



ANIMATION TITLES

The Adventures of Blinky Bill: Blinky Bill's favourite cafe

Following the success of his children's animated film 'Blinky Bill The Mischievous Koala' (1992), animator Yoram Gross moved into television production, developing the Blinky Bill television series to great acclaim. The TV series takes up where the film leaves off, with the animals recovering from the destruction of their village and beginning again. (Source: Australian Screen Online) In Episode One, 'Blinky Bill's Favourite Cafe', Blinky and his friends set about getting their beloved "Paragon Cafe" rebuilt, despite some strong opposition from the Dingoes.

00:24:52 Yoram Gross Films, production company; Australian Broadcasting Corporation, production company; Thomas Haffa, associate producer; EM-Entertainment, associate producer; ARD, associate producer; Westdeutscher Rundfunk, associate producer; Yoram Gross, producer; Sandra Gross, executive producer; Tim Brooke-Hunt, executive producer; Yoram Gross, director; Robyn Moore, cast; Keith Scott, cast; Susan Beak, animator; Film Finance Corporation Australia, finance; New South Wales Film and Television Office, finance 1993

The Adventures of Blinky Bill: Blinky Bill's fire brigade

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00:23:37 Yoram Gross Films, production company; Australian Broadcasting Corporation, production company; Thomas Haffa, associate producer; EM-Entertainment, associate producer; ARD, associate producer; Westdeutscher Rundfunk, associate producer; Sandra Gross, executive producer; Tim Brooke-Hunt, executive producer; Yoram Gross, producer; Yoram Gross, director; John Palmer, writer; Susan Beak, animator; Susan Beak, screenwriter; Geoff Beak, screenwriter; Robyn Moore, cast; Keith Scott, cast; Film Finance Corporation Australia, finance; New South Wales Film and Television Office, finance 1993

The Adventures of Blinky Bill: Blinky rescues the budgie

Following the success of his children's animated film Blinky Bill The Mischievous Koala (1992), animator Yoram Gross moved into television production, developing the Blinky Bill television series to great acclaim. The TV series takes up where the film leaves off, with the animals recovering from the destruction of their village and beginning again. (Source: Australian Screen Online) In Episode Three, 'Blinky rescues the budgie', Blinky and his friends free Cedric, the budgie, from captivity, only to discover they have got more than they bargained for.

00:24:24 Yoram Gross Films, production company; Australian Broadcasting Corporation, production company; Thomas Haffa, associate producer; EM-Entertainment, associate producer; ARD, associate producer; Westdeutscher Rundfunk, associate producer; Yoram Gross, producer; Sandra Gross, executive producer; Tim Brooke-Hunt, executive producer; Film Finance Corporation Australia, finance; New South Wales Film and Television Office, finance; Yoram Gross, director; Susan Beak, animator; Geoff Beak, animator; Robyn Moore, cast; Keith Scott, cast 1993

And the lighthouse made three

A plasticene animated film about a lonely lighthouse, a craggy old lighthouse keeper and a mysterious dark figure that moves in the fog. A delightful song ends this tale of unrequited love.

00:04:46 Anthony Lucas, producer/director; Anthony Lucas, writer 1986

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Arabesque

The geometry of Islamic art is translated into computer graphics set to the music of composer Manoochelher Sadeghi.

00:06:46 John Whitney, creator; Manoochelher Sadeghi, composer 1975

Ashputtle: or the mother's ghost

A mother does what has to be done to help her daughter - even if it means returning from the grave. A retelling of a traditional folktale (Grimm's 'Ashputtle' as reworked by Angela Carter). Ashputtle is an unloved, uncared for and barely human child until her dead mother rises from the grave to look after her. It is a beautifully cut-out animation that explores themes of identity, responsibility, disintegration and transformation, in a bold and vibrant visual style.

00:10:29 Susi Allender, producer/director; Susi Allender, writer; Nag Vladermersky, producer/director; Nag Vladermersky, writer 1998

AstroTurf

'AstroTurf' is a 3-D animation that tours through periods of time that mark different technologies, from the prehistoric to beyond the 21st century. As the technology advances, human evolution is virtually at a standstill, always at odds with the technology that is demonstrated to be fallible. Ian Haig uses bold graphic style drawing on influences such as; 1950s television, sci-fi imagery, computer games, cartoons and comic books. 'AstroTurf' becomes a platform to celebrate computer imaging and the alternate aesthetics that the medium allows for.

