



DIGITAL STORYTELLING TITLES

The Affliction of Memory

For Zeina Zogheib the aroma of coffee and the fragrant scent of gardenia bring memories of Lebanon flooding back. A place Zeina and her family fled, due to the ravages of war.

00:02:57 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; ZEINA ZOGHEIB, CREATOR 2007

Back to being black

John Lovett reflects on the injustices experienced by his father and so many other indigenous war veterans who were not recognised or afforded the same benefits as their white mates when they returned from service.

00:03:56 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; JOHN LOVETT, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT; KOORI HERITAGE TRUST INC, SUPPORT; NORTHLAND SECONDARY COLLEGE, SUPPORT FEBRUARY 2010

Black ash

An account of a typical 'lazy day' by the river in Warburton which suddenly turns nasty when Bonnie and her friends realise the gravity of the fire. She recounts her anxiety and wanting to leave Warburton and her frustration at her family's indecisions. She is stuck in Lysterfield after they evacuate with 17 people.

00:04:08 BONNIE LUMSDEN-KEYS, CREATOR; ACMI, PARTNER; AUSTRALIA. DEPARTMENT OF THE ATTORNEY-GENERAL, PARTNER 2009

The Burning question

When David moved from the city, he fulfilled a lifetime dream to live in a place he had always visited and dreamed of owning. Losing almost all of his property, he is faced with a burning question in this first-hand account of the devastating Gippsland bushfires. This Digital Storytelling project was created in partnership with Arts Victoria and Latrobe City.

00:03:50 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; LATROBE CITY, PARTNER; ACMI DIGITAL STORYTELLING, PRODUCER; DAVID GUY, CREATOR 2007

Cardin Street

A little piece of wood tells a whole story about a house, about home, about friendship. A personal account created by a participant in the ACMI Digital Storytelling Workshop Telling Tales. Produced in partnership with Arts Access and supported by the Department of Human Services and the Deafness Foundation for Telling Tales.

00:02:58 JOHN ESTLICK, CREATOR; ARTS ACCESS, ORGANISER; VICHEALTH, FUNDING; VICTORIA. DEPT. OF HUMAN SERVICES, FUNDING 2004

A Christmas story

After the Australian Government's 2008 introduction of a new 'income management' regime for Northern Territory Aboriginal Australians, many families were unable to celebrate Christmas as usual. Djuma Dawes tells how his mother and other supporters, including Rotary Australia, arranged for the delivery of 16,000 Christmas presents across the Territory, believing that 'everyone deserves to have a Merry Christmas.'

DIGITAL STORYTELLING TITLES

00:03:01 ACMI, PRODUCTION COMPANY; AUSTRALIA. DEPT. OF EDUCATION, EMPLOYMENT AND WORKPLACE RELATIONS, PARTNER; FOUNDATION FOR YOUNG AUSTRALIANS, PARTNER; INDIGENOUS YOUTH LEADERSHIP PROGRAM, PARTNER; ACMI DIGITAL STORYTELLING, PRODUCER; DJUMA DAWES, CREATOR APRIL 2009

The Coat

A story about a girl, her old coat, and why it is okay to be different. Produced in partnership with Arts Access and supported by the Department of Human Services and the Deafness Foundation for the ACMI Digital Storytelling Workshop 'Telling Tales'.

00:03:32 STEPHANIE LINDER, CREATOR; ARTS ACCESS, ORGANISER; VICHEALTH, FUNDING; VICTORIA. DEPT. OF HUMAN SERVICES, FUNDING 2004

Compression

Ricky Morris is the 21st member of his family to see active service for Australia. He is proud to be part of the fighting Gunditjmarra people. His story looks at the invisible pressures modern soldiers constantly face and his realisation that this was shared by his family waiting for him at home.

