEWEE 2003

A different perspective

'I was given a photo pass to the 1994 Big Day Out. From then on, outside my day job I worked as a freelance photographer'. Produced in partnership with Arts Access and supported by the Department of Human Services and the Deafness Foundation for the ACMI Digital Storytelling Workshop 'Telling Tales'.

00:04:06 CARLY WEBER, CREATOR; ARTS ACCESS, ORGANISER; VICHEALTH, FUNDING; VICTORIA. DEPT. OF HUMAN SERVICES, FUNDING 2004

The Dismissal. Parts 1-2

Great Australian drama based on actual events, produced less than a decade after they took place. On 11 November 1975, the Labor Prime Minister was dismissed by the Queen's representative in Australia, the Governor-General, Sir John Kerr. The Dismissal brings to life the events leading up to this extraordinary event that shook the nation. The drama is played out in the Federal Parliament, the back rooms and the ministers' offices, while the world of those now far off times is drawn through archival images and a fine narration to establish the point in history when the Arab oil embargo sent the world's economies into a tail spin of inflation and unemployment for the first time since the Second World War. In parts 1 and 2 of this acclaimed mini-series, it's a press field day as the Labor government is beset by rumours concerning Dr Jim Cairn's involvement with Junie Morosi and what was to be known as 'The Loans Scandal'. Meanwhile, on the other side of the floor in the Liberal-National

opposition, Malcolm Fraser and leader Bill Sneddon jostle for power.

01:29:08 KENNEDY MILLER PRODUCTIONS, PRODUCTION COMPANY; TERRY HAYES, PRODUCER; GEORGE MILLER, DIRECTOR; PHILLIP NOYCE, DIRECTOR; DEAN SEMLER, CINEMATOGRAPHER; MAX PHIPPS, CAST; BILL HUNTER, CAST; JOHN STANTON, CAST; PETER SUMNER, CAST; JOHN MEILLON, CAST; JOHN HARGREAVES, CAST; STEWART FAICHNEY, CAST; ED DEVEREAUX, CAST 1983

The Dismissal. Parts 3-4

Great Australian drama based on actual events, produced less than a decade after they took place. On 11 November 1975, the Labor Prime Minister was dismissed by the Queen's representative in Australia, the Governor-General, Sir John Kerr. The Dismissal brings to life the events leading up to this extraordinary event that shook the nation. The drama is played out in the Federal Parliament, the back rooms and the ministers' offices, while the world of those now far off times is drawn through archival images and a fine narration to establish the point in history when the Arab oil embargo sent the world's economies into a tail spin of inflation and unemployment for the first time since the Second World War. In parts three and four of this acclaimed mini-series, the embattled Labor government, led by Gough Whitlam, is further rocked to the core by 'The Loans Affair'. The opposition, led by Malcolm Fraser, take advantage of the situation to step up pressure, deferring the supply bill in the Senate in the hope of forcing an early election.

01:32:27 KENNEDY MILLER PRODUCTIONS, PRODUCTION COMPANY; TERRY HAYES, PRODUCER; GEORGE OGILVIE, DIRECTOR; CARL SCHULTZ, DIRECTOR; DEAN SEMLER, CINEMATOGRAPHER; MAX PHIPPS, CAST; BILL HUNTER, CAST; JOHN STANTON, CAST; PETER SUMNER, CAST; JOHN MEILLON, CAST; HARRY WEISS, CAST; ROBYN NEVIN, CAST; ED DEVEREAUX, CAST 1983

The Dismissal. Parts 5-6

Great Australian drama based on actual events, produced less than a decade after they took place. On 11 November 1975, the Labor Prime Minister was dismissed by the Queen's representative in Australia, the Governor-General, Sir John Kerr. The Dismissal brings to life the events leading up to this extraordinary event that shook the nation. The drama is played out in the Federal Parliament, the back rooms and the ministers' offices, while the world of those now far off times is drawn through archival images and a fine narration to establish the point in history when the Arab oil embargo sent the world's economies into a tail spin of inflation and unemployment for the first time since the Second World War. In parts 5 and 6 of this acclaimed mini-series, the stalemate between the Australian federal government and opposition reaches crisis point, putting pressure on the Governor-General, Sir John Kerr, to take action to resolve the issue.

01:33:53 KENNEDY MILLER PRODUCTIONS, PRODUCTION COMPANY; TERRY HAYES, PRODUCER; JOHN POWER, DIRECTOR; CARL SCHULTZ, DIRECTOR; DEAN SEMLER, CINEMATOGRAPHER; MAX PHIPPS, CAST; JOHN STANTON, CAST; JOHN MEILLON, CAST; PETER SUMNER, CAST; ROBYN NEVIN, CAST 1983

Disney Masterclass with Roy Conli and Glen Keane

Disney Animator Glen Keane and Producer Roy Conli presented a special Masterclass sharing their behind-the-scenes insights and love of the animation process. Glen Keane has been with the Walt Disney Studios for over 25 years and is best known for his character animations for feature films such as 'The Little Mermaid', 'Aladdin', 'Beauty and the Beast', 'Tarzan', and 'Tangled'. He reflects on the inspirations for some of his characters and expressing yourself through drawing. Roy Conli is the producer of the Disney feature animated film, 'Tangled', based on the story of Rapunzel. He explains the role of the producer and the line between creating a safe and fertile environment for artists and getting a film made on time and within budget.

01:30:26 ACMI, PRODUCTION COMPANY; ACMI CONTENT DEVELOPMENT, PRODUCER; ROY CONLI, CAST; GLEN KEANE, CAST; TONY SWEENEY, CAST 2010

Dispensing a cure

One of 6 works created in 2003 by community artist Malcolm McKinnon specifically for the MAP project. Each of the works focuses on a different aspect of memory and identity in the Wimmera/Mallee region. Ian Darling and Doug McColl have each practised pharmacy for over forty years in the Warracknabeal district. In this film they recall the era when most drugs were hand-made on the premises, generally from raw materials. Ian also tells of the mysterious medicine jar labelled 'ADT' and of an old-fashioned coin-operated machine for a self administered electric shock.

00:03:19 MALCOLM MCKINNON, PRODUCER/DIRECTOR; MALCOLM MCKINNON, SCREENWRITER 2003

Do you believe in ghosts?

A young John Straford again stars in this editing exercise as a skeptic whose compusure is shaken by a very untoward event. The back garden sets the scene.

00:00:59 FRANK STRAFORD, CREATOR; JOHN STRAFORD, CREATOR; FRANK STRAFORD, CAMERA OPERATOR; JOHN STRAFORD, CAMERA OPERATOR 1951

Don's Party

Bruce Beresford's classic Australian comedy exposes Australian social mores in the suburbs. Don and Kath have invited a group of friends to celebrate what they believe will be a Labor Party victory on Election night. The night begins happily enough

until the guests receive the news that Labor is losing. Old enmities erupt as hostilities break out amongst the guests as the party disintegrates into an alcoholic disaster. Cast includes Ray Barrett, Graham Kennedy, John Hargreaves, Graeme Blundell, Jeanie Drynan and Clare Binney.

01:30:00 ART HOUSE PRODUCTIONS, PRODUCTION COMPANY; PHILLIP ADAMS, PRODUCER; BRUCE BERESFORD, DIRECTOR; RAY BARRETT, CAST; JOHN HARGREAVES, CAST; GRAEME BLUNDELL, CAST; JEANIE DRYNAN, CAST; CLARE BINNEY, CAST 1976

The Door

A bedroom door becomes the focus of a teenage girl's battle with her insensitive stepfather to reclaim the simpler relationship she remembers sharing with her mother. Stars Barry Otto and Penne Hackforth-Jones. Original format 16mm.

00:20:00 JOSEPHINE KEYS, DIRECTOR; JO-ANNE MCGOWAN, PRODUCER; ANNE PRATTEN, EDITOR; PENNE HACKFORTH-JONES, CAST; BARRY OTTO, CAST; AFTRS, PRODUCTION COMPANY 1993

Dot and the kangaroo

Dot, the little daughter of a settler in the Australian outback loses her way in the bush. Terrified by the dark shadows and unfamiliar sounds of the bush, she is soon befriended by a big kangaroo. Dot travels in the kangaroo's pouch on an adventure packed journey. She meets many bush animals and birds - koala, platypus, kookaburra and other indigenous Australian creatures. She runs into danger as she and the kangaroo are chased by angry dingoes. There is tension and excitement until, with the help of the bush creatures, Dot finally finds her home and the kangaroo returns to her natural environment.

01:11:50 YORAM GROSS FILMS, PRODUCTION COMPANY; VIDEO CLASSROOM, DISTRIBUTOR; YORAM GROSS, PRODUCER/DIRECTOR 1977

Dottie gets spanked

Todd Haynes' black comedy is set in 1950s suburbia where the TV heroine Dottie reigns supreme. When a young boy gets his chance to meet his idol, the series of events he witnesses transforms his fantasy life. This is where childhood's end begins.

00:29:30 TODD HAYNES, DIRECTOR 1993

Double Trouble

One of the earliest works made by Callas using a Fairlight Computer Video Instrument (CVI) processor, a pioneering compositing and special effects system he utilised regularly from the mid 1980s to early 1990s. 'Double Trouble' is the first video made by Callas for a large exterior street screen form (in Tokyo). The image appears as though spliced into vertical halves, an array of imagery and characters appearing in double on either side of the division, and moving with alternating motion upwards and downwards. This

two-frame animation technique creates two images from one checkerboard stencil which are then reversed, or asynchronously 'mirrored', producing an apt metaphor for cultural differences in 'body language' between East and West. Notes by Rachel Kent, reprinted courtesy of the author and d/Lux Media Arts.

00:05:45 PETER CALLAS, CREATOR 1986

Dr Isabel Joy Bear

Isabel Joy Bear began her extensive career in science in the 1940s and today is an Honorary Fellow with CSIRO Minerals. In the 1960s Bear discovered a number of previously unknown metastable zirconium sulfate hydrates. Joy was appointed a Member of the Order of Australia in 1986 for services to science, particularly in the field of mineral chemistry. She is a fellow of both the Royal Australian Chemical Institute (RACI) and the Australasian Institute of Mining and Metallurgy, and in 1988 became the first woman to receive the Leighton Medal - the RACI's premier award.

00:08:06 HELEN SIMONDSON, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

Dream

A partly animated film based on a series of drypoint prints ('Movements' and 'Combats') by Australian printmaker Charles Lloyd on the theme of aggression in society. The sound composition by Arthur Cantrill is a mix of percussion and altered piano (plucking and hitting strings and soundboard, played by Arthur Cantrill), sound effects (including breathing), and electronically modified children's laughter, recorded on a Nagra reel to reel tape recorder and transferred to 16mm magnetic tracks which were laid and mixed in a professional sound studio, where reverberation was added to some sections.

00:04:00 FIREBIRD FILMS, PRODUCTION COMPANY; ARTHUR CANTRILL, PRODUCER/DIRECTOR; CORINNE CANTRILL, PRODUCER/DIRECTOR; ARTHUR CANTRILL, COMPOSITION AND SOUND DESIGN 1966

Drift

Since the first Apollo moon landing in the 1960s, NASA has compiled an enormous photographic record of its lunar saga. San Francisco photographer Michael Light gained access to the original negatives, presenting his collection of photography in major American and European museums including San Francisco Museum of Modern Art. As a reprise to his photographic exhibition 'Full Moon', Light has created 'Drift', an epic seven-minute loop of composite still imagery taken during NASA's moon missions.

00:06:53 MICHAEL LIGHT, CREATOR; EMMA CRIMMINGS, RESEARCH MANAGER 1968

The Drip

No matter what the doting Helmut does, his wife Gertrude is never satisfied. But things are about to change. When an ever-increasing drip starts falling from the sky onto Gertrude's head, it's Helmut to the rescue!

00:07:14 NICK TANTARO, PRODUCER/DIRECTOR; NICK TANTARO, WRITER; AFTRS, PRODUCTION COMPANY 1996

The Drover's wife

From Henry Lawson via Russell Drysdale - the Australian myth of The Drover's Wife retold from a different perspective. Story retold by Murray Bail. Based on Henry Lawson's original story and inspired by Drysdale's painting of the same name this film explores women's invisibility in our cultural history. It uses a wide variety of commentators and visual and literary sources, and is positive and free of professional jargon. Cast features Martin Vaughan. Won Silver Award and Special Award for Acting in the General Category at the AFI Awards.

00:16:52 SUE BROOKS, DIRECTOR; MARTIN VAUGHAN, CAST; AFTRS, PRODUCTION COMPANY 1985

Dur-e Dara

Dur-e Dara has a long and accomplished career in the food industry and is the first woman President of the Restaurant and Caterers Association of Victoria. Dara is Convenor of the Victorian Women's Trust; Vice-President of Philanthropy Australia; and board member of the Victorian Wineries Tourism Council and Business Matrix Victoria. She is Director of the Melbourne International Chamber Music Competition, and serves on the advisory boards of the Women's Reference Group of the Victorian Equal Opportunity Commission; William Angliss College; RMIT School of Tourism and Hospitality; and the Swinburne School of Hospitality and Tourism.

00:09:00 HELEN SIMONDSON, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

Dusty hearts

Sax Elthan is a hapless musician, a refugee from the inner city. Rejected by his girlfriend, he travels to the outback to look for work. One burning Wednesday he finds himself beside a highway, waiting for a lift, contemplating his future. It arrives in the shape of a beat-up Volkswagon with a wardrobe tied to the roof. A black comedy about one man's destiny starring Geoff Morrell (Blue Heelers, Changi). Also features Tina Bursill.

00:28:53 PAULINE CHAN, DIRECTOR; MARIEL BEROS, PRODUCER; GEOFF MORRELL, CAST; TINA BURSILL, CAST; AFTRS, PRODUCTION COMPANY 1991

Egg

An elderly woman living alone in her suburban family home makes a friend - a fallen bird's egg she finds in the local park. She takes Egg into her home, and into her heart. A sensual and evocative film about loneliness, life and love. Features Paulette Perry as the woman.

00:09:47 NICOLE MITCHELL, DIRECTOR; ANNE GILHOOLY, PRODUCER; PAULETTE PERRY, CAST; AFTRS, PRODUCTION COMPANY 1991

El Ajnabi

Australian born Raymond Nashar travels to Lebanon with his family and discovers that he loves two countries but has no place where he belongs completely.

00:02:42 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; RAYMOND NASHAR, CREATOR 2007

Embracing difference: supporting autism in Mansfield

Mansfield, in north-eastern Victoria, is home to groundbreaking services for Autistic children and their families. With a history dating back to the 1960s, when pioneering Doctor Joan Curtis held the first Family Camps for children with Autism, Mansfield has been uniquely engaged with their Autistic community. Now boasting a world-leading set of services, 'Embracing Difference' explores the variety of ways Mansfield empowers people in the community with Autism to live full, satisfying and independent lives.

00:09:14 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MANSFIELD SHIRE, PARTNER; CSILLA CSONGVAY, PRODUCTION COMPANY; JESSICA SCOTT, PRODUCER/DIRECTOR; DAVID WITHERS, CAMERA OPERATOR; EVAN MUNRO-SMITH, SOUND; DAVID WITHERS, EDITOR 2011

End of the Line

A short created by a student for the 2004 ACMI Diegesis secondary school media festival. Fleeing from town, a small child finds himself hiding in a seemingly deserted railway station. One day he is crossing the tracks when a train come hurtling towards him. A beautifully photographed film, imbued with feelings of isolation and loneliness.

00:10:06 ALEXANDER BRADLEY, CREATOR; PHOTOGRAPHIC IMAGING COLLEGE, PRODUCTION FACILITIES 2004

Endurance

Originally photographed at the time of Shackleton's attempt to cross Antarctica from the Weddell Sea to the Ross Sea, 1914-16. Travelling from Buenos Aires through 2,000 miles of pack ice, the ship

'Endurance' was frozen in and smashed by pressure. Retrieving supplies and three boats the party camped at Elephant Island, while Shackleton and five others set out in terrible cold for sixteen days journey to South Georgia whaling station. Forced to land on the wrong side of the island, they walked 36 hours over a 9,000 foot unexplored ridge to the whaling station. Four expeditions were organised before the main party was rescued without loss. Shows Shackleton's later expedition in the 'Quest' ending with his death in 1922. Photography by Frank Hurley.

01:00:09 GAUMONT, PRODUCTION COMPANY; FRANK HURLEY, PHOTOGRAPHER 1932

Enough Rope: Can I Write the Ending?

What would you do if you thought you were about to die? This is an inspiring and moving story of three strong women, Annie Robinson, Nadeen Kovacic and Jasmyne Russell, each confronting life's hardest journey, and how they've chosen to face their cancer and its ramifications. Presented by Andrew Denton, first broadcast on ABC Television on September 10, 2007.

00:50:08 ZAPRUDER'S OTHER FILMS, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; ANDREW DENTON, EXECUTIVE PRODUCER; ANITA JACOBY, EXECUTIVE PRODUCER; KERRY BREWSTER, PRODUCER; ANDREW DENTON, CAST 2007

The Esthetics of Disappearance

This work, which takes its title from Paul Virilio's publication of the same name, explores notions of the cinematic in relation to recent global history, with particular focus on the role of the media in conveying information and events into the home via the medium of the television. Virilio's thesis upon cinema and temporal experience proposed that 'with the cinematic accelerator...the measure of the world becomes that of the vector of movement, of the means of locomotion that desynchronize time'. Notions of heightened speed and the distortion of perception are conveyed visually in the work by the rapidity of images and their intense colouration. Notes by Rachel Kent, reprinted courtesy of the author and d/Lux Media Arts.

00:06:05 PETER CALLAS, CREATOR 1986

Expectant spaces

A commissioned Public Imaging project by Melbourne cinematographer, Ben Speth. His extraordinary, meditative work manifests as a mysterious visual documentation of volume, light and time in deserted urban spaces. A sense of expectancy emerges through his still, ghostly and enigmatic images of spaces of waiting or anticipation - hospital emergency rooms, bus

shelters, classrooms, dental waiting rooms, car parks.

00:32:34 BEN SPETH, CREATOR 2002

Experiments in motion graphics

In this documentary film exploring his working processes, John Whitney explains some of the techniques and philosophies involved in programming and animating his computer-made abstract films. He attempts to define his new art of 'motion graphics' by comparison with music and language. As well as an intriguing investigation into his work, this film is a visual feast of his remarkable dynamic abstractions.

00:12:05 JOHN WHITNEY, CREATOR 1967

The Far Paradise

This second feature film from the McDonagh sisters is an emotional romance of an innocent young woman, Cherry Carson, forbidden to continue the relationship with the man she loves, Peter Lawton, because he is a son of her father's enemy. General notes: Interiors were shot at the McDonagh family home, Drummoyne House, Sydney and in the Burratorang Valley and the Bondi studios of Australasian Films. The surviving footage shows some nitrate damage and some scenes are missing. There are elegant art titles and the film has fine production details. Marie Lorraine's performance is subdued and sensitive as the young woman yearning for love but loyal to a fallen and criminal father. Costing 2000 pounds, the film was bought by Universal Pictures for British distribution as an Empire quota production.

01:14:54 McDONAGH PRODUCTIONS, PRODUCTION COMPANY; PAULETTE McDONAGH, PRODUCER/DIRECTOR; JACK FLETCHER, CINEMATOGRAPHER; PHYLLIS McDONAGH, PRODUCTION DESIGNER; JOHN FAULKNER, CAST; MARIE LORRAINE, CAST; PAUL LONGUET, CAST; ARTHUR McLAGLEN, CAST; GASTON MERVALE, CAST 1928

Fashion Forecast of 1947 Autumn Winter

A sometimes cheeky preview of Australia's leading fashion designers from 1947 by the newly formed Australian Designers Guild, assuring us that we will be amongst the best dressed women in the world, presented by Cinesound Studio's in Sydney.

00:03:51 CINESOUND, PRODUCTION COMPANY; RON HORNER, PHOTOGRAPHER; BERT NICHOLAS, PHOTOGRAPHER 1947

Fast film

This ingenious cut out animation is the chase film to end all chase films. Borrowing images and characters from various Hollywood classics, 'Fast film' then distorts and twists our understanding of where these icons of Hollywood folklore belong. Ultimately mutating into a new narrative where the suave Cary Grant and Frankenstein's monster happily co-exist side by side.

00:13:50 VIRGIL WIDRICH, CREATOR 2003

Father

Set in Melbourne in the 1990s, a Lithuanian holocaust survivor accuses a man of being a Nazi war criminal. He is brought to trial and his loyal and loving daughter defends him however her growing doubts lead to a confrontation about the whole truth. Courtesy of Umbrella Entertainment.

01:46:00 VIDZ OF OZ, DISTRIBUTOR; BARRON FILMS, PRODUCTION COMPANY; LEFTBANK PRODUCTIONS, PRODUCTION COMPANY; DAMIEN PARER, PRODUCER; JOHN POWER, DIRECTOR; DAN BURSTALL, DIRECTOR OF PHOTOGRAPHY; PETER BEST, COMPOSER; MAX VON SYDOW, CAST; CAROL DRINKWATER, CAST; JULIA BLAKE, CAST 1990

Father's kite

Poetic 2-D hand-drawn animated tale of a father/son relationship as they share the joys of flying a kite. Music composed and performed by John Shen. No dialogue. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:02:41 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; JOHN SHEN, CREATOR 2006

Fay's story

'As March comes around each year I look back with nostalgia at this journey as the first Sun Queen of Moomba'. A digital story created to celebrate 50 years of Melbourne Moomba Water Festival.

00:04:44 FAY CHAPMAN, CREATOR 2004

Federation Square

Evocative night images of Federation Square shot from a balcony of the Forum Theatre.

00:02:15 IAN KITNEY, CREATOR 2006

A Film for Discussion

The Sydney Women's Film Group was formed in 1971 by a small group of feminists who were troubled by the lack of options for women filmmakers in Australia, and appalled by the depiction of women in the media. The group produced and distributed films, held screenings and discussions, ran production workshops for women, and lobbied for women's access to film funding and education. "Our aim was to further the spread of our revolutionary ideas through the visual media" (Jeni Thornley). Many of Australia's women filmmakers owe their inspiration or start to this seminal group's activities. 'A Film for Discussion' is the group's first production, and is possibly the first feminist film made in Australia. The juxtaposition of experimental and realist sequences in the depiction of a 'day in the life' of an ordinary young woman, parallels the 'personal is political' ethos of 1970s feminism.

00:23:39 SYDNEY WOMEN'S FILM GROUP, PRODUCTION COMPANY; MARTHA ANSARA, CREATOR; JENI THORNLEY, CREATOR; JENI THORNLEY, CAST 1973

Film Ist

Austrian filmmaker Gustav Deutsch is one of contemporary cinema's pre-eminent avantgarde artists. After several years combing a massive archive of scientific films, Deutsch released 'Film Ist (1-6)', a film made up of found footage edited together into extraordinary assemblages of sound and image. The fragments of film traverse a vast range of human experimentation with time, light, motion, and the human form. We see vocal chords at work while we hear a singer rehearsing. As if peering into the suppressed memory of cinema itself, we see an eye being excised from the socket, the slow motion movement of apes, bullets, children and cats, and the world offered back to us as a phantasmagoria of wave forms, wind patterns, lightning flashes and electrical currents. Cinema was born out of scientific endeavour and has since redefined so much of how we understand the physical and temporal properties of the world. 'Film Ist' is a remarkable surrealistic report on cinema's own memory of its mysterious role in the creation of the modern world.

00:59:21 GUSTAV DEUTSCH, CREATOR; RHYS GRAHAM, RESEARCH MANAGER; DIETMAR SCHIPEK, SOUND; MANFRED NEUWIRTH, PRODUCER; LOOP TV-VIDEO-FILM, PRODUCTION COMPANY 1998

Fire threat

A young mum recounts her stress at her partner deciding to stay in Warburton while she and her young daughter go to her mum's house. She speaks about her 'uni days' and the change in priorities now that she is a mum.

00:03:31 SARAH DAVY, CREATOR; ACMI, PRODUCTION COMPANY; AUSTRALIA. DEPARTMENT OF THE ATTORNEY-GENERAL, PARTNER 2009

First contact

Intrigued by the Leahy brothers' expeditions into uncharted areas in the highlands of New Guinea searching for gold, the filmmakers of this documentary discovered two hours of footage shot in the 1930s which documented the Leahy's 'first contact'. This documentary incorporates the early footage and includes new interviews shot 50 years later with the two surviving Leahy brothers and some of the highlanders who witnessed their coming. A complex and compelling documentary about exploitation, race relations and colonialism. Source: Australian Screen.

00:54:00 RONIN FILMS, DISTRIBUTOR; ARUNDEL PRODUCTIONS, PRODUCTION COMPANY; BOB CONNOLLY, PRODUCER/DIRECTOR; ROBIN ANDERSON, PRODUCER/DIRECTOR; DICK SMITH ADVENTURE, PRODUCTION COMPANY; DENNIS O'ROURKE, CAMERA OPERATOR; TONY WILSON, CAMERA OPERATOR; JULIAN ELLINGWORTH, SOUND; IAN WILSON, SOUND; STEWART YOUNG, EDITOR 1983

The First Wave

The people of the Carteret Islands are about to make history. They will soon begin abandoning their small chain of islands, as rising seas make them increasingly uninhabitable. These islands are a group of coral atolls, just north of Papua New Guinea. The people will be re-locating to Bougainville, which is a move fraught with cultural and political problems. They will be the first people in the world to make such a move, but they will not be the last. In 'The First Wave' we meet the Islanders for the first time and see their island home. We experience their traditional life-style and hear their hopes and fears for the future. There are differing opinions amongst the Islanders about what they want but their fear is that no-one is listening.

00:25:44 LIZ BURKE FILMS, PRODUCTION COMPANY; SCREEN AUSTRALIA, ASSOCIATE PRODUCER; FILM VICTORIA, ASSOCIATE PRODUCER; LIZ BURKE, PRODUCER; THOMAS PARKINSON, WRITER; PIP STARR, WRITER; PIP STARR, DIRECTOR 2009

Fishtank

A high-rise flat in the U.K. Midlands. Ray is the father who drinks, Liz the mother, Jason the brother. There are some animals and the brother kills flies. The older brother films them with his handycam - intently observing whatever is going on. In 1996 Richard Billingham's 'Ray's a Laugh' was hailed as the photo book of the decade. His photographs were one of the talking points of 'Sensation'. Billingham has now made 'Fishtank', a commission for television by Artangel in collaboration with film-maker Adam Curtis and Illuminations TV for BBC2's acclaimed TV series. The 'video verite' of Fishtank is contained within the compressed space/fishtank of the flat. Sometimes they talk, sometimes they argue. Billingham's film registers the emotional temperature of this space and the family who live there with a closeness that transcends camera conventions. Like the paintings of Lucian Freud, Billingham crafts a terrible beauty from the landscape of family life and its patterns of pathos, despair and hope.

00:46:43 RICHARD BILLINGHAM, CREATOR; GERRIE VAN NOORD, COMMISSIONING AGENT 1998

Flash trip to the beach

This home movie takes us back to an era when holidays seemed longer, days sunnier and road safety was much less of an issue. Older Bayside residents will be interested in scenes taken of Brighton streets and the Kinane Street beach. A man and a boy take a trip to the beach on the back of a motorbike.

00:02:18 FRANK STRAFORD, CREATOR; JOHN STRAFORD, CREATOR; FRANK STRAFORD, CAMERA OPERATOR; JOHN STRAFORD, CAMERA OPERATOR 1952

Flat is beautiful

Partly shot in Pixelvision and partly in Super 8 and using a combination of hand-drawn masks, animation and live action, this experimental film explores the theme of gender identity through the eyes of androgenous 11-year-old Taylor (Sammy Steel).

00:49:48 SADIE BENNING, DIRECTOR; SAMMY STEEL, CAST 1998

FleshPool

Julie Rrap's unconventional nude study uses digital imaging to stunning effect, creating a fleshy mutant form as a woman slides into her own reflection.

00:00:30 JULIE RRAP, PRODUCER/DIRECTOR; ACMI, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY 2004

Flinders Street Station Melbourne

This newsreel shows crowds entering the main entrance and Elizabeth St entrance. It is also interesting to note the traffic on the road, with both horses and cars sharing the space.

00:00:59 CIRCA 1923

Fluid

An animated ink blot transverses the treacherous terrain contained within a sketchbook of ideas as scarey doodles attack it from every side. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:01:53 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; LACHLAN DEAN, CREATOR 2006

Flux

A film about trust, about an accident, about falling out of love and about emerging from grief. Flux was created entirely on a desktop Macintosh using Adobe AfterEffects and Adobe Photoshop. It was then transferred to 35mm film using a Solitair Film Recorder. It is listed by Lynden Barber (film critic for The Australian newspaper) as one of '12 Film Breakthroughs' for its achievement as the first Australian film post-produced entirely on a home computer. WARNING: This film contains scenes that may disturb some viewers.

00:08:45 MICHAELA FRENCH, DIRECTOR; MICHAELA FRENCH, WRITER; AFTRS, PRODUCTION COMPANY 1999

Flying over mother

1943. Vladimir is growing up on an isolated farm somewhere on the Russian Steppes. He has been brought up on his mother's stories of all the dangers that lie in wait for boys who misbehave and he is trying - not very successfully - to overcome his fears. But one day something happens that will change the direction of his life. 1957. Vladimir has finally reached his goal - he has trained as a cosmonaut and is circling the earth. But

unfortunately his capsule has malfunctioned and things don't look so good for him...

00:08:53 MICHAEL JAMES ROWLAND, DIRECTOR; MICHAEL JAMES ROWLAND, WRITER; MELANIE COOMBS, PRODUCER; AFTRS, PRODUCTION COMPANY 1997

Foolshead's Wrestling = Cretinetti Lottatore [The Corrick Collection]

Even in this early appearance of the Cretinetti character, the wild antics and resulting mayhem typical of his films is already evident. In this instalment, after an encounter with a strongman, Cretinetti takes to the town to exercise his newfound skills, much to the detriment of the local citizens.

00:05:55 ITALIA FILM, PRODUCTION COMPANY 1909

Footprints on the Mountains

At age 11 Denise Mack is told secretly by her mother that her heritage isn't Irish, that her grandfather was Lebanese and her grandmother, Chinese. Through this story, Denise journeys along the path of her ancestry to bring her closer to herself.

00:02:44 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; DENISE BARAKI MACK, CREATOR 2007

For the term of his natural life

This film, based on Marcus Clarke's complex novel of the convict days, begins in England with a murder on Hampstead Heath. Rufus Dawes is wrongly arrested and sentenced to transportation, as a convict, to Van Dieman's Land. The bitter life of the convicts is depicted, culminating in Dawes' escape. In disguise, he joins a boat to sail to freedom and on board meets his long lost love, Sylvia. Cast includes George Fisher, Eva Novak, Dunstan Webb, Jessica Harcourt.

01:37:48 SCREENSOUND AUSTRALIA, DISTRIBUTOR; CHARLES MACMAHON, PRODUCER; NORMAN DAWN, DIRECTOR 1927

Foreign Correspondent: Bougainville: The Man Who Would Be King

In this episode of the ABC's international current affairs program 'Foreign Correspondent', reporter Shane McLeod explores the current role and dealings of Bougainville secessionist leader, Francis Ona. One of the most volatile and reclusive figures in Papua New Guinea's recent history, Francis Ona has re-emerged from his mountain hideaway. Ona is the man who created the secessionist Bougainville Revolutionary Army in 1989. In 2004 Ona claimed to have been made King of Bougainville in a coronation ceremony, and is now making another bid for political power. This time he comes armed with loudspeakers, not guns, but he still wants independence from Port Moresby. Episode 36 from

Series 14 of Foreign Correspondent, first broadcast on 17th May, 2005.

00:27:17 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; SHANE McLEOD, REPORTER; FRANCIS ONA, CAST 2005

Fountain

Featuring renowned breakdancer Morganics pulling his moves in a water fountain, Shaun Gladwell's street-wise video 'painting' plays with performance, gravity and time to unsettle expectations of urban space.

00:00:30 SHAUN GLADWELL, PRODUCER/DIRECTOR; ACMI, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY 2004

Four Corners: The Moonlight State

Despite denials by the Minister for Local Government Russ Hinze, Police Commissioner Terence Lewis, and Police Minister, Bill Gunn, widespread police corruption is evident throughout Queensland. Brothels masquerading as massage parlours with illegal gambling inhouse and drug trafficking are shown. Persons prominent in the criminal activities are named. This program was a major contributor to the setting up of the Fitzgerald Enquiry into Corruption in Queensland. Presenter: Andrew Olle. Reporter: Chris Masters. Episode of the ABC TV program Four Corners, aired 11/5/1987.

01:00:06 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; SHAUN HOYT, PRODUCER; CHRIS MASTERS, REPORTER 1987

Frank's cowshed

When Cohuna Higher Elementary School wanted to raise money for a film projector, local resident Tom Olsson decided to help by filming life in the township and surrounding countryside, and then showing the footage in the local Town Hall. His footage has been lovingly compiled by the Cohuna Historical Society and the resulting film gives us a special glimpse into rural life in 1950s Victoria. The school received their projector, and Olsson's films were shown annually as a Christmas treat for many years afterward. This segment documents, at the time, the world famous invention of a step up cowshed by local resident Frank Mathers.

00:03:43 TOM OLSSON, CREATOR 1952

Free radicals

A primitive kinetic dance of white lines and angles meticulously scratched onto black and white film over an 8 month period and then edited and retrospectively matched with an African field tape of the Bagirmi tribe. The title is a reference to modern physics, 'free radicals' being particles of energy. The original version was a major award winner at the Experimental Film Competition at the 1958 Brussels World Fair. This revised version was a reworking of the original by Lye in 1979, with

financial assistance from the New Zealand Film Commission. He deleted approximately 1 min. from his first version, made in 1958.

00:04:13 LEN LYE, CREATOR 1979

Froggie's gone

This warmly comic documentary is about Beryl from Brunswick whose prized garden frog is stolen from her verandah. Very soon the police and the neighbours are on the trail of the thieves, everyone wanting to do their bit to ensure that Froggie comes back home where he belongs. This acclaimed short film was made by Beryl's niece as a celebration of community, and is an example of how remembering an episode from your life can make a wonderful piece of film.

00:12:22 JOAN ROBINSON, CREATOR 2001

From the heart

Using 35mm footage capturing his own angiogram, Hossein Valamanesh creates a mysterious, luminescent universe which hovers, like a heartbeat, between biology and the sublime.

00:00:30 HOSSEIN VALAMANESH, PRODUCER/DIRECTOR; ACMI, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY 2004

Frontline

An account of the Vietnam War as seen through the camera of the late Australian war correspondent, Neil Davis. David Bradbury's multi-award winning documentary also examines the ethical issues facing a man in the frontline who is not an active combatant. Vietnam was a television war, a war said to have been lost in the lounge rooms of middle America, and not on the battlefield. This film explores the conflict, and Davis' involvement in it, combining his original footage, comments and archival film. It includes the famous, historic footage of the fall of Saigon, which Davis was the only Western journalist to film.

00:54:04 AUSTRALIAN BROADCASTING COMMISSION, PRODUCTION COMPANY; BRITISH BROADCASTING CORPORATION, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; TASMANIAN FILM CORPORATION, PRODUCTION COMPANY; AUSTRALIAN WAR MEMORIAL, PRODUCTION COMPANY; BOB CONNOLLY, ASSOCIATE PRODUCER; DAVID BRADBURY, PRODUCER/DIRECTOR; NEIL DAVIS, CAST; RICHARD OXENBURGH, NARRATOR 1979

Future

A boy walks through a beautiful, undisturbed world, then opens a door that unleashes human nature. What will happen? A symbolic and dark animation.

00:01:07 AARON HUYNH, CREATOR; ANDREW MICHAEL, CREATOR; PARRAMATTA MARIST HIGH SCHOOL, CREATOR 2010

The Game of the Season: St Kilda

This early football match was held at Junction Oval, Melbourne and features a spectacular game between St Kilda and Melbourne, with the defence of both teams a highlight. St Kilda emerges victorious.