00:06:25 Ian Haig, creator; Ian Haig, animator; Philip Samartzis, sound; Rod Bishop, producer; Australian Film Commission, production company; Magnetic Monster Video, production company 1996

Birthday boy

Korea 1951 - little Manuk is playing on the streets of his village and dreaming of life at the front where his father is a soldier. He returns home to find a parcel on the doorstep and, thinking it is a birthday present, he opens it. But its contents will change his life.

00:08:17 Sejong Park, director; Andrew Gregory, producer; AFTRS, production company 2004

Brother

The childhood memory of a brother, his cigarette butts, asthma and head lice. An exploration of the simple truths and ironies that make up a life. An iconic Australian film.

00:07:50 Adam Benjamin Elliot, creator; Adam Benjamin Elliot, director; Adam Benjamin Elliot, producer; Adam Benjamin Elliot, writer; William McInnes, voice 1999

Carnaval

A computer animated story of myth, magic and power and two alien beings spirited away to planet Earth. No dialogue. Original music score by SISMO. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:05:48 Animation and Interactive Media (AIM) RMIT, production company; Juan Camilo Serrano, creator 2006

Catch of the day

The bright, beautiful and spontaneous ocean is something to wallow in. A young girl plays in the ocean and with the fishes. A dashing surfer rides up on his white steed and declares 'I've come - you'll never have to chop onions again!' Jane wakes up from her dream (or was it a nightmare?) Working at the fish market, she endures the sexual innuendo and double entendres from male customers and fellow workers alike. When matters come to a head, she cleverly takes the situation into her own hands and offers a unique solution to unsolicited sexual advances... An impressionistic animation.

00:11:04 Sarah Watt, creator; Julie Forsyth, cast; William McInnes, cast; Kristina Schofield, cast; Swinburne Institute of Technology. Film and Television School, production company; Australian Film Commission, production company 1990

Chansons sans paroles

Stop-motion animated short film, featuring sheets of newspaper transformed into a variety of animals and objects including beetles and matchsticks.

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00:03:09 Yoram Gross Films, production company; Yoram Gross, producer/director; Alina Gross, producer/director; Sydney Filmmakers Co-operative, distributor 1959

A Colour box

The purely abstract "A Colour Box" was Len Lye's first experiment with painting in colour directly onto celluloid. After its initial release in 1935, John Grierson acquired the film for the United Kingdom General Post Office, and it was re-released in 1937 as an advertisement, with the addition of a "cheaper parcel post" message. Note: this film has been restored by the National Film and Television Archive (UK) from Lye's original material using the Eastmancolor process.

00:03:28 Len Lye, creator; John Grierson, producer 1935

Cousin

The childhood remembrance of a cousin, his special arm, pet rocks and shopping trolley. He was born with cerebral palsy. The narrator tells of their antics together as children: their attempts to fly off the chook shed roof, out of control shopping trolley rides as well as being introduced to his many assorted collections of tee shirts, pet rocks and toenails.

00:04:45 Adam Benjamin Elliot, creator; Adam Benjamin Elliot, director; Adam Benjamin Elliot, producer; Adam Benjamin Elliot, writer; William McInnes, voice 1998

Dot and the kangaroo

Dot, the little daughter of a settler in the Australian outback loses her way in the bush. Terrified by the dark shadows and unfamiliar sounds of the bush, she is soon befriended by a big kangaroo. Dot travels in the kangaroo's pouch on an adventure packed journey. She meets many bush animals and birds - koala, platypus, kookaburra and other indigenous Australian creatures. She runs into danger as she and the kangaroo are chased by angry dingoes. There is tension and excitement until, with the help of the bush creatures, Dot finally finds her home and the kangaroo returns to her natural environment.

01:11:50 Yoram Gross Films, production company; Video Classroom, distributor; Yoram Gross, producer/director 1977

Fast film

This ingenious cut out animation is the chase film to end all chase films. Borrowing images and characters from various Hollywood classics, 'Fast film' then distorts and twists our understanding of where these icons of Hollywood folklore belong. Ultimately mutating into a new narrative where the suave Cary Grant and Frankenstein's monster happily co-exist side by side.