00:03:17 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; RICKY MORRIS, CREATOR; KOORI HERITAGE TRUST INC, SUPPORT; VICTORIAN VETERANS COUNCIL, SUPPORT; NORTHLAND SECONDARY COLLEGE, SUPPORT FEBRUARY 2010

Culture, respect and law

Collin Walker Snr, a Yorta Yorta elder, tells of mission life and living in Echuca. This story was produced in one of ACMI's regional workshops conducted in partnership with the Njernda Aboriginal Corporation and funded by VicHealth.

00:03:49 COLIN WALKER SNR, CREATOR 2004

A Day to remember

A young CFA volunteer who spent her 21st birthday on duty during the bushfires of February 2009. Her entire family is involved in the CFA as volunteer firefighters. She speaks about the poignancy of seeing an Australian flag on a resident's home during 'Black Saturday'.

00:02:48 ACMI, PARTNER; AUSTRALIA. DEPARTMENT OF THE ATTORNEY-GENERAL, PARTNER; JO METZ, INTERVIEWEE 2009

Days of Echuca

Barbara courageously and openly speaks of the hardships she has endured in her life and how she has managed to recover from the tragedies of her life because she draws support from her spirituality, her family and her community. This story was produced as part of a project called Voices from the Riverlands, in partnership with the Njernda Aboriginal Corporation.

00:04:00 BARBARA DAY, CREATOR; ACMI DIGITAL STORYTELLING, PRODUCTION COMPANY; VICHEALTH, FUNDING; NJERNDABORIGINAL CORPORATION, PARTNER 2005

A different perspective

'I was given a photo pass to the 1994 Big Day Out. From then on, outside my day job I worked as a freelance photographer'. Produced in partnership with Arts Access and supported by the Department of Human Services and the Deafness Foundation for the ACMI Digital Storytelling Workshop 'Telling Tales'.

00:04:06 CARLY WEBER, CREATOR; ARTS ACCESS, ORGANISER; VICHEALTH, FUNDING; VICTORIA. DEPT. OF HUMAN SERVICES, FUNDING 2004

Dr Isabel Joy Bear

Isabel Joy Bear began her extensive career in science in the 1940s and today is an Honorary Fellow with CSIRO Minerals. In the 1960s Bear discovered a number of previously unknown

DIGITAL STORYTELLING TITLES

metastable zirconium sulfate hydrates. Joy was appointed a Member of the Order of Australia in 1986 for services to science, particularly in the field of mineral chemistry. She is a fellow of both the Royal Australian Chemical Institute (RACI) and the Australasian Institute of Mining and Metallurgy, and in 1988 became the first woman to receive the Leighton Medal - the RACI's premier award.

00:08:06 HELEN SIMONDSON, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

Dur-e Dara

Dur-e Dara has a long and accomplished career in the food industry and is the first woman President of the Restaurant and Caterers Association of Victoria. Dara is Convenor of the Victorian Women's Trust; Vice-President of Philanthropy Australia; and board member of the Victorian Wineries Tourism Council and Business Matrix Victoria. She is Director of the Melbourne International Chamber Music Competition, and serves on the advisory boards of the Women's Reference Group of the Victorian Equal Opportunity Commission; William Angliss College; RMIT School of Tourism and Hospitality; and the Swinburne School of Hospitality and Tourism.

00:09:00 HELEN SIMONDSON, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

El Ajnabi

Australian born Raymond Nashar travels to Lebanon with his family and discovers that he loves two countries but has no place where he belongs completely.

00:02:42 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; RAYMOND NASHAR, CREATOR 2007

Fay's story

'As March comes around each year I look back with nostalgia at this journey as the first Sun Queen of Moomba'. A digital story created to celebrate 50 years of Melbourne Moomba Water Festival.

00:04:44 FAY CHAPMAN, CREATOR 2004

Fire threat

A young mum recounts her stress at her partner deciding to stay in Warburton while she and her young daughter go to her mum's house. She speaks about her 'uni days' and the change in priorities now that she is a mum.

00:03:31 SARAH DAVY, CREATOR; ACMI, PRODUCTION COMPANY; AUSTRALIA. DEPARTMENT OF THE ATTORNEY-GENERAL, PARTNER 2009

Footprints on the Mountains

At age 11 Denise Mack is told secretly by her mother that her heritage isn't Irish, that her grandfather was Lebanese and her grandmother, Chinese. Through this story, Denise journeys along the path of her ancestry to bring her closer to herself.

