



DOCUMENTARY TITLES

After the Tsunami: Schools Helping Schools in Aceh

On 26th December 2004, a massive earthquake in the Indian Ocean caused the tsunamis that devastated many nearby coastal areas, with no area more profoundly affected than the province of Aceh in Indonesia. Over 150,000 people were killed, many of them school students, their parents and teachers, and many schools were partly, or completely destroyed. Governments all over the world offered money and aid, but even small organisations can have a big impact. The International Baccalaureate Organisation set up its 'schools to schools' program especially to connect schools in tsunami-affected regions with schools in Australia and other countries. This documentary shows how schools in Indonesia have started to pick up the pieces, and how the IBO is helping to rebuild.

00:27:13 ABC ASIA PACIFIC, PRODUCTION COMPANY; BARRY MITCHELL, PRODUCER; IAN HENSCHKE, NARRATOR 2005

Antarctic Pioneers

One of Australia's most famous photographers and explorers, Frank Hurley, presents this absorbing film on the history of Australia's first expeditions to the Antarctic continent between 1911 and 1954. It includes remarkable, original footage of the expedition on the tall ship Aurora in 1911, the Campbell expedition in 1947 and the Law expedition in 1954. Much of this film was made by Hurley when he accompanied Sir Douglas Mawson and an Australian party to the Antarctic in 1912 and on later expeditions. The program traces the history of the Australian expeditions between 1911 and 1914 and the establishment of Mawson Station. A rare film which reveals the true hardship and courage of these early pioneers.

00:30:00 FILM AUSTRALIA, DISTRIBUTOR; AUSTRALIAN COMMONWEALTH FILM UNIT, PRODUCTION COMPANY; FRANK BAGNALL, PRODUCER; MASLYN WILLIAMS, PRODUCER; FRANK HURLEY, DIRECTOR; PHILLIP GARTH LAW, CO-DIRECTOR; LEE ROBINSON, CREATIVE PRODUCER; JOHN WEST, NARRATOR; FRANK HURLEY, NARRATOR 1962

Antarctic Vigil

This short film visits the Antarctic outposts at Macquarie, Kerguelen and Heard Islands, showing the life and work of the men stationed there. In addition to meteorological studies, the scientists record the unusual animal and plant life found on these gale-swept islands.

00:11:00 DEPT OF INTERIOR FOR THE AUSTRALIAN FILM BOARD IN ASSOCIATION WITH THE AUSTRALIAN NATIONAL ANATARCTIC RESEARCH EXPEDITION, PRODUCTION COMPANY; FILM AUSTRALIA, PRODUCTION COMPANY; PHILLIP GARTH LAW, CINEMATOGRAPHER 1952

Australian Story: Man For All Seasons: Wayne Bennett

This is Wayne Bennett's story, a story of successes and failures, family, good times, challenging times, but most of all, about his passion for the Brisbane Broncos and helping them win more Grand Finals in his 20 years of coaching than any other club in Australian rugby league history. Introduced by Caroline Jones. Broadcast on ABC TV on 6 May 1999. Reporters/producers include Ben Cheshire, Carolyn Davies, Brigid Donovan, Helen Grasswill, John Millard, Wendy Page.

00:29:11 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; DEBORAH FLEMING, EXECUTIVE PRODUCER; VANESSA GORMAN, PRODUCER 1999

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Babakiueria

'Babakiueria' takes a satirical look at black-white relations in late twentieth century Australia, with a comic depiction of a racial role reversal. In documentary (or 'mockumentary') style, the film's presenter investigates white lives in the fictitious land of 'Babakiueria' ('Barbeque Area'), where white people are a minority, living under black laws and suffering from discriminatory practices and attitudes held by the black majority. Written by Geoffrey Atherden ('Mother and Son', 'Grass Roots'), the film was awarded a United Nations Media Peace Prize in 1987. Stars Michelle Torres, Bob Maza, Kevin Smith, Cecily Polson, Tony Barry.