00:13:50 Virgil Widrich, creator 2003

Father's kite

Poetic 2-D hand-drawn animated tale of a father/son relationship as they share the joys of flying a kite. Music composed and performed by John Shen. No dialogue. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:02:41 Animation and Interactive Media (AIM) RMIT, production company; John Shen, creator 2006

Fluid

An animated ink blot transverses the treacherous terrain contained within a sketchbook of ideas as scary doodles attack it from every side. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:01:53 Animation and Interactive Media (AIM) RMIT, production company; Lachlan Dean, creator 2006

Free radicals

A primitive kinetic dance of white lines and angles meticulously scratched onto black and white film over an 8 month period and then edited and retrospectively matched with an African field tape of the Bagirmi tribe. The title is a reference to modern physics, 'free radicals' being particles of energy. The original version was a major award winner at the Experimental Film Competition at the 1958 Brussels World Fair. This revised version was a reworking of the original by Lye in 1979, with

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financial assistance from the New Zealand Film Commission. He deleted approximately 1 min. from his first version, made in 1958.

00:04:13 Len Lye, creator 1979

Harvie Krumpet

Adam Elliot's bittersweet claymation short work opens in Poland in 1922 with the birth of Harvek Milos Krumpetzki - an innocent child beguiled with the world, born to doting and quite dotty parents. Despite being mercilessly teased as a child, Harvek maintains interest in his surrounds, encouraged by his mother who assists him in collecting wonderful 'fakts' about the world. One night Harvek's life is irrevocably altered when WWII breaks out and he migrates to a faraway land - Australia. In an attempt to assimilate Harvek changes his name to Harvie Krumpet and, in the suburb of Spotswood, begins a new life involving marriage, parenthood and finally, old age. Winner of the 2003 Academy Award for Best Animated Short Film, and narrated by Geoffrey Rush.

00:22:00 The AV Channel, distributor; Melodrama Pictures, production company; Australian Film Commission, production company; Film Victoria, production company; SBS Independent, production company; Melanie Coombs, producer; Adam Benjamin Elliot, director; Geoffrey Rush, narrator 2003

In the same boat

This animation uses recorded interviews with two men that traces the history of their friendship. It's a moving account of the transformation from prejudice to acceptance.

00:06:19 Animation and Interactive Media (AIM) RMIT, production facilities; Emily Bissland, creator 2007

Karma

Stylish and artistic 3D animation explores the karmic implications of eating animals. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:05:05 Animation and Interactive Media (AIM) RMIT, production company; Shu Wang, creator 2006

Life is sweet

A series of unfortunate events leads to a happy ending. Music by Jared V. Davis.

00:01:41 Animation and Interactive Media (AIM) RMIT, production facilities; Yu Kuan Lu, creator 2007

Minor criminal investigators

After a series of related crimes, two unlikely crime fighters must track down a tomato shooting bandit.

00:04:40 Animation and Interactive Media (AIM) RMIT, production facilities; Moon Sun Lee, creator 2007

The Moment

A young man goes to visit the grave of his dead grandmother at a remote graveyard on the outskirts of a city. While he is there a series of mysterious events unfold that magically transport him back to his joyful childhood. Hand drawn animation. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:16:55 Animation and Interactive Media (AIM) RMIT, production company; Apid Busayasiri, creator 2006

Mozzie

Spectacular animation about fluorocarbons, global warming and radical brain surgery. An evil entrepreneur discovers the real price of his actions. Combined live action and computer animation. Written, directed and animated by Dylan Yeo. Original format 35mm/colour.

00:07:18 Dylan Yeo, director; Jane Keneally, producer; AFTRS, production company 1999

New love

A captivating piece of animation about the wonderment of new love - the hopes and dreams and the possibilities. Dialogue is replaced by the simple flowing of words as they weave in and out and around the lovers. Music score adapted from the track New Love by Cam Butler and Silver Ray. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:03:22 Animation and Interactive Media (AIM) RMIT, production company; Jayt Buchanan, creator 2006

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Nigel & Frank meet their matchbox

A light-hearted animated story of friendship and just how far two old mates will let greed and envy come between them when they discover a magic matchbox. No dialogue. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:05:40 Animation and Interactive Media (AIM) RMIT, production company; Sam Howie, creator 2006