00:02:44 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; DENISE BARAKI MACK, CREATOR 2007

Going, going, still here!

Garry Hammer and his family battle the Gippsland bushfires to save their home. Garry's story is a personal account of the fire front that swept through his property, creating its own weather, a life-threatening yet positive force that ultimately gave him a new perspective on his life and his relationship with his son. This Digital Storytelling project was created in partnership with Arts Victoria and Latrobe City.

DIGITAL STORYTELLING TITLES

00:03:13 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; LATROBE CITY, PARTNER; ACMI DIGITAL STORYTELLING, PRODUCER; GARRY HAMMER, CREATOR 2007

Gracia Baylor

Gracia Baylor was the first woman President of the Shire of Healesville, now Yarra Ranges Shire Council, and one of the first two women to be elected to the Victorian Legislative Council. Gracia has been an active leader of women's organisations, including President of the National Council of Women (NCW) of Victoria 1990-93 and President of NCW Australia 1997-2000. In 1999, Gracia was made a Member of the Order of Australia (AM) in recognition of her services to Parliament and women's affairs. She is a member of two Federal Government Advisory Committees.

00:08:36 HELEN SIMONDSO, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

Grandma Jessie

In this very personal story, Stephanie King pays tribute to her Grandma Jessie and reflects on the influence her upbringing by her grandmother has had on her own education and outlook.

00:04:27 STEPHANIE JESSICA KING, CREATOR; ACMI, SPONSOR; FOUNDATION FOR YOUNG AUSTRALIANS, SPONSOR; AUSTRALIA. DEPT. OF EDUCATION, EMPLOYMENT AND WORKPLACE RELATIONS, SPONSOR 2008

Grandmother's butterfly

Phoung traces her family's journey to Australia and her sadness of leaving behind her grandmother. This story was created as part of a project that marked the 30th anniversary of the first wave of migration from Vietnam to Australia and was funded by VicHealth. Made at ACMI as part of the 'Recovering Hope' Digital Storytelling project, in partnership with VicHealth and Belgium Street Neighbourhood House.

00:03:06 PHUONG DANG, CREATOR; ACMI, PRODUCTION COMPANY; VICHEALTH, SPONSOR; BELGIUM AVENUE NEIGHBOURHOOD HOUSE, PARTNER 2004

Heart of Otara

Otara has the reputation as one of the most dangerous places in New Zealand. But for Sami, who now lives in Australia, Otara will always remain in his heart as home, as the land of his father and his family. Proud of his color and proud of his culture, Sami talks of his memories as a child, the good times and the bad including the tragic circumstances which eventually led to a new start and a new beginning in Australia. Music composed by Sami Laga.

00:02:33 SAMI LAGA, CREATOR; ACMI, PRODUCTION FACILITIES; WESTERN CHANCES, FUNDING 2005

Hello Darling

Mike Helal left Lebanon at the height of the war and migrated to Melbourne. Reluctant to leave, Mike started to see the beauty of his new home. Despite this, nothing deters him as he waits to be reunited with his loved one again.

00:02:32 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; MIKE HELAL, CREATOR 2007

Home

Zephlyn Neilsen reflects on the meaning of home and growing up in rural Victoria.

00:02:25 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; ACMI DIGITAL STORYTELLING, PRODUCER; ZEPHLYN NEILSEN, CREATOR FEBRUARY 2007

DIGITAL STORYTELLING TITLES

Hyper-Ballad

Firas Massouh's hunger for travel was started by his father who, as a communist activist, moved to Russia from Syria where he met his wife. With baby in tow, the family began a lifelong journey of travelling, which was continued by Firas when he decided to continue his father's travels and move to Melbourne.