00:02:26 AUSTRALASIAN GAZETTE, PRODUCTION COMPANY CIRCA 1924

The Gasifier

Bill Gardner is tackling climate change in his own backyard, with the help of his mates John and Will. Together, these 'Wimmera men', located in western Victoria, are investigating the potential of using gasifier technology, which can be used to convert grain into fuel. Rather than being dismissed as 'crazy', this initiative has received widespread support from both the government and community.

00:07:56 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; HORSHAM RURAL CITY COUNCIL, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; JESSICA SCOTT, PRODUCER/DIRECTOR; DAVID WITHERS, CAMERA OPERATOR; EVAN MUNRO-SMITH, SOUND; ROBERTO SALVATORE, EDITOR SEPTEMBER 2011

Geelong

Short film from the 'Stories from the Hidden City' project combining locational footage with personal reminiscences of Geelong.

00:01:28 MICHAEL CARMODY, FILM MAKER 2002

The Genie from down under: customs

Penelope, Lady Diana and Miss Mossop are arrested by a Customs Officer when they return to England with 20 million pounds provided by the genies. That exact amount has just gone missing from the Royal Mint.

00:25:11 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ABC-TV (AUSTRALIA), PRODUCTION COMPANY; BRITISH BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, FUNDING; PATRICIA EDGAR, EXECUTIVE PRODUCER; ANNA HOME, EXECUTIVE PRODUCER; PATRICIA EDGAR, PRODUCER; PHIL JONES, PRODUCER; JEREMY SWAN, DIRECTOR 1995

The Genie from down under: good cop, bad genie

Penelope is desperate to win the Cross Country and she does - without any help from the genies. Penelope wishes that Conrad could see her success. He does - but not quite how Penelope would have liked.

00:24:52 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ABC-TV (AUSTRALIA), PRODUCTION COMPANY; BRITISH BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, FUNDING; PATRICIA EDGAR, EXECUTIVE PRODUCER; ANNA HOME, EXECUTIVE PRODUCER; PATRICIA EDGAR, PRODUCER; PHIL JONES, PRODUCER; BRENDAN MAHER, DIRECTOR 1995

The Genie from down under: it's my opal and I'll cry if I want to

Tour operator, Otto von Meister, and his nephew, Conrad, arrive at Townes Downs with a load of tourists. When he learns about the opal Otto recalls that it belonged to their family years before and he and Conrad are desperate to get it back.

00:25:00 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ABC-TV (AUSTRALIA), PRODUCTION COMPANY; BRITISH BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, FUNDING; PATRICIA EDGAR, EXECUTIVE PRODUCER; ANNA HOME, EXECUTIVE PRODUCER; PATRICIA EDGAR, PRODUCER; PHIL JONES, PRODUCER; JEREMY SWAN, DIRECTOR 1995

The Genie from down under: larceny

Bruce helps Otto and Conrad get the opal because he thinks they will help him return to Australia. Instead, the von Meisters sell it for 25,000 pounds. It's now up to the genies to sort the mess out.

00:24:44 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ABC-TV (AUSTRALIA), PRODUCTION COMPANY; BRITISH BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, FUNDING; PATRICIA EDGAR, EXECUTIVE PRODUCER; ANNA HOME, EXECUTIVE PRODUCER; PATRICIA EDGAR, PRODUCER; PHIL JONES, PRODUCER; BRENDAN MAHER, DIRECTOR 1995

The Genie from down under: where it's at

Bruce wants to become human but to do this he must take the opal to the cave where it was mined over a hundred years before. He sets out to trick Penelope into visiting the cave.

00:25:00 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ABC-TV (AUSTRALIA), PRODUCTION COMPANY; BRITISH BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, FUNDING; PATRICIA EDGAR, EXECUTIVE PRODUCER; ANNA HOME, EXECUTIVE PRODUCER; PATRICIA EDGAR, PRODUCER; PHIL JONES, PRODUCER; ESSEN STORM, DIRECTOR 1995

The Genie from down under: wishing and hoping

When upper class English girl Penelope Townes finds a magic opal which contains two Australian genies, Bruce and his son Baz, she thinks all her problems are over, and that she can have anything she wants. Bruce, however, has other ideas.

00:25:18 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ABC-TV (AUSTRALIA), PRODUCTION COMPANY; BRITISH BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, FUNDING; PATRICIA EDGAR, EXECUTIVE PRODUCER; ANNA HOME, EXECUTIVE PRODUCER; PATRICIA EDGAR, PRODUCER; PHIL JONES, PRODUCER; ESSEN STORM, DIRECTOR 1995

The Getting of wisdom

Laura Tweedle Ramsbotham is about to enter another world. From her home in sleepy, rural Australia she ascends to the dreaming spires of an

exclusive college for young ladies, a very strict Victorian boarding school in Melbourne. Laura (Susannah Fowles) is strong willed and rebellious, which creates conflict with her peers and her teachers. In a desperate attempt to find acceptance with her peers, she weaves the most lurid yarns imaginable. The only real soulmate she finds is one of the senior girls. The novel by Henry Handel Richardson was published in 1910, and was so shocking at the time that the author's name (Ethel Richardson) was stricken from the records of the school in which she set the thinly-disguised autobiography. An amusing and sometimes touching story which features an excellent performance from Barry Humphries as the repressed fire and brimstone minister. Also stars John Waters, Sheila Helpman, Patricia Kennedy and Julie Blake.

01:37:08 SOUTHERN CROSS FILM PRODUCTIONS, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; PHILLIP ADAMS, PRODUCER; BRUCE BERESFORD, DIRECTOR; ELEANOR WITCOMBE, SCREENWRITER; DON McALPINE, DIRECTOR OF PHOTOGRAPHY 1977

Getting wet

Fifteen-year-old Alex has always adored Brenda, who has helped his mother around the house for years, but she hardly notices him. When his mother asks Brenda to go on their annual beach holiday to help her out, Alex thinks his chance has come to impress her. But, as usual, it is his older brother Michael who gets the girl. Alex thinks he will never be happy again - until he meets Margaret and his adolescent fantasies come true.

00:23:11 PAUL JOHN HOGAN, DIRECTOR; PAUL JOHN HOGAN, WRITER; CHRIS FITCHETT, PRODUCER; AFTRS, PRODUCTION COMPANY 1984

Gil and Liz Hopkins

Gil and Liz Hopkins have lived in Laharum, in western Victoria, for over 30 years. They raised three children there, built their own home, which is nearly completely self-sufficient, with solar panels and reclaimed water. Their hope is to leave the land in better shape than they found it and they're taking their knowledge to the community to help others do the same.

00:07:25 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; HORSHAM RURAL CITY COUNCIL, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; JESSICA SCOTT, PRODUCER/DIRECTOR; EVAN MUNRO-SMITH, CAMERA OPERATOR; DAVID WITHERS, SOUND; ROBERTO SALVATORE, EDITOR SEPTEMBER 2011

A Girl's own story

Set in the Beatlemania of the 1960s, this is a stylised account of girlhood - where perversion is innocent, family is strange and adulthood lonely. From the director of 'The Piano' (1993) and 'In the

Cut' (2003). Original format 16mm/black and white. WARNING: Some scenes may cause offence to some viewers.

00:25:20 JANE CAMPION, DIRECTOR; AFTRS, PRODUCTION COMPANY 1984

Give Us This Day

Produced at the height of World War Two, this inspirational dramatised short shows the challenges and sacrifices imposed by food rationing. The experiences of front-line soldiers living on dehydrated food are contrasted with shortages facing the civilian population on the home front. Courtesy Cinesound Movietone Productions and Thought Equity Motion.

00:09:10 NATIONAL FILMS COUNCIL, PRODUCTION COMPANY; KEN G. HALL, PRODUCER/DIRECTOR; BERT NICHOLAS, CINEMATOGRAPHER 1943

Glen Keane interview with Emma McRae

Glen Keane has been with the Walt Disney Studios for over 25 years and is best known for his character animations for feature films such as: 'The Little Mermaid', 'Aladdin', 'Beauty and the Beast', 'Tarzan', and 'Tangled'. In this interview, Emma McRae, ACMI Exhibitions Curator, speaks to Glen about his never-ending passion for drawing and what inspires him to create such unforgettable characters as The Beast and Ariel. Glen also talks about the changes in animation from hand drawn to digital.

00:37:49 ACMI, PRODUCTION COMPANY; GLEN KEANE, INTERVIEWEE; EMMA McRAE, INTERVIEWER 18 NOVEMBER 2010

The Goddess and the poet

Meet Christos Raskatos, old fashioned romantic. Meet him as a poet who has a love affair with words, as a local in love with Lorne and as a guy who catches a crayfish now and then in paradise. Interview taken at Lorne Fisheries, Lorne Pier.

00:06:17 ACMI, PRODUCTION COMPANY; ROBERTO SALVATORE, CREATOR; DAVID MEAGHER, CREATOR 2005

Going, going, still here!

Garry Hammer and his family battle the Gippsland bushfires to save their home. Garry's story is a personal account of the fire front that swept through his property, creating its own weather, a life-threatening yet positive force that ultimately gave him a new perspective on his life and his relationship with his son. This Digital Storytelling project was created in partnership with Arts Victoria and Latrobe City.

00:03:13 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; LATROBE CITY, PARTNER; ACMI DIGITAL STORYTELLING, PRODUCER; GARRY HAMMER, CREATOR 2007

Gracia Baylor

Gracia Baylor was the first woman President of the Shire of Healesville, now Yarra Ranges Shire Council, and one of the first two women to be elected to the Victorian Legislative Council. Gracia has been an active leader of women's organisations, including President of the National Council of Women (NCW) of Victoria 1990-93 and President of NCW Australia 1997-2000. In 1999, Gracia was made a Member of the Order of Australia (AM) in recognition of her services to Parliament and women's affairs. She is a member of two Federal Government Advisory Committees.

00:08:36 HELEN SIMONDSON, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

Graham Baxter: park ranger

Only a fortunate few live and work in a place as beautiful as this. Wilson's Promontory Park Ranger Graham Baxter explains why every day for him is a special day in this place 'for the soul'.

00:03:08 ACMI CONTENT DEVELOPMENT, PRODUCER; ROB SALVATORE, EDITOR; GRAHAM BAXTER, INTERVIEWEE 2006

Grampians wonderland

The Grampians mountain ranges rising from the plains of western Victoria were discovered by Major Mitchell and continue to delight tourists. This program shows the exquisite wildflowers, the animal life, the rugged mountain scenery and the foaming waterfalls which make the Grampians so beautiful and so popular. Winner of an AFI Award: 1959.

00:13:39 STATE FILM CENTRE OF VICTORIA, DISTRIBUTOR; STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY; DAVID SWIFT, PRODUCER; GIL BREALEY, DIRECTOR 1958

Grandma Jessie

In this very personal story, Stephanie King pays tribute to her Grandma Jessie and reflects on the influence her upbringing by her grandmother has had on her own education and outlook.

00:04:27 STEPHANIE JESSICA KING, CREATOR; ACMI, SPONSOR; FOUNDATION FOR YOUNG AUSTRALIANS, SPONSOR; AUSTRALIA. DEPT. OF EDUCATION, EMPLOYMENT AND WORKPLACE RELATIONS, SPONSOR 2008

Grandmother's butterfly

Phoung traces her family's journey to Australia and her sadness of leaving behind her grandmother. This story was created as part of a project that marked the 30th anniversary of the first wave of migration from Vietnam to Australia and was funded by VicHealth. Made at ACMI as part of the 'Recovering Hope' Digital Storytelling project, in partnership with VicHealth and Belgium Street Neighbourhood House.

00:03:06 PHUONG DANG, CREATOR; ACMI, PRODUCTION COMPANY; VICHEALTH, SPONSOR; BELGIUM AVENUE NEIGHBOURHOOD HOUSE, PARTNER 2004

Great falls

Jackie and his father return from a duck shooting trip to find his mother preparing to leave home with a young Air Force officer. She tells Jackie that she wants "a less domestic life". Jackie doesn't really understand what has happened but he knows that these things do happen and that life goes on somehow. "... I thought to myself that my life had turned ... it was something that happened to you - I knew that - and it happened to me in this way now." Based on the short story by Richard Ford.

00:22:00 YVES STENING, DIRECTOR; LIBBY PORTER, PRODUCER; LINDA CROPPER, CAST; AFTRS, PRODUCTION COMPANY 1998

The Great Outdoors

'The Great Outdoors' premiered on Australian TV in 1993, and recorded over 600 episodes. The program features a team of reporters who travel around Australia and overseas, reporting on travel destinations, tourist attractions and accommodation. In this episode, Frankie J. Holden experiences hang gliding in Bright, and visits Bendigo's Shamrock Hotel, while Bridget Adams shows us how to holiday in Vanuatu. Anne-Maree Biggar tries her hand at cattle mustering in South Australia's Clare Valley, and Ernie Dingo explains the joys of visiting the top end during the wet season.

00:22:58 SORENA PRODUCTIONS, PRODUCTION COMPANY; SEVEN NETWORK LIMITED (AUSTRALIA), PRODUCTION COMPANY; JOHN MABEY, PRODUCER; RHONDA MABEY, PRODUCER; ERNIE DINGO, CAST; FRANKIE J. HOLDEN, CAST; BRIDGET ADAMS, CAST; ANN-MAREE BIGGAR, CAST 1995

Guess whose mum's got a Whirlpool [advertisement]

Dame Edna Everage, the housewife superstar, introduces us to the new compact washer and also the now famous tag line, 'guess whose mum's got a Whirlpool'.

00:00:29 1977

Gulpilil: one red blood

An important film that speaks about Indigenous philosophy expressed by Gulpilil as being of 'one red blood' and is comparable to the Eastern philosophical tradition of the presence of the Divine in all things. Such insight into the Indigenous world view is seldom expressed, and his capacity to do so ensures that David Gulpilil continues to be a person - culturally and creatively - of incredible artistic significance to Indigenous peoples and Australian society alike. 'One Red Blood' is Gulpilil's story, a time for Gulpilil, after extensive filmic experience to speak directly to the world as himself, rather than through the characters through which he has

become known locally and internationally. David Gulpilil's filmography includes significant films such as 'Walkabout', 'Stormboy', 'The Tracker' and 'The Proposition'. Source: Australian Screen Online

00:56:00 RONIN FILMS, DISTRIBUTOR; JOTZ PRODUCTIONS, PRODUCTION COMPANY; TOM ZUBRYCKI, PRODUCER; DARLENE JOHNSON, CO-DIRECTOR; DAVID GULPILIL, CO-DIRECTOR; DARLENE JOHNSON, SCRIPT; ROBERT HUMPHREYS, CINEMATOGRAPHER; PHILLIP NOYCE, INTERVIEWEE; ROLF DE HEER, INTERVIEWEE; MARCIA LANGTON, INTERVIEWEE; GARY FOLEY, INTERVIEWEE; JACK THOMPSON, INTERVIEWEE; DAVID GULPILIL, CAST 2002

Gunbower: Family Albums

This film features life long residents of Gunbower and their family connections to three historically rich properties. From Greg Toll's ancestral home in Kow Swamp to the Old Butter Factory in the heart of the town to Masters Landing on the shores of the Murray River. Each location resonates with childhood memories of times past.

00:13:13 ACMI, PRODUCTION COMPANY; SHIRE OF CAMPASPE, PARTNER; ARTS VICTORIA, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DAVID MEAGHER, SOUND; SIMON WALSH, CAMERA OPERATOR; DAVID MEAGHER, EDITOR; GLENDA TARLE, RESEARCHER; GREG TOLL, INTERVIEWEE; CLAIRE DICKINSON, INTERVIEWEE; ROBERT MASTERS, INTERVIEWEE; MARG L'HUILLIER, INTERVIEWEE AUGUST 2009

Guru

In the West, people fall in love and then get married. In India, people get married and then fall in love. But this is not India - this is Parramatta, in Sydney, Australia...A film celebrating cultural clashes amidst a wild and wonderful festival of colour. Original format 16 mm.

00:11:57 SAFINA UBEROI, DIRECTOR; SAFINA UBEROI, WRITER; PASCAL GUILLOUX, PRODUCER; AFTRS, PRODUCTION COMPANY 1995

Harvey

A dark tale of obsession and loneliness about a man searching for physical and emotional completeness. It is only when he thinks he has achieved this goal through the unwilling coalescence of his neighbour that he begins to understand the painful, irresolvable nature of his obsession. Stars Nicholas Hope as Harvey and Lisa Angove as Lily.

00:10:45 PETER McDONALD, DIRECTOR; PETER McDONALD, WRITER; PRISCILLA COLLINS, PRODUCER; RACHEL ROBERTS, PRODUCER; NICHOLAS HOPE, CAST; LISA ANGOVE, CAST; AFTRS, PRODUCTION COMPANY 2001

Harvie Krumpet

Adam Elliot's bittersweet claymation short work opens in Poland in 1922 with the birth of Harvek Milos Krumpetzki - an innocent child beguiled with the world, born to doting and quite dotty parents. Despite being mercilessly teased as a child, Harvek maintains interest in his surrounds, encouraged by his mother who assists him in collecting wonderful

'fakts' about the world. One night Harvek's life is irrevocably altered when WWII breaks out and he migrates to a faraway land - Australia. In an attempt to assimilate Harvek changes his name to Harvie Krumpet and, in the suburb of Spotswood, begins a new life involving marriage, parenthood and finally, old age. Winner of the 2003 Academy Award for Best Animated Short Film, and narrated by Geoffrey Rush.

00:22:00 THE AV CHANNEL, DISTRIBUTOR; MELODRAMA PICTURES, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY; MELANIE COOMBS, PRODUCER; ADAM BENJAMIN ELLIOT, DIRECTOR; GEOFFREY RUSH, NARRATOR 2003

Heart of Otago

Otago has the reputation as one of the most dangerous places in New Zealand. But for Sami, who now lives in Australia, Otago will always remain in his heart as home, as the land of his father and his family. Proud of his color and proud of his culture, Sami talks of his memories as a child, the good times and the bad including the tragic circumstances which eventually led to a new start and a new beginning in Australia. Music composed by Sami Laga.

00:02:33 SAMI LAGA, CREATOR; ACMI, PRODUCTION FACILITIES; WESTERN CHANCES, FUNDING 2005

Hello Darling

Mike Helal left Lebanon at the height of the war and migrated to Melbourne. Reluctant to leave, Mike started to see the beauty of his new home. Despite this, nothing deters him as he waits to be reunited with his loved one again.

00:02:32 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; MIKE HELAL, CREATOR 2007

The Hen That Laid the Golden Egg = La Poule Aux Oeufs D'or [The Corrick Collection]

Although the Corricks were not likely aware of it, their collection contains a number of films featuring the handiwork of one cinema's earliest and most innovative special effects artists (Segundo de Chomón) who used dyes applied by hand which demonstrates colourisation in early film. At least eleven films from Chomón's stint at Pathé were purchased by the Corrick Family including this fantastic colour extravaganza. This silent hand coloured film is based on a fable by La Fontaine of wealth and greed told in four acts: 'The Conjuror's Lottery', 'The Fantastic Fowls House', 'Ephemeral Fortune' and 'The Miser's Fate'.

00:14:50 PATHE, PRODUCTION COMPANY 1905

The High plains

The Bogong High Plains contribute to the prosperity of Victoria both as grazing land for cattle and sheep during summer months and as a catchment area for the Kiewa Hydro-Electric Scheme. However, fire, excessive stocking, insect pests and wind have damaged the pastures and soil erosion is now menacing the catchment area. The film outlines methods being used by the Soil Conservation Authority to combat this menace to the State's hydro-electric projects.

00:10:21 STATE FILM CENTRE OF VICTORIA, DISTRIBUTOR; STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY; SOIL CONSERVATION AUTHORITY OF VICTORIA, PRODUCTION COMPANY 1951

Holeproof Antz Pantz [advertisement]

A commercial for Holeproof Antz Pantz featuring an echidna called Rex. The ad caused some heated debate when first aired. in the late 1980s. Produced by Campaign Palace.

00:00:31 CAMPAIGN PALACE, CREATOR 1989

Holeproof Computer Socks [advertisement]

A commercial for Holeproof 'Computer Socks' set in a patent office, where the inventor's glee at his discovery ('they fall up, not down') causes Isaac Newton to rethink his theory of gravity. Produced by Campaign Palace.

00:01:02 CAMPAIGN PALACE, CREATOR 1970S

Home

Zephlyn Neilsen reflects on the meaning of home and growing up in rural Victoria.

00:02:25 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; ACMI DIGITAL STORYTELLING, PRODUCER; ZEPHLYN NEILSEN, CREATOR FEBRUARY 2007

A Horse with stripes

Manicured lawns...immaculate houses...clean streets...but beneath this highly desirable exterior lurks the desperation of the bored, the scared, the paranoid and the violent. And when the tranquil suburban life of the Goldings and the Bates deteriorates into chaos, they choose not to speak about it. Winner of Silver Hugo, Best short drama, Chicago International Film Festival, USA, 1991.

00:25:00 ANDREW O'SULLIVAN, DIRECTOR; ANDREW O'SULLIVAN, WRITER; ANDREW ROSS, PRODUCER; JOHN GREGG, CAST; MARY-LOU STEWART, CAST; MICHAEL LAKE, CAST; LOUISE HOWITT, CAST; AFTRS, PRODUCTION COMPANY 1991

Horsham Greyhounds

Meet the people that work at the greyhound races every Tuesday afternoon at Horsham, in western Victoria. Mostly volunteers, they assist the dogs and their owners from vets checks to wash downs, ensuring that Horsham Greyhounds remains the safest race in Victoria.

00:14:45 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; HORSHAM RURAL CITY COUNCIL, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, DIRECTOR; MATT BLACKWOOD, CAMERA OPERATOR; JASON WHITE, SOUND; MATT BLACKWOOD, EDITOR SEPTEMBER 2011

Horsham's Op Shop Ladies

Meet the women who volunteer their time to run Horsham's Op Shops, located in western Victoria. These ladies have been providing years of entertainment and bargains to both locals and visitors, embodying the community spirit of Horsham.

00:08:27 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; HORSHAM RURAL CITY COUNCIL, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; JESSICA SCOTT, PRODUCER/DIRECTOR; JASON WHITE, CAMERA OPERATOR; MATT BLACKWOOD, SOUND; ROBERTO SALVATORE, EDITOR SEPTEMBER 2011

The Hour before my brother dies

Adapted from the stage play by Daniel Keene. Sally visits her brother Martin, the hour before he is due to be hanged for murder. What is the hold these two have on each other physically and emotionally? Cast includes Peter Hehir (Martin), Rhonda Wilson (Sally), Reg Evans (father) and Margot Duell (mother).

01:15:47 NOEL PRICE, PRODUCER; JAMES CLAYDEN, DIRECTOR; DANIEL KEENE, WRITER; PETER HEHIR, CAST; RHONDA WILSON, CAST; REG EVANS, CAST; MARGOT DUELL, CAST; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY 1986

How I Play Cricket

Australian cricket legend Don Bradman revisits his old family home in Bowral, NSW. Bradman demonstrates how he first learned his craft using a single stump to try and hit a golf ball thrown repeatedly against an iron tank stand, and refining his catching skills by throwing a golf ball against a paling fence.

00:08:54 McDONAGH PRODUCTIONS, PRODUCTION COMPANY; PAULETTE McDONAGH, DIRECTOR; KENNETH SLESSOR, WRITER; JOHN HARPER, NARRATOR; DONALD BRADMAN, CAST 1932

How to make a movie

Although short and largely created to practise the Straford Brothers' unique approach to editing and transitions, this already shows their ambitions for scene and story. Here, a frustrated filmmaker tries to make a 'classic.'

00:01:16 FRANK STRAFORD, CREATOR; JOHN STRAFORD, CREATOR 1951

How to make the famous pisco sour

'Pisco Sour' represents a shift beyond earlier works in its dense layering of subject-matter and imagery. Initiated in Australia and completed in Japan, the work draws upon the core imagery of a bullock dray, a male figure in silhouette, a Japanese mask and a

bottle of Pisco Sour. These appear in varied permutations alongside other seemingly random images to form a series of telescopic views (screens within screens). Verbal narrative and textual statement create a sense of tension whilst suggesting that history and meaning are never fixed. The work presents something of a conundrum, its title a metaphoric recipe for the potential 'souring' of things. Produced with the assistance of the Visual Arts Board of the Australia Council. Notes by Rachel Kent, reprinted courtesy of the author and d/Lux Media Arts.

00:16:20 PETER CALLAS, CREATOR 1986

Hyper-Ballad

Firas Massouh's hunger for travel was started by his father who, as a communist activist, moved to Russia from Syria where he met his wife. With baby in tow, the family began a lifelong journey of travelling, which was continued by Firas when he decided to continue his father's travels and move to Melbourne.

00:03:27 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; ACMI DIGITAL STORYTELLING, PRODUCER; FIRAS MASSOUH, CREATOR 2007

If pigs could fly (the media machine)

Produced for the Bicentennial Travelling Exhibition which circumnavigated Australia during the 'celebration of a nation' in 1988, this work represents a return by Callas to distinctively Australian imagery: the Anzac, a kangaroo playing the fiddle, the swagman, and the surfer. These patriotic and nationalistic icons are intercut with references to contemporary media culture to reflect a process of 'cultural de-territorialisation', brought about by the advancement of communications technologies in the late 20th century. The irony of the national media promoting and perpetuating the notion of a unitary, cohesive Australian identity in a nation made up of multiple racial and ethnic groups and founded on a largely unresolved colonial past, is not lost on Callas. Notes by Rachel Kent, reprinted courtesy of the author and d/Lux Media Arts.

00:04:19 PETER CALLAS, CREATOR 1987

Il Contratto

The NFSA has restored Giorgio Mangiamele's uncompleted (and therefore mute) first feature film 'Il Contratto' (The Contract). A remarkable film in the context of Australian cinema of its era, 'Il Contratto' was the only feature of the 1950s to unflinchingly show the isolation, alienation and loneliness of Italian migrants to Australia. Mangiamele based his script on the experiences of the fellow countrymen with whom he travelled to Australia in 1952. The film's authentic portrayal of immigrant hardships was accentuated by his

casting of people who had lived through the events they were portraying. While Mangiamele later focused on loners who were up against the system, the characters of 'Il Contratto' are sustained by their unity. Source: Graham Shirley

01:30:49 GIORGIO MANGIAMELE, PRODUCER/DIRECTOR; GIORGIO MANGIAMELE, CINEMATOGRAPHER; GIORGIO MANGIAMELE, SCRIPT; HALINA KISILEVSKI, CAST; GUISEPPE MICHELINI, CAST; LUIGI BORSI, CAST; GIORGIO MANGIAMELE, CAST 1953

The Illustrated Auschwitz

Jackie Farkas uses the extraordinary and harrowing oral testimony of an elderly Hungarian woman as the basis for a poetic and abstract investigation into how cinema can 'illustrate' such profoundly horrendous experiences. The use of found footage, elusive images of beauty and horror and sequences from 'The Wizard of Oz' to elucidate the narrator's memories creates an extraordinary representation of the holocaust experience, of survival, of home and memory, and of how we can comprehend the incomprehensible.

00:12:30 AFTRS, PRODUCTION COMPANY; JACKIE FARKAS, PRODUCER/DIRECTOR; LUCIA SALINAS BRIONES, PRODUCER; LIAM EGAN, SOUND; KATHY DRAYTON, EDITOR 1992

In a knot

'Warburton, which is practically my life.' A sparse story, fairly poetic, about her stress and anxiety and fighting with her family. Amazing photos - from a light plane looking over the 'Black Saturday' affected areas.

00:02:33 ACMI, PRODUCTION COMPANY; AUSTRALIA. DEPARTMENT OF THE ATTORNEY-GENERAL, PARTNER; ELIZA KIMLIN, CREATOR 2009

In conversation with Al Alcorn

Al Alcorn talks with Swinburne University's Christian McCrea about the origin of Atari, the culture from which it emerged and the legacy of 'Pong'. Interviewed on 07 March 2008 as part of the 'Game On' exhibition.

00:03:31 AL ALCORN, INTERVIEWEE; DANIELLE POULOS, INTERVIEWER 2008

In conversation with Graham Leader

'Heartworn Highway' (1981) captures singer-songwriters such as Townes Van Zandt, Guy Clark, Rodney Crowell, a young Steve Earle and Steve Young living and performing in the heart of pure Country. Producer Graham Leader talks about the genesis of the documentary 'Heartworn Highways'. Interview recorded as part of 'Drifters, Dreamers and Cowboys' 24 November 2008.

00:07:20 GRAHAM LEADER, INTERVIEWEE; LISA PALERMO, INTERVIEWER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; JASON WHITE, EDITOR; DAVID MEAGHER, SOUND; JASON WHITE, SOUND 14 NOVEMBER 2008

In conversation with Julian Rosefeldt

ACMI Curator Sarah Tutton speaks to acclaimed contemporary artist Julian Rosefeldt, offering a unique insight into his creative process. German-born Rosefeldt makes visually opulent film and video installations. Following the exhibition of his 5-channel work 'American Night', Julian's work 'The Shift' appeared as part of ACMI's 'Star Voyager' exhibition in 2011. Rather than focussing on the exhibited work, Rosefeldt discusses his previous work, themes and influences, by way of prelude to his current projects. This conversation provides the rare opportunity to hear one of the world's most renowned moving image artists discuss his remarkable work.

00:56:20 ACMI, PRODUCTION COMPANY; JAMES ARNEMAN, CREW; MIKE KENNEALLY, CREW; SARAH TUTTON, INTERVIEWER; JULIAN ROSEFELDT, INTERVIEWEE 23 SEPTEMBER 2011

In conversation with NASA astronaut Rex Walheim

To top off a decade-long career at NASA, Rex Walheim was in the final shuttle mission for NASA's 30 year space program. He provides a detailed account of NASA's space program and space exploration moving forward, as well as the achievements of the past. He also looks at his own path to becoming an astronaut, the experience of space travel and how to do a space walk.

01:15:51 ACMI, PRODUCTION COMPANY; REX JOSEPH WALHEIM, INTERVIEWEE; TONY SWEENEY, ANCHOR/HOST; ROBYN WILLIAMS, INTERVIEWER 22 SEPTEMBER 2011

In the same boat

This animation uses recorded interviews with two men that traces the history of their friendship. It's a moving account of the transformation from prejudice to acceptance.

00:06:19 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION FACILITIES; EMILY BISSLAND, CREATOR 2007

Incident at Raven's Gate

Richard Cleary (Ritchie Singer) and his brother Eddie (Steve Vidler) who is just out of jail are working a farming property called Raven's Gate. Strange events begin to happen on the property drawing the attention of the township's head policeman Taylor (Max Cullen) and Special Branch investigator Cummings (Terry Camilleri). Tensions begin to build and mysterious events occur which build to a climax culminating in a number of deaths by unseen forces.

01:29:00 HEMDALE FILM CORPORATION, PRODUCTION COMPANY; ANTONY I. GINNANE, PRODUCER; ROLF DE HEER, DIRECTOR; ROLF DE HEER, SCRIPT; MARC ROSEBURG, SCRIPT; MAX CULLEN, CAST; STEVEN VIDLER, CAST; CELINE O'LEARY, CAST; RITCHIE SINGER, CAST 1988

Independent Order of Rechabites Jubilee Celebrations: Melbourne

A procession of people from the Independent Order of Rechabites leave Richardson's Spirit and Wine Store, Melbourne, in cars and horse-drawn vehicles and travel across Prince's Bridge. A large group of Rechabites poses for the camera outside the Melbourne Town Hall.

00:01:04 PATHE ANIMATED GAZETTE, PRODUCTION COMPANY 1908

An Interview with Brigadier John P.A. Deighton

John Deighton admits that at 18, everyone believes that they are bulletproof but the adventure of war stops when people start dying. He believes that the instant replay effect and the television of the Vietnam War was a factor in its unpopularity. He remembers the poor treatment Vietnam vets received on their return and how unfair it was as they were just doing their job.

00:06:38 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; JOHN P.A. DEIGHTON, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT AUGUST 2009

Interview with Christopher Doyle

Australian cinematographer Christopher Doyle talks about how time operates in his filmmaking, how life experience has shaped his work, the role of repetition, structure and movement in cinematography, how space informs and influences his technique, and about the collaborative process of filmmaking. Includes clips from 'Paranoid Park' 2007; 'Days of Being Wild' (A Fei zheng chuan), 1990; 'Happy Together' (Chun gwong cha sit), 1997; 'In the Mood for Love' (Fa yeung nin wa), 2000; and 'Fallen Angels' (Duo luo tian shi), 1995.

00:13:12 SOPHIE BOORD, PRODUCER; CHRISTOPHER DOYLE, INTERVIEWEE 2009

An Interview with Douglas McLean

Douglas McLean tells of how he was called up when war was declared and his posting to the 39th Brigade. He covers his years of service as well as fighting the Japanese in the Pacific.

00:08:06 ACMI DIGITAL STORYTELLING, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; DOUGLAS McLEAN, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT MAY 2009

An Interview with Harry Barkla

Harry Barkla was part of the 39th Battalion, made up mostly of Chocolate (Chocco) soldiers. They were called this because it was thought that they would melt in the sun, that they wouldn't know how to fight. In Kokoda, they soon proved themselves and Harry talks about some of the horrific experiences

he went through that were typical of this war. These are some of his memories that he has tried to forget but never can. Even if you didn't know someone's name in the 39th Battalion, you still called them mate and you never forget your mates.

00:08:10 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; HARRY BARKLA, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT; LA VALLA CATHOLIC COLLEGE, SUPPORT; RETURNED SERVICES LEAGUE OF AUSTRALIA, SUPPORT OCTOBER 2009

An Interview with Jim Dickson

Commodore Jim Dickson came from a Naval family and joined the cadets at 13. As a ship navigator off the coast of Vietnam in 1965, he experienced the pressure of being responsible for the welfare of the crew and the ship. He reflects on the turbulence of the era, the bonds that are formed in times of adversity and the terrible waste wrought by war.

00:07:08 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; JIM DICKSON, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT AUGUST 2009

An Interview with Major General Jim Hughes

Major General Jim Hughes joined the army just after World War II. Army life suited him and he served as a platoon commander in Korea in the 1950s. He details one particularly long Sunday, during this time, when his company was ambushed by the Chinese and resulted in him maturing considerably in one day.

00:06:58 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; JIM HUGHES, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT AUGUST 2009

An Interview with Pat Vines

Pat Vines joined the Australian Navy as a nurse during World War II. She moved up the ranks and eventually became a Commander. Pat tells her story through her memories of wartime and what it was like to work in the Navy.

00:06:27 ACMI DIGITAL STORYTELLING, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; PAT VINES, CREATOR; PAT VINES, INTERVIEWEE; VICTORIAN VETERANS COUNCIL, SUPPORT MAY 2009

An Interview with Pat Vines: The Shrine of Remembrance

After Pat Vines returns from the war as a Commander of the Australian Navy, one of her senior navy officers recommends her to the Shrine of Remembrance Trustees, which she joins. She tells of her time as a Trustee for the Shrine.

00:07:00 ACMI DIGITAL STORYTELLING, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; PAT VINES, CREATOR; PAT VINES, INTERVIEWEE; VICTORIAN VETERANS COUNCIL, SUPPORT MAY 2009

An Interview with Warwick N. Johanson

After joining the Navy when he turned 17, one of the first lessons Warwick Johanson learnt was that if anything moved, you saluted it, if it stood still, you polished it. His home for over four years was aboard the flagship, the HMAS Australia, often a target for the formidable Japanese Kamakaze. Warwick also reflects on World War II and what it was like in Australia, when the country was actually in peril, almost unimaginable in this day and age.

