

TIM BURTON: THE EXHIBITION EDUCATION PROGRAM

ACMI Screen Education has put together a series of workshops, screenings, lectures and resources for exploring the films of Tim Burton and the art forms within his works.

The programmed educational events are valuable accompaniments to a visit to the exhibition or rich experiences on their own.

They provide a variety of ways for teachers, primary and secondary-aged students to engage with the art of Tim Burton.

Interested teachers can contact

ACMI Screen Education

Phone: 03 8663 2441 during business hours or

Email: screeneducation@acmi.net.au

Activity Workshops

Rap to Dr Seuss' Horton Hears a Who! & Tim Burton's Alice in Wonderland – SOLD OUT

Tue 7 Sep, 10am-11.15am

\$15 per student

Studio 1

Ages: 8-11

Tim Burton loved Dr Seuss as a child - what child doesn't? Come and create your own Dr Seuss rhymes and be part of the general fun-filled silliness using classic Dr Seuss mixed in with Lewis Carroll. With Horton Hears A Who! and Tim Burton's Alice in Wonderland as inspiration, write, view and perform to a backdrop from these two enchanting classic stories.

Animation Workshops

Stop Motion: with puppet models and found objects

Fri 23 Jul or Wed 25 Aug, 10am-3pm

\$150

Studio 2

Teacher Development

This one-day Teacher Professional Development workshop uses stop motion processes to create unique puppet models for an original animated story. Participants will write, storyboard, create settings and animate their original puppet characters before editing their final production

Screenings/Lectures

'The colourful world of the Burton-esque fairytale'

Tue 3 Aug, 10am-11.30am

\$15 per student

Studio 1

Media, Design and Art studies. Years 7-10

Burton's fantastical fairytales and fantasy films (such as *Big Fish*, *Pee Wee's Big Adventure*, *Charlie and the Chocolate Factory*, *Edward Scissorhands* and *Alice in Wonderland*) represent surreal and wondrous worlds and characters through their magical and imaginative production designs. This lecture focuses on production design as an essential element of moving image making.

'The inanimate splendour of Burton's creatures'

Wed 4 Aug, 10am-11.30am

\$15 per student

Studio 1

Media, Design and Art studies. Years 9-12

An investigation of the artistry of puppet animation through the art of stop motion animation. This lectures explores the extraordinary work of Ray Harryhausen, Jan Svankmajer and the Brothers Quay, amongst others, focussing on stop motion practices and aesthetics and production design.

Film and the Gothic Imagination M (Supernatural Themes)

Wed 11 Aug, 10.30am-12pm

\$15 per student

Cinema 1

Media, English. Years 9-10

Beginning with the sinister *Dr Caligari* and ending with *Batman*, this session of clips with discussion reveals cinema's dark side. Why are we so fascinated by outsiders and the dark, unknown worlds they inhabit? The films of the weird and wonderful Tim Burton are the main focus of this exploration of film and the gothic imagination.

The Burton-esque Outsider

Wed 18 Aug, 10am-11.30am

\$15 per student

Cinema 1

Media, English. Years 9-11

Tim Burton's characters and narratives often represent the 'outsider', the misunderstood, the lonely and the rejected. Burton explores these themes of the individual feeling outside, yet looking in, through beautiful characters full of pathos and understanding. This screening lecture focuses on narrative story elements in films such as *Charlie and the Chocolate Factory*, *Edward Scissorhands*, *Vincent*, *Corpse Bride* and *Ed Wood*, as well as in his book *The Melancholy Death of Oyster Boy*.

Film Screenings

The following screenings are introduced by a short discussion about the film.

Big Fish PG

Mon 23 Aug, 10am

Cinema 1

\$10 per student

A fantastical tale of love and longing as a son confronts his father's death and the fractured relationship they had. Told through flashback, the son, Will, discovers that his father Edward Bloom was not the uncaring liar he believed him to be. *Big Fish* is a magical story of redemption, forgiveness and a delightful journey of exploration.

Edward Scissorhands PG

Mon 23 Aug, 1.30pm

Cinema 1

\$10 per student

Edward Scissorhands is a fairytale about the loneliness of the outsider. With his oversized and absurd scissor hands, Edward embodies the tragedy and misery of wanting to connect with the world but not being able to. The screening of *Edward Scissorhands* is preceded by a short introduction to the themes and distinctive visual style that characterises Tim Burton's work.

Corpse Bride PG

Tues 24 Aug, 10am

Cinema 2

\$10 per student

Set in the late 1800s in a Victorian village, this beautifully crafted stop motion story of star-crossed lovers will delight audiences young and old as the protagonists face challenges from parental and societal expectations, and the afterlife!

Alice in Wonderland PG

Thu 16 Sep, 1pm

Cinema 1

\$10 per student

The screening of this film is preceded by a short introduction highlighting the contribution of Burton's new interpretation to the long tradition of screen adaptation that has grown up around Lewis Carroll's classic texts *Alice's Adventures in Wonderland* and *Through the Looking Glass*.

Education Resource

The Fantastical Imaginings of Tim Burton

The main focus of this resource is an investigation into Tim Burton's artistic process as a filmmaker/artist and the collaborative nature of this process. The resource references art movements within visual art history as well as the intersection of art with cinema history and genre.

The resource targets middle primary school to upper secondary school students across the Arts and English. It includes plates of his artwork and analysis of both these and his films. Activities and topics for discussion are provided throughout.

Basic content outline includes:

- The fantastical imaginings of Tim Burton
- Surviving Burbank
- The writer and the 'Burtonesque' outsider
- Artistic collaborations in film
- Exploring Tim Burton's Artistic practice
- Close Analysis

Approaches to Alice in Wonderland

Alice in Wonderland (Tim Burton, 2010) is not an adaptation of Lewis Carroll's classic children's book *Alice's Adventures in Wonderland*, but might best be described as a kind of sequel. This resource maps these varying trajectories providing eloquent and detailed discussion around both the filmic and literary traditions related to Alice.

Basic content outline includes:

- Approaches to Alice in Wonderland (Tim Burton 2010)
- The literary context: Lewis Carroll's Alice in Wonderland
- The place of Alice in Wonderland in Popular Memory
- The Imagery of Alice in Wonderland
- The Two Alices
- Alice and Identity
- All a Dream
- The Mad Hatter
- The Red and White Queens
- The Imaginative Universe of Burton's Alice in Wonderland
- Escape to another World

The Education Resources will be available to download free online at:
<http://www.acmi.net.au/burton-education-program.htm>

The Education Resource is designed to support a broader understanding of the work of Tim Burton; but can be used as a stand alone resource that will have ongoing use within the classroom long after the exhibition closes