00:03:27 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; ACMI DIGITAL STORYTELLING, PRODUCER; FIRAS MASSOUH, CREATOR 2007

In a knot

'Warburton, which is practically my life.' A sparse story, fairly poetic, about her stress and anxiety and fighting with her family. Amazing photos - from a light plane looking over the 'Black Saturday' affected areas.

00:02:33 ACMI, PRODUCTION COMPANY; AUSTRALIA. DEPARTMENT OF THE ATTORNEY-GENERAL, PARTNER; ELIZA KIMLIN, CREATOR 2009

An Interview with Brigadier John P.A. Deighton

John Deighton admits that at 18, everyone believes that they are bulletproof but the adventure of war stops when people start dying. He believes that the instant replay effect and the televisation of the Vietnam War was a factor in its unpopularity. He remembers the poor treatment Vietnam vets received on their return and how unfair it was as they were just doing their job.

00:06:38 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; JOHN P.A. DEIGHTON, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT AUGUST 2009

An Interview with Douglas McLean

Douglas McLean tells of how he was called up when war was declared and his posting to the 39th Brigade. He covers his years of service as well as fighting the Japanese in the Pacific.

00:08:06 ACMI DIGITAL STORYTELLING, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; DOUGLAS McLEAN, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT MAY 2009

An Interview with Harry Barkla

Harry Barkla was part of the 39th Battalion, made up mostly of Chocolate (Chocco) soldiers. They were called this because it was thought that they would melt in the sun, that they wouldn't know how to fight. In Kokoda, they soon proved themselves and Harry talks about some of the horrific experiences he went through that were typical of this war. These are some of his memories that he has tried to forget but never can. Even if you didn't know someone's name in the 39th Battalion, you still called them mate and you never forget your mates.

00:08:10 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; HARRY BARKLA, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT; LA VALLA CATHOLIC COLLEGE, SUPPORT; RETURNED SERVICES LEAGUE OF AUSTRALIA, SUPPORT OCTOBER 2009

An Interview with Jim Dickson

Commodore Jim Dickson came from a Naval family and joined the cadets at 13. As a ship navigator off the coast of Vietnam in 1965, he experienced the pressure of being responsible for the welfare of the crew and the ship. He reflects on the turbulence of the era, the bonds that are formed in times of adversity and the terrible waste wrought by war.

DIGITAL STORYTELLING TITLES

00:07:08 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; JIM DICKSON, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT AUGUST 2009

An Interview with Major General Jim Hughes

Major General Jim Hughes joined the army just after World War II. Army life suited him and he served as a platoon commander in Korea in the 1950s. He details one particularly long Sunday, during this time, when his company was ambushed by the Chinese and resulted in him maturing considerably in one day.

00:06:58 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; JIM HUGHES, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT AUGUST 2009

An Interview with Pat Vines

Pat Vines joined the Australian Navy as a nurse during World War II. She moved up the ranks and eventually became a Commander. Pat tells her story through her memories of wartime and what it was like to work in the Navy.

00:06:27 ACMI DIGITAL STORYTELLING, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; PAT VINES, CREATOR; PAT VINES, INTERVIEWEE; VICTORIAN VETERANS COUNCIL, SUPPORT MAY 2009

An Interview with Pat Vines: The Shrine of Remembrance

After Pat Vines returns from the war as a Commander of the Australian Navy, one of her senior navy officers recommends her to the Shrine of Remembrance Trustees, which she joins. She tells of her time as a Trustee for the Shrine.

00:07:00 ACMI DIGITAL STORYTELLING, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; PAT VINES, CREATOR; PAT VINES, INTERVIEWEE; VICTORIAN VETERANS COUNCIL, SUPPORT MAY 2009

An Interview with Warwick N. Johanson

After joining the Navy when he turned 17, one of the first lessons Warwick Johanson learnt was that if anything moved, you saluted it, if it stood still, you polished it. His home for over four years was aboard the flagship, the HMAS Australia, often a target for the formidable Japanese Kamakaze. Warwick also reflects on World War II and what it was like in Australia, when the country was actually in peril, almost unimaginable in this day and age.