00:08:16 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; WARWICK N. JOHANSON, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT; RETURNED SERVICES LEAGUE OF AUSTRALIA, SUPPORT OCTOBER 2009

Into the flames

A personal account of 'Black Saturday' bushfires from a young leader, a volunteer from CFA Region 14. Simon speaks of his experiences fighting the blaze - monitoring where campers are located, through to anger from local residents directed at his crew in the heat and panic of the fires.

00:04:22 SIMON ROYLANCE, CREATOR; ACMI, PRODUCTION COMPANY; AUSTRALIA. DEPARTMENT OF THE ATTORNEY-GENERAL, PARTNER 2009

The Island

The spirit of volunteerism is alive and well in Jamieson, in north-eastern Victoria, where a small group of retirees have painstakingly transformed an overgrown eyesore into a beautiful recreational park the whole town can enjoy. Once an inaccessible, snake-ridden wilderness, this patch of land between the Goulburn and Jamieson rivers (not a true island) has had a storied history. Although subject to a few set backs after recent flooding, this gang of ex-farmers explain how it was with sheer hard work that they were able to turn around the fortunes of the Island and restore it to the local community.

00:07:17 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MANSFIELD SHIRE, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; JESSICA SCOTT, PRODUCER/DIRECTOR; EVAN MUNRO-SMITH, CAMERA OPERATOR; DAVID WITHERS, SOUND; ROBERTO SALVATORE, EDITOR 2011

It's a living

Driving a taxi is not so bad if you're really an actor researching a part or a writer looking for material. Features a cameo by Australian great, Jack Thompson. Original format 16mm.

00:11:43 LAURIE KIRKWOOD, DIRECTOR; DAVID POLTORAK, WRITER; JACK THOMPSON, CAST; AFTRS, PRODUCTION COMPANY 1983

It's OUR Business: Lockington and District

These frank interviews with local business leaders from Lockington and its surrounding district, reveal a place where the spirit of enterprise is alive and well and whole heartedly supported by the community.

00:15:10 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SHIRE OF CAMPASPE, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER/DIRECTOR; DAVID MEAGHER, CREW; DAVID WITHERS, CREW; JASON WHITE, CREW; GLENDA TARLE, RESEARCHER; DAVID MEAGHER, EDITOR 2008

Jamieson Primary School

The town of Jamieson, in north-eastern Victoria, is fiercely proud and protective of its historical primary school. With a school population hanging on for dear life, they understand only too well how much a primary school is the beating heart of a small community. It is also a place where life-long friendships are forged, and the school community (past and present) come together here to reflect on the ties that bind them to Jamieson. Principal Genevieve Bolwell also discusses the exciting school programs, which will take the next generation into the future.

00:08:15 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MANSFIELD SHIRE, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; JESSICA SCOTT, PRODUCER/DIRECTOR; DAVID WITHERS, CAMERA OPERATOR; EVAN MUNRO-SMITH, SOUND; DAVID WITHERS, EDITOR 2011

Jeanette Powell

In 1996 Powell became the first female to represent The Nationals in the Victorian Government when she was elected as the Member for the North Eastern Province in the Legislative Council. Powell's political career began as a Councillor for the Shire of Shepparton. Powell has served as Shepparton Shire President, was appointed a commissioner with the Shire of Campaspe in 1994 and in 2002 Powell was elected as the State Member for Shepparton District. Powell is currently the Shadow Minister for Local Government and the Shadow Minister for Aboriginal Affairs.

00:08:27 HELEN SIMONSON, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

Jedda

Jedda is the story of an Aboriginal baby girl whose mother dies after giving birth. Jedda is raised on a remote cattle station by the white station owner's wife (Betty Suttor) who is mourning the loss of her own child. The young girl is brought up in a white society knowing nothing of her own culture or customs. When Jedda (Ngarla Kunoth) is 16 she becomes fascinated by a tall stranger, Marbuck

(Robert Tudawali), a tribal Aboriginal man who arrives from the bush looking for work. Marbuck abducts Jedda which prompts the head stockman Joe (Paul Reynall) who is in love with Jedda, to pursue them through crocodile-infested swamps and rugged mountains to Marbuck's traditional lands. Source: Australian Screen Online Note: Digitally Restored Version.

01:28:48 CHARLES CHAUVEL PRODUCTIONS, PRODUCTION COMPANY; CHARLES CHAUVEL, PRODUCER/DIRECTOR; CARL KAYSER, CINEMATOGRAPHER; ROBERT TUDAWALI, CAST; NGARLA KUNOTH, CAST; BETTY SUTTOR, CAST; PAUL REYNALL, CAST 1955

Jidi

When Stephen Pascoe's grandfather was diagnosed with cancer, he and his sister decided to preserve his memories by filming an interview with him.

00:02:41 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; STEPHEN PASCOE, CREATOR 2007

Joan Kirner

Best known for her appointment as Australia's first female Premier in Victoria in 1990, Joan Kirner has a long history of working towards gender equality and social justice spanning five decades. In this intimate bio-doc, Kirner shares stories of the challenges and motivators of leadership in community and political spheres. Kirner has been pivotal in the areas of education reform, the formation of the first Landcare groups, affirmative action for women in government and was co-founder of EMILY's List.

00:09:44 HELEN SIMONSON, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

Jollies

An intimate and sardonic work about being an adolescent in mid-American suburbia. From touching the genitals of boys in school to finally getting to kiss the girl she wants, this very funny and accomplished experimental work was filmed while the director was herself a teen.

00:11:19 SADIE BENNING, CREATOR 1990

Journey home

Maria tells us the story of migration, hard work, loneliness and sacrifice that was her experience of leaving her native land to move to the other side of the world. There were many hard times, and she still misses Italy 'but now I call Australia home'. Created as part of the Racconti: La Voce del Popolo Digital Storytelling in association with The Italian Federation of Migrant Workers and their Families (FILEF).

00:04:00 MARIA DE MARIA AND VALARIE DE MARIA, CREATOR; FILEF - ITALIAN FEDERATION OF MIGRANT WORKERS AND THEIR FAMILIES, CO-ORDINATOR 2003

Joy

Thursday night. Late night shopping. Joy wants to have fun. This film follows a teenage girl as she hits the town in search of a good time. But Joy's search for fulfillment leaves her lost and lonely at the end of the evening as we follow her to her unhappy home. By the director of 'Somersault' (2004). Original format 35mm/colour. WARNING: This film contains scenes that may offend some viewers.

00:09:43 CATE SHORTLAND, DIRECTOR; RACHEL CLEMENTS, PRODUCER; AFTRS, PRODUCTION COMPANY 2000

Judy Maddigan

Judy Maddigan was the first woman Deputy Speaker and was the first woman to be appointed the Speaker of The Legislative Assembly in Victoria in 2003. Maddigan has a strong commitment to community and was elected as a Member of Parliament to represent the Electoral District of Essendon in the Legislative Assembly in 1996. During her time as speaker Maddigan implemented many changes in the 150 year old parliament to improve the lives of workers and also public accessibility. She is a librarian at heart and is currently the Member for Essendon.

00:08:21 HELEN SIMONDSON, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

The Judy spots

'The Judy spots' consists of five short videos featuring a papier-mache puppet called Judy. Clever, witty and extremely dark, each of the vignettes is a social commentary about human emotions and behavior. The vignettes are: 'Judy feels sad', 'Judy hates her job', 'Judy has a nightmare', 'Judy goes to the mall' and 'Judy gets mad'.

00:12:53 SADIE BENNING, DIRECTOR; ELISABETH SUBRIN, PRODUCER 1995

Karma

Stylish and artistic 3D animation explores the karmic implications of eating animals. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:05:05 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; SHU WANG, CREATOR 2006

The Kid Stakes

One of Australia's major silent features, 'The Kid Stakes' concerns Fatty Finn and his gang. As they are preparing to enter their pet goat, Hector, in the goat-cart race, a member of a rival gang lets Hector escape on the very morning of the race. The adventures of Fatty and the gang in their attempt to rescue Hector are told with charm and humour. As a document of Australian clothes, customs, jokes and appearances of the era, this film is a valuable

historical record. Based on Syd Nicholls' comic strip characters that appeared in the Sydney Sunday News newspaper. Cast includes Ray Salmon, Frank Boyd, Robin Ordell and Charles Roberts. Cinematography by Arthur Higgins.

01:08:41 SCREENSOUND AUSTRALIA, DISTRIBUTOR; COYLE-ORDELL PRODUCTIONS, PRODUCTION COMPANY; TAL ORDELL, DIRECTOR 1927

Killers in Eden

'Killers in Eden' is the story of perhaps the most extraordinary partnership ever forged between humans and wild animals. Locals in the Australian town of Eden claim that beginning in the mid-1800s an intimate and co-operative relationship developed between human whalers and killer whales. The giant prey whales - minke whales, humpbacks, right whales, blue whales - were herded into Twofold Bay by the killer whales. This allowed the shore-based human whalers to close in for the kill. Working together in Eden, man and beast were able to do something neither could have managed on their own; killing the largest whales on earth. The two hunters then shared the spoils through an arrangement known as the 'Law of the Tongue'. Whale enthusiast Greg McKee, who has researched this story for 15 years, joins forces with eminent zoologist Danielle Clode to investigate the intimate details of the relationship. Together, Greg and Danielle reveal not only the fascinating details of how the partnership began, but also why it tragically ended. A Co-production with Granada International.

00:51:21 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; GRANADA INTERNATIONAL PRODUCTIONS, PRODUCTION COMPANY; ABC-TV (AUSTRALIA). NATURAL HISTORY UNIT, PRODUCTION COMPANY; DIONE GILMOUR, EXECUTIVE PRODUCER; KLAUS TOFT, PRODUCER; KLAUS TOFT, WRITER; GREG MCKEE, RESEARCHER; GREG MCKEE, COMPUTER GRAPHICS SURFACE ARTIST 2005

Kinema no yoru / Film Night

'Kinema No Yoru' introduces the motif of the menko playing card as a recurrent symbol in this almost entirely 'animated' work. Popular amongst Japanese children, menko's colourful appeal is underscored by a darker ideological bias in the set of cards at Callas' disposal. Disjunctive images of war and territorial conquest (human bombs, brave feats, gas masks) thus convey more about Japan's colonial aspirations than of the game's competitive nature in the simple winning and losing of the iconic cards. The introduction of political and propagandist imagery reflects the artist's profound scepticism toward notions of universal truth and authenticity of experience. Notes by Rachel Kent, reprinted courtesy of the author and d/Lux Media Arts.

00:02:31 PETER CALLAS, CREATOR 1986

Kiru umi no yoni / Cutting like the ocean

One of Callas' most personally confronting works, it is made up of six parts, and utilises the image of a knife slicing horizontally through the pictorial screen as its central and linking motif. Its starting point was an installation by Callas which incorporated a photograph from the 1920s of two severed heads belonging to a male and female of an indigenous tribe in Formosa (Taiwan). At once horrific and enigmatic, this image forms a potent metaphor for Japan's pre-Second World War imperial past. The significance of the work is not confined to Japan alone - it also offers a kind of mirror with which to face atrocities committed in colonial Australia. Produced with the assistance of the Australian Film Commission. Notes by Rachel Kent, reprinted courtesy of the author and d/Lux Media Arts.

00:04:11 PETER CALLAS, CREATOR 1986

Kitchen sink

A woman finds an unidentified root growing out of her kitchen sink plug hole. The umbilical like vine grows into an adult male covered in hair from head to toe. The woman shaves the catatonic man and the two begin to play out a primal scene of lust and longing. Alison Maclean's perverse horror recasts desire in its most primordial and visceral guise.

00:13:37 ALISON MACLEAN, DIRECTOR 1989

Knit-face

Janet Merewether's comic portrait series of knitted dolls illuminates the unpredictable, shabby beauty of found objects and gleefully appreciates the individual, creative application of this traditional craft form.

00:00:30 JANET MEREWETHER, PRODUCER/DIRECTOR; ACMI, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY 2004

Kombi Karma

Kombi Karma examines a cultural icon through the eyes of a diverse group of VW Kombi van lovers. Rachael travels the Victorian countryside in her Kombi and describes her camping trips as 'more comfortable than being at home'. David, a Kombi enthusiast for over 30 years, is fascinated by the van's early beginnings as an economical utilities vehicle in occupied Germany during World War II. Some tell of their love of the Kombi's idiosyncratic design, 'I love the box shape because it's such a practical thing to put things in'. Andrew lovingly restores Kombis and believes 'once you're bitten by it, it never really goes away, once you own one you really wouldn't want to own any other sort of car'. And Jan has learned to love Kombis again after her former partner smashed her newly restored Kombi to pieces with a wood splitter. But perhaps Ben sums it up best when he explains that being a

Kombi devotee means that 'you are someone who enjoys the journey as much as the destination'.

00:25:31 CHARLES COATES, PRODUCER; CHARLES COATES, DIRECTOR; JANINE HARRISON, PRODUCER 2003

L'Eclipse du Soleil en Pleine Lune

An aging astronomer invites students to his castle observatory to observe a solar eclipse. Amid the childish pranks of the novice astronomers and the wondrous vision of the eclipse, George Melies, cinema's great magician, weaves numerous amusing set pieces. Much to the astronomer's excitement, the sun and the moon flirt with each other as they come together in an astronomical courtship and the sky explodes in a dance of female stars. On earth, the astronomer falls prey to his cheeky students who rob him of his stately dignity, while the heavens smile down on him from above.

00:08:54 GEORGES MELIES, CREATOR 1907

La patria o la tumba

Socialist parents, rebellious children - it runs in the blood. Esteban's parents originally came from Uruguay but were forced to flee to Australia in 1974 from the ruling military regime. His father, aged 32, and mother, aged 21, eventually settled in Melbourne raising four children and establishing the first South American bakery, in Yarraville. In this story, Esteban talks of his family's experiences and his deep respect for his wonderful rebellious parents.

00:02:57 ESTEBAN GUERRERO, CREATOR; ACMI, PRODUCTION FACILITIES; WESTERN CHANCES, FUNDING 2005

Ladies of Lockington

Meet the ladies who are at the heart of Lockington. These passionate and committed women get things done. They network, coordinate, manage and harness the talent that is available to them to improve and enhance the quality of life for all the families of Lockington and surrounding districts.

00:09:46 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SHIRE OF CAMPASPE, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER/DIRECTOR; DAVID WITHERS, CAMERA OPERATOR; JASON WHITE, CAMERA OPERATOR; DAVID MEAGHER, SOUND; JASON WHITE, EDITOR; GLENDA TARLE, RESEARCHER 2008

Lamb Roast [advertisement]

Naomi Watts stars in this commercial as the girl that wins a date with Tom Cruise but turns it down so she can be at home for one of her Mum's lamb roasts. Produced by Campaign Palace.

00:00:30 CAMPAIGN PALACE, CREATOR 1990

Landline: Stripping the Myth

'Landline' is the ABC's national rural issues program. This episode investigates the conventionally accepted history of the invention and development

of the combine harvester. The widely held belief that a young Victorian, Hugo Victor McKay, was the inventor of the world's first such machine is exposed as a myth. First broadcast on 13th March, 2005.

00:16:52 AUSTRALIAN BROADCASTING COMMISSION, PRODUCTION COMPANY; TIM LEE, REPORTER 2005

The Last piece in the puzzle: Westgate Bridge 1970

A quick look back in time as the final piece of the Westgate Bridge is elevated in place. Edited in camera on super 8 and consolidated by ACMI.

00:01:12 MARGARET BENSON, CAMERA OPERATOR; ACMI CONTENT DEVELOPMENT, EDITOR 1970

The Last pioneer

Jack Coffey tells the story behind this local landmark on the main street of Birchip.

00:02:06 ACMI CONTENT DEVELOPMENT, PRODUCTION COMPANY; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER; JASON WHITE, PRODUCER; DAVID MEAGHER, PRODUCER; DEAN LAWRY, PRODUCER; GLENDA TARLE, ASSISTANT 2007

League Football Semi Final: Essendon Beats Carlton: Melbourne

Essendon conquer Carlton in this 1925 game, likely to be the Round 13 game played at Windy Hill before a crowd of 10 000 spectators.

00:00:45 AUSTRALASIAN GAZETTE, PRODUCTION COMPANY CIRCA 1925

The Leaving of Liverpool: Part 1

Two English children - Lily (Christine Tremarco) and Bert (Kevin Jones) meet at the Star of the Sea orphanage in Liverpool. Lily has been placed there by her impoverished mother who needs to get on her feet financially, her pain at being separated is eased when she meets the spritely and nationalistic Bert. Together with the shy, hearing impaired Wilson (David Kaff), the three children decide to fly the flag for the empire and agree to go to Australia, their heads filled with ideas of forming a unified family in a warmer climate. This first part of the miniseries principally traces the fortunes of Wilson and Bert. Separated from Lily on arrival in Australia, they are taken to a religious rural establishment, St Bedes, where the boys are faced with gruelling manual labour, and a lack of mental stimulation or education. Bert is befriended by Brother O'Neill, while Wilson is subject to bullying. From 1945, 10,000 children such as Lily and Bert were sent to Australia, under a child migration system which saw the removal of 130,000 youngsters from Britain. The program took place until 1967. This version of events led to some of the migrants coming forward with their stories of abuse and neglect. Dubbed 'The Forgotten Australians', an official apology was

made to them by Prime Minister of Australia, Kevin Rudd, in 2009.

01:40:06 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; ABC-TV (AUSTRALIA), PRODUCTION COMPANY; BBC, PRODUCTION COMPANY; STEVE KNAPMAN, PRODUCER; MICHAEL JENKINS, DIRECTOR; JOHN ALSOP, WRITER; PENNY CHAPMAN, EXECUTIVE PRODUCER; MICHAEL WEARING, EXECUTIVE PRODUCER; STEPHEN F. WINDON, DIRECTOR OF PHOTOGRAPHY; KEVIN JONES, CAST; CHRISTINE TREMARCO, CAST; FRANCES BARBER, CAST; JOHN HARGREAVES, CAST; BILL HUNTER, CAST; MARTIN JACOBS, CAST; FRANK WHITTEN, CAST; PETER BEST, MUSIC 1992

Leaving Tropeoulos

Anastasia and her husband lived in a village in Greece. One day a government official arrived to ask whether they would consider migrating to Australia. They talked about it and decided that they had better take up this opportunity to improve their lives and provide opportunities for their children.

00:02:22 ANASTASIA SOLOMIDIS, CREATOR; ACMI DIGITAL STORYTELLING, PRODUCTION COMPANY; VICHEALTH, FUNDING 2005

Lecki Ord

Lecki Ord has an extensive career of community involvement and town planning and is a veteran campaigner for sustainable living. She has long been leading the way for women entering fields dominated predominantly by men since starting out as an architect in the 1960s. In 1987 Ord became the first female Lord Mayor of Melbourne and in 1995 became a founding member of the Women's Planning Network.

00:08:16 HELEN SIMONSDSON, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

The legacy of Len Lye

Tyler Cann talks about the works on display in the Len Lye exhibition at ACMI and the legacy of an extraordinary artist. Tyler Cann is the Curator of the Len Lye Collection at the Govett-Brewster Art Gallery, New Zealand. Interview recorded in July 2009.

00:02:59 TYLER CANN, INTERVIEWEE 2009

Lella Smith interview with Emma McRae

Lella Smith is the Creative Director of the Walt Disney Animation and Research Library and curator of the 'Dreams Come True: The Art of Disney's Classic Fairytales' exhibition. In this interview, Emma McRae, ACMI Exhibitions Curator, speaks to Lella about how the exhibition came about and the enormous task of selecting the films and items for exhibition from Disney's vast archives.

00:15:48 ACMI, PRODUCTION COMPANY; EMMA MCRAE, INTERVIEWER; LELLA SMITH, INTERVIEWEE 18 NOVEMBER 2010

Lend Us a Hand

Like all small towns, Mirboo North survives on the support of its dedicated volunteers. This film features some of the many volunteer groups that are active in Mirboo North. From the local Op Shop to the Wednesday Warriors and the Mirboo North Times, it captures the community spirit of giving.

00:11:27 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SOUTH GIPPSLAND SHIRE COUNCIL, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DEAN LAWRY, CAMERA OPERATOR; SIMON WALSH, SOUND; DAVID WITHERS, EDITOR; GLENDA TARLE, RESEARCHER OCTOBER 2009

Let's go Roman

This is the longest of the Little Claude animations and sees our hapless hero wreaking slapstick havoc with a catapult in Imperial Rome.

00:04:24 FRANK STRAFORD, CREATOR; JOHN STRAFORD, CREATOR; FRANK STRAFORD, CAMERA OPERATOR; JOHN STRAFORD, CAMERA OPERATOR 1956

The Letters from Java

Eric Peters only knew his dad through what records were left behind. They were mostly letters that came through the censors at a POW camp in Burma and old photos. He reflects on the sadness of not knowing his dad and the importance of bringing his spirit home to rest.

00:03:38 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; ERIC PETERS, CREATOR; KOORI HERITAGE TRUST INC, SUPPORT; VICTORIAN VETERANS COUNCIL, SUPPORT; NORTHLAND SECONDARY COLLEGE, SUPPORT FEBRUARY 2010

Life is sweet

A series of unfortunate events leads to a happy ending. Music by Jared V. Davis.

00:01:41 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION FACILITIES; YU KUAN LU, CREATOR 2007

Life is What You Make It

Bob Bloch and Frank Arndt are both war veterans with very different stories but these men have the same vibrant enthusiasm for life. Bob Bloch ran the Meeniyan Pharmacy for over fifty years while living out his boyhood dream of becoming a pilot and restoring vintage cars. Frank Arndt, while a newcomer to the town, feels he has finally found his rightful place in Meeniyan and is heavily involved in community activities such as contract bridge and table tennis.

00:14:23 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SOUTH GIPPSLAND SHIRE COUNCIL, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; MATT BLACKWOOD, CAMERA OPERATOR; DAVID MEAGHER, SOUND; ROBERTO SALVATORE, EDITOR; GLENDA TARLE, RESEARCHER OCTOBER 2009

Like Father Like Son

Mounir Kiwan's father imbued in him, amongst other things, a fierce affection for his homeland of Lebanon.

00:02:11 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; MOUNIR KIWAN, CREATOR 2007

Little blue

A jaded single mum and the son who carries her into his world of imagination. Sometimes it takes more than a bath to change the way we think.

00:07:30 PETER CARSTAIRS, DIRECTOR; SARAH WARNER, PRODUCER; AFTRS, PRODUCTION COMPANY 2002

Little Claude - a'hunting he will go

The Straford Brothers' first attempt at a hand drawn animation. Frank recalls that it was done by drawing on a single cell, filming it, then rubbing it out and drawing the next frame on top, "a pretty laborious way to make an animation."

00:01:36 FRANK STRAFORD, CREATOR; JOHN STRAFORD, CREATOR 1951

Little echo lost

The EchoMan has never questioned his existence till now. One day he witnesses an event that brings into question everything he stands for and believes in. Stars Hugo Weaving as the EchoMan and Alana de Roma as the young girl. Original format 35mm.

00:06:53 ARMAGAN BALLANTYNE, DIRECTOR; JANE KENEALLY, PRODUCER; HUGO WEAVING, CAST; ALANA DE ROMA, CAST; AFTRS, PRODUCTION COMPANY 1999

The Little Frenchman

Roger was a widower with no living relatives or close friends. His life experiences placed him in both world wars and post war migration. This is his story.

00:04:02 DAVID TYTHERLEIGH, CREATOR 2004

Living in Locky: The Youth Perspective

17 year old Locky local, Emma McInnes interviews a cross section of young people to find out what life in a rural town is really like. What is there to do? What the future holds and the all important question, are there many lookers in Locky?

00:03:16 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SHIRE OF CAMPASPE, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER/DIRECTOR; JASON WHITE, CAMERA OPERATOR; JASON WHITE, SOUND; DAVID WITHERS, EDITOR; GLENDA TARLE, RESEARCHER 2008

Living inside

Sadie Benning, at the age of 16, dropped out of high school for three weeks and stayed inside with her camera, TV and a pile of dirty laundry. The result is an introspective work of stop and start edits, grainy images and Benning's reflective commentary

invoking a sense of isolation and sadness as she retreats from the outside world.

00:05:13 SADIE BENNING, CREATOR 1989

Living London [The Corrick Collection]

Shows a range of sights and people throughout the city of London including Pall Mall, Buckingham Palace, Westminster Abbey, Westminster Bridge, Houses of Parliament, Thames River scenes, docks, Trafalgar Square and Covent Garden. Previously without a formal title and otherwise not known to survive, this footage was identified at the National Film and Sound Archive of Australia by visiting University of London film historian Professor Ian Christie in 2006. This film is the oldest known documentary footage of London, of which only ten minutes of edited footage from the original forty minute film survives. 'Living London' bears resemblance to later city portraits such as Vertov's 'Man with a Movie Camera' (1929) or Ruttmann's 'Berlin: Symphony of a Great City' (1927). Source: The Times Newspaper 24 October 2008.

00:11:12 CHARLES URBAN, DIRECTOR; CHARLES URBAN TRADING Co. UK, PRODUCTION COMPANY 1904

Living Melbourne 1896-1910

Melbourne's oldest surviving films are assembled on this compilation, with stills and supporting commentary by film historian Chris Long. Films include the 1896 Melbourne Cup, the opening of Federal Parliament (1901), excerpts from The Story of the Kelly Gang (1906), Marvellous Melbourne (1910), extracts from Living Hawthorn (1907) and Football Final (1910).

00:48:28 SCREENSOUND AUSTRALIA, DISTRIBUTOR; NATIONAL FILM AND SOUND ARCHIVE (AUSTRALIA), PRODUCTION COMPANY; CHRIS LONG, DIRECTOR 1988

Loch Ladies

This film showcases the many women who drive business in the small Loch Village. The four women featured are representative of the many others who are involved in running businesses in the main street of Loch. These women are smart, funny, hard working and driven individuals who have turned their passion into profit.

00:13:20 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SOUTH GIPPSLAND SHIRE COUNCIL, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DAVID MEAGHER, CAMERA OPERATOR; MATT BLACKWOOD, SOUND; ROBERTO SALVATORE, EDITOR; GLENDA TARLE, RESEARCHER OCTOBER 2009

The Locket

It would be easy to discard a worthless, old locket found on the beach but out of respect for a serviceman in a black and white photo, an old man embarks on a journey to return the memento to its original owner. He travels a long way from his

lonely, daily routine and unearths respect for himself and a fallen soldier. 'The Locket' is a snapshot of a life we don't know we're in until something – or someone – snaps you out of it. Cast Includes: John Murphy, Iris Whitakker, David Jellie, Victoria Upward, Gomer Jones and Nadine Crichton. Under the category 'Secondary Live Action', this independent entry by Blake Borcich, Year 10, was the Screen It 2011 winner.

00:06:54 BLAKE BORCICH, CREATOR; HUGH JELLIE, CO-PRODUCER 2010

Lockington Film Premiere: ACMI in the Regions

In July 2008, the ACMI Content Development crew spent four days in Lockington and produced five short documentary films. The premier screening of these short films took place on the 15th of January 2009, on a hot and humid Thursday evening in the Lockington & District Community Centre. Over 200 locals joined Tony Sweeney and Kim Montgomery, from ACMI, and Louise Ross, a local and chief community organiser, to showcase the films and celebrate the stories that make Lockington a thriving and unique regional town. This film of the premiere screenings captures the excitement of the locals with a red carpet arrival for all the guests, the handing out of DVDs to all individuals that were involved in the project and finally vox pops from the audience members as they share with us their appreciation and pride for the films.

00:05:54 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DEAN LAWRY, CREW 2009

Lockington Living Heritage Complex

Celebrating and preserving the rich history of Lockington and its surrounding district, the dedicated and hard working volunteers of the Lockington Living Heritage Complex take us on a tour of the complex with the highlight being 'The Big Shed' which at 106 metres houses a restored Melbourne tram and the first ever pop top caravan, hand built in Lockington.

00:16:25 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SHIRE OF CAMPASPE, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER/DIRECTOR; JASON WHITE, CAMERA OPERATOR; DAVID MEAGHER, SOUND; DAVID MEAGHER, EDITOR; GLENDA TARLE, RESEARCHER 2008

Locky by Night

Meet Mark and Tanya the owners of the Lockington Hotel and share a night with the Lockington and Kotta and Rochester Instrumentalists (LAKARI) as they entertain the locals.

00:06:24 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SHIRE OF CAMPASPE, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER/DIRECTOR; DAVID

MEAGHER, CREW; DAVID WITHERS, CREW; JASON WHITE, CREW; DAVID WITHERS, EDITOR; GLENDA TARLE, RESEARCHER 2008

Long Live the Can

A unique perspective on the life cycle of an aluminium can and the importance of recycling.

00:03:25 ANDREAS STOFFEL, CREATOR 2010

Looking Back

Three locals talk about personal histories in the small town of Caramut in regional Victoria. Take a trip down memory lane with Patricia Giles as she talks about soldier settlement and how the town has changed over the years. Tom and Dan Dickson look back on their family history and give us a tour of the town, including a stone bridge their great grandfather built that still stands in Caramut today.

00:07:24 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MOYNE SHIRE COUNCIL, SUPPORT; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; MATT BLACKWOOD, CAMERA OPERATOR; GLENDA TARLE, CREW; ROBERTO SALVATORE, EDITOR AUGUST 2010

Loose connection

A short drama from the point of view of an old man who depends on a hearing aid.

00:08:37 MARK LEWIS, DIRECTOR; AFTRS, PRODUCTION COMPANY 1978

Lost book found

The result of over five years of Super 8 and 16mm filming on New York City streets, 'Lost Book Found' melds documentary and narrative approaches into a complex meditation on city life. The piece revolves around a mysterious notebook filled with obsessive listings of places, objects, and incidents which serve as the key to a hidden city. It is a city on unconsidered geographies and layered artefacts - the relics of low-level capitalism and the debris of countless forgotten narratives. The project stems from the filmmaker's first job in New York - working as a pushcart vendor on Canal Street. As usual, Cohen shot in hundreds of locations using unobtrusive equipment and generally without any crew. Influenced by the work of Walter Benjamin, Cohen created 'an archive of undirected shots and sounds, then set out to explore the boundary' between genres. During the process Cohen said, 'I found connections between the street vendor, Benjamin's 'flaneur' and my own work as an observer and collector of ephemeral street life'.

00:36:41 JEM COHEN, CREATOR 1996

Lost in Time and Space

John Star is lost in time and space, a schizophrenic man from the 50th century adrift in the 20th. Produced in partnership with Arts Access and supported by the Department of Human Services and the Deafness Foundation for Telling Tales.

00:03:25 JOHN STAR, CREATOR; VICTORIA. DEPT. OF HUMAN SERVICES, PARTNER; WELLINGTON SHIRE COUNCIL, PARTNER; THE DEAFNESS FOUNDATION, PARTNER 2005

Lost in Translation

'The double movement of displacement and circulation, loss and regeneration, constitutes a means of uncovering the disjunction between history and memory [in Latin America].' - Charles Merewether. The cartographer's 'invention' of the world and the role of slavery in the process of the colonisation of South America form an 'anti-historical' reconstruction of 'Brazil'. Produced in association with the Australian Film Commission. Notes reprinted courtesy of d/Lux Media Arts.

00:05:59 PETER CALLAS, CREATOR 1999

Love at first sight

An unhappy couple plan a special anniversary dinner but neither realises just how "special" the other has made it. A new husband discovers that he is just the latest in a long line of young men that his powerful older wife has seduced. A gigalo versus black widow battle of the sexes from the director of 'Babe' (1995). Cast features June Salter and Richard Moir. Original format 16mm/black and white.

00:13:12 CHRIS NOONAN, DIRECTOR; CHRIS NOONAN, WRITER; JUNE SALTER, CAST; RICHARD MOIR, CAST; AFTRS, PRODUCTION COMPANY 1973

Love My Way: A Different Planet

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 8 first aired on Foxtel on 17th January 2005.

00:45:05 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; LOUISE FOX, WRITER; JESSICA HOBBS, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; ALEX COOK, CAST; LYNETTE CURRAN, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: Crazy Love

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian

productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 3 first aired on Foxtel on 29th November, 2004.

00:45:42 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; JACQUELIN PERSKE, WRITER; MARISSA COOKE, WRITER; JESSICA HOBBS, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: Don't Tell Me Your Dreams

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 1 first aired on Foxtel on 22nd November, 2004.

00:46:59 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; JACQUELIN PERSKE, WRITER; JESSICA HOBBS, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: Garden of Love

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed

and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 10 first aired on Foxtel on 31st January 2005.

00:44:52 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; FIONA SERES, WRITER; JESSICA HOBBS, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: My Family Up a Tree

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 7 first aired on Foxtel on 10th January 2005.

00:43:09 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; BRENDAN COWELL, WRITER; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: Only Mortal

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 9 first aired on Foxtel on 24th January 2005.

00:44:27 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA

KARVAN, PRODUCER; JACQUELIN PERSKE, WRITER; JESSICA HOBBS, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; ALEX COOK, CAST; LYNETTE CURRAN, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: Spin Cycle

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 4 first aired on Foxtel on 6th December 2004.

00:44:45 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; BRENDAN COWELL, WRITER; IAN WATSON, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: Stick Sisters

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 5 first aired on Foxtel on 13th December 2004.

00:44:30 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; LOUISE FOX, WRITER; IAN WATSON, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: To Dance With Death

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 6 first aired on Foxtel on 20th December 2004.

00:43:38 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; FIONA SERES, WRITER; IAN WATSON, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: What's In a Name

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 2 first aired on Foxtel on 22nd November, 2004.

00:47:09 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; TONY McNAMARA, WRITER; JESSICA HOBBS, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Loving Lebanon and Australia

When Lebanese immigrant Sam Haddad migrated to Australia he encountered ignorance and racism but via a well timed punch, he learned the value of mateship and tolerance and began to love his adopted country.

00:03:33 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; SAM HADDAD, CREATOR 2007

LYGON STREET

Combines locational footage with personal reminiscences of Lygon St, Carlton. This film is an excerpt from 'Stories from the hidden city', a project conceived and directed by Bagryana Popov, 2000-2002.

00:02:34 AMAARA RAHEEM, WRITER; MICHAEL CARMODY, CREATOR 2002

MAKING WINDOW PICTURES

In the Brisbane Creative Leisure Centre, conducted by the Cantrills, children are shown reproductions of stained glass windows and then make large transparent pictures with black paper, coloured cellophane, and other materials such as discarded x-ray pictures and textured fabric, with a minimum of instruction. These are taken indoors and fastened to window panes.

00:12:07 ARTHUR CANTRILL, PRODUCER/DIRECTOR; CORINNE CANTRILL, CO-PRODUCER 1960

MALLACOOTA FISHING TRIP

Mallacoota - There is boatloads of nostalgic charm in this short black and white 1950s film of men taking a fishing trip at Mallacoota. Photographer Athol Adams has captured a sense of fun in this footage, made more entertaining to modern eyes because of the formal clothes the fishermen are wearing. A wonderful glimpse of a different generation at play. Athol Adams footage is courtesy of Jenny and Owen Peake.

00:02:30 ATHOL ADAMS, CREATOR 1958

THE MALLAGANEE BOY

David Ferrier is a young farmer operating the family farm 25 km outside Birchip. In this short interview he talks about his relationship with the farm and the land and his unusual hobby of whip cracking.

00:02:32 ACMI CONTENT DEVELOPMENT, PRODUCTION COMPANY; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER; JASON WHITE, PRODUCER; DAVID MEAGHER, PRODUCER; DEAN LAWRY, PRODUCER; GLENDA TARLE, ASSISTANT 2007

MALLEE BLOSSOM

This is Maureen Barry's story of her life as a farmer, wife, mother and rural nurse in the dusty bowl of the Mallee in outback Victoria. She tells of the hardships and isolation, but also of the gradual blossoming of the land as both she and her husband keep pace with technology, embracing sustainable farming practices so as to leave the land in a better state for those who follow. This story is part of a project funded by VicHealth and partnership with the women's rural network, Partners in Grain.