00:29:21 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; JULIAN PRINGLE, PRODUCER; DON FEATHERSTONE, DIRECTOR; GEOFFREY ATHERDEN, WRITER 1986

The Back of Beyond

Battling heat, dust, flood and sand, Royal Mail driver and everyman Tom Kruse completes the fortnightly run in his battered Leyland Badger, delivering mail, stores and supplies along the 517 kilometre Birdsville Track in central Australia's isolated outback. Made by the Shell Film Unit on location, *The Back of Beyond* is a feature-length documentary that recreates some of the characters and their stories on one of the world's longest and most isolated mail runs. The film has been described as probably the last of the great romantic documentaries, winning the 1954 Grand Prix Absolute at the Venice Film Festival. Heyer's romantic impression of life in the inland of Australia featuring the Birdsville Track and its postman, Tom Kruse. Highlights the isolation of the people on outback stations and small towns, and the importance in their lives of the postman and the pedal wireless. Notable in the history of documentary for its strong visuals and use of natural speech, and for being the first production of the Shell Film Unit in Australia. Commentary spoken by Kevin Brennan. Source: www.aso.gov.au (Australian Screen)

01:05:00 VIDEO BOOKSHELF, DISTRIBUTOR; SHELL FILM UNIT, PRODUCTION COMPANY; JOHN HEYER, PRODUCER/DIRECTOR; JOHN HEYER, WRITER; JANET HEYER, WRITER; ROLAND ROBINSON, WRITER; ROSS WOOD, CINEMATOGRAPHER; TOM KRUSE, CAST; WILLIAM HENRY BUTLER, CAST 1954

Back to the brickworks

In the 1800s, brickmaking was one of the largest manufacturing industries in Australia. Hoffman's Brickworks in Brunswick, Victoria, was a leader of this industry, running for 133 years and fostering a strong union. Indeed Hoffman's was the birthplace of the Brickmaker's Union in Victoria. In this film, director Grant Hobson covers the final week of operation of this historic site, in December 1993. He interviews the union representatives and the close family of workers, some of whom he is able to reunite in May 2010 on the site. It is a nostalgic reflection on the heyday and demise of brickmaking in Victoria, as well as capturing the colourful personalities that illustrate the post-war migrant experience in relation to work and settling in Melbourne.

00:40:49 GRANT HOBSON, PRODUCER/DIRECTOR 2010

A Big Country: The Legend of Jimmy Governor

Episode of ABC TV series 'A Big Country' exploring the real life story of Jimmy Governor, as compared to his fictional counterpart, Jimmie Blacksmith, in the novel and film, 'The Chant of Jimmie Blacksmith'. Includes interviews with author, Thomas Keneally, and film director, Fred Schepisi, on location during the making of the film. Broadcast on ABC TV in April 1978. Reporter: Kenyon Castle. Narrator: Bob Plasto.

00:29:21 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; JOHN SPARKES, EXECUTIVE PRODUCER; GEOFFREY BARNES, PRODUCER; KENYON CASTLE, REPORTER; BOB PLASTO, NARRATOR 1977

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Blue Ice

A record of the 1954 Australian National Antarctic Research Expedition, which relieved the scientific stations at Macquarie and Heard Islands and established a new station at Mawson on MacRobertson Land in Australian Antarctic Territory. The film describes the expedition's departure from Melbourne in December 1953 and follows its 12,000 mile journey through high seas and pack ice, providing an insight into daily life at the stations and the challenges presented by often-difficult conditions. There is stunning footage of towering icebergs and masses of penguins as well as aerial reconnaissance and surveillance.

00:30:00 EXTERNAL AFFAIRS, PRODUCTION COMPANY; FILM AUSTRALIA, PRODUCTION COMPANY; PHILLIP GARTH LAW, DIRECTOR; JAMES DIBBLE, NARRATOR 1954

Bran nue dae

An inspirational film on the production of the Aboriginal musical 'Bran Nue Dae' and the life of Jimmy Chi, its creator. Chi has suffered from schizophrenia since he was a university student but remains undaunted by his illness. 'Bran Nue Dae' is largely the work of Chi with the pooled talents of Broome band, Knuckles. The musical is a story of an Aboriginal boy's flight from the city of Perth to his homeland at Djaridjin. His journey in search of identity, love and security takes us across the state in a blend of rock-opera, road-movie, comedy, song, dance, and romance.