00:08:16 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; WARWICK N. JOHANSON, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT; RETURNED SERVICES LEAGUE OF AUSTRALIA, SUPPORT OCTOBER 2009

Into the flames

A personal account of 'Black Saturday' bushfires from a young leader, a volunteer from CFA Region 14. Simon speaks of his experiences fighting the blaze - monitoring where campers are located, through to anger from local residents directed at his crew in the heat and panic of the fires.

00:04:22 SIMON ROYLANCE, CREATOR; ACMI, PRODUCTION COMPANY; AUSTRALIA. DEPARTMENT OF THE ATTORNEY-GENERAL, PARTNER 2009

Jeanette Powell

In 1996 Powell became the first female to represent The Nationals in the Victorian Government when she was elected as the Member for the North Eastern Province in the Legislative Council. Powell's political career began as a Councillor for the Shire of Shepparton. Powell has served as Shepparton Shire President, was appointed a

DIGITAL STORYTELLING TITLES

commissioner with the Shire of Campaspe in 1994 and in 2002 Powell was elected as the State Member for Shepparton District. Powell is currently the Shadow Minister for Local Government and the Shadow Minister for Aboriginal Affairs.

00:08:27 HELEN SIMONDSON, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

Jidi

When Stephen Pascoe's grandfather was diagnosed with cancer, he and his sister decided to preserve his memories by filming an interview with him.

00:02:41 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; STEPHEN PASCOE, CREATOR 2007

Joan Kirner

Best known for her appointment as Australia's first female Premier in Victoria in 1990, Joan Kirner has a long history of working towards gender equality and social justice spanning five decades. In this intimate bio-doc, Kirner shares stories of the challenges and motivators of leadership in community and political spheres. Kirner has been pivotal in the areas of education reform, the formation of the first Landcare groups, affirmative action for women in government and was co-founder of EMILY's List.

00:09:44 HELEN SIMONDSON, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

Journey home

Maria tells us the story of migration, hard work, loneliness and sacrifice that was her experience of leaving her native land to move to the other side of the world. There were many hard times, and she still misses Italy 'but now I call Australia home'. Created as part of the Racconti: La Voce del Popolo Digital Storytelling in association with The Italian Federation of Migrant Workers and their Families (FILEF).

00:04:00 MARIA DE MARIA AND VALARIE DE MARIA, CREATOR; FILEF - ITALIAN FEDERATION OF MIGRANT WORKERS AND THEIR FAMILIES, CO-ORDINATOR 2003

Judy Maddigan

Judy Maddigan was the first woman Deputy Speaker and was the first woman to be appointed the Speaker of The Legislative Assembly in Victoria in 2003. Maddigan has a strong commitment to community and was elected as a Member of Parliament to represent the Electoral District of Essendon in the Legislative Assembly in 1996. During her time as speaker Maddigan implemented many changes in the 150 year old parliament to improve the lives of workers and also public accessibility. She is a librarian at heart and is currently the Member for Essendon.

00:08:21 HELEN SIMONDSON, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

La patria o la tumba

Socialist parents, rebellious children - it runs in the blood. Esteban's parents originally came from Uruguay but were forced to flee to Australia in 1974 from the ruling military regime. His father, aged 32, and mother, aged 21, eventually settled in Melbourne raising four children and establishing the first South American bakery, in Yarraville. In this story, Esteban talks of his family's experiences and his deep respect for his wonderful rebellious parents.

00:02:57 ESTEBAN GUERRERO, CREATOR; ACMI, PRODUCTION FACILITIES; WESTERN CHANCES, FUNDING 2005

DIGITAL STORYTELLING TITLES

Leaving Tropeoulhos

Anastasia and her husband lived in a village in Greece. One day a government official arrived to ask whether they would consider migrating to Australia. They talked about it and decided that they had better take up this opportunity to improve their lives and provide opportunities for their children.