00:03:04 MAUREEN BARRY, CREATOR; VICHEALTH, PARTNER; PARTNERS IN GRAIN, PARTNER; ACMI, PRODUCTION COMPANY 2005

THE MALLEE TREE

With its roots deeply set in the earth the humble Mallee finds its strength to face the uncertain challenges of nature. Its tenacity to survive and live on through long droughts and harsh weather conditions is symbolic of the Birchip community who also face similar challenges in their own lives. Written and performed by Glenys Rickard.

00:02:14 ACMI CONTENT DEVELOPMENT, PRODUCTION COMPANY; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER; JASON WHITE, PRODUCER; DAVID MEAGHER, PRODUCER; DEAN LAWRY, PRODUCER; GLENDA TARLE, ASSISTANT 2007

MANGANINNIE

Manganinnie, fleeing the Aboriginal genocide of 1830 in Tasmania, rescues a tiny lost white child. Together they find compassion, love and a bond that delivers them from desperation, loneliness and the terror of pursuit. Based on the novel by Beth Roberts with music by Peter Sculthorpe and a script by Ken Kelso.

01:26:45 VICTORIAN COUNCIL FOR CHILDREN'S FILMS AND TELEVISION, DISTRIBUTOR; TASMANIAN FILM CORPORATION, PRODUCTION COMPANY; GILDA BARACCHI, PRODUCER; JOHN HONEY, DIRECTOR; ROBERT HYNARD, DIRECTOR; ROSS HAMILTON, DIRECTOR; DAPHNE CROOKS, DIRECTOR 1980

MAPPING A CITY OF FRAGMENTS v.2

Using the opening of Godard's film 'Alphaville' as a foundation, Lord constructs a vision of the evolving global city during the last years of the 20th Century. Structured as a series of repetitions, the montage of the changing city is offset by shots of Silicon Valley corporate facades. The result is a dialectical contrast between urban and suburban space, body and mind, chaos and order, and the post-modern and the modern. Shot in Hi-8 video in Tokyo, Fukuoka City, Mexico City, Rome, San Francisco, Naples and Los Angeles.

00:09:31 CHIP LORD, CREATOR 1997

MARCO SOLO

Poor Marco. Accidentally born into an overcrowded Australian-Italian household, he is relegated to his parents' bedroom. Nine years later, armed with a vivid imagination, an obsession with Dame Edna, and a warped sense of Catholicism, Marco searches for a space of his own. Cast includes Joseph Sollena, Robert Urban, Helen Nicholas, Irini Pappas, Maria Diele. 'Marco Solo' screened at many film festivals, including Palm Springs and London International Film Festival.

00:08:17 ADRIAN BOSICH, DIRECTOR; ADRIAN BOSICH, WRITER; JOSEPH SOLLENA, CAST; ROBERT URBAN, CAST; HELEN NICHOLAS, CAST; IRINI PAPPAS, CAST; MARIA DIELE, CAST; VCA FILM AND

TELEVISION SCHOOL, UNIVERSITY OF MELBOURNE, PRODUCTION COMPANY 2003

Mark Rosenthal in conversation with William Kentridge

Mark Rosenthal, curator of the 'William Kentridge: Five Themes' exhibition, joins world renowned artist and filmmaker William Kentridge in conversation days before the official opening of the exhibition. Kentridge talks about becoming an artist in the apartheid era of South Africa, how he developed his art practice and the importance of the studio as a place for safe stupidity. This is a rare opportunity to hear one of the world's most renowned moving image artists discuss his remarkable work.

00:56:15 ACMI, PRODUCTION COMPANY; ACMI CONTENT DEVELOPMENT, PRODUCER; MIKE KENNEALLY, CAMERA OPERATOR; JAMES ARNEMAN, CAMERA OPERATOR 06 MARCH 2012

Maroondah Dam

Silent 1950s home movie footage of a family outing to the Maroondah Dam in the Upper Yarra Valley. Includes images of the landscape and boating facilities. Filmed by portrait photographer Athol Adams. Athol Adams footage is courtesy of Jenny and Owen Peake.

00:02:47 ATHOL ADAMS, CREATOR 1958

Marvellous Melbourne: Queen City of the South

The oldest surviving complete documentary film on Melbourne. Produced by Cozens Spencer and shot by Ernest Higgins it is a compilation of footage from a series of documentary films that they made about aspects of everyday life in Melbourne. It premiered at Wirth's Olympia on 22nd of November, 1910. It includes a panorama of Melbourne from the Eastern Hill fire station; footage of Melbourne's major thoroughfares, some taken from a moving cable tram: St Kilda Road, Swanston Street, Collins Street, Little Collins Street, and Elizabeth Street. Major buildings shown include the Town Hall, Treasury, Federal Parliament House, Post Office, State Museum and Art Gallery. Scenes of the Royal Agricultural Show at the Flemington Showgrounds; Australian Rules football at the Melbourne Cricket Ground; boating on the Yarra River at Studley Park; Dight's Falls at Abbotsford; Flinders Street Station, Princes Bridge; and shipping on the Yarra and at Station Pier are also included.

00:15:26 SPENCERS PICTURES, PRODUCTION COMPANY; CHARLES COZENS SPENCER, PRODUCER/DIRECTOR; ERNEST HIGGINS, CINEMATOGRAPHER CIRCA 1910

Mary and Max: The Exhibition: Interview with Adam Elliot March 2010

Oscar winning animation director and writer Adam Elliot speaks candidly about his stop frame

animation processes and, more importantly, about why he makes films. Adam also talks about the challenges he faced during the making of his first feature film 'Mary and Max'.

00:15:00 ACMI, PRODUCTION COMPANY; ADAM BENJAMIN ELLIOT, INTERVIEWEE 2010

The McGillivray Family

The story of the McGillivrays takes place in Gunbower on Saturday morning at the Gunbower Football Complex. This is a portrait of a family that has always worked the land, either as farmers or sheep shearers. They share their love of sports and concerns about the effects of the drought on small regional towns. All with a sense of humour and a never give up attitude that families need to survive in the current climate.

00:07:56 ACMI, PRODUCTION COMPANY; SHIRE OF CAMPASPE, PARTNER; ARTS VICTORIA, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DAVID MEAGHER, SOUND; SIMON WALSH, CAMERA OPERATOR; JONATHON HUTCHINSON, EDITOR; GLENDA TARLE, RESEARCHER; MCGILLIVRAY FAMILY, INTERVIEWEE AUGUST 2009

Me do

Gabrielle recounts her struggle to gain independence, aided by the love and support of her mother and eight siblings. This Digital Storytelling project was created in partnership with the Department of Human Services and the Wellington Shire Council.

00:02:43 GABRIELLE GARRIGAN, CREATOR; VICTORIA. DEPT. OF HUMAN SERVICES, PARTNER; WELLINGTON SHIRE COUNCIL, PARTNER; ACMI DIGITAL STORYTELLING, PARTNER 2005

Meadow Lea margarine [advertisement]

A classic commercial for margarine that put the line 'you ought to be congratulated' into all our heads.

00:00:59 1985

Measures of distance

Reading out loud from letters sent by her mother in Beirut, Hatoum constructs a visual montage that evokes feelings of separation and isolation from her Palestinian family. The personal and political are inextricably bound in a narrative that explores personal and family identity against a backdrop of traumatic social rupture, exile and displacement.

00:15:26 MONA HATOUM, CREATOR; FIONA TRIGG, RESEARCH MANAGER 1988

Meeniyan Junior CFA

The next generation of fire fighters start young. In an effort to encourage the young people of Meeniyan to become senior CFA members, the Meeniyan Junior CFA creates an atmosphere of fun and friendship while teaching kids the basics of fire fighting.

00:05:03 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SOUTH GIPPSLAND SHIRE COUNCIL, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DAVID MEAGHER, CAMERA OPERATOR; MATT BLACKWOOD, SOUND; GLENDA TARLE, RESEARCHER OCTOBER 2009

Melbourne at Sport and Play

Scenes of Cricket, VFL, Tennis and Rowing are all shown, with the head of the river between Scots and Independent Churches a highlight. Shots of the 'Argus' and 'Age' buildings are glimpsed along with images of both City Hospital and Royal Prince Alfred Hospital.

00:02:30 CIRCA 1923

Melbourne city parade

Silent film of the Queen Mother arriving at the Melbourne Town Hall during a Moomba parade. Includes scenes of crowds lining Swanston Street; the Lord Mayor's welcoming speech to the Queen Mother; and her departure in an open car as she waves to the crowd. Filmed by portrait photographer Athol Adams. Athol Adams footage is courtesy of Jenny and Owen Peake.

00:02:40 ATHOL ADAMS, CREATOR 1958

The Melbourne Cup 1925

This unique footage of the 1925 Melbourne Cup provides an example of sepia type film with its characteristic brown tone, obtained by a chemical reaction that occurred during early film processing. 1925 marked the first year that ABC Radio commenced transmission for the Melbourne Cup. In key parts of the race, footage is slowed down so that we can see the magnificence of the horses in action. The race was won by Windbag, trained by G Price and ridden by J Munro. Odds for Windbag were 5/1 and winning time was 3 mins 22 seconds.

00:04:27 1925

The Melbourne Cup 1927

In a sea of hats and umbrellas, racegoers for the 1927 Melbourne Cup arrive at Flemington station and gather around bookmaker stands on the racecourse prior to the event. Women are equally interested in their form guides and can be seen parading in typical 1920's fashions. With a cloud of dust behind them, they're off! The race was won by Trivalve, trained by James Scobie and ridden by Bobbie Lewis. Odds for Trivalve were 6/1 and winning time was 3 mins 24 seconds.

00:06:52 1927

Melbourne: festival city

Melbourne's Moomba festival - the city comes alive with processions, regattas, the Herald open air art show, music under the stars at the Myer Music Bowl, and the crowning of the Moomba Queen. The film also shows some of the Melbourne landscape

and the background of daily life; Melbourne's economic expansion; the Melbourne Cup, the race for which the nation stands still; Australian Rules Football, drawing crowds of over 50,000; fine golf courses; hunting; night life. It closes with a coverage of the Moomba procession, with all its varied floats, including the Bunyip and the Chinese dragon.

00:10:18 CINESOUND, PRODUCTION COMPANY; TOURIST DEVELOPMENT AUTHORITY OF VICTORIA, PRODUCTION COMPANY; GORDON C. LLOYD, DIRECTOR 1961

Memories of a mate : an interview with Ivor White

An emotional account by WWII veteran, Ivor White, about his involvement in the war in New Guinea and the tragic circumstances that brought about the death, on 14 July 1944, of his mate Jack Reynolds.

00:06:58 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; IVOR WHITE, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT MAY 2009

Michael Connor: in conversation with Conrad Bodman

Michael Connor, Consultant Curator of 'Screen Worlds: The Story of Film, Television and Digital Culture', is in conversation with Conrad Bodman, ACMI's Head of Exhibitions. Connor discusses both the overall concept and the separate sections of the exhibition. Connor and Bodman discuss some of the challenges of choosing, sourcing and exhibiting over a hundred years of creative work and technology relating to the moving image.

00:12:00 ACMI, PRODUCTION COMPANY; KIM MONTGOMERY, EXECUTIVE PRODUCER; DEAN LAWRY, CREW; JASON WHITE, CREW; DAVID MEAGHER, CREW; MATTHEW MULCAHY, CREW; CSILLA CSONGVAY, CREW; CONRAD BODMAN, INTERVIEWER; MICHAEL CONNOR, INTERVIEWEE 05 MARCH 2009

Midas

'Midas' is a retelling of the story of King Midas and the Golden Touch. It is told from the perspective of the narrator who read the tale over and over again as a child. The film begins brightly but becomes darker as some of the narration's unspoken implications are revealed. Narrated by Zoe Carides.

00:06:22 NIKI BERN, DIRECTOR; ISABEL PEREZ, PRODUCER; MURRAY LUI, DIRECTOR OF PHOTOGRAPHY; ZOE CARIDES, NARRATOR; AFTRS, PRODUCTION COMPANY 1999

Mike and Stefani

Mike and Stefani, a young Ukrainian couple, spent World War II in German labour camps. After the war the couple were reunited and as two of the eight million "displaced persons" in European refugee camps they sought to resettle in Australia. The film had a twofold purpose, to counter the criticism within Australia that post-war immigration procedures for such people were inadequate and

that some "undesirables" were slipping through the net, and to encourage Australians to accept the sudden influx of non-British immigrants in the immediate post-war years. Photographer: R.G. Pearse.

00:56:50 FILM AUSTRALIA, DISTRIBUTOR; AUSTRALIAN COMMONWEALTH FILM UNIT, PRODUCTION COMPANY; R. MASLYN WILLIAMS, PRODUCER/DIRECTOR 1952

Milk

The Old Man lives on his own, and has done so for as long as he can remember. He doesn't go out except to buy milk. The Downstairs Woman lives directly below. Every evening she comes home from work, walks upstairs and borrows a jug of milk.

00:14:39 MAIRI CAMERON, DIRECTOR; JANE KENEALLY, PRODUCER; ANTHONY JOHNSEN, WRITER; ARTHUR DIGNAM, CAST; KRIS McQUADE, CAST; AFTRS, PRODUCTION COMPANY 1999

Mind's eye

An experimental animation made with over 1200 photographs. The film revels in situationist surreality and takes the viewer on a roller-coaster journey through a series of locations.

00:05:02 GREGORY GODHARD, CREATOR 1998

Minor criminal investigators

After a series of related crimes, two unlikely crime fighters must track down a tomato shooting bandit.

00:04:40 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION FACILITIES; MOON SUN LEE, CREATOR 2007

The Moment

A young man goes to visit the grave of his dead grandmother at a remote graveyard on the outskirts of a city. While he is there a series of mysterious events unfold that magically transport him back to his joyful childhood. Hand drawn animation. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:16:55 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; APID BUSAYASIRI, CREATOR 2006

Monkey off my back

Jack Gerdson recounts his emotional return to the battleground in Korea 44 years later. He took with him soil from his backyard to honour and comfort his mates who fell there.

00:03:28 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; JACK GERDSEN, CREATOR; NED JEANES, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT; RETURNED SERVICES LEAGUE OF AUSTRALIA, SUPPORT OCTOBER 2009

Moomba belonged to my grandfather

Moomba belonged to my grandfather, Tom Wittingslow. Of all the shows and carnivals we did

all over Australia, Moomba was the best. A digital story created to celebrate 50 years of Melbourne Moomba Water Festival.

00:03:51 DES WITTINGSLOW, CREATOR 2004

Moon virility

A handmade film, created by drawing on clear stock with an existing optical soundtrack. Summary sourced from UBU Films : Sydney Underground Movies, 1965-1970 UBU Films was a Sydney-based independent film-making co-operative operating between 1965 to 1970. Its members produced many of the most important experimental and underground films made in Australia in the 1960s. Ubu was also a pioneer of psychedelic lightshows in Australia, and during the late Sixties the UBU collective was Sydney's leading lighting provider for dances, discos and other special events. Formed by Albie Thoms, David Perry, Aggy Read and John Clark at Sydney University in 1965, UBU FILMS was Australia's first group dedicated to making, exhibiting and distributing experimental films. Although these four are considered the key members, the UBU circle took in many young filmmakers who were to become very prominent in later years including Matt Carroll, Peter Weir, Phillip Noyce and Bruce Beresford. Source:<http://www.milesago.com/visual/ubu.htm>

00:03:03 UBU FILMS, PRODUCTION COMPANY; ALBIE THOMS, PRODUCER/DIRECTOR; ALBIE THOMS, ANIMATOR 1967

More Winners: Boy Soldiers

Episode of Series 'More Winners'. In 1910 the Australian Government passed a law requiring all boys aged between 14 and 17 years of age to register for compulsory military training. Between 1911 and 1915, more than 30,000 boys were persecuted for failing to obey this law. This story tells of one such boy, Will Barnes, a 14 year old conscientious objector who refuses to register. After prosecution Will is sentenced to three months training at Fort Queenscliff. At the fort, Will refuses to wear a uniform or to be involved in any type of military training. Will meets a lot of opposition but also wins his share of admirers, for sticking to his beliefs. Cast includes Tamblyn Lord, Nathan Croft, Bruno Lawrence, Nicholas Bell and Gary Sweet.

00:48:00 QUARTIER LATIN INTERNATIONAL, PRODUCTION COMPANY; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; PATRICIA EDGAR, EXECUTIVE PRODUCER; MARGOT McDONALD, PRODUCER; MARK JOFFE, DIRECTOR; CLIFF GREEN, WRITER 1990

Mortein: Louie the fly [advertisement]

The return of Mortein's highly successful character, Louie the fly, who first appeared on Australian television in 1957. Produced by Mojo MDA.

00:01:00 Mojo MDA, CREATOR 1986

Mother and Son: Arthur's Night Out

'Mother and Son' was an Australian television comedy series that centred on the relationship between the elderly Maggie Beare (Ruth Cracknell) and her carer son Arthur (Garry McDonald). In this episode, Arthur's attempts to enjoy a night out with his estranged wife, Deirdre (Suzanne Royslance) are derailed by Maggie's determination not to be left out. First broadcast on 6th February, 1984.

00:28:54 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; JOHN O'GRADY, EXECUTIVE PRODUCER; GEOFFREY PORTMANN, PRODUCER/DIRECTOR; GEOFFREY ATHERDEN, WRITER; RUTH CRACKNELL, CAST; GARRY McDONALD, CAST 1983

Mozzie

Spectacular animation about fluorocarbons, global warming and radical brain surgery. An evil entrepreneur discovers the real price of his actions. Combined live action and computer animation. Written, directed and animated by Dylan Yeo. Original format 35mm/colour.

00:07:18 DYLAN YEO, DIRECTOR; JANE KENEALLY, PRODUCER; AFTRS, PRODUCTION COMPANY 1999

Music for airports

'Music for Airports' is a visual counterpoint to the 1978 recording of the same name by Brian Eno, which explored the idea of background or ambient music. Designed to be played at low volume, Eno's music uses minimal elements of melody and rhythm, which are layered and looped, denying a sense of progression or conclusion. The music infiltrates and influences the general soundscape without dominating it. Scheffer exploits the qualities for which video is often condemned, creating glowing and fluid images by using inexact focus, 'ghosting' of moving figures and bleeding colour. He describes the results as 'the emancipation of blur'. Frank Scheffer has indicated that this video was designed to be one of many elements in the overall visual environment.

00:50:31 FRANK SCHEFFER, CREATOR; BRIAN ENO, SOUNDTRACK; FIONA TRIGG, RESEARCH MANAGER 1999

Music is Sweet

Share the joy of music with these amazing young voices from Poowong Consolidated School. Meet the kids and teachers of this inspirational primary school where writing, recording and performing songs is taught hand-in-hand with all the other standard subjects. Students of all grades are given the opportunity to express themselves through music and to perform their songs in front of their peers and the community.

00:08:32 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SOUTH GIPPSLAND SHIRE COUNCIL, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; MATT BLACKWOOD, CAMERA OPERATOR;

DAVID MEAGHER, SOUND; ROBERTO SALVATORE, EDITOR; GLENDA TARLE, RESEARCHER OCTOBER 2009

My Colbo

This film takes us on a tour of Colbinabbin and surrounds from the point of view of a number of locals. From the Old Cellar and Community Well to Chinaman's Bend and Marian's old family home that is covered in writings from the past, this story is full of historical facts and current realities. It also includes the story of the short-lived but successful Colbinabbin Tractor Pull and the once vibrant Lake Cooper which is now dry and has been for some years.

00:15:46 ACMI, PRODUCTION COMPANY; SHIRE OF CAMPASPE, PARTNER; ARTS VICTORIA, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; DEAN LAWRY, CAMERA OPERATOR; REBECCA PERKIN, SOUND; DEAN LAWRY, EDITOR; GLENDA TARLE, RESEARCHER AUGUST 2009

My survival as an Aboriginal

After being forced from their tribal grounds, the Murrowarri were dumped onto a tiny reserve on the fringe of a white town. In this film Essie Coffey, black activist and musician, shows the conflicts of living as an Aboriginal under white domination. This film is part of her effort to make her community proud of their black identity while struggling to survive.

00:49:05 AFI [AU], DISTRIBUTOR; GOODGABAH PRODUCTIONS, PRODUCTION COMPANY; ESSIE COFFEY, PRODUCER/DIRECTOR; MARTHA ANSARA, PRODUCER; ALEC MORGAN, PRODUCER 1978

My town

A series of vox pop interviews with the residents and business owners of Birchip township and surrounds conducted in August 2007.

00:09:25 ACMI CONTENT DEVELOPMENT, PRODUCTION COMPANY; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER; JASON WHITE, PRODUCER; DAVID MEAGHER, PRODUCER; DEAN LAWRY, PRODUCER; GLENDA TARLE, ASSISTANT 2007

Myself When Fourteen

Brightly coloured animated drawings rotoscoped from high contrast black and white negative film of Ivor Cantrill aged 14, are integrated with the original negative and positive images on an optical printer to create patterns of black, white and colour. The film-maker reminisces about being 14 and describes the rotoscoping process. Ivor Cantrill is autistic, and his attention to detail and his preoccupation with repetition are positive aspects of his condition.

00:18:37 ARTHUR CANTRILL, CREATOR; CORINNE CANTRILL, CREATOR; IVOR CANTRILL, CREATOR; IVOR CANTRILL, NARRATOR; CHRIS KNOWLES, MUSIC 1989

Nanneella Primary School

This small rural Primary School of 26 students is at the heart of Nanneella and its residents. With a

motto of 'A School and Community Together' the Primary School is an integral part of all town events and social gatherings. The students are engaging and fun young individuals with clear ideas and hopes for the future. This film also features a performance from 'Power Wars', a musical piece that incorporates science and drama and won Nanneella Primary School the 2009 Archimedes Award.

00:08:03 ACMI, PRODUCTION COMPANY; SHIRE OF CAMPASPE, PARTNER; ARTS VICTORIA, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DAVID MEAGHER, SOUND; SIMON WALSH, CAMERA OPERATOR; JASON WHITE, EDITOR; GLENDA TARLE, RESEARCHER AUGUST 2009

Narrapumelap

A woman looks at footage of herself as a young girl exploring a graceful old homestead and reflects on how it captures the magical nature of the place and its profound resonance in her memory.

00:03:42 GRACEMARY CUMING, NARRATOR; GRACE MACGUGAN, FILM MAKER 1974

The Natimuk Rock Climbers

Louise Shepherd and Keith 'Noddy' Lockwood reminisce, tell anecdotes and reveal what makes a "mountain goat" tick, and how Mt Arapiles, in western Victoria, has shaped Natimuk's destiny as an international destination for climbers.

00:09:36 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; HORSHAM RURAL CITY COUNCIL, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; JESSICA SCOTT, PRODUCER/DIRECTOR; DAVID WITHERS, CAMERA OPERATOR; EVAN MUNRO-SMITH, SOUND; DAVID WITHERS, EDITOR SEPTEMBER 2011

Neo Geo: an American purchase

'Neo-Geo' was produced by Callas during an artistic residency at PSI Studio in New York, 1988-89. It exposes the profound contradictions inherent in the twin gods of contemporary American culture – capitalism and democracy – by the intense layering of diverse visual cues and associative references drawn from popular culture, the entertainment industry, religion, warfare and technology. The effect is one of visual and aural overload, culminating with the screaming sound of falling bombs, guns and thunder, accompanied by images of war and death. A postmodern Babylon, America is portrayed here at bursting point. Produced with the assistance of the Australian Film Commission. Notes by Rachel Kent, reprinted courtesy of the author and d/Lux Media Arts.

00:09:16 PETER CALLAS, CREATOR 1989

Never Done: Women, Work and History

'Never done: women, work and history'. Focuses on women in the workplace from the mid-1800s through to the 1970s including footage of the first women's union (1882); industrialisation and factory

work; the birth of the modern office worker (1890s); equal pay for equal work movement; WWI and WWII women in the workforce; trade-unionism and feminism.

00:09:44 OPEN CHANNEL PRODUCTIONS, CREATOR 1988

New dance

Several short pieces in which individuals or groups of dancers work with the idea of 'minimal choreography', using simple props such as balls, rods and firesticks to create complicated patterns and rhythms from a few basic movements. The result is a quirky hybrid of circus skills and dance, augmented by some image manipulation in the edit suite.

00:08:04 SKIP BLUMBERG, CREATOR 1986

New love

A captivating piece of animation about the wonderment of new love - the hopes and dreams and the possibilities. Dialogue is replaced by the simple flowing of words as they weave in and out and around the lovers. Music score adapted from the track New Love by Cam Butler and Silver Ray. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:03:22 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; JAYT BUCHANAN, CREATOR 2006

Newsfront

This is the dramatic story of the newsreel cameramen who lived and worked in Australia during the golden era of the newsreel from 1948 to 1956. Len Maguire (Bill Hunter) is a top cameraman whose devotion to his work and loyalty to his company creates conflict with both his colleagues and the people he loves. Amy (Wendy Hughes) is a production assistant working in a predominantly male environment and Len's brother, Frank, (Gerard Kennedy) heads the Australian branch of an American newsreel company in competition with Len's company.

01:46:32 VIDEO CLASSROOM, DISTRIBUTOR; PALM BEACH PICTURES, PRODUCTION COMPANY; DAVID ELFICK, PRODUCER; RICHARD BRENNAN, PRODUCER; PHILLIP NOYCE, DIRECTOR; PHILLIP NOYCE, SCREENWRITER; BOB ELLIS, WRITER; BILL HUNTER, CAST; WENDY HUGHES, CAST; CHRIS HAYWOOD, CAST; GERARD KENNEDY, CAST; BRYAN BROWN, CAST; ANGELA PUNCH MCGREGOR, CAST 1978

Newsreel Segment, Australian c1932 Test Cricket: Australia vs England: MCG

This segment from an early newsreel shows people arriving by tram and train at MCG, with long and close shots of the crowd, and the game in progress between Australia and England with Bill Ponsford batting. Also shown are some former Australian test cricketers: Tom Garrett, J. Blackham, Hughie Trumble, and Charlie Bannerman.

00:05:00 AUSTRALASIAN GAZETTE, PRODUCTION COMPANY CIRCA 1932

Nick A Teen and A K Hall

Rolf Harris is a charismatic Australian musician, singer, composer, recording artist, painter and TV personality, best known for popular and amusing songs such as 'Tie Me Kangaroo Down, Sport' and 'Jake the Peg'. Rolf has been credited with the invention of a unique musical instrument called the wobble board, a rhythmic percussion instrument which features in many of his songs. He has had a long career in the UK hosting quiz shows and numerous children's programs. He also featured in the BBC-created TV show 'Animal Hospital' from 1994 until 2004, which focused on animal welfare stories from RSPCA hospitals. Rolf has also presented various art programs and at the age of 80 still continues to delight and amuse his audiences – his performance at the 2010 Glastonbury Festival in the UK is an example of his enduring popularity.

00:03:05 ARTRANSA PARK STUDIOS, PRODUCTION COMPANY; SEVEN NETWORK LIMITED (AUSTRALIA), PRODUCER; ROLF HARRIS, CAST 1962

Nigel & Frank meet their matchbox

A light-hearted animated story of friendship and just how far two old mates will let greed and envy come between them when they discover a magic matchbox. No dialogue. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:05:40 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; SAM HOWIE, CREATOR 2006

Night's High Noon: an anti-terrain

Created amidst Australia's 1988 Bicentenary celebrations, 'Night's High Noon' proposed a flipside to stereotyped notions of recent Australian history and identity. For Australia's Aboriginal peoples the Bicentenary represented 200 years of dispossession from their land, cultural destruction and racial prejudice. Representations of indigenous cultures allude to the appropriation and objectification of Aboriginal peoples, their artforms and traditions, in white Australian popular culture. Truth and Meaning are similarly problematised. Produced with the assistance of the Australian Film Commission. Notes by Rachel Kent, reprinted courtesy of the author and d/Lux Media Arts.

00:07:24 PETER CALLAS, CREATOR 1988

Nimmo St

A short drama with a musical soundtrack and no dialogue set around Nimmo street in Middle Park. A young man meets a woman arriving on a 'Red Rattler' and walks her home. On the way, they are accosted by two thugs but manage to avoid conflict.

When the young woman reaches her home and doesn't invite the man in, he leaves and takes out his frustration on the thugs when he encounters them in the street again. A simple, low budget film capturing Melbourne's inner suburban streetlife.

00:12:00 THOMAS COWAN, PRODUCER/DIRECTOR 1962

Ninety Nine Per Cent

With 'Ninety Nine Per Cent' Giorgio Mangiamele harnessed satiric, surreal and slapstick comedy to tell his most socially probing story of the impact of urban as well as cultural isolation. Where his earlier films, including 'Il Contratto' and two versions of 'The Spag' had portrayed problems specific to being an Italian migrant in an often racist and uncaring Australia, 'Ninety Nine Per Cent' made the impact of isolation within a multiracial society more universal. The film is a visual advance on Mangiamele's earlier films, aided by its being filmed on 35mm stock (all the earlier works had been shot on 16mm), bringing a new sharpness, depth of field and exposure range to images. 'Ninety Nine Per Cent' was to be Mangiamele's only comedy and in many ways it is his most adventurous, accessible work. Source: Graham Shirley

00:44:59 GIORGIO MANGIAMELE, PRODUCER/DIRECTOR; GIORGIO MANGIAMELE, CINEMATOGRAPHER; ROBERT H. CLARKE, SCRIPT; FRANCESCO PINO, CAST; CARMELO PINO, CAST; COLE TURNER, CAST 1963

Ningla A-Na [long version]

For the first time in 200 years of white domination, Aboriginal people confronted the government at a national level – and in the words of poet, author and campaigner for Indigenous land rights Roberta "Bobbi" Sykes, achieved 'a political victory'. Framed within an international human rights context, Ningla A-Na (Hungry for Land) uses television news coverage of the clash between protesters and police at the Aboriginal Tent Embassy in 1972 to great effect, showing how the event was portrayed both nationally and internationally. Interviews with Dr Fred Hollows, Shirley Smith (Mum Shirl), Bob Maza, Carol Johnson and Paul Coe contextualise the issues advocated by the Black movement. This film gives voice to the most talented and effective Indigenous activists in the country at the time. Source: Australian Screen

01:10:00 ALESSANDRO CAVADINI, PRODUCER/DIRECTOR; IAN STOCKS, CINEMATOGRAPHER; GARY FOLEY, CAST; BOB MAZA, CAST; BOBBI SYKES, CAST 1972

Norbert

Animated 'fractured fairytale' story about Norbert, with abnormally big ears, and the prejudices he faces from the local townsfolk. Being different, Norbert soon discovers, means a lonely and alienated life. A rather bleak piece laced with

moments of off-beat black humour. Narrated by V J Shanmugam. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:06:36 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; MICHAEL HILL, CREATOR 2006

North

Collingwood - 'Hit the North. The north is where they put most of the wogs.' Utilising excerpts from Christos Tsiolkas' novel 'Loaded', 'North' is a lyrical and haunting work about space and place in Melbourne's inner-city northern suburbs. This short work reveals a history of migrant alienation and regret submerged underneath the asphalt, mortar and concrete of the modern Australian city.

00:02:13 CHRISTOS TSIOLKAS, CREATOR; SPIRO ECONOMOPOULOS, CREATOR; CHRISTOS LINOU, CREATOR 2002

Northern oasis

A silent film about life in the North-Western Victorian country town of Boort during the 1940s. Produced by and for the people of Boort and district. 00:30:34 BOORT PROGRESS ASSOCIATION, PRODUCTION COMPANY; E.M. JACKSON, DIRECTOR 1948

The Notebook of a lady

A young woman in high heels does gymnastics in her garden. "That's me", says an elderly voice on the soundtrack. These home movies feature scenes from high society life in Hungary in the 1930s and 1940s. Fifty years on, the unnamed 'Lady' of the title reminisces about the dinner parties, fashions and social etiquette of the times. The second part of the film shows footage from her country estate. We see shooting parties, garden parties and her husband on his prized English thoroughbred, as well as farm labourers doing the back-breaking manual work that kept the property operating. Forgacs then introduces footage of the woman shot in the 1990s. She walks gingerly around the property, which is now uninhabited and overgrown. He weaves the old and new images together; a gesture begun in one time is finished in another. A strange dialogue is created between the elderly woman and her younger self, accompanied by the trance-like music of Tibor Szemzo.

00:48:35 PETER FORGACS, CREATOR; TIBOR SZEMZO, COMPOSER 1992

Odd jobs

Two Boy Scouts, intent on earning money by doing odd jobs, stumble upon a spooky old house and its macabre owner. He looks forward to scaring them with his "house of horrors" - but young boys today aren't so easily frightened.

00:07:53 DANIEL NETTHEIM, DIRECTOR; DANIEL NETTHEIM, WRITER; JONATHON GREEN, PRODUCER; ANDREW RYAN, WRITER; AFTRS, PRODUCTION COMPANY 1993

Old man: returning to Lake Condah Mission

This is a documentary film about growing up on Lake Condah Aboriginal Mission. A local Elder, Uncle Kenny Saunders, visits the site of Lake Condah Mission and talks about his childhood memories revealing a past of cruelty and fear, and the devastation felt in the aftermath of the Eumerella massacres.

00:05:16 AMY GORDON, CREATOR; KOORIE HERITAGE TRUST, FUNDING; ABORIGINAL AFFAIRS VICTORIA, FUNDING 2005

An Olive Grove in Laharum

Toscana Olive Plantation and Laharum Grove, in western Victoria, both operate from the same original plantation of olives, working together to ensure the freshness, quality and flavour of their oil. While they acknowledge Laharum is a peaceful place to live, the workers at these olive farms are hectic, determined to produce some of the best quality olive oil in Victoria.

00:07:51 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; HORSHAM RURAL CITY COUNCIL, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; JESSICA SCOTT, PRODUCER/DIRECTOR; EVAN MUNRO-SMITH, CAMERA OPERATOR; DAVID WITHERS, SOUND; DAVID WITHERS, EDITOR SEPTEMBER 2011

Olympic Games, Melbourne, Australia, 1956

The 1956 Olympics warranted the Straford Brothers using their cherished stock of coloured film to capture this unique event. Original footage of the Athletics field (notably pole vaulting), swimming and diving events in the pool have been compiled by Frank years later with additional video content and a voiceover. Despite shooting some of this additional footage on his living room floor (inadvertantly including a glimpse of shagpile carpet) and such "special effects" as a whiteboard marker illustrating points on a map, the documentary has a lot of interesting detail about the event; about their personal experience of it and the novelty of seeing OB Television crews in action.

00:09:41 FRANK STRAFORD, CREATOR; JOHN STRAFORD, CREATOR; FRANK STRAFORD, CAMERA OPERATOR; JOHN STRAFORD, CAMERA OPERATOR 1956

On our selection

The first Dad and Dave 'talkie' based on the long running stage hit that was derived from the stories of Steele Rudd. The play was a huge success with Depression audiences and in his screen adaptation, Ken Hall stressed the characters' abilities to fight back against adversity. An early Australian classic.

01:36:57 STATE FILM CENTRE OF VICTORIA, DISTRIBUTOR; BAILEY FILM PRODUCTIONS, PRODUCTION COMPANY; BERT BAILEY, PRODUCER; KEN G. HALL, PRODUCER/DIRECTOR; BERT BAILEY, CAST; JOHN MCGOWAN, CAST 1932

On the beach

The year is 1964. The nuclear war that was waged in the northern hemisphere has ended. An American nuclear submarine, 'The Sawfish', at sea in the mid-Pacific makes its way down the coast of Australia where there appear to be survivors. Docking at the port of Melbourne, the crew, commanded by Lt. Commander Dwight Towers (Gregory Peck) live out their lives waiting for the radioactive winds from the North to slowly make their way towards them, ending all life as we know it.