Norbert

Animated 'fractured fairytale' story about Norbert, with abnormally big ears, and the prejudices he faces from the local townsfolk. Being different, Norbert soon discovers, means a lonely and alienated life. A rather bleak piece laced with moments of off-beat black humour. Narrated by V J Shanmugam. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:06:36 Animation and Interactive Media (AIM) RMIT, production company; Michael Hill, creator 2006

Opposites attract

A shy retiring little man and his glamorous neighbour share meaningful looks as they pass each other in the hallway. He is entranced by her ravishing outfits, she is a little lonely and thinks 'why not?'. But there is a twist in the tale of this claymation. Music by Matt Archer. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:05:12 Animation and Interactive Media (AIM) RMIT, production company; Elin Bakken Tonder, creator 2006

Particles in Space

1979. New kinds of scratch imagery reflect the disparate element of the title as dots and dashes squiggle about the screen. Supported by a grant from the National Endowment for the Arts. (A Federal Agency, Washington DC)

00:03:31 Len Lye, creator 1979

Pending

In this fantasy animation, Jasmine flees her war-torn country for the safety of the towering City of Anchors. But between her traumatic past and her hopes for a new life, Jasmine must first face a heartless Immigration Department bureaucrat and persuade him to let her stay. Original Format 35 mm/colour.

00:08:55 Anna Tow, director; Anna Tow, animator; Paola Garofali, producer; AFTRS, production company 2002

Politicians

Using everyday objects and a humble fly, the Gross studio's animation parodies the world of politics, and conflict between nations.

00:04:30 Yoram Gross Films, production company; Yoram Gross, creator; Sandra Gross, creator 1970

Polo

Do nightmares come true? In a tale of a dark strange land, a silent outcast and a powerful robot, a creator will try to harness his creation. Music by James Hodsons.

00:06:32 Animation and Interactive Media (AIM) RMIT, production facilities; Peter Lowey, creator 2007

The Race

The Race between Corporation, Government and Religion who are all competing to win the ultimate prize - Miss Public Opinion.

00:04:48 Animation and Interactive Media (AIM) RMIT, production facilities; Kate Mills, creator 2007

Shadowland

A short animation about the development of civilisation and the cyclical nature of life, death and reincarnation.

00:06:24 Anthony Lucas, creator; VCA, production company; Swinburne University of Technology, production company 1988

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Skyfall

Great collaboration between a 2D and 3D animator to create a composite of cutout animation styles. A series of landscapes are degraded by human activities, in a dreamlike meditation on the despoilment of nature. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:04:08 Animation and Interactive Media (AIM) RMIT, production company; Lu Gao, creator; Robby Susanto, creator 2006

Sun

'Sun' uses a variety of animation techniques to evoke the rhythms of human history. The work begins with images of the English settlement in Australia, and its impact on the existing population. In later sequences a more abstract style evokes the profusion of creativity and confusion in the modern world.

00:04:47 Yoram Gross Films, production company; Yoram Gross, creator; Sandra Gross, creator; Peter Sculthorpe, music 1975

Tal Farlow

Jazz guitarist Tal Farlow provides the background music to Lye's final film, which, although begun in the 1950s, was not recommenced until the 1980s. Unfortunately he died before completing it. It contains vertical white scratches as well as geometric white scratches on black. It was completed by Lye's assistant Steve Jones under the supervision of Ann Lye. Supported in part by a grant from the Queen Elizabeth II Arts Council of New Zealand.

00:02:26 Len Lye, creator 1980

Tree of us

Vilakone has created powerful graphics in this animated work about the family of the future through the use of a predominantly red background, with black and white hand-drawn images. No dialogue. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:04:30 Animation and Interactive Media (AIM) RMIT, production company; Kone Phachanthavong, creator 2006

Trip to Mars

Magical animation details the extraterrestrial adventures of hand-drawn harlequin, Koko the clown. Reluctant astronaut Koko inadvertently launches Mr. Fleischer skyward and the two conclude their supernatural reverie in a 'taxi-crab' flung to the rings of Saturn. Koko's martian odyssey reveals a wealth of unlikely and outlandish natives.

00:05:45 Max Fleischer, director 1924

Tusalava

1929. Lye's first film was originally accompanied by live music by Jack Elliot. No score was ever found, so the film presented here is silent, a vision of the beginnings of life on earth - mixing Maori, silent and modernist influences.