00:02:22 ANASTASIA SOLOMIDIS, CREATOR; ACMI DIGITAL STORYTELLING, PRODUCTION COMPANY; VICHEALTH, FUNDING 2005

Lecki Ord

Lecki Ord has an extensive career of community involvement and town planning and is a veteran campaigner for sustainable living. She has long been leading the way for women entering fields dominated predominantly by men since starting out as an architect in the 1960s. In 1987 Ord became the first female Lord Mayor of Melbourne and in 1995 became a founding member of the Women's Planning Network.

00:08:16 HELEN SIMONSON, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

The Letters from Java

Eric Peters only knew his dad through what records were left behind. They were mostly letters that came through the censors at a POW camp in Burma and old photos. He reflects on the sadness of not knowing his dad and the importance of bringing his spirit home to rest.

00:03:38 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; ERIC PETERS, CREATOR; KOORI HERITAGE TRUST INC, SUPPORT; VICTORIAN VETERANS COUNCIL, SUPPORT; NORTHLAND SECONDARY COLLEGE, SUPPORT FEBRUARY 2010

Like Father Like Son

Mounir Kiwan's father imbued in him, amongst other things, a fierce affection for his homeland of Lebanon.

00:02:11 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; MOUNIR KIWAN, CREATOR 2007

The little Frenchman

Roger was a widower with no living relatives or close friends. His life experiences placed him in both world wars and post war migration. This is his story.

00:04:02 DAVID TYTHERLEIGH, CREATOR 2004

Lost in Time and Space

John Star is lost in time and space, a schizophrenic man from the 50th century adrift in the 20th. Produced in partnership with Arts Access and supported by the Department of Human Services and the Deafness Foundation for Telling Tales.

00:03:25 JOHN STAR, CREATOR; VICTORIA. DEPT. OF HUMAN SERVICES, PARTNER; WELLINGTON SHIRE COUNCIL, PARTNER; THE DEAFNESS FOUNDATION, PARTNER 2005

Loving Lebanon and Australia

When Lebanese immigrant Sam Haddad migrated to Australia he encountered ignorance and racism but via a well timed punch, he learned the value of mateship and tolerance and began to love his adopted country.

00:03:33 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; SAM HADDAD, CREATOR 2007

DIGITAL STORYTELLING TITLES

Mallee blossom

This is Maureen Barry's story of her life as a farmer, wife, mother and rural nurse in the dusty bowl of the Mallee in outback Victoria. She tells of the hardships and isolation, but also of the gradual blossoming of the land as both she and her husband keep pace with technology, embracing sustainable farming practices so as to leave the land in a better state for those who follow. This story is part of a project funded by VicHealth and partnership with the women's rural network, Partners in Grain.

00:03:04 MAUREEN BARRY, CREATOR; VICHEALTH, PARTNER; PARTNERS IN GRAIN, PARTNER; ACMI, PRODUCTION COMPANY 2005

Me do

Gabrielle recounts her struggle to gain independence, aided by the love and support of her mother and eight siblings. This Digital Storytelling project was created in partnership with the Department of Human Services and the Wellington Shire Council.

00:02:43 GABRIELLE GARRIGAN, CREATOR; VICTORIA. DEPT. OF HUMAN SERVICES, PARTNER; WELLINGTON SHIRE COUNCIL, PARTNER; ACMI DIGITAL STORYTELLING, PARTNER 2005

Memories of a mate : an interview with Ivor White

An emotional account by WWII veteran, Ivor White, about his involvement in the war in New Guinea and the tragic circumstances that brought about the death, on 14 July 1944, of his mate Jack Reynolds.

00:06:58 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; IVOR WHITE, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT MAY 2009

Monkey off my back

Jack Gerdson recounts his emotional return to the battleground in Korea 44 years later. He took with him soil from his backyard to honour and comfort his mates who fell there.

00:03:28 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; JACK GERDSEN, CREATOR; NED JEANES, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT; RETURNED SERVICES LEAGUE OF AUSTRALIA, SUPPORT OCTOBER 2009

Moomba belonged to my grandfather

Moomba belonged to my grandfather, Tom Wittingslow. Of all the shows and carnivals we did all over Australia, Moomba was the best. A digital story created to celebrate 50 years of Melbourne Moomba Water Festival.