02:11:00 VIDZ OF OZ, DISTRIBUTOR; LOMITAS PRODUCTIONS, PRODUCTION COMPANY; UNITED ARTISTS CORPORATION, PRODUCTION COMPANY; STANLEY KRAMER, PRODUCER/DIRECTOR; JOHN PAXTON, SCREENWRITER; GIUSEPPE ROTUNNO, CINEMATOGRAPHER; GREGORY PECK, CAST; AVA GARDNER, CAST; FRED ASTAIRE, CAST; ANTHONY PERKINS, CAST; JOHN MEILLON, CAST 1959

One hundred a day

In this highly acclaimed short by the director of 'My Brilliant Career' (1979) and 'Oscar and Lucinda' (1997), a young girl is forced to continue working at her machine all day in a 1930s shoe factory after a visit to a backyard abortionist. Cast features Rosalie Fletcher, Eve Wynne, Jenee Walsh, Beth Child, Virginia Partingale, Sue Piggott. Based on the short story 'How beautiful are thy feet' by Alan Marshall. Original format 16mm/black and white.

00:06:47 GILLIAN ARMSTRONG, DIRECTOR; ALAN MARSHALL, AUTHOR; ROSALIE FLETCHER, CAST; EVE WYNNE, CAST; JENEE WALSH, CAST; BETH CHILD, CAST; VIRGINIA PARTINGALE, CAST; SUE PIGGOTT, CAST; AFTRS, PRODUCTION COMPANY 1973

One World

Set to an original song, this imaginative take on climate change shows everybody working together to create a healthy Earth.

00:02:20 GRADE 4/5 POOWONG CONSOLIDATED SCHOOL, CREATOR 2010

Op shops of our town

An amusing 'mockumentary' on several of the Op Shops in the East Gippsland region. This tongue-in-cheek journey introduces us to the eccentricities of op-shopping, the people who run them, the people who shop in them, and the eclectic mix of goods found in them. Stars Mr Kearney and Ms Jennian, with thanks to the following participating Op Shops - Paynesville Op Shop and Uniting Church, Lakes Entrance Ambulance, Salvos and St Vincents in Bairnsdale. Music from the fabulous Stereophonic Optigan, written and played by Mr Kearney. Camera - Jeremy Johnson.

00:04:00 STEPHEN KEARNEY, CREATOR; EAST GIPPSLAND INSTITUTE OF TAFE, EXECUTIVE PRODUCER; REGIONAL ARTS VICTORIA, FUNDING 2004

Opposites attract

A shy retiring little man and his glamorous neighbour share meaningful looks as they pass each other in the hallway. He is entranced by her ravishing outfits, she is a little lonely and thinks 'why not?'. But there is a twist in the tale of this claymation. Music by Matt Archer. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:05:12 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; ELIN BAKKEN TONDER, CREATOR 2006

The Original Mermaid

The story of Annette Kellerman (1887-1975), the international swimming, vaudeville and silent screen star whose life story inspired the 1952 MGM classic 'Million-Dollar Mermaid' (starring Esther Williams) featuring lavish Busby Berkeley scenes. Kellerman conquered rickets as a child by learning to swim and later became a champion swimmer, and star of vaudeville and silent cinema. Although she never made a feature film in Australia, she became a major Hollywood star in epics such as 'Daughter of the Gods' (1916) - a highly successful extravaganza that helped to make her a legend internationally as "The Diving Venus". As a long distance swimmer, diving sensation and underwater ballet performer, she was unrivalled. Her innovative underwater ballet act inspired the sport of synchronised swimming, and had a crucial role in the evolution of women's swimwear. She also wrote a series of books on health, beauty and physical fitness, pioneering a wholesome philosophy that was a precursor to many modern health movements. Along the way, Kellerman helped forge a new identity and sense of possibility for women around the world. Source: Ronin Films

00:52:10 HILTON CORDELL PRODUCTIONS, PRODUCTION COMPANY; MICHAEL CORDELL, DIRECTOR; IAN COLLIE, PRODUCER; EMILY GIBSON, WRITER 2002

Orphan of the wilderness

Family story of Chut the kangaroo and his trials and tribulations in a travelling circus. General notes: Despite the problems of filming the many bush animals appearing, the introductory 12 minute sequence has been described as 'extraordinarily beautiful' and 'one of Cinesound's best.' Popular in the US and Australia where it was voted best Australian film of 1936. Summary from Australian Film 1900-1977 / Andrew Pike and Ross Cooper, 1981, p231.

01:18:48 CINESOUND, PRODUCTION COMPANY; KEN G. HALL, PRODUCER; KEN G. HALL, DIRECTOR; GEORGE HEATH, CINEMATOGRAPHER; LEO CRACKNELL, CAST; VICTOR FITZHERBERT, CAST; GWEN MUNRO, CAST; A. C. STEVENS, CAST; CLAUDE TURTON, CAST; JOE VALLI, CAST 1936

Ost offic

Helen Grace reworks images of a disused rural post office and repurposes found footage in this poetic meditation on the fragility of civic space.

00:00:30 HELEN GRACE, PRODUCER/DIRECTOR; ACMI, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY 2004

The Other son

Vera is the meticulous wife, mother and reigning matriarch of her palatial home. She manages her domestic domain with digital clockwork precision. It is 7pm and dinner time. Her dutiful husband and beautiful son take their designated places at the table. However, the tranquillity is interrupted by the sudden appearance of an intruder threatening to shatter Vera's utopia. Original format 35mm/colour.

00:07:04 HENG TANG, DIRECTOR; RACHEL ROBERTS, PRODUCER; AFTRS, PRODUCTION COMPANY 2001

Our potential allies

'Our Potential Allies' is an intuitive and ironic critique of Eurocentric belief-systems founded upon the dichotomy of self (the West) and the Other. Callas appears on the left monitor in black and white facial paint - the so-called 'mask of primitivism' - while compressed news imagery appears upon the right. Facial gestures are enacted by the artist seemingly in response to the voice-over (instructions issued by General Douglas MacArthur to American soldiers fighting in Papua New Guinea during the Second World War) or to imagery on the right monitor. Questions of intent - a constant theme throughout Callas' career - are thus raised in relation to the creation of apparently random meaning. Notes by Rachel Kent, reprinted courtesy of the author and d/Lux Media Arts.

00:05:41 PETER CALLAS, CREATOR 1999

Out of Sight, Out of Mind

'Out of Sight, Out of Mind', in its depiction of prison conditions, helped to raise awareness about a much neglected section of our society. It provided extensive insight into the prison system, interviewing prisoners, prison officers and administrators. There are four parts titled 'Locked Up', 'Surviving in the Nick', 'The Keepers and the Kept', and 'The Cycle of Crime'. This program pulls no punches, describes the conditions of various correctional institutions around Australia and also offers some suggestions for improvements.

01:36:00, 00:45:41 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; DAVID GOLDIE, PRODUCER/DIRECTOR; ANDREW OLLE, REPORTER; MAX PHIPPS, NARRATOR 1987

OverDrawn

Martin Walch mixes the toxic beauty of his own photographs with industrial and geographic

documentation in this animated pan across an area of the Mt Lyell mine, Tasmania.

00:00:30 MARTIN WALCH, PRODUCER/DIRECTOR; ACMI, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY 2004

Palace Cafe

It is late at night...and a lonely man dreams of coffee and romance.

00:05:02 ANDREW LANCASTER, DIRECTOR; ANDREW LANCASTER, COMPOSER; MURRAY FAHEY, PRODUCER; MICHAEL HENNESSY, CHOREOGRAPHER; AFTRS, PRODUCTION COMPANY 1993

Paper war

This simple tracking shot along Guan Wei's exquisitely drawn battle scenes, silhouetted against a traditional landscape scroll, suggests the right-to-left movement of Chinese reading.

00:00:30 GUAN WEI, PRODUCER/DIRECTOR; ACMI, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY 2004

Paris Fashions: French Mannequins present The New Look

Sydney, 1947, has its own parade of Paris fashions showing creations of France's best couturiers as modelled by French mannequins who have been brought to Australia by the 'Australian Women's Weekly' for this special event.

00:03:26 CINESOUND, PRODUCTION COMPANY; AUSTRALIAN WOMEN'S WEEKLY, CREATIVE PRODUCER; MARK HORDERN, NARRATOR 1947

Paris Models Make Australian Debut

Spectacular French fashion parade brought to Australia by the Australian Women's Weekly and retail chain David Jones. Clothes are modelled from the fashion houses of Marcel Rochas and Jean Patou by French and Australian mannequins. Features a day dress, accessorised with a hat containing Bird of Paradise plumes which was the rage in Paris but banned in Australia at the time.

00:02:55 CINESOUND, PRODUCTION COMPANY; AUSTRALIAN WOMEN'S WEEKLY, CREATIVE PRODUCER; DAVID JONES LIMITED, CREATIVE PRODUCER 1947

Particles in Space

1979. New kinds of scratch imagery reflect the disparate element of the title as dots and dashes squiggle about the screen. Supported by a grant from the National Endowment for the Arts. (A Federal Agency, Washington DC)

00:03:31 LEN LYE, CREATOR 1979

Passionate pursuits

This story was created for Robin Hodder's grandchildren to celebrate his extraordinary achievements as an Olympic sportsman, a husband of 38 years and the world's greatest dad. Created as part of the 'Memory's Voice: Capturing Stories of

Courage' workshop, an ACMI Digital Storytelling Project in association with Alzheimer's Australia Vic and in partnership with VicHealth.

00:04:00 ROBIN & PATTY HODDER, CREATOR; PATTY HODDER, CREATOR; VICHEALTH, FUNDING; ALZHEIMER'S AUSTRALIA VIC, FUNDING 2003

Passionless moments

This film documents a much neglected aspect of the human condition - the "passionless moment".

00:11:28 JANE CAMPION, PRODUCER/DIRECTOR; JANE CAMPION, CINEMATOGRAPHER; GERARD LEE, PRODUCER; GERARD LEE, WRITER; AFTRS, PRODUCTION COMPANY 1984

Patrick

Patrick (Robert Thompson) has been in a coma since he murdered his mother and her lover three years ago. He occupies Room 15 of a private psychiatric clinic run by Dr Roget (Robert Helpmann), who treats Patrick as a guinea pig in his study of the transition from life to death. Starting work at the clinic is Kathy Jacquard (Susan Penhaligon), a nurse who is separated from her husband, Ed (Rod Mullinar). Kathy is instructed by Matron Cassidy (Julia Blake) to care for Patrick and begins to sense that he can communicate. Patrick has psychokinetic powers and talks to Kathy by transferring his thoughts to an electric typewriter. Strange and dangerous events begin to occur. Neurosurgeon Dr Wright (Bruce Barry), who is romantically interested in Kathy, is attacked by an invisible force; Matron Cassidy is killed by Patrick's thoughts; and Ed is trapped in an elevator. Patrick declares he is in love with Kathy and asks her to commit suicide so they may be together in death. Source: Australian Screen

01:55:00 VIDZ OF OZ, DISTRIBUTOR; AUSTRALIAN INTERNATIONAL FILM CORPORATION, PRODUCTION COMPANY; ANTONY I. GINNANE, CO-PRODUCER; RICHARD FRANKLIN, CO-PRODUCER; RICHARD FRANKLIN, DIRECTOR; WILLIAM FAYMAN, EXECUTIVE PRODUCER; EVERETT DE ROCHE, SCREENWRITER; DON McALPINE, CINEMATOGRAPHER; IFM FILMS, PRODUCTION COMPANY; SUSAN PENHALIGON, CAST; ROBERT THOMPSON, CAST; JULIA BLAKE, CAST 1978

Peach's Australia: Arnhem Land

Popular former ABC TV personality Bill Peach travels the length and breadth of Australia seeking out often little known facets of the country's history and their relation to present day conditions in the particular areas. In this episode, Bill Peach explores Arnhem Land and it's history, as seen by the Aboriginal people who live there. The program was filmed at the Gove, Elcho Island, Deaf Adder Gorge, Murganella and other places within the Kakadu National Park and includes a visit to the oldest rock paintings in Australia.

00:30:00 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; BILL PEACH, REPORTER; DAVID ROBERTS,

DIRECTOR; BILL PEACH, WRITER; ALAN BATEMAN, EXECUTIVE PRODUCER; STANLEY MOORE, EDITOR; JOHN SANGSTER, MUSIC 1976

Peel

A red-headed family's drive in the countryside begins an intrigue of awesome belligerence and obstinacy. This short student drama from the director of 'The Piano' (2003) was the winner of the Palme d'Or for best short film at Cannes in 1986. Original format 16 mm/colour.

00:08:18 JANE CAMPION, DIRECTOR; AFTRS, PRODUCTION COMPANY 1982

Pending

In this fantasy animation, Jasmine flees her war-torn country for the safety of the towering City of Anchors. But between her traumatic past and her hopes for a new life, Jasmine must first face a heartless Immigration Department bureaucrat and persuade him to let her stay. Original Format 35 mm/colour.

00:08:55 ANNA TOW, DIRECTOR; ANNA TOW, ANIMATOR; PAOLA GAROFALI, PRODUCER; AFTRS, PRODUCTION COMPANY 2002

Perfect Match: Episode 228

Long running series in which strangers were matched and then sent on romantic holidays. This episode was broadcast on 30 January 1989 and hosted by Greg Evans and Kerrie Friend.

00:21:37 REG GRUNDY PRODUCTIONS, PRODUCTION COMPANY; NETWORK TEN (AUSTRALIA), PRODUCTION COMPANY 1989

Phantom

This video work is a mysterious, ghostly geography of cinematic shadows. Silhouettes that never quite take shape shift and glide across the screen, anaemic figures, seen in the negative, forced to wander between narratives restlessly but caught in a loop. These remnants from faint memories of filmic melodrama are a living dead confined to a space they cannot leave. They are the secret that lies between stories.

00:05:05 MATTHIAS MULLER, CREATOR; RHYS GRAHAM, RESEARCH MANAGER 2001

Pick-A-Box: Episode 401

Contestants are wearing sound-proof headphones so that they can't hear each other's answers and are asked the same questions. The person with the correct answer then gets to 'pick a box' to win a prize, which could be anything from elastic bands to a new car. The compere Bob, takes the chosen box, looks at the prize written inside and then without revealing it to the contestant, offers a sum of money in place of the prize. The contestant must then decide whether to keep the prize and leave, or play a new opponent for the chance to add to their prize haul but also risk losing it. Barry Jones who became the undefeated champion went on to

become a State and Federal Member of Parliament. Screened on the Seven Network. Source: Australian Screen

00:28:00 SEVEN NETWORK LIMITED (AUSTRALIA), PRODUCTION COMPANY; BOB DYER, CAST; DOLLY DYER, CAST; BARRY JONES, INTERVIEWEE 1967

A Place to live

Story of immigration and discussion of how newcomers look for houses, units or commission housing on offer in the city. Immigration officers help migrants get loans and settle in "suburbia", the ideal for many migrants.

00:10:43 FILM ACADEMY, PRODUCTION COMPANY; AUSTRALIAN COMMONWEALTH FILM UNIT, PRODUCTION COMPANY; FRANK BAGNALL, PRODUCER; STUART GLOVER, DIRECTOR 1972

Placement

Sometime in the future, Max lives with his only daughter, Ruby, in an apartment complex where he spends all his time working. But his life is shattered when Ruby chases her balloon off the edge and falls to the street below. He is offered the chance to clone her and puts his strong religious beliefs aside in order to have his daughter back, but the new Ruby is not the same.

00:08:59 BILL CHEN, DIRECTOR; BILL CHEN, ANIMATOR; SARAH WARNER, PRODUCER; AFTRS, PRODUCTION COMPANY 2002

Play School: Everybody Sing!

'Everybody Sing!' is a one hour special presentation exploring the world of music, sound and making music and contains 33 terrific songs including Miss Polly had a Dolly, Der Glumph went the Little Green Frog, Three Jelly Fish, The Toothbrush Song, The Wobbly Walk, The Bear Hunt, Goldilocks - The Musical, Baa Baa Black Sheep and lots more. Presenters include Colin Buchanan, Benita Collings, Trisha Goddard, John Hamblin, Noni Hazlehurst, Angela Moore, Philip Quast, George Spartels, Monica Trapaga.

00:56:18 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; HENRIETTA CLARK, PRODUCER 1996

Poison

This drama, the first ever to come out of the ABC's 'Blackout' series, considers three major aspects of Aboriginal reality - assimilation, adoption and sexual abuse, and how these circumstances have prompted the addictive personalities. It is the ugly, yet surprisingly beautiful, story of four troubled young people living together in a city squat. Although this film is about Aboriginal people, it is essentially about people in general - their anguish, their pain and their need to be loved and accepted. The story takes place within 24 hours and begins with languid preparations for a night on the town. Raylene (Lydia Miller), Wayne (Russell Page), Laniece (Rhoda Roberts) and Sharon (Lillian

Crombie) stumble their way through a sleazy round of nightspots, becoming increasingly stoned and disoriented. While clinging to the fragile security they provide for each other, each is lost in his or her own private world, trying to contend with a past that keeps rearing its ugly head. 'Poison' is a telling tale about the difficulties experienced by so many Aboriginal people in coming to terms with themselves, their past and a society that has wronged them and demonstrates their struggle to cope with life under the cloud.

00:29:52 MICHAEL RILEY, PRODUCER/DIRECTOR 1993

Politicians

Using everyday objects and a humble fly, the Gross studio's animation parodies the world of politics, and conflict between nations.

00:04:30 YORAM GROSS FILMS, PRODUCTION COMPANY; YORAM GROSS, CREATOR; SANDRA GROSS, CREATOR 1970

Polo

Do nightmares come true? In a tale of a dark strange land, a silent outcast and a powerful robot, a creator will try to harness his creation. Music by James Hodsons.

00:06:32 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION FACILITIES; PETER LOWEY, CREATOR 2007

Port Fairy Connections

Essie Warmuth introduces us to the various social, political and community groups that thrive in Port Fairy. There's the bike group that rides every morning, rain, hail or shine. Next we go indoors to visit a book club that has entertained and engaged a group of women for over 30 years. These women have shared books, births, weddings and funerals over the years. Finally, a community action group, in collaboration with the local IGA, devoted to stamping out the use of plastic bags in Port Fairy. These groups illustrate the diverse interests of this small town as well as creating a strong sense of community for the locals.

00:10:36 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MOYNE SHIRE COUNCIL, SUPPORT; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DEAN LAWRY, CREW; MATT BLACKWOOD, CREW; SIMON WALSH, CREW; GLENDA TARLE, CREW; ROBERTO SALVATORE, EDITOR AUGUST 2010

A Postcard from Ovens

An edited excerpt from 'Working Holiday' (1957) produced by Jack Keane for the Victorian Department of Agriculture. Shows hop picking in Victoria where seasonal workers gather from all parts of Australia for six weeks to harvest hops in the rich Ovens Valley. The weekend breaks are spent swimming, fishing or sight-seeing in the surrounding Alps.

00:03:22 ACMI CONTENT DEVELOPMENT, EDITOR; JACK KEANE, PRODUCER; VICTORIA. DEPT. OF AGRICULTURE, PRODUCTION COMPANY 1957

Pot of Gold: Episode 6: Grand Final

Grand Final of 'Pot of Gold' compered by Tommy Hanlon Jnr. With judges Graham Kennedy and Bernard King. Contestants: band Rainbows End, who are 2nd place getters; Jehosaphat Smith, a novelty act; Robyn Filmer, a dancer; Steven and Amanda, singers; Terri Anne, a contortionist and winner of Roxy novelty prize; Wayne Miller, a young organist who receives the encouragement award; comedienne, Ros Dorrington; dancer, Louise Dowling; singer, Pamela Ryler, who takes 1st place; Ted and Lola Sims and their Wonder Dogs (poodles). 00:47:59 REG GRUNDY PRODUCTIONS, PRODUCTION COMPANY; NETWORK TEN (AUSTRALIA), PRODUCTION COMPANY; HAL CROXON, PRODUCER; MONICA PENDERGAST, DIRECTOR 1975-1978

Press any button

For Sophie, every day is full of choices... Independent person? Mother? Consumer? Woman? What will it be today? Features Lucy Bell as the woman and Lily Fraser as the little girl.

00:08:05 ANNA FRASER, DIRECTOR; TIM KREIBIG, PRODUCER; LUCY BELL, CAST; LILY FRASER, CAST; AFTRS, PRODUCTION COMPANY 2002

Projected Memories: Work in old films

'Projected memories: work in old films'. In 1947, a projectionist took a collection of instructional 16mm films about work to the bush. This short film includes excerpts from that collection covering early footage (1900s-1930s) of families on the land; factory workers; steel workers; coal miners; working women; the rise of trade-unions and the 8-hour day; peace campaign of 1938; the invention of the teleprinter; the arrival of the corner grocer shop and much more.

00:11:40 OPEN CHANNEL PRODUCTIONS, CREATOR 1988

Pudding Thieves

Made on a spare-time basis over four years with a cast and crew primarily of students and film enthusiasts. The style owes much to the French 'New Wave', and the story (about two photographers in Melbourne who dabble in pornography to eke out a living) has many references to French and American movies. The film was the first major narrative achievement in the upsurge of 16mm film activity outside of the established industry. Source : NLA Film Study Catalogue 1981.

00:53:29 UNIFED PRODUCTIONS, PRODUCTION COMPANY; BRIAN DAVIES, DIRECTOR; SASHA TRIKOJUS, CINEMATOGRAPHER; LLOYD CARRICK, SOUND 1966

Qantas : I Still Call Australia Home [advertisement]

Over twenty years, Qantas has produced a series of commercials featuring the Peter Allen song 'I Still Call Australia Home'. This is the original mid 1980s version. Produced by Mojo MDA.

00:01:00 Mojo MDA, CREATOR 1987

Quantum: A Green Dinosaur

In 1994 park rangers in the Wollemi National Park, New South Wales, discovered a grove of ancient trees thought to have been extinct for 60 million years. The location of the thirty-eight adult trees, identified as a genus of the family Araucariaceae, has been kept a secret from all but a handful of people to protect them from sightseers and those who would collect seeds to sell on the black market. Three years later Cathy Johnson is the first and only journalist to have been to the site of the Wollemi pines - but not without having been blindfolded during the helicopter journey in and out. Broadcast on ABC-TV 10 July 1997 as part of the program 'Quantum' and produced with the assistance of NSW National Parks and Wildlife service.

00:27:41 ABC-TV (AUSTRALIA). SCIENCE UNIT, PRODUCTION COMPANY; CHRISTOPHER McCULLOUGH, EXECUTIVE PRODUCER; GAIL JARVIS, PRODUCER; CATHY JOHNSON, PRODUCER/DIRECTOR; CATHY JOHNSON, WRITER; CATHY JOHNSON, NARRATOR 1997

The Queen in Australia

The Queen in Australia is a landmark in Australian history. It not only records the first visit by a reigning monarch to Australia, it was also the first colour, feature-length documentary made in this country. This historic program provides nationwide coverage of the 1954 Royal Tour by Her Majesty Queen Elizabeth II and HRH the Duke of Edinburgh - a two-month journey that took in every facet of Australian life: garden parties at Government House, dancers at the Tivoli, racing at Randwick, tennis at Kooyong with Rosewall and Hoad, cricket with the Don, even a meeting with Papua New Guinean tribal chiefs. The young royals visited every state in the nation, and the result is a remarkable and revealing insight into our nation in the 1950s.

01:10:00 AUSTRALIAN NATIONAL FILM BOARD, PRODUCTION COMPANY; STANLEY HAWES, PRODUCER; FRANK BAGNALL, CINEMATOGRAPHER; PETER FINCH, NARRATOR 1954

The Queen Mother at Essendon Airport

Silent footage of the arrival on 27 February 1958 of the Queen Mother at Essendon Airport to a welcoming crowd of waving spectators, military parades and marching bands, and government officials and dignitaries. Filmed by portrait photographer Athol Adams. Athol Adams footage is courtesy of Jenny and Owen Peake.

00:02:35 ATHOL ADAMS, FILM MAKER 1958

Rabbit-Proof Fence

For many white Australians, this popular film was the first direct emotional experience of what it meant to be one of the 'stolen generations'. In Western Australia in 1931, three mixed-race Aboriginal children are forcibly abducted from their mothers at Jigalong, in the eastern Pilbara. The children are taken at the orders of the Protector of Aborigines to a camp at Moore River which is an institution for mixed-race children to be educated and trained as domestic servants. After a few days the oldest girl Molly, leads the other two girls in an escape. They are pursued by the institution's expert Aboriginal tracker, but Molly knows how to disappear. They walk east, with help from strangers, both black and white, until they reach the rabbit-proof fence, the world's longest fence and Molly realises this will lead them back to their mother and their home in Jigalong.

01:29:52 RONIN FILMS, DISTRIBUTOR; FILM FINANCE CORPORATION AUSTRALIA, PRODUCTION COMPANY; PREMIUM MOVIE PARTNERSHIP, PRODUCTION COMPANY; SOUTH AUSTRALIAN FILM CORPORATION, PRODUCTION COMPANY; JABEL FILMS, PRODUCTION COMPANY; PHILLIP NOYCE, CO-PRODUCER; CHRISTINE OLSEN, CO-PRODUCER; PHILLIP NOYCE, DIRECTOR; CHRISTINE OLSEN, WRITER; DAVID ELFICK, EXECUTIVE PRODUCER; CHRISTOPHER DOYLE, CINEMATOGRAPHER; KENNETH BRANAGH, CAST; EVERLYN SAMPI, CAST; DAVID GULPILIL, CAST; TIANNA SANBURY, CAST; LAURA MONAGHAN, CAST 2001

The Race

The Race between Corporation, Government and Religion who are all competing to win the ultimate prize - Miss Public Opinion.

00:04:48 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION FACILITIES; KATE MILLS, CREATOR 2007

Rainbow Diary

Hand-drawn directly onto 16mm film, this animation is a 'diary' of daily drawing-on-film practice by Ivor Cantrill over a period of 18 months. Drawing style ranges from bold geometric patterns, to a delicate calligraphy.

00:17:01 IVOR CANTRILL, CREATOR; CHRIS KNOWLES, MUSIC 1984

Raj Roy interview: 'Tim Burton: The Exhibition'

As Head of Film at MoMA (The Museum of Modern Art), New York, Raj Roy discusses the role of the film department including acquisitions, exhibitions, research, and preservation. Roy then speaks of his broad involvement in 'Tim Burton: The Exhibition', including the challenge of selecting the chosen artworks from tens of thousands of archived pieces. His main hope for the exhibition is that it will spark the creativity of budding artists and create the next Tim Burton.

00:10:23 ACMI, PRODUCTION COMPANY; ACMI CONTENT DEVELOPMENT, CREW; RAJ ROY, INTERVIEWEE 22 JUNE 2010

Red line

Carlton - 'Imagine if there was a red line behind you'. Short narrative work presenting personal story from Carlton and Parkville. This film is an excerpt from 'Stories from the hidden city', a project conceived and directed by Bagryana Popov, 2000-2002.

00:03:48 MICHAEL CARMODY, CREATOR 2002

Redfern Beach

Max needs to choose between money and love. An old bagman gives Max a magic fishing lure. As colour begins to seep into his life, the choice becomes clear. Cast features Michael Tuahine, Phaedra Nicolaidis, Nicholas Papademetriou and Tony Barry.

00:15:04 AFTRS, PRODUCTION COMPANY; CATRIONA MCKENZIE, DIRECTOR; RACHEL ROBERTS, PRODUCER 2001

Referendum Bullets

Australian Prime Minister Billy Hughes delivers the 'Yes' case for conscription with a to-camera speech intercut with footage (superimposed with quotes from Hughes) covering fourteen 'Referendum Bullets' in support of his argument. The film urges support for Australian front-line troops while taking a swipe at 'shirkers' who would rather attend a horse race.

00:08:56 WILLIAM MORRIS HUGHES, PRINCIPAL 1916

Reid Mather - on the farm

Reid Mather, Mayor of Buloke Shire at the time of filming, talks about his family's own farming history and his personal relationship with the land.

00:02:37 ACMI CONTENT DEVELOPMENT, PRODUCTION COMPANY; KIM MONTGOMERY, EXECUTIVE PRODUCER; ASTRID SCOTT, PRODUCER; JASON WHITE, PRODUCER; DAVID MEAGHER, PRODUCER; DEAN LAWRY, PRODUCER; GLENDA TARLE, ASSISTANT 2007

reLOCATED - Mr and Mrs Kemp

Kensington - this short film is created from a series of photographs and interviews with Mr and Mrs Kemp, residents of the Kensington Public Housing estate for 38 years. 'reLOCATED' documents the lives of residents from the estate who were moved when the estate was redeveloped. It is a visual record of how places contain the memories of people's lives as well as a fantastic example of how you can use non-video media to make a powerful moving image story.

00:02:43 ANGELA BAILEY, CREATOR; ANGELA COSTI, CREATOR 2002

The Reserve

This film shows what a group of passionate individuals can achieve to create a place for the

whole town to enjoy. Volunteers and paid workers dedicated their time and energy to cleaning up Crown land in the middle of Nanneella. With assistance from the whole town and surrounding area the Nanneella Bushland Reserve is now used by the community for bonfires, social gatherings or just to sit and enjoy a picnic.

00:06:12 ACMI, PRODUCTION COMPANY; SHIRE OF CAMPASPE, PARTNER; ARTS VICTORIA, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DAVID MEAGHER, CAMERA OPERATOR; SIMON WALSHE, SOUND; JONATHON HUTCHINSON, EDITOR; GLENDA TARLE, RESEARCHER; PETER GIBSON, INTERVIEWEE; DOUG SMALL, INTERVIEWEE; MADDISON GLASS, INTERVIEWEE AUGUST 2009

The Respect Quest [game trailer]

Time Monsters are spreading disrespect in the community and causing havoc. Help local villagers and elders restore respect by defeating the Time Monsters with a magic boomerang. Jump on platforms, collect coins and explore through the mountains of time. Money gained on the quest will help rebuild the villages after respect is restored. This trailer illustrates how the game is played. Under the category 'Primary Games', Tea Tree Gully Primary School's Liam Blake and Christopher Halse, Grade 5, were the Screen It 2011 winners.

00:00:29 TEA TREE GULLY PRIMARY SCHOOL, CREATOR; LIAM BLAKE, CREATOR; CHRISTOPHER HALSE, CREATOR 2011

Reviewing the Australian New Wave panel discussion with David Stratton

The 1960s brought on a change in government in Australia, resulting in greater funding towards the arts and Australia's film industry in particular. In turn, this political change gave rise to what was to be called the 'Australian New Wave' in cinema. Celebrated film critic, David Stratton, shares his recollections of this pivotal time with fellow key players: Jan Chapman, Matt Carroll, Paul Cox and Phillip Noyce (via SKYPE). This panel discussion was filmed at ACMI as part of the 'Margaret and David: 25 years talking movies' exhibition.

01:12:40 ACMI, PRODUCTION COMPANY; TONY SWEENEY, ANCHOR/HOST; DAVID STRATTON, ANCHOR/HOST; ACMI CONTENT DEVELOPMENT, CREW; PHILLIP NOYCE, INTERVIEWEE; PAUL COX, INTERVIEWEE; JAN CHAPMAN, INTERVIEWEE; MATT CARROLL, INTERVIEWEE 17 AUGUST 2011

Rhythm

Originally planned as a work for Chrysler Corporation's weekly television program, 'Rhythm' presents a montage of the factory workers, machinery and materials on a car production assembly line. Lye has edited his footage with a staccato feel that he has matched with the percussive music used for the soundtrack. Although rejected by Chrysler, the film won first prize in the television category in the 1957 New York Art

Directors' Festival but was subsequently disqualified because it had never been broadcast.

00:01:06 LEN LYE, CREATOR 1957

The Road from Coorain

A feature based on Jill Ker Conway's celebrated autobiography. An inspiring, haunting work, 'The Road from Coorain' is the story of a childhood and an account of the relationship between two extraordinary women.

01:50:29 CHAPMAN PICTURES, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; PENNY CHAPMAN, PRODUCER; BRENDAN MAHER, DIRECTOR; SUE SMITH, SCREENWRITER; REBECCA EATON, EXECUTIVE PRODUCER; TIM PYE, EXECUTIVE PRODUCER 2001

The Road home

One of the most dramatic stories from a young aspiring filmmaker with autism who lost everything - his home, his camera and film equipment. Starting to rebuild now and a strong family network.

00:04:33 ACMI, PARTNER; AUSTRALIA. DEPARTMENT OF THE ATTORNEY-GENERAL, PARTNER; PHILIP MITCHELL, CREATOR 2009

Road to Alice

Jimmy (Noah Taylor) owes Dimitri more money than he can spare. He decides that a holiday would be a better bet. On his travels he meets Louis (Hugo Weaving) and things start to go wrong. Cast also includes Helen Buday, Leone Carmen, Angelo D'Angelo, Emil Minty. Best Short Film, AFI Awards (1992). Original format 16mm/colour.

00:28:24 STAVROS KAZANTZIDIS, DIRECTOR; FRANCES MCGIVERN, PRODUCER; NOAH TAYLOR, CAST; HUGO WEAVING, CAST; HELEN BUDAY, CAST; ANGELO D'ANGELO, CAST; AFTRS, PRODUCTION COMPANY 1992

Roadside cafe

A lonely young woman working in an isolated roadhouse is desperate to escape the inevitability of her future. She makes hopeful overtures toward the only people that she meets - the truckies and families who frequent the cafe but is met with ugliness and hostility. Cast features LeVerne McDonnell. Original format 16mm/colour.

00:18:19 JANE CASTLE, DIRECTOR; JANE CASTLE, WRITER; LEVERNE MCDONNELL, CAST; AFTRS, PRODUCTION COMPANY 1987

Roamin holiday

Shot on a random bag of film stock and featuring footage of Inverloch, Marysville and Albury, this holiday footage is one of Frank Straford's favourite 'Highway rambles'. The title is a sly reference to the Hollywood film popular at the time.

00:05:28 FRANK STRAFORD, CREATOR; JOHN STRAFORD, CREATOR 1954

Robert Klippel. 3. Junk Sculpture, 1963

Incorporating music and light, this film explores a sculpture by artist Robert Klippel. Made of machinery and sheet metal, the various plays on angle and light take the viewer inside the artwork and allow a range of perspectives.

00:04:30 FIREBIRD FILMS, PRODUCTION COMPANY; ARTHUR CANTRILL, CO-PRODUCERS/DIRECTORS; CORINNE CANTRILL, CO-PRODUCERS/DIRECTORS; LARRY SITSKY, MUSIC 1964

Ron Magliozzi and Jenny He interview: 'Tim Burton: The Exhibition'

Jenny He (Curatorial Assistant, Department of Film) and Ron Magliozzi (Assistant Curator, Department of Film) are co-organizers of the Tim Burton exhibition, from MoMa (The Museum of Modern Art) in New York. Here they are interviewed by Kate Warren, ACMI's Assistant Curator, about their work on 'Tim Burton: The Exhibition'. They take us through the process, from inception, through to collaborating with Tim Burton, of Burton's work and the curatorial process. As well as viewing Tim Burton's work from an artistic perspective, we also gain insight into the art of the curator and curatorial perspective.

00:23:31 ACMI, PRODUCTION COMPANY; KATE WARREN, INTERVIEWER; RON MAGLIOZZI, INTERVIEWEE; JENNY HE, INTERVIEWEE 21 JUNE 2010

Roses are red

Joy and Di are two women on a mission, but Di wonders whether Joy has got what it takes. Joy wonders if she has got what it takes. After all, it's not easy being a parking cop. Brian thinks it's even tougher being a flower seller - and the last thing he needs is a parking ticket. Starring David Wenham ('Lord of the Rings'), Kris McQuade and Jacqueline McKenzie. Original format 35mm.

00:11:51 MARCELLA HAYWARD, DIRECTOR; ROBERT CONNOLLY, PRODUCER; DAVID WENHAM, CAST; KRIS MCQUADE, CAST; JACQUELINE MCKENZIE, CAST; AFTRS, PRODUCTION COMPANY 1994

Round the twist: a good tip for ghosts

To pass a nerve test, Pete has to collect a rotting skull from the pond at the tip in the middle of the night. But he encounters the resident ghost who wants something from him.