00:55:00 RONIN FILMS, DISTRIBUTOR; BRAN NUE DAE PRODUCTIONS, PRODUCTION COMPANY; TOM ZUBRYCKI, PRODUCER/DIRECTOR; JIMMY CHI, CREATOR; ERNIE DINGO, CAST; JOHN MOORE, CAST; MAROCHY BARAMBAH, CAST 1991

The Cars That Ate China

China is in the midst of an automotive revolution that has not been witnessed since the halcyon days of Henry Ford. Cars are now the ultimate symbol of status and prosperity in a country that is well on its way to becoming the biggest economy in the world. But car culture is also bringing about volatile class divisions, the world's worst air pollution, and fierce global competition for limited resources. And it's only just begun. Today, car culture is everywhere - in television ads, glossy magazines, glitzy showrooms and international auto shows with scantily clad models. For China's rising middle class, the new prosperity symbolised by the car is intoxicating. For the future of Chinese society, the environment and the world, some of the prospects are chilling. The film is set in Beijing, once called the 'Bicycle Kingdom' and now the epicentre of China's exploding car culture. The story is a poignant and surprising parable about a world that has profound repercussions for our own.

00:52:16 JUMPING DOG PRODUCTIONS, PRODUCTION COMPANY; ARD NORDDEUTSCHER RUNDFUNK, PRODUCTION COMPANY; CHINA INTERCONTINENTAL COMMUNICATION CENTER, ASSOCIATE PRODUCER; AUSTRALIAN BROADCASTING CORPORATION, ASSOCIATE PRODUCER; AUSTRALIAN FILM COMMISSION, ASSOCIATE PRODUCER; ELECTRIC SKY, ASSOCIATE PRODUCER; NEW SOUTH WALES FILM AND TELEVISION OFFICE, ASSOCIATE PRODUCER; FILM FINANCE CORPORATION AUSTRALIA, SPONSOR; STEFAN MOORE, PRODUCER/DIRECTOR; STEFAN MOORE, WRITER; SUSAN LAMBERT, CO-PRODUCER; FRANK HAINES, CO-PRODUCER 2008

Catalyst: Fire Storm

A scientific investigation into the causes of the catastrophic Canberra bushfires of January 2003 where 474 homes were destroyed and four lives lost. Includes interviews with residents, scientists, environmentalists and fire-fighters. Episode from the ABC TV series 'Catalyst' presented and narrated by Karina Kelly.

00:26:58 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; STEFAN MOORE, EXECUTIVE PRODUCER; IAN CUMING, PRODUCER; ANDREW HOLLAND, PRODUCER; KARINA KELLY, NARRATOR 2003

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The Cleaners

Opening with views of the city of Melbourne in the early morning, we see the crowds of workers arriving by train and tram. During the day the streets are crowded with people who dispose of rubbish without thought, necessitating an army of cleaners to keep the city clean. Day and night the cleaning goes on, in the early morning the main body of cleaners take over making the city ready for the day to come.

00:15:21 MALCOLM WALLHEAD FILM PRODUCTIONS, PRODUCTION COMPANY; STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY; MALCOLM WALLHEAD, DIRECTOR 1969

Enough Rope: Can I Write the Ending?

What would you do if you thought you were about to die? This is an inspiring and moving story of three strong women, Annie Robinson, Nadeen Kovacic and Jasmyne Russell, each confronting life's hardest journey, and how they've chosen to face their cancer and its ramifications. Presented by Andrew Denton, first broadcast on ABC Television on September 10, 2007.

00:50:08 ZAPRUDER'S OTHER FILMS, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; ANDREW DENTON, EXECUTIVE PRODUCER; ANITA JACOBY, EXECUTIVE PRODUCER; KERRY BREWSTER, PRODUCER; ANDREW DENTON, CAST 2007

A Film for Discussion

The Sydney Women's Film Group was formed in 1971 by a small group of feminists who were troubled by the lack of options for women filmmakers in Australia, and appalled by the depiction of women in the media. The group produced and distributed films, held screenings and discussions, ran production workshops for women, and lobbied for women's access to film funding and education. "Our aim was to further the spread of our revolutionary ideas through the visual media" (Jeni Thornley). Many of Australia's women filmmakers owe their inspiration or start to this seminal group's activities. 'A Film for Discussion' is the group's first production, and is possibly the first feminist film made in Australia. The juxtaposition of experimental and realist sequences in the depiction of a 'day in the life' of an ordinary young woman, parallels the 'personal is political' ethos of 1970s feminism.