00:03:51 DES WITTINGSLOW, CREATOR 2004

Passionate pursuits

This story was created for Robin Hodder's grandchildren to celebrate his extraordinary achievements as an Olympic sportsman, a husband of 38 years and the world's greatest dad. Created as part of the 'Memory's Voice: Capturing Stories of Courage' workshop, an ACMI Digital Storytelling Project in association with Alzheimer's Australia Vic and in partnership with VicHealth.

00:04:00 ROBIN & PATTY HODDER, CREATOR; PATTY HODDER, CREATOR; VICHEALTH, FUNDING; ALZHEIMER'S AUSTRALIA VIC, FUNDING 2003

The Road home

One of the most dramatic stories from a young aspiring filmmaker with autism who lost everything - his home, his camera and film equipment. Starting to rebuild now and a strong family network.

00:04:33 ACMI, PARTNER; AUSTRALIA. DEPARTMENT OF THE ATTORNEY-GENERAL, PARTNER; PHILIP MITCHELL, CREATOR 2009

DIGITAL STORYTELLING TITLES

Running to stand still

Adrian Bush tells the story of how, after spending most of his life on the move, he found friendship and a sense of belonging playing street soccer in Fitzroy, Melbourne, with others from the Big Issue team. Adrian was selected for the Australian street soccer team, which toured internationally, and appeared in an ABC documentary. His experiences with the Big Issue and street soccer have transformed Adrian's life.

00:04:04 ADRIAN BUSH, CREATOR; ACMI, SPONSOR; CITY OF MELBOURNE, SPONSOR; UNITING CHURCH IN AUSTRALIA, SPONSOR; THE BIG ISSUE AUSTRALIA, SPONSOR; WESLEY MISSION MELBOURNE, SPONSOR 2009

The sacrifice

A narrative of courage, family and a life saved. Dragush's father was dying of kidney failure. His father's sister, Lina, travelled half way across the world to Australia from Albania, leaving her home and family behind, so that she could help save her brother's life by donating one of her own kidneys. This story is a dedication to Aunty Lina and the importance of family.

00:03:25 DRAGUSH LARTI, CREATOR; ACMI, PRODUCTION FACILITIES; WESTERN CHANCES, FUNDING 2005

The Sky is Bluer

Nadine Samaha left Lebanon in 1988 to escape the war but found a renewed love for her country through her daughter.

00:02:57 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; NADINE SAMAHA, CREATOR 2007

The Spaces in Between

Carla Pascoe traces her family's ancestry from Lebanon and contemplates the mysterious circumstances of her great grandfather's migration, as well as the undocumented moments of her family's history.

00:03:05 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; CARLA PASCOE, CREATOR 2007

Strong woman

Meg tells her story of heartbreak, isolation, depression and her eventual healing and rebuilding, of taking control and regaining her life. With Auslan signing and subtitles only.

00:03:38 MEG AUMANN, CREATOR; ACMI DIGITAL STORYTELLING, PRODUCTION FACILITIES; VICDEAF, FUNDING 2006

The Tattoo

The story of Michael Burnside's dad's tattoo encompasses a far broader history of family, migration, separation and life of a man who has come a long way.

00:04:20 ACMI, PRODUCTION COMPANY; ACMI DIGITAL STORYTELLING, PRODUCER; MICHAEL BURNSIDE, CREATOR 2004

Time to fly

Belle Willox joined the WAAAFs because she always wanted to be a flyer like Amy Johnson. She joined when she was 18 and, though she never got to pilot a plane herself, there were certainly many ups and downs during her time in the war.