00:23:09 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; ESSEN STORM, DIRECTOR; PAUL JENNINGS, WRITER 1989

Round the twist: birdsdo

Nell is committed to hospital for believing in dragons; so Linda, Pete and Bronson set off to prove her sanity. While rogue seagulls imprison Linda and Pete in a shack buried in bird droppings, Bronson finds the dragon's egg and Nell is released.

00:23:56 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; ESSEN STORM, DIRECTOR; PAUL JENNINGS, WRITER 1989

Round the twist: know all

The Twists find a trunk full of old circus costumes and dress the scarecrow in a clown's outfit. But the scarecrow comes to life and chases Linda. Fortunately Dad, dressed as a fortune teller, sees and knows all.

00:23:33 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; ESSEN STORM, DIRECTOR; PAUL JENNINGS, WRITER 1989

Round the twist: lighthouse blues

Gribble and his partner evict the Twists from the lighthouse in order to build an amusement park. But with the help of some friendly ghosts, the Twists win the battle to save their home.

00:24:06 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; ESSEN STORM, DIRECTOR; PAUL JENNINGS, WRITER 1989

Round the twist: lucky lips

Pete becomes irresistible to women with the help of some magic lipstick. Dad wants the lipstick too but Gribble Junior steals it, much to his regret.

00:22:26 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; STEVE STEVE JODRELL, DIRECTOR; PAUL JENNINGS, WRITER 1989

Round the twist: Santa Claws

Pete's dream comes true when he meets Santa Claws Number 115,302 who grants each member of the Twist family two wishes, something they all end up wishing had never happened.

00:22:39 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; MARK LEWIS, DIRECTOR; PAUL JENNINGS, WRITER 1989

Round the twist: skeleton on the dunny

When the Twists move from the city to live in an old lighthouse, they discover that the outside dunny is haunted. One stormy night they decide to have a showdown with a very flushed ghost.

00:23:13 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; ESSEN STORM, DIRECTOR 1989

Round the twist: spaghetti pig out

Chaos reigns after a bolt of lightning hits the video remote control - it works on people! Pause, rewind and fast-forward have amusing consequences, particularly at the spaghetti eating competition.

00:22:27 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; STEVE STEVE JODRELL, DIRECTOR; PAUL JENNINGS, WRITER 1989

Round the twist: the cabbage patch fib

Believing that babies grow in the cabbage patch, Bronson actually finds one there. But he soon discovers that the responsibilities of parenthood have their drawbacks.

00:22:55 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; ESSEN STORM, DIRECTOR; PAUL JENNINGS, WRITER 1989

Round the twist: the copy

The Twist children discover old Tom's cloning machine and use it with some potentially dangerous results.

00:23:58 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; MARK LEWIS, DIRECTOR; PAUL JENNINGS, WRITER 1989

Round the twist: the gum-leaf war

Dreaming that she has a huge nose, Linda takes her problems to Aunt Tuneless' shack in the mountains where a war is in progress. People can inflict their own ailments on others by playing the gum leaves from a twisted tree.

00:23:39 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; STEVE STEVE JODRELL, DIRECTOR; PAUL JENNINGS, WRITER 1989

Round the twist: without my pants

Pete is inflicted with a bizarre speech defect. He compulsively adds the words "without my pants" to the end of every sentence with hilarious and embarrassing results.

00:24:03 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; ESSEN STORM, DIRECTOR; PAUL JENNINGS, WRITER 1989

Round the twist: wunderpants

When Pete dries his underpants in the microwave, special powers are conveyed with embarrassing consequences. But when Pete's frog competes in

the jumping competition, the wunderpants save the day.

00:23:15 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; STEVE STEVE JODRELL, DIRECTOR; PAUL JENNINGS, WRITER 1989

Roundabout winter

This stylised short film explores what happens when a happily married second hand bookstore owner flings herself into an extra-marital affair. Unsure of her motivations, the adulterer seeks solace in the bookshelves. Original music by Warran Wright. Graduate work from RMIT media arts (BA Arts).

00:05:43 ALICE GLENN, CREATOR; SOPHIE MATTHIESSON, WRITER; RMIT MEDIA ARTS, PRODUCTION FACILITIES 2006

Running to stand still

Adrian Bush tells the story of how, after spending most of his life on the move, he found friendship and a sense of belonging playing street soccer in Fitzroy, Melbourne, with others from the Big Issue team. Adrian was selected for the Australian street soccer team, which toured internationally, and appeared in an ABC documentary. His experiences with the Big Issue and street soccer have transformed Adrian's life.

00:04:04 ADRIAN BUSH, CREATOR; ACMI, SPONSOR; CITY OF MELBOURNE, SPONSOR; UNITING CHURCH IN AUSTRALIA, SPONSOR; THE BIG ISSUE AUSTRALIA, SPONSOR; WESLEY MISSION MELBOURNE, SPONSOR 2009

The Sacrifice

A narrative of courage, family and a life saved. Dragush's father was dying of kidney failure. His father's sister, Lina, travelled half way across the world to Australia from Albania, leaving her home and family behind, so that she could help save her brother's life by donating one of her own kidneys. This story is a dedication to Auntie Lina and the importance of family.

00:03:25 DRAGUSH LARTI, CREATOR; ACMI, PRODUCTION FACILITIES; WESTERN CHANCES, FUNDING 2005

Sale of the Century: Episode 751

Popular evening quiz show in which three contestants vie for a fortune in cash and prizes by answering general knowledge questions. Tony Barber hosted the show from 1980-1991, followed by Glen Ridge in 1991. This episode was hosted by Tony Barber.

00:22:15 REG GRUNDY PRODUCTIONS, PRODUCTION COMPANY; NINE NETWORK (AUSTRALIA), PRODUCTION COMPANY; LISA CHATFIELD, PRODUCER; TERRY HIGGINS, DIRECTOR 1983

Sale of the Century: Episode 752

Popular evening quiz show in which three contestants vie for a fortune in cash and prizes by answering general knowledge questions. Tony Barber hosted the show from 1980-1991, followed by Glen Ridge in 1991. This episode was hosted by Tony Barber.

00:22:26 REG GRUNDY PRODUCTIONS, PRODUCTION COMPANY; NINE NETWORK (AUSTRALIA), PRODUCTION COMPANY; LISA CHATFIELD, PRODUCER; TERRY HIGGINS, DIRECTOR 1983

Saturn's return

'Saturn's return' is part of an SBS commissioned series called 'Hybrid Life', which explores the experience of second and third generation migrants. Barney and his lover Dimi set out on a road trip to visit Barney's father who is dying of AIDS and has decided to end his life. Based on a short story by Christos Tsiolkas and directed by Wenona Byrne, the film uses the road movie journey as a means to travel through Australia's chequered history, while the two lovers confront their families turbulent past.

00:26:01 WENONA BYRNE, DIRECTOR; CHRISTOS TSIOLKAS, WRITER; JOEL EDGERTON, CAST; DAMIAN WALSHE-HOWLING, CAST; HELEN PANKHURST, PRODUCER 2000

School in the mailbox

By plane, train, buggy, bike, camel and car, school reaches the children of the Australian outback. Correspondence schooling is available for outback children from primary to high school standard, and for many Australians, the school lessons the mailman brings are the only ones they ever receive. Directed by Stanley Hawes, this documentary was produced in a remarkably short time and was sent to Paris as Australia's contribution to the 1946 UNESCO conference. It was also nominated for an Academy Award for the best documentary short of 1947. Photographed by William Treise, music by John Antill.

00:18:43 AUSTRALIAN NATIONAL FILM BOARD, PRODUCTION COMPANY; STANLEY HAWES, PRODUCER/DIRECTOR 1946

Sea changers

More and more people are moving to Port Fairy to be part of a strong, creative and social community. We meet Katie Wise who came to Port Fairy for a visit, and has been there for 10 years now, managing the school canteen and teaching the kids the benefit of healthy food. For Helen and Ben Fennessy, Port Fairy is a place that gives them great solitude to be able to do what they like creatively. Judy and Victor Gillatt explored the town while on holiday in 1973, and the more they explored, the more they liked.

00:10:05 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MOYNE SHIRE COUNCIL, SUPPORT; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR;

MATT BLACKWOOD, CREW; SIMON WALSHE, CREW; GLENDA TARLE, CREW; ROBERTO SALVATORE, EDITOR AUGUST 2010

The Sentimental bloke

Classic adaptation of C.J. Dennis' verse narrative of life in inner Sydney in the 1910s, rich in incident but centring on the romance and marriage of the Bloke and Doreen. Filmed on location in Sydney's Woolloomooloo and the Hornsby Valley (the orchard scene), it was ahead of its time in the naturalness of the performances from a carefully chosen cast. Starring Arthur Tauchert, Lottie Lyell and Gilbert Emery.

01:08:31 SCREENSOUND AUSTRALIA, DISTRIBUTOR; SOUTHERN CROSS FILM Co, PRODUCTION COMPANY; RAYMOND LONGFORD, DIRECTOR; LOTTIE LYEELL, CAST 1919

Shadowland

A short animation about the development of civilisation and the cyclical nature of life, death and reincarnation.

00:06:24 ANTHONY LUCAS, CREATOR; VCA, PRODUCTION COMPANY; SWINBURNE UNIVERSITY OF TECHNOLOGY, PRODUCTION COMPANY 1988

Sharpies [a documented history]

Using Larry Jenkins' extraordinary and comprehensive photographic archives of the Sharpies throughout the 1970s, this Public Imaging work is an edited collage of photographic materials and provides viewers with a rare insight into this counter cultural grouping. Faces, places, gatherings, gestures and fashion are explored through this rhythmic assemblage of images. The work consists of two sections: one consisting primarily of portraits and social groupings; the second concentrating on details of gestures and adornments representative of Sharpie culture.

00:05:55 LARRY JENKINS, PHOTOGRAPHER; LARRY JENKINS, CREATOR CIRCA 1975

Sharpies [a gathering]

Greg Mcainsh's 1974 film 'Sharpies' documented a massive gathering of the Melbourne Sharpies at a Lobby Lloyd concert. The final black and white short film is an exemplary cultural document of a time, a place and a powerful gathering of cultural resistance. This work uses the original footage and materials to present a silent exploration of the Sharpies at this particular moment in Melbourne's history.

00:02:59 GREG MACAINSH, CREATOR; GREG MACAINSH, PHOTOGRAPHER 1974

She's a grouse game

Focuses on the reactions of VFL supporters in various suburban grounds to the play unfolding. Includes comments directed at players, umpires and supporters from Hawthorn, St Kilda, South

Melbourne, Collingwood and Richmond. No play or player of any match is actually shown.

00:19:04 ROD KINNEAR PRODUCTIONS, PRODUCTION COMPANY; ROD KINNEAR, CREATOR; GEOFF KILBURN, SOUND; HILTON PRIDEAUX, SOUND 1970

Short band video

Continuing from his 'Truth Effect' series, and the tradition of George Méliès, Daniel von Sturmer creates a miniature environment in which an everyday object behaves in unexpected ways.

00:00:30 DANIEL VON STURMER, PRODUCER/DIRECTOR; ACMI, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY 2004

Signatures of the Soul

Counter-cultural icon Peter Fonda takes us on a comprehensive journey through the world of tattooing. From early tribal origins and eastern influences, right through to adoption in the mainstream and gradual acceptance as an art form, tattooing has been elevated to both art and an intense form of self-expression.

00:59:31 GEOFF STEVEN, PRODUCER/DIRECTOR; GEOFF STEVEN, WRITER; PETER FONDA, ANCHOR/HOST 1984

Simon Townsend's Wonderworld: Jonathan Coleman Compile

Each episode of 'Simon Townsend's Wonder World' featured an introduction by Townsend, who was always accompanied by his bloodhound Woodrow. Four individual magazine style stories would then be presented by various reporters, one of whom was Jonathan Coleman. This is a short compilation of stories that were hand picked as the best by Coleman (now a radio and sometimes TV presenter). The stories covered many subjects and were not scripted, relying upon the ingenuity of the reporter and a two-man crew. Every show also contained a viewer segment and a music segment - often produced by the program itself. For instance, 'Simon Townsend's Wonder World' made the first ever music video to feature Australian band INXS. Simon Townsend would always end every show with his signature farewell "And remember, the world really is wonderful!"

00:09:00 SIMON TOWNSEND ENTERTAINMENT, PRODUCTION COMPANY; SIMON TOWNSEND, PRODUCER; GLENN A. BAKER, INTERVIEWEE; STUART COUPE, INTERVIEWEE; JONATHAN COLEMAN, CAST 1983

Singing Stone

A hand clutches an oval stone which is drawn back and forth in tight circular motions, grinding pigment. Produced with a black and white half inch reel-to-reel portapak video recorder (manufactured c1975). 'Singing Stone' demonstrates Callas' early experimentation with colouriser painting techniques. The effect is one of visual distortion in

which pictorial surface and depth oscillate, creating a sense of dislocation and hallucination. Notes by Rachel Kent, reprinted courtesy of the author and d/Lux Media Arts.

00:04:22 PETER CALLAS, CREATOR 1980

Skippy: The Hikers

Helen and Judith (Pat Lovell and Clarissa Wright) are two teachers who go hiking in the national park. When Judith is bitten by a snake, Skippy saves the day!

00:24:31 NORFOLK INTERNATIONAL PICTURES, PRODUCTION COMPANY; JOHN MCCALLUM, EXECUTIVE PRODUCER; BOB AUSTIN, EXECUTIVE PRODUCER; LEE ROBINSON, PRODUCER; JOY CAVILL, PRODUCER; ERIC FULLILOVE, DIRECTOR; ROSS NAPIER, SCREENWRITER; ED DEVEREAUX, CAST; TONY BONNER, CAST; KEN JAMES, CAST; GARRY PANKHURST, CAST; LIZA GODDARD, CAST 1968

Skirts: Episode 5: Bring in the Toe-Cutters

Policewoman Julie (Mary Coustas), works on breaking through a tough high school girl's veneer, offering her a chance to escape her criminal background. When Block (Nicholas Bell) receives a bribe, he doesn't realise the devastating results he will achieve by investigating its source.

00:45:12 SIMPSON LE MESURIER FILMS, PRODUCTION COMPANY; AUSTRALIAN TELEVISION NETWORK, PRODUCTION COMPANY; ROGER SIMPSON, CREATOR; PETER HERBERT, CREATOR; ROGER LE MESURIER, PRODUCER; ROGER SIMPSON, PRODUCER; BRENDAN MAHER, DIRECTOR; GRAHAM HARTLEY, WRITER; TRACY MANN, CAST; NICHOLAS BELL, CAST; KAREN DAVITT, CAST; KATE GILLICK, CAST; MARY COUSTAS, CAST; BEN MITCHELL, CAST; ANTOINETTE BYRON, CAST; DAVID HIRSCHFELDER, COMPOSER 1990

The Sky is Bluer

Nadine Samaha left Lebanon in 1988 to escape the war but found a renewed love for her country through her daughter.

00:02:57 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; NADINE SAMAHA, CREATOR 2007

Skyfall

Great collaboration between a 2D and 3D animator to create a composite of cutout animation styles. A series of landscapes are degraded by human activities, in a dreamlike meditation on the despoilment of nature. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:04:08 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; LU GAO, CREATOR; ROBBY SUSANTO, CREATOR 2006

Slow Service

'Slow Service' is a series of portraits shot using a high speed video camera. This camera, which is normally used for filming mine detonations, science experiments and military tests, captures 1000 frames a second. The footage, when played back at

25 frames per second, has been slowed down so that a second of real time takes forty seconds on the screen. 'I asked the subjects to pose as if for a passport photograph. We see the transition between this artificial pose and their natural instinctive reaction to the bucket of food that is being thrown at them, and then the impact of the food itself. I liked the idea of capturing a wasteful, slapstick, human gesture using a medium that is normally reserved for 'serious' scientists and bomb designers'. (Marcus Lyall, 2004)

00:06:29 MARCUS LYALL, CREATOR 2003

Snap!

Arlene TextaQueen's saucy Textanudes deck of cards comes to life with a snap and a twist in this engaging mix of live action and animation.

00:00:30 ARLENE TEXTAQUEEN, PRODUCER/DIRECTOR; ACMI, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY 2004

Snapshots of the River Murray

The Murray River is shown from a high vantage point, and the river banks are shown from a boat moving along the river. Highlights include: irrigated orchards; paddle-steamers and riverside buildings at Mannum; flocks of birds; sedimentary rock cliffs; a station homestead on the river bank; paddle-steamers berthed at the river bank; fishermen catching Murray cod; dairy farmers with loads of cream cans waiting for a riverboat; tall river gums and cattle grazing on fertile river flats.

00:08:45 AUSTRALIA. DEPT. OF IMMIGRATION, PRODUCTION COMPANY CIRCA 1925

Soldiers Greetings...from Vietnam

Christmas greetings to family and friends from Australians serving in Vietnam. It was produced for broadcast on Victorian television in 1969 by the Australian Army Directorate of Public Relations.

00:55:08 CENTRAL VIDEO FILM SERVICE AUSTRALIAN ARMY PUBLIC RELATIONS, PRODUCTION COMPANY; AUSTRALIA. ARMY. DIRECTORATE OF PUBLIC RELATIONS, PRODUCER 1969

Some of the Attractions at the St Kilda Fair

The Ferris wheel, carpet slide and the roller coast ride are some of the highlights of the St Kilda Fair.

00:01:06 CIRCA 1923

The Sounds of Aus: The Story of the Aussie Accent

The Australian accent has long been regarded as the most significant identifier of our cultural DNA and is arguably the most Australian thing about us. 'The Sounds of Aus' tells the story of the Australian accent, how it came about, how it has evolved over two hundred years of colonial and cultural history and how it is used in contemporary Australia. Presented with dry irony by raconteur John Clarke,

'The Sounds of Aus' debunks many common myths about the accent as we hear from a wide range of experts, from dialect coach Victoria Mielewska, phonetician Dr Felicity Cox, Oxford Dictionary editor Bruce Moore, and historians Michael Cathcart and Joy Damousi, to actors, comedians, and media performers such as; Rachel Griffiths, Bert Newton, Denise Scott, Santo Cilauro, Akmal Saleh, Max Gillies, Barry Crocker, Mary-Anne Fahey, and film director Bruce Beresford.

00:53:34 Yael BERGMAN, PRODUCER; DAVID SWANN, DIRECTOR; LAWRIE ZION, WRITER; JOHN CLARKE, CAST; RACHEL GRIFFITHS, CAST; SANTO CILAURO, CAST; MAX GILLIES, CAST; BARRY HUGH CROCKER, CAST; BRUCE BERESFORD, CAST; PRINCESS PICTURES, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM VICTORIA, FUNDING; FILM FINANCE CORPORATION AUSTRALIA, FUNDING 2007

The Spaces in Between

Carla Pascoe traces her family's ancestry from Lebanon and contemplates the mysterious circumstances of her great grandfather's migration, as well as the undocumented moments of her family's history.

00:03:05 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; CARLA PASCOE, CREATOR 2007

The Spag [released version]

While less savage in its denunciation of Australian racism than the unreleased version of 'The Spag', this version still strongly portrayed the race-based bullying of a young Italian boy earnestly striving for acceptance from his Australian peers. Visually and in terms of script complexity, the released version is a distinct advance on Mangiamele's earlier films. With its use of images including wind-blown newspapers and leaves, the film also developed the visually poetic style that would become a hallmark of Mangiamele's subsequent films 'Ninety Nine Per Cent' and 'Clay'. Direction of actors, especially those playing the son and mother, vividly contribute to the film's impact. 'The Spag' won an Honourable Mention at the 1962 AFI Awards. Source: Graham Shirley

00:25:00, 00:36:40 GIORGIO MANGIAMELE, PRODUCER/DIRECTOR; GIORGIO MANGIAMELE, CINEMATOGRAPHER; ROBERT H. CLARKE, SCRIPT; MATTHEW GRAVINA, CAST; CHRIS TSALIKIS, CAST; TERENCE DONOVAN, CAST 1962

The Spag [unreleased version]

The unreleased version of 'The Spag' presents a harsher view of the impact of Australian racism than the different version Giorgio Mangiamele made and released several years later. While the unreleased version contains a couple of minor characters prepared to stand up for, even defend Giovanni, most of the people in his day-to-day life are in the habit of verbally, even physically abusing

him on the grounds of his racial difference. Mangiamele chose not to complete this version (which still has some sections roughly edited and mute) but instead re-scripted and re-made it as a separate film, one he considered would be more palatable to most Australians. Source: Graham Shirley

00:25:08 GIORGIO MANGIAMELE, PRODUCER/DIRECTOR; GIORGIO MANGIAMELE, CINEMATOGRAPHER; ROBERT H. CLARKE, SCRIPT; GIORGIO BAGLIERI, CAST; CHRIS TSALIKIS, CAST; ROBERT H. CLARKE, CAST 1962

The Squatter's daughter

In his second feature production, Ken Hall retained little but the title of the old play by Bailey and Duggan which had been more faithfully filmed in 1910. Hall's film focussed on the rivalry between two sheep stations, one managed by a strong willed woman, Joan Enderby and the other by a weak willed enemy, Clive Sherrington. Hall believed in providing light relief in his dramas and the film introduced some of his most effective comedy sequences. Strong nationalistic sentiment pervades the film, with Frank Hurley's photography of the outback capturing some vistas of impressive grandeur. Cast includes Jocelyn Howarth, Dick Fair, John Warwick, Fred MacDonald.

01:41:29 CINESOUND, PRODUCTION COMPANY; KEN G. HALL, DIRECTOR; FRANK HURLEY, PHOTOGRAPHER 1933

Stack

In 'Stack', sound artist Ros Bandt captures sounds from the city stack emissions, a 55 metre chimney stack that extracts fumes from the Citylink tunnel. Sounds from the cylinder, the external grid and internal resonant surfaces, along with ambient sounds of the industrial extractor fans and builders working were recorded. Sections of the steel frame were electrified in order to generate original percussion timbres. The tunnel footage was shot and edited by Martin Wright.

00:06:56 ROS BANDT, CREATOR 2001

Staying Connected

Meet Stephen Giles, a Caramut local, who now lives and works in the city but remains connected to the town through the Caramut Football Club, which he started playing for when he was 8 years old. He is now a patron of the club, just like his father was, and has helped the community to keep it alive, recognising its importance to the locals. He even puts on the footy boots again to play in the Seniors League.

00:07:19 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MOYNE SHIRE COUNCIL, SUPPORT; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; MATT BLACKWOOD, CAMERA OPERATOR; GLENDA TARLE, CREW; ROBERTO SALVATORE, EDITOR AUGUST 2010

Steamboat Holidays on the Murray River

This documentary is part of a promotional series called 'See Australia First', made in the 1920s. The 'Visit Victoria' episodes, of which this was a part, would have encouraged tourism throughout the state and showcased the scenery of the areas. In this film, it is the Murray River that features, with the paddle-steamer presented as a natural inhabitant of the river. Other scenes detail the fertile crop fields that nestle around the river's path, river transport by barge, various homesteads, townships and settlements on the edges of the Murray, and the connecting rail transport of the area. Intertitles identify the main points of interest along the journey down the Murray River as well as provide some background to specific areas or objects which are featured.

00:12:50 HERSCHELLS FILMS, PRODUCTION COMPANY; CHARLES R. HERSCHELL, PRODUCER 1920

Stories from Yambuk Youth

Five boys from Yambuk talk about what it means to be young in a small regional town and the various activities the town has to offer. They tell of the fun times growing up in the country, what they would like to change about the world and their ambitions for the future.

00:03:49 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MOYNE SHIRE COUNCIL, SUPPORT; KIM MONTGOMERY, EXECUTIVE PRODUCER; KIM MONTGOMERY, DIRECTOR; CSILLA CSONGVAY, PRODUCER; DEAN LAWRY, CREW; SIMON WALSH, CREW; DAVID WITHERS, EDITOR AUGUST 2010

Stork

Adapted for the screen by David Williamson from his own stage play, Tim Burstall's broad, low-budget comedy is one of the earliest, and most commercially successful, releases of the 1970s Australian film 'renaissance'. The adventures of the seven-foot-tall, Marcuse-quoting, would-be-revolutionary 'ocker', Stork, (Bruce Spence) satirise many aspects of contemporary Australian society and values. "The targets of its humour are the social goals and values of the middle-classes - conformity, ambition, marriage, the pretensions of the corporate world or the academic and art establishments." (Tim Burstall).

01:26:02 PERFORMING ARTS MUSEUM, DISTRIBUTOR; TIM BURSTALL AND ASSOCIATES, PRODUCTION COMPANY; BILCOCK AND COPPING FILM PRODUCTIONS, PRODUCTION COMPANY; EXPERIMENTAL FILM FUND, AUSTRALIA COUNCIL FOR THE ARTS, ASSOCIATE PRODUCER; TIM BURSTALL, PRODUCER/DIRECTOR; DAVID WILLIAMSON, SCREENWRITER; BRUCE SPENCE, CAST; JACKI WEAVER, CAST; GRAEME BLUNDELL, CAST; SEAN McEUAN, CAST; HELMUT BAKAITIS, CAST; PETER CUMMINS, CAST; JAN FRIEDL, CAST; MAX GILLIES, CAST; TERRY NORRIS, CAST 1971

Storm boy

Three characters live in isolation amidst the coastal sand dunes of the Coorong in southern South Australia. In a shack on the beach live Tom, a fisherman, and his young son; out amongst the dunes lives an Aborigine, 'Fingerbone Bill', who forms a friendship with the boy, naming him 'Storm Boy'. The story is conveyed with simplicity, with events being left unspoken and undetailed. The relationships between the characters, and the scenes where the boy and his pet pelican play together are subtly sketched. Burton's photography effectively captures the wild beauty of the Coorong.

01:34:00 VIDEO CLASSROOM, DISTRIBUTOR; SOUTH AUSTRALIAN FILM CORPORATION, PRODUCTION COMPANY; MATT CARROLL, PRODUCER; HENRI SAFRAN, DIRECTOR; PETER CUMMINS, CAST; DAVID GULPILIL, CAST; GREG ROWE, CAST 1976

The Story of the Kelly Gang [fragments with commentary]

Graham Shirley, Senior Curator at the National Film and Sound Archive, introduces and discusses these restored fragments from the famous and historically significant Australian silent film 'The Story of the Kelly Gang' (Charles Tait, 1906). Lost to Australia and the world since the 1940s, these film fragments have been restored by the National Film and Sound Archive from footage discovered by chance - in various locations, including a rubbish tip - since 1976. This edition includes footage that was only rediscovered in the UK in 2006, and is the longest surviving section of the original film. The NFSA's restoration work has ensured that this valuable piece of Australia's film history can now be enjoyed in the closest possible form to the one seen by audiences a century ago. Visit the NFSA website (www.nfsa.gov.au) for the full story of the film, its rediscovery and restoration.

00:16:07 CHARLES TAIT, CREATOR 1906

Strong woman

Meg tells her story of heartbreak, isolation, depression and her eventual healing and rebuilding, of taking control and regaining her life. With Auslan signing and subtitles only.

00:03:38 MEG AUMANN, CREATOR; ACMI DIGITAL STORYTELLING, PRODUCTION FACILITIES; VICDEAF, FUNDING 2006

Sultanas

This documentary focuses on the Australian sultana industry in Mildura, Victoria and depicts the whole process from growing through to harvesting through to the export of sultanas to Canada. There is also descriptions as to why the Murray River region has ideal climatic conditions for growing sultanas.

00:10:20 1938

Summer Mashup

Ever wondered what the Aussie summer looked like 60 years ago? From the backyard pool to the local swimming hole, river or beach, a delightful tribute to summers of the past and Australian's enduring love affair with water.

00:08:23 FILM AUSTRALIA, PRODUCTION COMPANY; RICHARD CARTER, CONCEPT

Summerfield

When a newcomer arrives in a small, secluded town to discover that the former teacher has disappeared, he probes into the mystery and becomes more and more intrigued by the inhabitants of a forbidding house called Summerfield. Eventually, the secrets of Summerfield are revealed in a dramatic ending with a shock twist. Directed by Ken Hannam (director of 'Sunday Too Far Away') and starring, Nick Tate, Elizabeth Alexander and John Waters, 'Summerfield' was shot on location at Victoria's Phillip and Churchill Islands.

01:50:00 CLARE BEACH FILMS, PRODUCTION COMPANY; PATRICIA LOVELL, PRODUCER; KEN HANNAM, DIRECTOR; JOHN WATERS, CAST 1977

Sun

'Sun' uses a variety of animation techniques to evoke the rhythms of human history. The work begins with images of the English settlement in Australia, and its impact on the existing population. In later sequences a more abstract style evokes the profusion of creativity and confusion in the modern world.

00:04:47 YORAM GROSS FILMS, PRODUCTION COMPANY; YORAM GROSS, CREATOR; SANDRA GROSS, CREATOR; PETER SCULTHORPE, MUSIC 1975

Sunday in Melbourne

An experiment in the creative use of colour visuals, natural sound and dialogue commentary, this film shows the loneliness of the aimless wanderers in the city streets contrasted with those who have companionship on their Sunday. (Award: Special Award for an Experimental Film in the Australian Film Awards, Melbourne Film Festival, 1958) Rights held by Gil Brealey.

00:22:18 MELBOURNE REPERTORY FILM UNIT, PRODUCTION COMPANY; STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY; GIL BREALEY, DIRECTOR; PAUL OLSON, DIRECTOR 1958

Surface tension

Freida has something to tell Nick, but she doesn't know what she feels or how to express it. The unspoken is the source of a tension that grows and grows and eventually must burst like a bubble rising to the surface. Original format 16mm.

00:11:19 MOIRA MOSS, PRODUCER/DIRECTOR; KARENA SLANINKA, PRODUCER; AFTRS, PRODUCTION COMPANY 1994

Suspension

A meditation on the narcissistic nature of the consumption of advertising images, 'Suspension' consists of footage of hundreds of models' head shots taken from magazines that Discenza has repeatedly re-taped and re-scanned into an endlessly mutating image of cut-and-paste beauty. This hypnotic video artwork literally suspends the viewer in a cycle of visual engagement, an energetic interchange from eye to eye, viewer to model, consumer to consumed.

00:08:33 ANTHONY DISCENZA, CREATOR; FIONA TRIGG, RESEARCH MANAGER 1997

Swimming

A young girl is given a video recorder as a gift. Structured as a video and super-8 diary, this compelling short film investigates the devastating effects on a child of adult secrets. This exceptional Australian short film is a first person narrative conveyed completely through point of view and mise-en-scene. Cast features Steve Jacobs and Lynette Curran.

00:11:09 AFTRS, PRODUCTION COMPANY; BELINDA CHAYKO, DIRECTOR; BELINDA CHAYKO, PRODUCER; BELINDA CHAYKO, WRITER; LYNETTE CURRAN, CAST 1990

Tal Farlow

Jazz guitarist Tal Farlow provides the background music to Lye's final film, which, although begun in the 1950s, was not recommenced until the 1980s. Unfortunately he died before completing it. It contains vertical white scratches as well as geometric white scratches on black. It was completed by Lye's assistant Steve Jones under the supervision of Ann Lye. Supported in part by a grant from the Queen Elizabeth II Arts Council of New Zealand.

00:02:26 LEN LYE, CREATOR 1980

A Tale of two cinemas

A cinema can be much more than a place to see movies, as this story of the old Mansfield Cinema, and its modern counterpart – the totally digital Mansfield Armchair Cinema – explores. When the old Mansfield Cinema closed down, the town lost its cultural centre. Years on, it took the brainwave of a local accountant and a lot of community support, to resurrect cinema in Mansfield, located in north-eastern Victoria. Building from strength to strength, Armchair Cinema is unique in that it was the first totally digital cinema in Victoria and it is almost exclusively run by teenagers from the local high school.

00:08:54 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MANSFIELD SHIRE, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; JESSICA SCOTT, PRODUCER/DIRECTOR; DAVID

WITHERS, CAMERA OPERATOR; EVAN MUNRO-SMITH, SOUND; DAVID WITHERS, EDITOR 2011

Tales from Caramut Footy

The Caramut Football Club brings the locals together and keeps the community spirit alive. Whether slogging it out on the field, helping out in the canteen or just cheering on from the sidelines, the locals appreciate their footy and as the community grows, it is a great place to catch up and stay connected.

00:06:24 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MOYNE SHIRE COUNCIL, SUPPORT; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; MATT BLACKWOOD, CREW; SIMON WALSHE, CREW; GLENDA TARLE, CREW; ROBERTO SALVATORE, EDITOR AUGUST 2010

The Tattoo

The story of Michael Burnside's dad's tattoo encompasses a far broader history of family, migration, separation and life of a man who has come a long way.

00:04:20 ACMI, PRODUCTION COMPANY; ACMI DIGITAL STORYTELLING, PRODUCER; MICHAEL BURNSIDE, CREATOR 2004

Ted: The Kite Man

Ted the kite man is a Port Fairy icon. A long time resident, Ted has a kite shop, a big heart, and a contagious philosophy as he encourages kids to explore the winds and the outdoors flying their kites. He and his partner build kites with 3,000 children a year and he believes flying a kite helps you forget all your concerns of the day while participating in this peaceful activity.

00:08:48 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MOYNE SHIRE COUNCIL, SUPPORT; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DEAN LAWRY, CREW; SIMON WALSHE, CREW; DAVID WITHERS, EDITOR AUGUST 2010

Test pattern

Music video uses video effect, animation and gaming sequences Graduate work from RMIT media arts (BA Arts).

00:03:44 CHRIS HILL, CREATOR; LACHLAN DICKIE, CREATOR; DANIEL BRONSEMA, CREATOR; RMIT MEDIA ARTS, PRODUCTION FACILITIES 2006

Thanks for the Memories

The people of Nanneella understand the value of bringing the community together as a way of raising morale and showing support in times of hardship. The town organised a community event in honour of the ACMI in the Regions visit to film in the area. The theme was water and the event was called 'Thanks for the Memories'. Over 100 people attended the event which featured; music, poetry, raffles, mystery objects, food and lots of laughter.

00:07:39 ACMI, PRODUCTION COMPANY; SHIRE OF CAMPASPE, PARTNER; ARTS VICTORIA, PARTNER; KIM MONTGOMERY, EXECUTIVE

PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DAVID MEAGHER, CAMERA OPERATOR; SIMON WALSH, SOUND; RICHARD GREENHALGH, EDITOR; GLENDA TARLE, RESEARCHER AUGUST 2009

That's showbiz

A hilarious comedy which details the rise and fall of a failing outback vaudeville troupe which imports an infamous city striptease, Madame Lash, to enliven their act.

00:18:36 AFTRS, PRODUCTION COMPANY; PHILLIP NOYCE, DIRECTOR; PHILLIP NOYCE, WRITER 1973

They're a weird mob

'They're a Weird Mob' is about Sydney, Australia in 1965 - a sprawling, growing city of three million people - and what people! Easy going, down-to-earth and hilariously funny - a very weird mob. Into this city arrives innocent Italian migrant, Nino Culotta. The adventures of Nino fitting in with the 'weird mob', learning their ways and outlandish language are shown in this Australian comedy classic. The film was carefully marketed as an 'Australian' production, despite Powell's presence as producer-director, his British director of photography, and a screenplay by his regular collaborator in England, Emeric Pressburger (using the pseudonym Richard Imrie). Based on the book by Nino Culotta (John O'Grady). Cast includes Walter Cohiari, Clare Dunne, Chips Rafferty, Ed Devereaux, John Meillion and Tony Bonner.

01:47:41 VIDEO CLASSROOM, DISTRIBUTOR; WILLIAMSON-POWELL PRODUCTIONS, PRODUCTION COMPANY; MICHAEL POWELL, PRODUCER/DIRECTOR; CHIPS RAFFERTY, CAST; ED DEVEREAUX, CAST; TONY BONNER, CAST 1966

Thirty years destroyed

In this scripted drama, a mad scientist realises his life's work - with deathly consequences. Borrows from classic horror movies of the period to irresistible effect.