00:23:39 SYDNEY WOMEN'S FILM GROUP, PRODUCTION COMPANY; MARTHA ANSARA, CREATOR; JENI THORNLEY, CREATOR; JENI THORNLEY, CAST 1973

First contact

Intrigued by the Leahy brothers' expeditions into uncharted areas in the highlands of New Guinea searching for gold, the filmmakers of this documentary discovered two hours of footage shot in the 1930s which documented the Leahy's 'first contact'. This documentary incorporates the early footage and includes new interviews shot 50 years later with the two surviving Leahy brothers and some of the highlanders who witnessed their coming. A complex and compelling documentary about exploitation, race relations and colonialism. Source: Australian Screen.

00:54:00 RONIN FILMS, DISTRIBUTOR; ARUNDEL PRODUCTIONS, PRODUCTION COMPANY; BOB CONNOLLY, PRODUCER/DIRECTOR; ROBIN ANDERSON, PRODUCER/DIRECTOR; DICK SMITH ADVENTURE, PRODUCTION COMPANY; DENNIS O'ROURKE, CAMERA OPERATOR; TONY WILSON, CAMERA OPERATOR; JULIAN ELLINGWORTH, SOUND; IAN WILSON, SOUND; STEWART YOUNG, EDITOR 1983

The First Wave

The people of the Carteret Islands are about to make history. They will soon begin abandoning their small chain of islands, as rising seas make them increasingly uninhabitable. These islands are a group of coral atolls, just north of Papua New Guinea. The people will be re-locating to Bougainville, which is a move fraught with cultural and political problems. They will be the first people in the world to make such a move, but

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they will not be the last. In 'The First Wave' we meet the Islanders for the first time and see their island home. We experience their traditional life-style and hear their hopes and fears for the future. There are differing opinions amongst the Islanders about what they want but their fear is that no-one is listening.

00:25:44 LIZ BURKE FILMS, PRODUCTION COMPANY; SCREEN AUSTRALIA, ASSOCIATE PRODUCER; FILM VICTORIA, ASSOCIATE PRODUCER; LIZ BURKE, PRODUCER; THOMAS PARKINSON, WRITER; PIP STARR, WRITER; PIP STARR, DIRECTOR 2009

Foreign Correspondent: Bougainville: The Man Who Would Be King

In this episode of the ABC's international current affairs program 'Foreign Correspondent', reporter Shane McLeod explores the current role and dealings of Bougainville secessionist leader, Francis Ona. One of the most volatile and reclusive figures in Papua New Guinea's recent history, Francis Ona has re-emerged from his mountain hideaway. Ona is the man who created the secessionist Bougainville Revolutionary Army in 1989. In 2004 Ona claimed to have been made King of Bougainville in a coronation ceremony, and is now making another bid for political power. This time he comes armed with loudspeakers, not guns, but he still wants independence from Port Moresby. Episode 36 from Series 14 of Foreign Correspondent, first broadcast on 17th May, 2005.

00:27:17 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; SHANE McLEOD, REPORTER; FRANCIS ONA, CAST 2005

Four Corners: The Moonlight State

Despite denials by the Minister for Local Government Russ Hinze, Police Commissioner Terence Lewis, and Police Minister, Bill Gunn, widespread police corruption is evident throughout Queensland. Brothels masquerading as massage parlours with illegal gambling inhouse and drug trafficking are shown. Persons prominent in the criminal activities are named. This program was a major contributor to the setting up of the Fitzgerald Enquiry into Corruption in Queensland. Presenter: Andrew Olle. Reporter: Chris Masters. Episode of the ABC TV program Four Corners, aired 11/5/1987.

01:00:06 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; SHAUN HOYT, PRODUCER; CHRIS MASTERS, REPORTER 1987

Frontline

An account of the Vietnam War as seen through the camera of the late Australian war correspondent, Neil Davis. David Bradbury's multi-award winning documentary also examines the ethical issues facing a man in the frontline who is not an active combatant. Vietnam was a television war, a war said to have been lost in the lounge rooms of middle America, and not on the battlefield. This film explores the conflict, and Davis' involvement in it, combining his original footage, comments and archival film. It includes the famous, historic footage of the fall of Saigon, which Davis was the only Western journalist to film.