00:04:30 ACMI, PRODUCTION COMPANY; VICTORIA. DEPT. OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER; SHRINE OF REMEMBRANCE (MELBOURNE, VIC.), PARTNER; ACMI DIGITAL STORYTELLING, INTERVIEWER; BELLE WILLOX, CREATOR; LIAM O'BREE, CREATOR; VICTORIAN VETERANS COUNCIL, SUPPORT; RETURNED SERVICES LEAGUE OF AUSTRALIA, SUPPORT; MCKILLOP COLLEGE, SUPPORT NOVEMBER 2009

Training for the last run

Commonwealth gold medallist Raelene Boyle faced her toughest challenge in the fight against breast cancer. 'My breast cancer diagnosis in 1996 did see me race again. This time

DIGITAL STORYTELLING TITLES

it was a race to survive'. Created in the ACMI Digital Storytelling Workshop 'Journeys with Breast Cancer' in association with Breast Cancer Network Australia.

00:03:25 RAELENE BOYLE, CREATOR 2005

Tripoli Melbourne & Me!

Dania Dabliz's life in Tripoli was full of fun, friends and parties. When she migrated to Melbourne she wondered if she would find the same things again?

00:02:07 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, PARTNER; ACMI DIGITAL STORYTELLING, PRODUCER; DANIA DABLIZ, CREATOR 2007

Voula Messimeri-Kianidis

Voula Messimeri-Kianidis is the current Chair for the Federation of Ethnic Communities' Councils of Australia (FECCA) an Honour Roll inductee and Member of the Order of Australia (AM). She co-founded the Victorian Immigrant and Refugee Women's Coalition (VIRWC) and has served as Chair of the Immigrant Women's Domestic Violence Service, as Inaugural Chair of the Women in the North Service, as Council member at the RMIT University, as well as on a number of State and Federal advisory and policy structures.

00:08:33 HELEN SIMONDSON, PRODUCER; LISETTA MOSCARDO, PRODUCER; ACMI, PRODUCTION COMPANY; VICTORIA. OFFICE OF WOMEN'S POLICY. DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT, PARTNER 2008

Warriors and dancers

Narjiic's passion for music and dance began in Year 10 when he was asked to perform for NAIDOC Week. From there he joined various dance groups performing all over Victoria including his home town Echuca, finally enrolling at Swinburne. Today he blends a fusion of traditional dance with hip-hop as a way of expressing his thoughts and emotions. Dance has become a part of his life. Music by Fonetik.

00:03:14 NARJIIC DAY-BURNS, CREATOR; ACMI DIGITAL STORYTELLING, PRODUCTION COMPANY; VICHEALTH, FUNDING; NJERENDA ABORIGINAL CORPORATION, PARTNER 2005

Weekends in the country

Born in the country but forced to live in a hostel for the deaf in Melbourne from a very young age, William talks about his isolation, depression and separation from family. This is a tragic story reflecting the lack of facilities and support for the deaf in rural Victoria. With Auslan signing and subtitles.

00:04:30 WILLIAM DALE, CREATOR; ACMI DIGITAL STORYTELLING, PRODUCTION FACILITIES; VICDEAF, FUNDING 2006

Where Do I Belong?

Rita el-Khoury travels to Lebanon every year. She calls Australia and Lebanon her home but it wasn't until she was caught in the middle of the 2006 Israeli bombing of Beirut that she fully appreciated what that meant.

00:02:34 ACMI, PRODUCTION COMPANY; ARTS VICTORIA, SUPPORT; ACMI DIGITAL STORYTELLING, PRODUCER; RITA EL-KHOURY, CREATOR 2007

Wise woman

Hannan's grandmother was a wise woman and a great storyteller who would tell Hannan ghost stories as a young girl in Sudan. This story was produced in association with the Craig Family Centre and funded by VicHealth.

00:02:05 HANNAN KUEA, CREATOR; ACMI DIGITAL STORYTELLING, PRODUCTION COMPANY; VICHEALTH, FUNDING; CRAIG FAMILY CENTRE, PARTNER 2005

DIGITAL STORYTELLING TITLES

Yehinat fekir

'Yehinat fekir' means a mother's love. I was born in Sudan and this is my story about my mother and how she struggled to bring us to Australia.

00:03:00 TIGIST KEBEDE, CREATOR; ACMI, PRODUCTION FACILITIES; WESTERN CHANCES, FUNDING 2006