00:03:44 FRANK STRAFORD, CREATOR; JOHN STRAFORD, CREATOR; FRANK STRAFORD, CAMERA OPERATOR; JOHN STRAFORD, CAMERA OPERATOR 1953

This is Mt Best

Meet the creatures that stir in the hills, forests and hall of Mt Best. The people of Mt Best are a special breed, with their Secret Men's and Women's Business and their legend of the Bocce Bird. This is a town that consists of a solitary hall but is a constant, thriving hive of activity. Combined with the breathtaking views, Mt Best is a place of mystery, beauty and laughter.

00:09:38 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SOUTH GIPPSLAND SHIRE COUNCIL, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; KIM MONTGOMERY, CO-DIRECTOR; DEAN LAWRY, CO-DIRECTOR; SIMON WALSH, CAMERA OPERATOR; DEAN LAWRY, SOUND; DEAN LAWRY, EDITOR; GLENDA TARLE, RESEARCHER OCTOBER 2009

Three stories of agriculture in Mansfield

Living on the land requires innovation and imagination these days. Three dynamic operators from the Mansfield Shire, in north-eastern Victoria, talk about the various challenges and rewards of working in the region. From the high-tech, computer controlled Murphy Fresh hydroponic tomato farm, to the glorious grounds of Kinloch Winery and the generations-old Delatite Station: these modern day "farmers" reflect on their great fortune at being able to run their operations in such a rich and diverse community.

00:11:19 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MANSFIELD SHIRE, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; JESSICA SCOTT, PRODUCER/DIRECTOR; EVAN MUNRO-SMITH, CAMERA OPERATOR; DAVID WITHERS, SOUND; DAVID WITHERS, EDITOR 2011

Time to fly

Belle Willox joined the WAAAFs because she always wanted to be a flyer like Amy Johnson. She joined when she was 18 and, though she never got to pilot a plane herself, there were certainly many ups and downs during her time in the war.

00:04:30 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; BELLE WILLOX, CREATOR; LIAM O'BREE, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT; RETURNED SERVICES LEAGUE OF AUSTRALIA, SUPPORT; MCKILLOP COLLEGE, SUPPORT NOVEMBER 2009

To Nufretiti

Film about Nufretiti (Nefertiti), wife of Egyptian pharaoh Akhenaten (Akhmaton). This film received the Bronze award at the AFI Awards in 1971.

00:03:32 SANDRA GROSS, PRODUCER; YORAM GROSS, PRODUCER; PETER LEYDEN, PRODUCER 1971

Touch the Sun: Captain Johnno

Johnno is 10 years of age, deaf and always in strife. He lives in a small fishing town and he has an affinity with the sea that he shares with Tony, an Italian fisherman, whom the townsfolk also ridicule. Johnno's best friend is his sister, Julie, who is going away to boarding school in the city. When Johnno discovers this news he is devastated and runs away to his secret place - a deserted island. Johnno's running away causes much havoc in the small community and the experience helps him realise that he must learn to live with his deafness and trust those who love him.

01:36:23 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; JANE BALLANTYNE, PRODUCER; MARIO ANDREACCHIO, DIRECTOR 1988

Touch the Sun: Devil's Hill

Episode of Series 'Touch the Sun'. Sam and his sisters come to stay on their cousin's remote farm in Tasmania. Badge, the farm boy, feels daunted by the arrival of his arrogant city cousins. After a huge violent storm, the prize cow escapes. The children decide to search the mountainous wilderness for the cow and their route leads up to the mysterious Devil's Hill. The adventure teaches them they must stick together to survive. Based on the novel by Nan Chauncy. Cast includes Peter Hehir, Mary Haire, John Flaus, Alexander Jacobs, Emma Pugh, Cameron Atkins and Jane McArthur.

01:35:19 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; REVCOM TELEVISION, PRODUCTION COMPANY; PATRICIA EDGAR, EXECUTIVE PRODUCER; JILL ROBB, PRODUCER; ESSEN STORM, DIRECTOR; DAVID PHILLIPS, SCREENWRITER 1988

Touch the Sun: Peter and Pompey

Peter, Margaret and Wayne discover a Roman boat in a cave that contains the manuscript of young Pompey. The discovery changes the tiny little town of Gamma into a brash, hyped-up tourist centre. The children also find that their lives change too - and they don't like what is happening. The manuscript found in the boat reveals that the boat is cursed and, until the boat is destroyed it will continue to curse anyone who comes into contact with it. The children decide that in order to save Gamma they must finally carry out the drastic act of destroying the boat.

01:35:00 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; MARGOT McDONALD, PRODUCER; MICHAEL CARSON, DIRECTOR 1988

Touch the Sun: Top enders

Episode of Series 'Touch the Sun'. Alice, a runaway from home, meets on the road Mick, a boy in pursuit of his uncle. Stealing a car they traverse a treacherous stretch of desert road. When the car runs out of petrol they set out on foot only to become lost. With the harsh desert conditions threatening their survival Alice and Mick reflect on their actions and the families they have fled from. Cast includes John Jarratt, Madeleine Blackwell, Bennendine Woods, Donald Dale.

01:33:09 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; JILL ROBB, PRODUCER; JACKIE MCKIMMIE, DIRECTOR; JACKIE MCKIMMIE, WRITER; MICHAEL AITKENS, WRITER 1988

Toyota : Alex 'Jezza' Jesaulenko [advertisement]

Stephen Curry and Dave Lawson, with the help of Alex Jesaulenko, relive 'Jezza's' high flying mark

during the 1970 VFL Grand Final. Produced by Mojo MDA.

00:01:00 2005

Toyota : Francis Bourke [advertisement]

Stephen Curry and Dave Lawson, with the help of Francis Bourke, relive Bourke's courageous goal after a heavy collision during the 1980 home and away VFL season. Produced by Mojo MDA.

00:01:01 2005

Train No. 6

Using Melbourne's urban landscape, 'Train No.6' extends Crooks' exploration of his 'TimeSlice' technique. A simple train is reconfigured across time to form mesmerising polyocular images.

00:00:30 DANIEL CROOKS, PRODUCER/DIRECTOR; SBS INDEPENDENT, PRODUCTION COMPANY; ACMI, PRODUCTION COMPANY 2004

Training for the last run

Commonwealth gold medallist Raelene Boyle faced her toughest challenge in the fight against breast cancer. 'My breast cancer diagnosis in 1996 did see me race again. This time it was a race to survive'. Created in the ACMI Digital Storytelling Workshop 'Journeys with Breast Cancer' in association with Breast Cancer Network Australia.

00:03:25 RAELENE BOYLE, CREATOR 2005

Travelling North

'Travelling North' (adapted for the screen by David Williamson from his award winning play) is the story of one man's struggle to retain his dignity in the face of adversity. Leo McKern plays Frank, a crotchety old man who has an unending zest and passion for life. Julia Blake is Frances, his much younger companion who watches helplessly as Frank enters a traumatic period in his life - unable to understand the complexity of his personality and his strong desire to live life to the fullest. Cast also includes: Graham Kennedy as Freddy, Henri Szeps as Saul, Michele Fawdon as Helen, Diane Craig as Sophie, Andrea Moor as Joan, Drew Forsythe as Martin, and John Gregg as Jim.

01:33:22 VIEW PICTURES, PRODUCTION COMPANY; QUEENSLAND FILM CORPORATION, PARTNER; AUSTRALIAN FILM COMMISSION, PARTNER; BEN GANNON, PRODUCER; CARL SCHULTZ, DIRECTOR; DAVID WILLIAMSON, SCREENWRITER; LEO MCKERN, CAST; JULIA BLAKE, CAST; HENRI SZEPS, CAST; GRAHAM KENNEDY, CAST 1986

Tree of us

Vilakone has created powerful graphics in this animated work about the family of the future through the use of a predominantly red background, with black and white hand-drawn images. No dialogue. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:04:30 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; KONE PHACHANTHAVONG, CREATOR 2006

A Trip along the Murray River

Made at a time when reservoirs, pumping plants, weirs, and channels were still being constructed to harness the Murray River's water supply for irrigation and agriculture, this documentary is both a record of construction and also evidence of how irrigation has transformed the lands surrounding the Murray. Harnessing the Murray's water flow allowed thousands of acres of formerly useless land to be reclaimed for cultivation.

00:17:34 AMALGAMATED PICTURES, PRODUCTION COMPANY; VICTORIAN GOVERNMENT TOURIST BUREAU, PRODUCER; H.E. COFFEY, DIRECTOR 1925

A Trip to Mars

By mixing two power-like substances, a scientist discovers the source of reverse gravity. When he tries this concoction on himself, he is elevated to the planet Mars. This Edison Manufacturing Company production is reported to be the first science-fiction film produced in the United States.

00:04:40 EDISON MANUFACTURING COMPANY, PRODUCTION COMPANY; ASHLEY MILLER, DIRECTOR 1910

Trip to Mars

Magical animation details the extraterrestrial adventures of hand-drawn harlequin, Koko the clown. Reluctant astronaut Koko inadvertently launches Mr. Fleischer skyward and the two conclude their supernatural reverie in a 'taxi-crab' flung to the rings of Saturn. Koko's martian odyssey reveals a wealth of unlikely and outlandish natives.

00:05:45 MAX FLEISCHER, DIRECTOR 1924

A Trip to the moon = Le Voyage dans la lune

One of the first Science Fiction films, this Melies' short humorously proposes what man discovers when he first lands on the moon. Based on the Jules Verne story, George Melies used his extraordinary cinematic illusions to tell this story of the first voyage to the moon. Made in 1902, this was a visionary film that has come to be recognised as a cinematic masterpiece. Among the many comical set pieces is the famous scene in which a rocket ship crash-lands into the eye of the 'man in the moon'. This whimsical fantasy is also exemplary in its early depiction of the moon and the possible encounters between humans and worlds beyond our imagining, in our exploration of deep space.

00:10:19 GEORGES MELIES, CREATOR; GEORGES MELIES, FILM MAKER 1902

Triple word score

When two octogenarian sisters communicate only through Scrabble, they spell nothing but trouble.

00:09:17 ARMAGAN BALLANTYNE, DIRECTOR; JANE KENEALLY, PRODUCER; ANTHONY JOHNSEN, WRITER; AFTRS, PRODUCTION COMPANY 1998

Tripoli Melbourne & Me!

Dania Dabliz's life in Tripoli was full of fun, friends and parties. When she migrated to Melbourne she wondered if she would find the same things again?

00:02:07 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; ACMI DIGITAL STORYTELLING, PRODUCER; DANIA DABLIZ, CREATOR 2007

Turmoil [game trailer]

This challenging platform game takes place in the year 3000, amid environmental chaos. Your task is to deliver the final piece of a time machine that will allow scientists to travel to the past to introduce sustainable thinking practices. This trailer illustrates how the game is played.

00:00:18 CAMERON PAZENBOCK, CREATOR 2010

Tusalava

1929. Lye's first film was originally accompanied by live music by Jack Ellit. No score was ever found, so the film presented here is silent, a vision of the beginnings of life on earth - mixing Maori, silent and modernist influences.

00:07:03 LEN LYE, CREATOR 1929

Twin [game trailer]

'Twin' is a videogame that highlights the importance of self-respect. It is based upon the Hero's search for those who took away his 'colour'. As his colour has been taken away, he has been reduced to his black and white form; his own being is split into two. The Hero realises his colour was in fact not stolen and by being able to overcome the puzzles and challenges brought by each level, the Hero begins to respect himself and is ultimately able to retrieve his 'colours.' A 2D problem solving/puzzle showing respect starts with self. This trailer illustrates how the game is played. Under the category 'Secondary Games', James Ruse Agricultural High School's Nicholas Lee, Year 12, was the Screen It 2011 winner.

00:00:31 JAMES RUSE AGRICULTURAL HIGH, CREATOR; NICHOLAS LEE, CREATOR 2011

Two Laws

The narrative of 'Two Laws' challenges the conventions of filmmaking and unfolds more like a conversation rather than a structured documentary. Along with Strachan and Cavadini, 'Two Laws' was made by peoples belonging to Mara, Yanula, Garrawa and Gurdandji language groups and it is presented in four sections: 'Police Times', 'Welfare Times', 'Struggle for Our Land' and 'Living with Two Laws'. The strength of this documentary is in how the Indigenous people physically direct each actor,

and in doing so convey the intricate details of the story. This detail gives depth to the stories, and conveys the importance of bodies and space to the storytellers. We learn from firsthand accounts the powerlessness Aboriginal peoples were subjected to at the hands of the lawmakers. Source: Australian Screen Online

02:10:00, 02:13:00 AFI [AU], DISTRIBUTOR; CAROLYN STRACHAN, CO-PRODUCERS/DIRECTORS; ALESSANDRO CAVADINI, CO-PRODUCERS/DIRECTORS; ALESSANDRO CAVADINI, CO-DIRECTOR; CAROLYN STRACHAN, CO-DIRECTOR; BOOROLOOLA TRIBAL COUNCIL, CONTRIBUTOR 1981

The Two-wheeled time machine

Henry Howard has discovered a way to stay young forever but life doesn't seem worth living without his childhood sweetheart, Alice. Risking old age, Henry returns to convince her to join him. Cast includes Matt Day as Henry, and Essie Davis as Alice (aged 19-35) and Jacki Weaver as Alice (49-76).

00:21:34 AFTRS, PRODUCTION COMPANY; DAVID LOWE, DIRECTOR; DAVID LOWE, WRITER; MIRIAM STEIN, PRODUCER; MATT DAY, CAST; JACKI WEAVER, CAST 1997

Uncle

An award-winning short about a favoured Uncle who was a thoroughly ordinary and a thoroughly decent man. Peppered with wryly comic remembrances of a seventies childhood, 'Uncle' is a moving tribute to suburban eccentricity and familial loyalty.

00:06:08 ADAM BENJAMIN ELLIOT, CREATOR; JOHN FLAUS, VOICE; WILLIAM McINNES, NARRATOR; VCA FILM AND TELEVISION SCHOOL, UNIVERSITY OF MELBOURNE, PRODUCTION COMPANY 1996

Under the influence

One wrong decision and your life can turn into hell. An intriguing computer animated moral tale of alcohol and addiction with a great soundtrack - music by Fletcher Cheng. No dialogue. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2004.

00:07:14 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; FLETCHER CHENG, CREATOR 2006

Universal Appliance Co.

1954. An inventor finally gets a chance to mass produce his latest creation at the Universal Appliance Company factory. The production line runs smoothly until advertising and romance become distractions. Another multi-award winning production for director and sound designer Andrew Lancaster.

00:09:24 ANDREW LANCASTER, DIRECTOR; ANDREW LANCASTER, COMPOSER; RUTH STEFANIE KLEINHENZ, PRODUCER; MICHAEL O'BRIEN, WRITER; AFTRS, PRODUCTION COMPANY 1994

The Urban migration

This rather grim story in black and white of urbanisation versus nature uses cut-out and hand-drawn animation. No dialogue. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:03:44 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; JAMES PAUL, CREATOR 2006

The Valley is ours

This classic documentary celebrates the variety of activities the Murray River and the surrounding district sustains: from agriculture to timber, fishing to mining, fruit picking to shipbuilding. There is a special focus on the optimistic spirit of the people of the region as they overcome problems of erosion, bushfire and drought and makes a plea for further development, arguing that at least another million people could find happy homes in this fertile territory.

00:35:20 AUSTRALIAN NATIONAL FILM BOARD, PRODUCTION COMPANY; JOHN HEYER, PRODUCER/DIRECTOR; STANLEY HAWES, PRODUCER; EDWARD CRANSTONE, CINEMATOGRAPHER; NIGEL LOVELL, NARRATOR 1948

Vanguard Six [advertisement]

Television commercial for the Vanguard Guard six, billed as 'the complete car' and 'proven in design and more powerful than ever'.

00:00:28 1961

Victorian Football League: St Kilda Defeat Collingwood at St Kilda c1920

St Kilda overcome Collingwood in an entertaining match with shots of the on field action and spectators enjoying the game.

00:01:17 AUSTRALASIAN GAZETTE, PRODUCTION COMPANY CIRCA 1920

Victory Melbourne Cup

An early kodachrome film made about the 1945 Melbourne Cup and the crew from the warship KG5, who arrive in Melbourne for the big race. General Sir Thomas Blamey (Commander in Chief Allied Land Forces) is also in attendance. The race was transmitted on Radio 3AW and won by Rainbird. Trainer was S Evans, ridden by W Cook. Odds for Rainbird were 12/1 and winning time was 3 mins 24 seconds.

00:10:15 NETHERLANDS INDIES GOVERNMENT INFORMATION SERVICE, PRODUCTION COMPANY CIRCA 1945

Vincent's powders and tablets [advertisement]

Television commercial for Vincent's powders and tablets. 'Take Vincents powders and tablets with confidence for headache and all pain'.

00:00:11 1956

Violence in the Cinema.....Part 1

A fascination with the cinematic art-form and its ability to affect people dramatically led to Miller's direction of this satirical short film. 'Violence in the Cinema: Part 1' is an AFI award-winning short film containing graphic images such as a hot poker being thrust into an eyeball.

00:17:47 ACTA SCIENTA, PRODUCTION COMPANY; WARLOK FILMS, PRODUCTION COMPANY; BYRON KENNEDY, CO-PRODUCER; GEORGE MILLER, CO-PRODUCER; GEORGE MILLER, DIRECTOR; VICTORIA ANOUX, CAST; KARL AVIS, CAST; ARTHUR DIGNAM, CAST; GEORGE MILLER, CAST; MALLORY PETTIT, CAST 1972

The Visit to Victoria of Her Majesty Queen Elizabeth II and His Royal Highness the Duke of Edinburgh

A unique record of an outstanding historical event, the arrival at Essendon Airport on 24 February 1954, of Queen Elizabeth and the Duke of Edinburgh and their subsequent tour of the State of Victoria. The film contains footage of the opening of State Parliament; the Royal Command Performance at the Princess Theatre; visits to Hamilton, Benalla, Sale, Traralgon, Yallourn and Mildura; races at Flemington; Flinders Naval Depot; The University of Melbourne.

00:21:20 STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY 1954

Vocal Nosh

The power of song and food brings together a community for fun and companionship. A monthly gathering at the Grainstore in Mirboo North unites people with a love for singing and a desire to connect with others in their town.

00:07:19 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SOUTH GIPPSLAND SHIRE COUNCIL, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; SIMON WALSH, CAMERA OPERATOR; DEAN LAWRY, SOUND; DAVID WITHERS, EDITOR; GLENDA TARLE, RESEARCHER OCTOBER 2009

Voula Messimeri-Kianidis

Voula Messimeri-Kianidis is the current Chair for the Federation of Ethnic Communities' Councils of Australia (FECCA) an Honour Roll inductee and Member of the Order of Australia (AM). She co-founded the Victorian Immigrant and Refugee Women's Coalition (VIRWC) and has served as Chair of the Immigrant Women's Domestic Violence Service, as Inaugural Chair of the Women in the North Service, as Council member at the RMIT University, as well as on a number of State and Federal advisory and policy structures.

00:08:33 HELEN SIMONSON, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

Walkabout

Nicolas Roeg's lyrical tale about a sister (Jenny Agutter) and her young brother (Lucien John) left stranded in the Australian outback having survived their father's attempt to destroy the family. They are rescued by a young Aboriginal man (David Gulpilil) who has journeyed into the vast desert on his walkabout - a tribal initiation into manhood. During their journey Gulpilil courts the young woman, though in her incomprehension she rejects his advances. The vision of paradise lost presented with an often surreal intensity is that of a European outsider, who sees white history as invasive and deeply destructive. Also stars John Meillon, Robert McDara, Pete Carver, John Illingsworth, Hilary Bamberger, Barry Donnelly, Noelene Brown and Carlo Machini. Screenplay by Edward Bond, based on the novel by James Vance Marshall. Edited by Antony Gibbs and Alan Pattillo. Music composed and conducted by John Barry.

01:31:32 MAX L. RAAB - SI LITVINOFF FILMS, PRODUCTION COMPANY; SIREN VIDEOS, DISTRIBUTOR; MAX RAAB, EXECUTIVE PRODUCER; SI LITVINOFF, PRODUCER; NICOLAS ROEG, DIRECTOR; NICOLAS ROEG, CINEMATOGRAPHER; JENNY AGUTTER, CAST; LUCIEN JOHN, CAST; DAVID GULPILIL, CAST 1970

Warm strangers

At the end of his journey, Jess attempts to reunite with his father whom he has not seen for years. Powerful short from the director of 'Beneath Clouds' (2002), Produced by Melanie Coombs ('Harvey Krumpet'). Original format 16mm/black and white.

00:07:21 IVAN SEN, DIRECTOR; IVAN SEN, WRITER; MELANIE COOMBS, PRODUCER; ALLAN COLLINS, DIRECTOR OF PHOTOGRAPHY; ARTHUR DIGNAM, CAST; BRAD BYQUAR, CAST; AFTRS, PRODUCTION COMPANY 1997

Warriors and dancers

Narjiic's passion for music and dance began in Year 10 when he was asked to perform for NAIDOC Week. From there he joined various dance groups performing all over Victoria including his home town Echuca, finally enrolling at Swinburne. Today he blends a fusion of traditional dance with hip-hop as a way of expressing his thoughts and emotions. Dance has become a part of his life. Music by Fonetik.

00:03:14 NARJIIC DAY-BURNS, CREATOR; ACMI DIGITAL STORYTELLING, PRODUCTION COMPANY; VICHEALTH, FUNDING; NJERENDA ABORIGINAL CORPORATION, PARTNER 2005

The Watchers

In a world where all our desires are monitored, a teenage boy is inspired to cross the line. But The Watchers are out and they show him where his actions may lead. Cast: Wayne Pygram, Dane Sheddon, Nathaniel Dean, Wayne Blair. 35mm live action footage with digital effects created on SGI, Mac and PC. Original format 35 mm/colour.

00:06:27 STEVEN MCGREGOR, DIRECTOR; JOE WEATHERSTONE, PRODUCER; CATH MOORE, WRITER; WAYNE PYGRAM, CAST; DANE SHEDDON, CAST; NATHANIEL DEAN, CAST; WAYNE BLAIR, CAST; AFTRS, PRODUCTION COMPANY 2001

The Water catalogue

'The Water Catalogue' explores a set of moods or psychological states as reflected in water. The work is a poetic musing, observing water in various physical states. The soundtrack is non-sync industrial/ambient music that augments the visual images. Specific light conditions and atmospheres punctuate this painterly presentation. The speed of images have been manipulated to present a choreographed approach to objects and landscape. We are bodies of water...

00:27:08 BILL SEAMAN, CREATOR; FIONA TRIGG, RESEARCH MANAGER 1984

WCSC

Tune in as Jerry and Bruce commentate the sports event of the millennium! Rushkov versus Javichenko. Be sure to experience the giddy highs of Friday night WCSC live at Viagro Stadium. Animated work. Includes animated nudity. Voices - Trent Baker, Simon Philamon. Written, directed and animated by Michael Hill.

00:02:30 MICHAEL HILL, CREATOR; ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION FACILITIES 2006

We aim to please

An experimental feminist film that challenged the way the image of women had been produced by and for men. Made collaboratively by Margot Nash and Robin Laurie, who also appear in it, the film is a humorous and erotically-charged pastiche of personal fragments of conversation, political statements, powerful images and improvised performance, all edited together to confront conventional ideas about women and their sexuality. Source: Australian Screen

00:12:06 MARGOT NASH, PRODUCER; MARGOT NASH, CREATOR; ROBIN LAURIE, CREATOR 1977

Weekends in the country

Born in the country but forced to live in a hostel for the deaf in Melbourne from a very young age, William talks about his isolation, depression and separation from family. This is a tragic story reflecting the lack of facilities and support for the deaf in rural Victoria. With Auslan signing and subtitles.

00:04:30 WILLIAM DALE, CREATOR; ACMI DIGITAL STORYTELLING, PRODUCTION FACILITIES; VICDEAF, FUNDING 2006

Westbourne Grove

Combines locational footage with personal reminiscences of growing up in Northcote. This film is an excerpt from 'Stories from the hidden city', a

project conceived and directed by Bagryana Popov, 2000-2002.

00:01:48 MICHAEL CARMODY, CREATOR; FIONA VIVIAN, WRITER 2002

Westralian News 1947 Fashions

Focuses on what's new in fashion and what West Australian women should be wearing, showing women parading the latest luxury gowns and dresses in Perth, 1947.

00:02:34 SOUTHERN CROSS NEWSREELS, PRODUCTION COMPANY 1947

Where Do I Belong?

Rita el-Khoury travels to Lebanon every year. She calls Australia and Lebanon her home but it wasn't until she was caught in the middle of the 2006 Israeli bombing of Beirut that she fully appreciated what that meant.

00:02:34 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; RITA EL-KHOURY, CREATOR 2007

Whiplash: Episode 15: The Day of the Hunter

A colonial Australian western TV series set in the 1860s, which was produced specifically for the international market. A man's farm is burned down by a land-hungry man who trades on people's fears by terrorising their families and ruining their property in an attempt to buy land at a low price. Cobb (Peter Graves) undertakes a hazardous crossing of an Aboriginal burial ground in an effort to assist the terrorised farmer. Screened on the Seven Network.

00:24:54 INCORPORATED TELEVISION COMPANY (ITC), PRODUCTION COMPANY; ARTRANSA PARK STUDIOS, PRODUCTION COMPANY; BEN FOX, PRODUCER; PETER MAXWELL, DIRECTOR; MICHAEL PLANT, WRITER; MICHAEL NOONAN, WRITER; PETER GRAVES, CAST; CHIPS RAFFERTY, CAST; TONY WICKERT, CAST; ROBERT TUDAWALI, CAST 1961

The Whistling Eagle

The story of The Whistling Eagle winery is one of love: for wine, family and for each other. Ian and Lynn Rathjen were the first couple to plant grape vines in the Colbinabbin area and present a very open and honest interview, giving insights into their lives together before and since starting the winery.

00:06:34 ACMI, PRODUCTION COMPANY; SHIRE OF CAMPASPE, PARTNER; ARTS VICTORIA, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; KIM MONTGOMERY, PRODUCER/DIRECTOR; DEAN LAWRY, SOUND; REBECCA PERKIN, CAMERA OPERATOR; RICHARD GREENHALGH, EDITOR; GLENDA TARLE, RESEARCHER; IAN RATHJEN, INTERVIEWEE; LYNN RATHJEN, INTERVIEWEE AUGUST 2009

Whitefellanormal

Vernon Ah Kee's seething representation of contemporary Australian black/white politics playfully uses language, moving text and self-portraiture to deadly serious effect.

00:00:30 VERNON AH KEE, PRODUCER/DIRECTOR; ACMI, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY 2004

Who Gives a Stuff About the Farmer

This provocative short documentary combines a song written by JR Williams about the plight of the dairy farmer with images of farmers at work in the Gunbower region. JR was inspired to write this song in response to the pipeline development that is set to take water from the Campaspe area to Melbourne. The song is to inform people, especially those living in the city that farmers are doing it tough and that taking water away from regional towns is not a sustainable solution for the city's water shortage.

00:03:37 ACMI, PRODUCTION COMPANY; SHIRE OF CAMPASPE, PARTNER; ARTS VICTORIA, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DAVID MEAGHER, CAMERA OPERATOR; SIMON WALSH, SOUND; SIMON WALSH, EDITOR; GLENDA TARLE, RESEARCHER; J R WILLIAMS, PERFORMER AUGUST 2009

Why we luv Jammo

A diverse cross-section of the "Jammo" community tell us why they've chosen this particular slice of heaven to call home. The post-mistress, the erstwhile town photographer, the caravan park operator and a handful of other locals, explain how they came to live in Jamieson (located in north-eastern Victoria) and how the peace, quiet and stunning natural beauty have convinced them there is really no better place to live. The rustling of the wind in the trees, native bird calls and tinkling waterways contribute a natural soundtrack which helps evoke this unique place.

00:07:57 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MANSFIELD SHIRE, PARTNER; CSILLA CSONGVAY, EXECUTIVE PRODUCER; JESSICA SCOTT, PRODUCER/DIRECTOR; DAVID WITHERS, CAMERA OPERATOR; EVAN MUNRO-SMITH, SOUND; MATT BLACKWOOD, EDITOR 2011

Wild life in bushland

A study of the Healesville Sanctuary for Australian native animals and birds that was originally established by Sir Colin Mackenzie in 1921 to protect injured and endangered native animals in a natural bush environment. Almost 50 Australian animals are captured on film including platypus, lyrebirds and a fighting kangaroo. Commentary: Ray Chapman. Photographed and edited by A. M. Fairfoul. Produced with the collaboration of the sanctuary's director, David H. Fleay.

00:17:05 VICTORIAN RAILWAYS, PRODUCTION COMPANY; VICTORIAN GOVERNMENT TOURIST BUREAU, PRODUCTION COMPANY 1940

Wild planet

George Bonicelli is an unassuming, naive and likable accountant who has his routine and mundane

existence briefly injected with a large dose of fear, exhilaration, speed, colour, movement, liberation and a hint of romance when he runs into Leilah Deluxe, a 340 year old woman from the planet Ultra Terra. Original format 16 mm/colour.

00:30:34 BRENDAN YOUNG, PRODUCER/DIRECTOR; AFTRS, PRODUCTION COMPANY 1988

Wildside: Episode 50

Confusion reigns as Vince (Aaron Pederson) receives his blood test results forcing him to confront his father about his background which unravels more secrets and deception. This revelation sends him on a quest to uncover his Aboriginal ancestry. Meanwhile, Vince stumbles across four homeless Aboriginal people in a local park, all of them deceased. He sends out a distress call to the police, Bill (Tony Martin) and Charlie (Alex Dimitriades) who investigate the crime scene. Tensions escalate as discrimination in the local community is heightened due to the recent Aboriginal deaths which have now been linked to a batch of home brew laced with rat poison.

00:49:08 GANNON JENKINS TELEVISION PRODUCTION, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; BEN GANNON, CREATOR; MICHAEL JENKINS, CREATOR; STEVE KNAPMAN, PRODUCER; STEVE KNAPMAN, DIRECTOR; DEBRA OSWALD, WRITER; SUE MASTERS, COMMISSIONING AGENT; TONY MARTIN, CAST; RACHAEL BLAKE, CAST; AARON PEDERSEN, CAST; ALEX DIMITRIADES, CAST 1999

William Kentridge on his film Tide Table

Breaking down the images and concepts in his work 'Tide Table', William Kentridge recalls the inspiration for their inclusion and considers their significance in this moving depiction of life in South Africa. Video footage of William Kentridge courtesy SFMOMA; all artworks © William Kentridge, 2012

00:02:43 WILLIAM KENTRIDGE, INTERVIEWEE; SFMOMA, PRODUCTION COMPANY 2005

Winners: On Loan

Episode of Series 'Winners'. At her 14th birthday party Lindy wishes she knew her actual birth date. But only her real parents would know, and they're both dead. Or so Lindy and her Australian family think until a letter from her natural father arrives. Now she must decide between two families and two futures, between Australia and Vietnam. Cast includes Marillac Johnston, John Walton and Belinda Giblin.

00:47:12 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ITC ENTERTAINMENT, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; PATRICIA EDGAR, EXECUTIVE PRODUCER; JANE SCOTT, PRODUCER; GEOFFREY BENNETT, DIRECTOR; ANNE BROOKSBANK, WRITER 1985

Winners: Room to Move

Episode of Series 'Winners'. Carol is a top runner, coached by her father day and night. Then she makes friends with Angie, the new girl at school whose punk looks haven't made her very popular. Angie introduces Carol to the wonderful world of dance, but Carol's father won't let her do anything that conflicts with her track-training. Parental pressure is tough on Carol who wants to succeed. She rebels and plans a new life for herself, but the all-important race is coming up and Carol has to give it all she's got. Cast includes Nicole Kidman, Terence Donovan and Alyssa Cook.

00:48:06 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ITC ENTERTAINMENT, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; PATRICIA EDGAR, EXECUTIVE PRODUCER; JULIA OVERTON, PRODUCER; RICHARD MASON, PRODUCER; JOHN DUIGAN, DIRECTOR; JOHN DUIGAN, WRITER 1985

Winners: The Other Facts of Life

Episode of Series 'Winners'. Ben can't understand how people can live so happily with the injustice and disaster going on in the world. His family's lack of response leads Ben to mount a one person awareness crusade. Nothing seems to distract Ben from the larger troubles of the world until a crisis causes him to focus his energies on loving and helping his family. Cast includes Dennis Miller, Anne Grigg, and Ken Talbot.

00:47:34 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ITC ENTERTAINMENT, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; SANDRA LEVY, PRODUCER; JULIA OVERTON, PRODUCER; ESSEN STORM, DIRECTOR; MORRIS GLEITZMAN, WRITER 1985

Winners: The Paper Boy

Episode of Series 'Winners'. During the Depression, Joe's father gets the sack. The only money the family has is what 13 year old Joe earns from selling papers. Then Joe has a fight with his father and leaves home. He lives on the streets battling with his wits and his fists as he gets to know the characters of the city - the down and outs, the Communist agitators, the Sallies, and Old Harry. Cast includes Christopher Schlusser, Tony Llewellyn-Jones and Linden Wilkinson.

00:50:49 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ITC ENTERTAINMENT, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; PATRICIA EDGAR, EXECUTIVE PRODUCER; JANE BALLANTYNE, PRODUCER; BOB ELLIS, WRITER; PAUL COX, DIRECTOR 1985

Winners: Top Kid

Episode of Series 'Winners'. Gary is a bright boy - a bit too bright for his own good, as the other kids try to prove by beating him up regularly after school. Then he goes on a quiz show and suddenly fame and fortune are within his reach... until they start to rig the show and Gary has to make a very difficult decision. Cast includes Emil Minty, Harold Hopkins, Michelle Fawdon and Garry McDonald.

00:46:25 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ITC ENTERTAINMENT, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; BOB ELLIS, WRITER; PATRICIA EDGAR, EXECUTIVE PRODUCER; JANE SCOTT, PRODUCER; CARL SCHULTZ, DIRECTOR 1985

Winter of our dreams

An unstable relationship develops between prostitute Louise (Judy Davis), and a married man Rob (Bryan Brown), following the suicide of a mutual friend, Lisa. Lou (Davis), who is left with Lisa's diaries becomes infatuated by her friend's life and unrequited passion for Rob. She attempts to assume Lisa's identity, in appearance, thoughts and actions, which poses the viewer with the question, will she too end her life? Lou sees in Rob an avenue for salvation from her life of drug addiction and prostitution. It is a destructive relationship, with Rob giving her little encouragement or hope. Rob is drawn to Lou for the possible insight she can offer into the years that passed between his sudden departure from Lisa and his now, unconventional marriage. Cast includes Bryan Brown, Judy Davis, Cathy Downes and Baz Luhrmann.

01:29:00 VEGA FILM PRODUCTIONS, PRODUCTION COMPANY; RICHARD MASON, PRODUCER; JOHN DUIGAN, DIRECTOR; JOHN DUIGAN, WRITER; THOMAS COWAN, CINEMATOGRAPHER; JUDY DAVIS, CAST; BRYAN BROWN, CAST; BAZ LUHRMANN, CAST; CATHY DOWNES, CAST; PETER MOCHRIE, CAST 1981

Wise woman

Hannan's grandmother was a wise woman and a great storyteller who would tell Hannan ghost stories as a young girl in Sudan. This story was produced in association with the Craig Family Centre and funded by VicHealth.

00:02:05 HANNAN KUEA, CREATOR; ACMI DIGITAL STORYTELLING, PRODUCTION COMPANY; VICHEALTH, FUNDING; CRAIG FAMILY CENTRE, PARTNER 2005

Wolf Creek

Three young backpackers' car breaks down in the outback Australian desert. Seemingly rescued by loner Mick Taylor (John Jarratt), the young people are now actually in much deeper trouble.