00:07:03 Len Lye, creator 1929

Uncle

An award-winning short about a favoured Uncle who was a thoroughly ordinary and a thoroughly decent man. Peppered with wryly comic remembrances of a seventies childhood, 'Uncle' is a moving tribute to suburban eccentricity and familial loyalty.

00:06:08 Adam Benjamin Elliot, creator; John Flaus, voice; William McInnes, narrator; VCA Film and Television School, University of Melbourne, production company 1996

Under the influence

One wrong decision and your life can turn into hell. An intriguing computer animated moral tale of alcohol and addiction with a great soundtrack - music by Fletcher Cheng. No dialogue. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2004.

00:07:14 Animation and Interactive Media (AIM) RMIT, production company; Fletcher Cheng, creator 2006

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The Urban migration

This rather grim story in black and white of urbanisation versus nature uses cut-out and hand-drawn animation. No dialogue. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:03:44 Animation and Interactive Media (AIM) RMIT, production company; James Paul, creator 2006

WCSC

Tune in as Jerry and Bruce commentate the sports event of the millennium! Rushkov versus Javichenko. Be sure to experience the giddy highs of Friday night WCSC live at Viagro Stadium. Animated work. Includes animated nudity. Voices - Trent Baker, Simon Philamon. Written, directed and animated by Michael Hill.

00:02:30 Michael Hill, creator; Animation and Interactive Media (AIM) RMIT, production facilities 2006

[Celebrating the Site's Flora and Fauna]

Truganina Explosives Reserve in Altona is an environmental wonderland, containing rare flora and fauna. Much of the original landscape has remained untouched for over 100 years. This takes us back to a time when it was formally landscaped, and representative of the early Edwardian planting of the late 1880s. Please enjoy a serene journey through the reserve, celebrating this unique ecosystem.

00:04:12 Bronwen Gray, producer; Alan Young, director; Anna Sassi, animator; Miriam Lowe, animator; Lochie Bradfield, music 2005

[Celebrating the Site's Industrial Life]

Originally established for the storing and handling of commercial explosives, the reserve is one of Altona's few intact examples of its rich industrial history. This animation brings to life the story of explosives, the working life of the Truganina Explosives Reserve and its place in the history of Melbourne's western region.

00:04:07 Bronwen Gray, producer; Alan Young, director; Aasmund Heggliid, animator; Leon Calero, music; Alan Erpi, music 2005

[Jim's Story]

Jim Melmoth began working at the Truganina Explosives Reserve in Altona at the age of 20 as part of the maintenance crew. He helped to build the extension on the pier and the water tower, which is still intact on the site today.

00:05:51 Bronwen Gray, producer; Alan Young, director; Alan Erpi, animator; Bronwen Gray, script; Alan Young, voice 2005

[Peppermint superfrog by Man Bites God]

Music video using hand-drawn and cut-out animation. 'Peppermint Superfrog' performed by Oz band Man Bites God. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:02:09 Animation and Interactive Media (AIM) RMIT, production company; Sarah Phillips, creator 2006

[The Dead Table]

There's never been any explosions at the Truganina Explosives Reserve in Altona, but accidents, well that's another story. As a child, Alan Dyll's father worked at the reserve in Melbourne's west. One of his many jobs involved 'laying out in the lighters', a lighter being a boat that carried explosives from Williamstown to the steamship. If the steamship hadn't yet arrived, it was his job to sleep on board until it did. This is a childhood of tales lovingly recalled and the amazing story of his father's near fatal accident.

00:10:02 Bronwen Gray, producer; Alan Young, director; Leon Calero, animator; Kathy Sinclair, animator; Bronwen Gray, script; John Couper, voice 2005

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[The Vault]

Fresh out of university, Bill Nicholson's first professional job involved him identifying human remains located in the vault of the Melbourne Museum. Some of those remains were traced back to Truganina Explosives Reserve in Altona. This animation tells the story of how these remains, discovered in Melbourne's west, were returned to their traditional resting place. Please note : This animation is based on a story told by Aboriginal Bill Nicholson Jr, visually interpreted by a white artist.

00:05:51 Bronwen Gray, producer; Alan Young, director; Stephen Watkins, animator; Bronwen Gray, writer; Bill Nicholson Jr, creator; Michael Clohesy, voice 2005