01:35:05 403 PRODUCTIONS, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, SPONSOR; SOUTH AUSTRALIAN FILM CORPORATION, SPONSOR; GREG MCLEAN,

PRODUCER/DIRECTOR; DAVID LIGHTFOOT, PRODUCER; MATT HEARN, PRODUCER; WILL GIBSON, CINEMATOGRAPHER; JOHN JARRATT, CAST; NATHAN PHILLIPS, CAST; CASSANDRA MAGRATH, CAST; KESTIE MORASSI, CAST 2005

Workman's nightmare

An early experiment filmed in the Straford backyard in Brighton. It features the acting debut of 14 year-old John - as a workman who tussles with an unruly ladder. This short work from 1951 marked the boys earliest efforts.

00:01:13 FRANK STRAFORD, CREATOR; JOHN STRAFORD, CREATOR 1951

The World As We Know It

A figure, shown by stop-motion animation, much like a zombie, walks through a world in pain. The Earth and people on it are being treated unfairly. Only if the figure wakes up to the fact that we need to respect the world and its inhabitants will the world become a better place. Under the category 'Secondary Animation', Sunbury Downs College's Shannon Castle, Year 9, was the Screen It 2011 winner.

00:02:10 SHANNON CASTLE, CREATOR; SUNBURY DOWNS COLLEGE, CREATOR 2011

World Series Cricket : C'mon Aussie c'mon [advertisement]

An advertisement for the first season of World Series Cricket featuring the now famous song 'C'mon Aussie c'mon' originally performed by the Mojo Singers. Produced by Mojo MDA.

00:01:01 MOJO MDA, CREATOR 1978

World Series Debating: That Football is Stupid

One of the most popular events of the annual Melbourne Comedy Festival, the debate was filmed over several years by ABC TV. Campbell McComas introduces two teams of 3 people consisting of Wendy Harmer, Edmund Capon, Lex Marinos, HG Nelson, Laurie Lawrence, Andrew Denton. The topic of this debate is that football is stupid.

01:11:31 JOE MURRAY, DIRECTOR; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; TED ROBINSON, CO-PRODUCER; ANDREW DENTON, CO-PRODUCER; ANDREW DENTON, WRITER; ANDREW DENTON, CAST; WENDY HARMER, WRITER; WENDY HARMER, CAST 1993

World to conquer

This sci-fi 'Straford Brothers Specialite' is a scripted drama featuring local student actors. A classic sci-fi set up, it has some nifty DIY special effects including painstakingly made miniature sets (watch out for the alien control room!), animated spaceship and a alien periscope very reminiscent of early 'Doctor Who' episodes.

00:06:06 FRANK STRAFORD, CREATOR; JOHN STRAFORD, CREATOR; FRANK STRAFORD, CAMERA OPERATOR; JOHN STRAFORD, CAMERA OPERATOR 1956

Wyperfeld

Wyperfeld National Park in North-western Victoria: its birds, animals, wildflowers and trees. The Ranger travels through the sand dunes of the Mallee country, stopping at a bore to pump water. Birds gather to drink - galahs, crested pigeons, ringneck parrots, honeyeaters, ravens and white cockatoos. Kangaroos, emus and the bushy-tailed possum abound amongst stands of red gums and Murray pine, and wildflowers seen include the white everlasting and Austral beauties. Bird watchers visiting the park study the beautiful Mallee fowl. Camera, editing and script: David Corke. Music: George Dreyfus Assistance and location recording: Peter Bruce. Park Ranger: Alec Campbell.

00:13:07 STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY 1965

The Yambuk Slide

The Yambuk Slide is a local icon, a place where generations have come to enjoy the freedom and fun that a slide in the middle of a sand dune can deliver. Originally built in 1982, when the slide was likely to be removed it caused much upset with the locals, one threatening to chain himself to the slide. The new slide does not have the speed of the old one, but it still keeps kids entertained and parents happy.

00:08:27 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; MOYNE SHIRE COUNCIL, SUPPORT; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DEAN LAWRY, CREW; SIMON WALSH, CREW; GLENDA TARLE, CREW; DAVID WITHERS, EDITOR AUGUST 2010

Yehinat fekir

'Yehinat fekir' means a mother's love. I was born in Sudan and this is my story about my mother and how she struggled to bring us to Australia.

00:03:00 TIGIST KEBEDE, CREATOR; ACMI, PRODUCTION FACILITIES; WESTERN CHANCES, FUNDING 2006

Yellow Pages : Goggomobil [advertisement]

Tommy Dysart stars as the man searching through the Yellow Pages business telephone directory for a mechanic who can help his beloved, a rare 'Goggomobil' car from the 1950s ('not the Dart').

00:00:46 1991

Yolngu boy

Caught in a collision between the modern world of rap, football, and street cred and the oldest living culture on earth, Lorrpu, Botj and Milika are three Yolngu teenagers who once shared a childhood dream of becoming great hunters together. But things have changed and their paths are diverging.

Botj is walking on the wild side, a lost soul in search of a place to belong. Milika is more interested in football and girls than any of the traditional knowledge he is being taught. Only Lorrpu seems to care about the dream any more. Their paths are diverging, and he is the only one who can see it. When Botj goes too far and finds himself on the wrong side of both black and white laws, Lorrpu must weigh up his own future against saving his friend. He persuades the boys to trek to Darwin to argue Botj's case with Dawu, a tribal leader. Leaving behind their community, they journey through the unforgiving wilderness of north-east Arnhem Land to Darwin. To survive, Lorrpu, Milika and Botj must draw on the ancient bush knowledge they were taught as boys and, most importantly, the bonds of their friendship. Yolngu Boy is about the search for identity, making the journey from adolescence to adulthood and the implications of belonging to a larger social group, whether it is a culture, a family or a group of friends.

01:25:00 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; BURRUNDI PICTURES, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; GORDON GLENN, PRODUCER; STEPHEN JOHNSON, DIRECTOR; JOHN SEBASTIAN PILAKUI, CAST; SEAN MUNUNGGURR, CAST; NATHAN DANIELS, CAST 2000

Young Voices of Mirboo North

Do you want to know what this generation really thinks? Hear from the youth of Mirboo North, as they discuss matters of importance such as their future hopes, the threat of climate change and what they would miss most about living in their town.

00:07:18 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; SOUTH GIPPSLAND SHIRE COUNCIL, PARTNER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DEAN LAWRY, CAMERA OPERATOR; SIMON WALSH, SOUND; DEAN LAWRY, INTERVIEWER; DAVID WITHERS, EDITOR; GLENDA TARLE, RESEARCHER OCTOBER 2009

Zipper: great moments in art and fashion

Live action, choreography, animation and painting combine in a breathless trip through 20th century images in art and fashion - as you may not have seen them before. Voiceover presented by Arthur Dignam.

00:05:48 ANTOINETTE STARKIEWICZ, DIRECTOR; ARTHUR DIGNAM, NARRATOR; AFTRS, PRODUCTION COMPANY 1998

[6th Division march through Sydney and Melbourne]

Soldiers march past the Melbourne Town Hall, marking their return to Australia. The 6th Division was the first division formed for the Second AIF in the Second World War, after a decision was made in September 1939 to raise a 'special force' for overseas service. This Division fought in the

campaigns in Libya, Greece, and the Aitape-Wewak region of New Guinea. Its individual brigades also fought on Crete, in Lebanon, along the Kokoda Trail, at the Japanese beachheads in Papua, and in the Wau-Salamaua region of New Guinea. It was commanded by Major General Thomas Blamey from October 1939 till 3 April 1940. The 2/1st Field Regiment AIF took part in Sydney march. Significant identities seen here are: Governor General Lord Gowrie; Sir Thomas A. Blamey; the then Premier of New South Wales, W J McKell KC; Minister for the Army, F.M. Forde; Rt Hon W. M. Hughes; Rt Hon P.C. Spencer KC; Lieutenant A.R. Cutler VC.

00:01:36 MILITARY HISTORY SECTION, PRODUCER; MILITARY HISTORY SECTION, CAMERA OPERATOR 1942

[1939 and All That!]

Amateur filmmaker, James Poppleton, delivers an account of WWII from the home front in Melbourne, Australia. Newspaper headlines set the scene and provide a timeline, starting with the declaration of war and various wartime activities such as air raid drills, marching, sandbagging and trench digging. Poppleton concludes with the end of World War II and marks the occasion with the Victory Day celebrations and marches that took place on the streets of Melbourne.

00:14:59 JAMES POPPLETON, CINEMATOGRAPHER 1939-1948

[ABC TV News: Bulletin for 11th March, 1958]

The first ABC TV nightly news bulletin was broadcast on 5th November, 1956. The newsreader, James Dibble, went on to present the ABC TV News in Sydney for 27 years; his last bulletin was on June 10, 1983. When television arrived in Australia the ABC Commissioners were concerned that pictures might trivialise the news and decided that no more than two minutes of film should be included in a 15-minute bulletin. This early news bulletin (from 1958) conforms to this rather stilted style of presentation considered appropriate by the ABC. The minimal use of graphics and live news footage, as well as the newsreader's accent, are in striking contrast to the way news and current affairs have been presented on television in the decades since the 1950s. In this bulletin, the news includes reports of conflict between the Indonesian government and Sumatran rebels, an Australian High Court taxation law ruling, cleaning-up after a big storm in Sydney, the discovery of a World War II mass grave in Poland, elections in Sudan, and a report on the state of the international television industry in 1957.

00:14:39 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; AUSTRALIAN BROADCASTING COMMISSION, PRODUCTION COMPANY; JAMES DIBBLE, CAST 1958

[ABC TV News: First Bulletin in Colour for 1st March, 1975]

Nearly 19 years after he presented the first ever ABC TV nightly news bulletin (on 5th November, 1956) newsreader James Dibble presents the first ever ABC TV news bulletin in colour. In this bulletin, the news includes coverage of a serious rail accident in the London underground, ongoing conflict in Cambodia, and French nuclear testing in the South Pacific. A young Jeff McMullen investigates the U.S. amnesty program for draft resisters and deserters; while Jim Revitt reports on the progress of Darwin's recovery following Cyclone Tracy.

00:29:03 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; AUSTRALIAN BROADCASTING COMMISSION, PRODUCTION COMPANY; JAMES DIBBLE, CAST 1975

[Army medical corp training at Wangaratta]

This film depicts the activities of the Australian Army Medical Corps Training Depot at Wangaratta, Victoria, 1942, including gymnastics and fitness training, stretcher bearing and a lecture from matron. The AAMC (Australian Army Medical Corps) units were trained to apply modern medical and surgical methods across the theatre of World War II - from Tobruk, Greece and Alamein, to the regions of the Pacific. One of the Corps' most renowned members, Sir Edward "Weary" Dunlop, was taken by the Japanese forces as a prisoner of war in 1942 from Java, and sent with other Australian POWs to the infamous Thai-Burma Railway. He tirelessly tended other Australian prisoners with AAMC techniques which he adapted, where possible, to the tropical circumstances most doctors weren't trained for.

00:18:27 1942

[Arrival of Lend Lease goods from United States]

Unloading of lend-lease goods from a ship, at what is probably Victoria Dock. Equipment unloaded includes M3 General Stuart Light Tank and large wooden cases marked "Buick Motor GM Corp, Melrose Park, Ill Chevrolet". Like other US produced equipment, the Stuart light tanks were shipped directly from the United States to Australia under lend-lease agreement. The Stuarts served in Papua New Guinea in 1942 and 1943, with the 2/6th Armoured Regiment using them in action at Buna and Sanananda to attack Japanese bunkers and fortifications.

00:02:04 MILITARY HISTORY SECTION, PRODUCER; MILITARY HISTORY SECTION, CAMERA OPERATOR 1942

[At Home With the Churchills]

This unique and rare home movie clip, filmed by Australia's Prime Minister Sir Robert Menzies in 1941, opens with a shot of Mrs Clementine Churchill

in curlers waving out a window to the camera. Additional classic footage taken of Sir Winston Churchill smoking his cigar along with shots of Sir Robert talking to Sir Winston. Source: Australian Screen Online

00:02:14 ROBERT GORDON MENZIES, CREATOR 1941

[Celebrating the Site's Flora and Fauna]

Truganina Explosives Reserve in Altona is an environmental wonderland, containing rare flora and fauna. Much of the original landscape has remained untouched for over 100 years. This takes us back to a time when it was formally landscaped, and representative of the early Edwardian planting of the late 1880s. Please enjoy a serene journey through the reserve, celebrating this unique ecosystem.

00:04:12 BRONWEN GRAY, PRODUCER; ALAN YOUNG, DIRECTOR; ANNA SASSI, ANIMATOR; MIRIAM LOWE, ANIMATOR; LOCHIE BRADFIELD, MUSIC 2005

[Celebrating the Site's Industrial Life]

Originally established for the storing and handling of commercial explosives, the reserve is one of Altona's few intact examples of its rich industrial history. This animation brings to life the story of explosives, the working life of the Truganina Explosives Reserve and its place in the history of Melbourne's western region.

00:04:07 BRONWEN GRAY, PRODUCER; ALAN YOUNG, DIRECTOR; AASMUND HEGGLID, ANIMATOR; LEON CALERO, MUSIC; ALAN ERPI, MUSIC 2005

[Dancer in the dark review : The Movie Show]

This review by 'The Movie Show' hosts Margaret Pomeranz and David Stratton is one of the more fiery exchanges between the two reviewers. Lars von Trier's "grim musical" 'Dancer in the Dark' is the film under the microscope, inspiring wildly different perspectives from Margaret and David.

00:04:34 SBS-TV, PRODUCTION COMPANY; MARGARET POMERANZ, ANCHOR/HOST; DAVID STRATTON, ANCHOR/HOST 2000

[Demonstration of Armoured vehicles at Fisherman's Bend]

A formal demonstration of Australian mechanical cavalry, cutting edge technology for the time. The first Australian Bren Gun Carrier was built at the Victorian Railways Workshops, Newport, in 1940. As it was fast and agile, the machine-gun was also used by divisional cavalry regiments as scout vehicles and by infantry battalion carrier platoons as transport vehicles. Fifty Australian carriers served with Australian troops in the Middle East, some of which were destroyed or captured in Greece. Observing the trials are: Australia's Commander-in-Chief, General Sir Thomas Blamey; General Sutherland, Chief of Staff to General Douglas

MacArthur; Mr Robert G Menzies, Major General L E Beavis, Master General of Ordnance; Mr A R Code, Honourable N J O Makin, Minister of Munitions; Mr A Fadden; Honourable J S Beasley, Minister for Supply and Development (and father of Minister Kim Beasley); Major General H G Bennett.

00:03:30 MILITARY HISTORY SECTION, PRODUCER; DAVID RINTEL, CINEMATOGRAPHER 1942

[Departure of AIF troops from Melbourne]

Taken by Damien Parer for the AIF Department of Information, this footage captures the departure of Australian troops from Port Melbourne at the beginning of World War II in 1939. Leaving the Melbourne Showgrounds, troops are transported by electric tram to the RMS Strathallan, where they set sail to war. Silent up until the last minute, the cheers of the crowd and soldiers are captured as the ship departs.

00:11:41 DAMIEN PARER, CINEMATOGRAPHER; AIF DEPARTMENT OF INFORMATION, PRODUCTION COMPANY 1939

[Edison Kinetoscopes : shown in Sydney, 30th November 1894]

The first screening of film in Australia took place in a shop at 148 Pitt St, Sydney. The public paid a shilling to view images of an American circus and vaudeville performers on the Edison Kinetoscope. Unlike the later movie projection of the Lumiere Brothers, the Kinetoscope was a box containing a 50-foot loop of film watched through an eyepiece by a single viewer. 25,000 people paid to watch the Kinetoscope in the first month of exhibition. This footage contains images seen at Sydney's Kinetoscope Parlour on opening day, 30 November 1894: Comical Barbershop Scene March 1894; Annabelle's Skirt Dance March 1894; Bar room Scene July 1894. Also shows images of Edison at work in his chemical laboratory April 1897.

00:01:35 THOMAS ALVA EDISON, CREATOR CIRCA 1894

[Filling in backyard bomb shelter]

Fearful of enemy attack during the war years, and under advice from State Emergency authorities, many Australians constructed their own backyard bomb shelters. The Federal Defence Committee considered the most likely attack to come by air and concentrated their publicity to educate the public how to avoid casualties caused by high explosive and incendiary bombs. Adequate training and equipage of fire fighters was, therefore, also a serious issue. It was estimated that incidence of bomb raids would not be above once a fortnight, but anxieties were no doubt heightened by the Japanese bombing raids on Darwin in February 1942 and their submarine visit to Sydney Harbour later the same year.

00:01:28 M.S. GREENWOOD, CAMERA OPERATOR 1942

[Fred Schepisi interview for Roxanne : The Movie Show]

In this interview, filmed as part of SBS's 'The Movie Show', Margaret Pomeranz interviews film director Fred Schepisi on the success of his film 'Roxanne'. They discuss the collaborative process of filmmaking, selecting the right crew and working with comedian/actor Steve Martin.

00:05:49 SBS-TV, PRODUCTION COMPANY; MARGARET POMERANZ, INTERVIEWER; FRED SCHEPISI, INTERVIEWEE 1987

[Hyde Park London: rubbish dump after the Blitz]

This home movie filmed by the Australian Prime Minister, Sir Robert Menzies in 1941, shows Hyde Park filled with rubble from 'The Blitz' dumped there in efforts to clear the streets of London after the destruction. Source: Australian Screen Online

00:00:53 ROBERT GORDON MENZIES, CREATOR 1941

[Inauguration of the Commonwealth, 1901]

The parade and ceremony in Sydney on January 1st, 1901, to celebrate the inauguration of the Commonwealth. Shot by the Salvation Army's Limelight Department, the film shows the parade through the streets of Sydney by the police, firefighters, decorated floats and large numbers of Australian and Imperial troops, and carriages carrying the Governor-General, Lord Hopetoun, first prime Minister Edmund Barton, state premiers and other dignitaries. They arrive at Centennial Park and there are close-ups of the main participants as they walk past a guard of honour and enter the pavilion where they sign the Federation document. Additional footage shows the scene the following day at Centennial Park when the Governor-General, his staff and leading military figures review Australian and Imperial troops. Over 10,000 troops pass by. (14:00). General notes: This footage is included in a video compilation, 'Federation Film' (#65162) together with a detailed narration by Chris Long describing the activities and participants.

00:13:30 SALVATION ARMY LIMELIGHT DEPARTMENT, CREATOR 1901

[Jim's Story]

Jim Melmoth began working at the Truganina Explosives Reserve in Altona at the age of 20 as part of the maintenance crew. He helped to build the extension on the pier and the water tower, which is still intact on the site today.

00:05:51 BRONWEN GRAY, PRODUCER; ALAN YOUNG, DIRECTOR; ALAN ERPI, ANIMATOR; BRONWEN GRAY, SCRIPT; ALAN YOUNG, VOICE 2005

[Melbourne Cup 1944]

Under joint arrangement between the RAAF and Army Amenities Service, Newsreel Film of the running of the 1944 Melbourne Cup was rushed from the racecourse via Sydney to Northern Battle Stations. VX117252 Captain George Harvey Nicholson, OC Military History Field Team, seated at table.

00:03:26 MILITARY HISTORY SECTION, EXECUTIVE PRODUCER; FREDERICK WOOD, CINEMATOGRAPHER 1944

[Melbourne Cup, 1896]

Marius Sestier filmed the running of the 1896 Melbourne Cup using a Lumiere Cinematographe camera. It went on to be screened not only in Australia, but also in London, St Petersburg and Paris. It was believed to be Australia's earliest surviving film until the discovery of Le Patineur Grotesque (1896), which Sestier shot only a few days prior to the Melbourne Cup. The footage features the Governor of Victoria, Earl Thomas Brassey, arriving at the track. Throughout the film you can see Walter Barnett, the producer of the film, encouraging action and movement by directing the crowd to wave their hats. Although this film is recorded as actuality footage, this manipulation of the action not only indicates the general unfamiliarity people had with moving image but also puts a personal perspective into Sestier's story.

00:05:30 MARIUS SESTIER, CINEMATOGRAPHER 1896

[Melbourne Cup, 1897]

As with the previous year's Cup, 1897's race was filmed under the auspices of the Lumiere brothers and was the first Australian film to feature a camera pan shot (although we had a long way to go before we perfected it!). The winning horse, 'Gaulus', edged out his brother 'The Grafter' to earn them a place in history as the only siblings to quinnella the Melbourne Cup. In a happy sequel, 'The Grafter' went on to win the Cup the following year. 100 years after 'Gaulus' win, the commemorative whip that had been presented to his jockey was found in the attic of a Melbourne home and sold at auction.

00:01:11 ERNEST JARDINE THWAITES, CINEMATOGRAPHER 1897

[Melbourne Cup, 1910]

1910 saw the arrival of foreign-bred horses in the Melbourne Cup winners' circle, with 'Comedy King' of the UK taking out top honours. Opening with (some slightly out of focus) shots of the Melbourne Cup trophy in its glass case, the clip goes on to pay homage to the fashion of the day. This footage also captures the arrival of Governor Sir Thomas Carmichael, in a horse-drawn carriage accompanied by a mounted police escort and other assorted dignitaries. Then onto the race!

00:03:02 1910

[Melbourne Cup, 1915]

1915 saw Mrs Edith Widdis become the first female owner of a Melbourne Cup winner, when 'Patrobas' galloped to victory under jockey Bobbie Lewis. Other facts and figures: It was Lewis' 19th ride as a jockey in the Cup, and 'Patrobas' became the first horse to win the trifecta of the VRC Derby, Caulfield Guineas and the Melbourne Cup. Highlights in this footage, produced by Australasian Films, include some great shots capturing the hustle and bustle of the flat and grandstands; shots of the 'Birdcage and Saddling Paddock'; and great use of a wide angle to capture the whole race from start to finish, a technique that is still used today.

00:10:19 1915

[Melbourne Cup, 1924]

The 1924 Melbourne Cup was won by 'Backwood', trained by Richard Bradfield. 'Backwood' was to be one of four Cup winners from the Bradfield stables, and was only the second international horse to win the Cup (following the victory of 'Comedy King' in 1910). Following a very artistic opening title, we are whisked to Flemington, where a large crowd mills before us. The age and fragility of this film is evident in some damage to this section, but clears for the arrival of the State Governor, the Earl of Stradbroke. The race is run to a tight finish, and the footage wraps up trackside as the mighty steeds are led back to 'scale'.

00:07:00 1924

[Melbourne]

An amateur film shot in Melbourne around 1935 which includes: footage of school children and gardeners in the Treasury and Fitzroy Gardens; a glimpse of traffic and a No. 13 tram in the city; construction work at the Shrine of Remembrance.

00:11:03 1935

[Menzies Addresses the Troops in Palestine]

Prime Minister Menzies visited a number of Army hospitals during his trip to the Middle East in 1941 and we see nurses contributing to the war effort in the field. The fact that Sir Robert also filmed a camera being cranked reveals his fascination with the medium. He was deeply moved by the opportunity to address the troops and was introduced to the official party by Lieutenant-General Sir Thomas Blamey, Commander of AIF. Source: Australian Screen Online

00:01:40 ROBERT GORDON MENZIES, CREATOR 1941

[Movement 3rd Division, Seymour to Bonegilla]

A film showing the movement of the 3rd Australian Division from Seymour to Bonegilla, Victoria, 1942, including scenes of making and breaking camp in the scrub, wood chopping, and artillery practice. Now well known for its days as a migrant accommodation centre, Bonegilla was, in the war years, a substantial army camp. The movement of an entire division to Camp Bonegilla marked a significant strategic decision by Australian military, for the town, close by the break of railway gauge, allowed the speedy removal of army personnel and equipment in case of attack. This film was made shortly after the first bombing raids on Darwin.

00:12:39 1942

[Munitions and armaments parade]

Taken in long shot from a high angle, the following armaments pass by the camera: 3.7 inch Anti-Aircraft (A/A) guns and transporters, 40mm Bofors A/A guns, 2 Pounder Anti-Tank (A/T) guns mounted on Quad trucks, 6 Pounder A/T guns, Bren gun carriers, Dingo Scout cars and Sentinel tanks, produced at Fisherman's Bend. Australian industry did not have the capacity to bend armour plate of the type required by a cruiser tank and so the Sentinel's makers took the revolutionary step of casting the hull. The Sentinel was a powerful weapon; unfortunately, it did not see action, as Australian armoured units were supplied with US equipment before it could be put into production. Taken in long shot from a high angle, the following armaments pass by the camera: 3.7 inch Anti-Aircraft (A/A) guns and transporters, 40mm Bofors A/A guns, 2 Pounder Anti-Tank (A/T) guns mounted on Quad trucks, 6 Pounder A/T guns, Bren gun carriers, Dingo Scout cars and Sentinel tanks, produced at Fisherman's Bend. Australian industry did not have the capacity to bend armour plate of the type required by a cruiser tank and so the Sentinel's makers took the revolutionary step of casting the hull. The Sentinel was a powerful weapon; unfortunately, it did not see action, as Australian armoured units were supplied with US equipment before it could be put into production.

00:09:15 1942

[Nashville review : The Movie Show]

In 'The Movie Show', Margaret Pomeranz and David Stratton look back on some of the classic films of the past. In this clip, the subject is Robert Altman's 'Nashville' (1975), a breakthrough film for its episodic and improvisational elements.

00:02:03 SBS-TV, PRODUCTION COMPANY; MARGARET POMERANZ, ANCHOR/HOST; DAVID STRATTON, ANCHOR/HOST 2000

[Peppermint superfrog by Man Bites God]

Music video using hand-drawn and cut-out animation. 'Peppermint Superfrog' performed by Oz band Man Bites God. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:02:09 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; SARAH PHILLIPS, CREATOR 2006

[Peter Greenaway interview for Prospero's Books : The Movie Show]

Margaret Pomeranz, co-host of 'The Movie Show', interviews film-maker Peter Greenaway about his film, 'Prospero's Books'. Greenaway discusses the origins of the project, working with acting legend Sir John Gielgud and some of the creative processes behind the film.

00:04:13 SBS-TV, PRODUCTION COMPANY; MARGARET POMERANZ, INTERVIEWER; PETER GREENAWAY, INTERVIEWEE 1991

[Post War Berlin 1948]

Filmed by Sir Robert Menzies during a trip through Europe in 1948, this footage shows the destruction that followed the Second World War in Berlin. In that year the Berlin Blockade occurred which was one of the first crises of the Cold War when the Soviet Union blocked rail and street access to West Berlin. This eventually led to the creation of separate republics, the Federal Republic of Germany (West Germany) and the German Democratic Republic (East Berlin). Source: Australian Screen Online

00:02:45 ROBERT GORDON MENZIES, CREATOR 1948

[Proofing tests, Williamstown]

This demonstration was staged at Williamstown, the site of a naval dockyard. The Swedish-designed Bofors gun was manufactured in Australia from 1941 at the Government Ordnance Factory at Maribyrnong, Victoria. The presentation gun was manufactured in 1943, and issued to the 2nd/1st Composite Anti-Aircraft Regiment, which used it in action in Borneo in 1945. It became standard equipment for Australia's WWII ships, and some RAN ships still carry them. The Oerlikon gun shown here was an anti-aircraft gun, such as the one fired by Ordinary Seaman Edward Sheean, who continued to return fire to Japanese bombers as he went down with his ship, HMAS Armidale, on 1 December, 1942. The identified in official party are General Sir Thomas A. Blamey; Major General C E M Lloyd; Major General L E Beavis, Master General of Ordnance; Major General J S Whitelaw, Master General Royal Artillery LHQ.

00:03:06 MILITARY HISTORY SECTION, PRODUCER; MILITARY HISTORY SECTION, CAMERA OPERATOR 1942

[Return of the ANZACS]

With the ANZACs on their first home leave during the Great War, this wonderfully detailed footage captures the excitement and celebration that welcomed the troops as they sail in. Shot around September 1918, the returned soldiers are greeted by a motorcade which takes them through the streets of inner-city Melbourne, lined with cheering crowds. While the source of this film is unknown, it is suggested that due to the quality of footage and editing it was professionally shot and intended for newsreel use.

00:18:01 SEPTEMBER 1918

[Romper Stomper review : The Movie Show]

Despite their shared passion for film, Margaret Pomeranz and David Stratton often disagreed wildly on the films they reviewed on their program, 'The Movie Show'. A notable case in point is their review of Geoffrey Wright's film, 'Romper Stomper', where they have two very different readings of the theme of racism in Australia.

00:06:30 SBS-TV, PRODUCTION COMPANY; MARGARET POMERANZ, ANCHOR/HOST; DAVID STRATTON, ANCHOR/HOST 1992

[Russell Boyd and Russell Crowe interviews for Master and Commander : The Movie Show]

Margaret Pomeranz interviews cinematographer Russell Boyd and actor Russell Crowe about working on the film 'Master and Commander: the far side of the world', directed by fellow Australian Peter Weir. This collaboration illustrates the importance of maintaining a strong local film industry to both take Australian film-makers overseas and inspire future generations.

00:04:32 SBS-TV, PRODUCTION COMPANY; RUSSELL CROWE, INTERVIEWEE; RUSSELL BOYD, INTERVIEWEE; MARGARET POMERANZ, INTERVIEWER 2003

[The Blitz London April 1941]

Sir Robert Menzies captures the atmosphere of London during The Blitz in 1941. Footage is shown of the West End including bombed buildings and empty street scenes. The way Menzies slowly pans up and down damaged buildings using his silent colour home movie camera shows his instinctive eye to record history. Source: Australian Screen Online

00:03:06 ROBERT GORDON MENZIES, CREATOR 1941

[The Dead Table]

There's never been any explosions at the Truganina Explosives Reserve in Altona, but accidents, well that's another story. As a child, Alan Dyal's father worked at the reserve in Melbourne's west. One of his many jobs involved 'laying out in the lighters', a lighter being a boat that carried explosives from Williamstown to the steamship. If the steamship hadn't yet arrived, it was his job to sleep on board

until it did. This is a childhood of tales lovingly recalled and the amazing story of his father's near fatal accident.

00:10:02 BRONWEN GRAY, PRODUCER; ALAN YOUNG, DIRECTOR; LEON CALERO, ANIMATOR; KATHY SINCLAIR, ANIMATOR; BRONWEN GRAY, SCRIPT; JOHN COUPER, VOICE 2005

[The Vault]

Fresh out of university, Bill Nicholson's first professional job involved him identifying human remains located in the vault of the Melbourne Museum. Some of those remains were traced back to Truganina Explosives Reserve in Altona. This animation tells the story of how these remains, discovered in Melbourne's west, were returned to their traditional resting place. Please note : This animation is based on a story told by Aboriginal Bill Nicholson Jr, visually interpreted by a white artist.

00:05:51 BRONWEN GRAY, PRODUCER; ALAN YOUNG, DIRECTOR; STEPHEN WATKINS, ANIMATOR; BRONWEN GRAY, WRITER; BILL NICHOLSON JR, CREATOR; MICHAEL CLOHESY, VOICE 2005

[Torres Strait Islanders, 1898]

Alfred Cort Haddon was an English anthropologist who led a Cambridge University expedition to the Torres Strait Islands in 1898. His pioneering use of a 35mm camera on this expedition - the first known use of film as an ethnographic record - helped to establish the moving image as a primary tool for anthropological study. This historic footage is almost certainly the first film ever made that shows indigenous Australian people. The fire-making techniques and dances captured in the footage are fascinating examples of the traditional practices encountered by the expedition.

00:03:55 A. C. HADDON, CREATOR 1898

[US Marines march through Melbourne]

Between 1941 and 1945, nearly a million US servicemen came to Australia. Initially welcomed as saviours their glamour soon wore off. Australia became the scene of occasional conflict between returning Australian veterans and US personnel, with their higher pay and superior supplies. Australian Commander-in-Chief, General Sir Thomas Blamey, acted for Australia under the supervision of US General Douglas Macarthur, Supreme Commander of the south-West Pacific Area, who once described Blamey as a "sensual, slothful and doubtful moral character, but a tough commander". Even now Blamey is a controversial figure and has been referred to in history as "that bastard Blamey".

00:00:38 MILITARY HISTORY SECTION, PRODUCER/DIRECTOR CIRCA 1942

[VFL Grand Final, 1909: South Melbourne vs Carlton]

Coverage of the 1909 Australian Rules Football Grand Final played at the MCG between Carlton and South Melbourne. South Melbourne defeated Carlton 4.14 (38) to 4.12 (36), in front of a crowd of 37,759 people to win their first ever premiership. This is the earliest known surviving footage of a Victorian Football League (VFL) match.

00:10:40 SPENCERS PICTURES, PRODUCTION COMPANY; CHARLES COZENS SPENCER, PRODUCER 1909

[WAAAF Bivouac]

Three day bivouac by Women's Auxiliary Australian Air Force (WAAAF) who learn to improvise cooking, sleeping and sanitary arrangements, first aid treatment and the correct method of transporting casualties using available materials. During the early years of the war women were generally unable to make a significant contribution to the war effort in any official capacity. Labour shortages forced the government to allow women to take a more formal role in war work and, in February 1941, the RAAF received cabinet approval to establish the Women's Auxiliary Australian Air Force (WAAAF). In this footage, identified personnel are Group Officer Clare Stevenson, performing an inspection, and Flight Officer D J Carter, frying emergency rations.

00:16:00 1942

[WAAAF parade at Melbourne University]

At Melbourne University, a parade of 2,500 women of the Women's Auxiliary Australian Air Force (WAAAF), with RAAF and WRAAAF military bands and open air lunch. Lady Zara Gowrie, Air Commandant of the WAAF, stands at the saluting base. During the early years of the war women were generally unable to make a significant contribution to the war effort in any official capacity. Labour shortages forced the government to allow women to take a more formal role in war work and, in February 1941, the RAAF received cabinet approval to establish the Women's Auxiliary Australian Air Force (WAAAF). Identities in this film are Group Officer Clare Stevenson; Squadron Officer M. Miller, Deputy Director; and Lady Zara Gowrie, wife of the then Governor General, as Air Commandant.

00:07:30 1942

[WAAAF passing out parade at Somers, Victoria]

Amateur filmmaker's coverage of Women's Auxiliary Australian Air Force (WAAAF) passing out parade at Somers, (Mornington Peninsula,) Victoria, at the beginning of World War II. The colour film shows the unit parading for Wing Commander N. Mulroney, Commanding Officer (RAAF); his inspection, the Commander chatting with WAAAF

members and the group being photographed by a Herald Newspaper photographer. Rare footage of WAAAF members in training at Somers beach is also included.

00:06:54 FEBRUARY 1943

[William Kentridge on AIDS and music in South Africa]

In this excerpt from an interview with South African artist William Kentridge, Kentridge focuses on the theme of AIDS in relation to his film 'Tide table'. He considers the premature mortality in the context of South Africa and the music of African artist Franco, which features in the animated film. Video footage of William Kentridge courtesy SFMOMA; all artworks © William Kentridge, 2012

00:01:29 WILLIAM KENTRIDGE, INTERVIEWEE; SFMOMA, PRODUCTION COMPANY 2009

[William Kentridge on his characters]

Felix Teitlebaum and Soho Eckstein are characters that have featured in Kentridge's films since 1989. Rather than representations of real characters, Kentridge explains how they emanated from the world of dreams and have ultimately become his alter-egos. Video footage of William Kentridge courtesy SFMOMA; all artworks © William Kentridge, 2012

00:01:28 WILLIAM KENTRIDGE, INTERVIEWEE; SFMOMA, PRODUCTION COMPANY 2009

[William Kentridge on his process]

Artist William Kentridge speaks about his process of repeatedly erasing and reworking charcoal drawings to create his well-known stop-motion animated films, and discusses the mental space that this method generates. Source: San Francisco Museum of Modern Art Video footage of William Kentridge courtesy SFMOMA; all artworks © William Kentridge, 2012

00:02:38 WILLIAM KENTRIDGE, INTERVIEWEE; SFMOMA, PRODUCTION COMPANY 2009