00:54:04 AUSTRALIAN BROADCASTING COMMISSION, PRODUCTION COMPANY; BRITISH BROADCASTING CORPORATION, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; TASMANIAN FILM CORPORATION, PRODUCTION COMPANY; AUSTRALIAN WAR MEMORIAL, PRODUCTION COMPANY; BOB CONNOLLY, ASSOCIATE PRODUCER; DAVID BRADBURY, PRODUCER/DIRECTOR; NEIL DAVIS, CAST; RICHARD OXENBURGH, NARRATOR 1979

Grampians wonderland

The Grampians mountain ranges rising from the plains of western Victoria were discovered by Major Mitchell and continue to delight tourists. This program shows the exquisite wildflowers, the animal life, the rugged mountain scenery and the foaming waterfalls which make the Grampians so beautiful and so popular. Winner of an AFI Award: 1959.

00:13:39 STATE FILM CENTRE OF VICTORIA, DISTRIBUTOR; STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY; DAVID SWIFT, PRODUCER; GIL BREALEY, DIRECTOR 1958

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Gulpilil: one red blood

An important film that speaks about Indigenous philosophy expressed by Gulpilil as being of 'one red blood' and is comparable to the Eastern philosophical tradition of the presence of the Divine in all things. Such insight into the Indigenous world view is seldom expressed, and his capacity to do so ensures that David Gulpilil continues to be a person – culturally and creatively – of incredible artistic significance to Indigenous peoples and Australian society alike. 'One Red Blood' is Gulpilil's story, a time for Gulpilil, after extensive filmic experience to speak directly to the world as himself, rather than through the characters through which he has become known locally and internationally. David Gulpilil's filmography includes significant films such as 'Walkabout', 'Stormboy', 'The Tracker' and 'The Proposition'. Source: Australian Screen Online

00:56:00 RONIN FILMS, DISTRIBUTOR; JOTZ PRODUCTIONS, PRODUCTION COMPANY; TOM ZUBRYCKI, PRODUCER; DARLENE JOHNSON, CO-DIRECTOR; DAVID GULPILIL, CO-DIRECTOR; DARLENE JOHNSON, SCRIPT; ROBERT HUMPHREYS, CINEMATOGRAPHER; PHILLIP NOYCE, INTERVIEWEE; ROLF DE HEER, INTERVIEWEE; MARCIA LANGTON, INTERVIEWEE; GARY FOLEY, INTERVIEWEE; JACK THOMPSON, INTERVIEWEE; DAVID GULPILIL, CAST 2002

How I Play Cricket

Australian cricket legend Don Bradman revisits his old family home in Bowral, NSW. Bradman demonstrates how he first learned his craft using a single stump to try and hit a golf ball thrown repeatedly against an iron tank stand, and refining his catching skills by throwing a golf ball against a paling fence.

00:08:54 McDONAGH PRODUCTIONS, PRODUCTION COMPANY; PAULETTE McDONAGH, DIRECTOR; KENNETH SLESSOR, WRITER; JOHN HARPER, NARRATOR; DONALD BRADMAN, CAST 1932

Killers in Eden

'Killers in Eden' is the story of perhaps the most extraordinary partnership ever forged between humans and wild animals. Locals in the Australian town of Eden claim that beginning in the mid-1800s an intimate and co-operative relationship developed between human whalers and killer whales. The giant prey whales - minke whales, humpbacks, right whales, blue whales - were herded into Twofold Bay by the killer whales. This allowed the shore-based human whalers to close in for the kill. Working together in Eden, man and beast were able to do something neither could have managed on their own; killing the largest whales on earth. The two hunters then shared the spoils through an arrangement known as the 'Law of the Tongue'. Whale enthusiast Greg McKee, who has researched this story for 15 years, joins forces with eminent zoologist Danielle Clode to investigate the intimate details of the relationship. Together, Greg and Danielle reveal not only the fascinating details of how the partnership began, but also why it tragically ended. A Co-production with Granada International.

00:51:21 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; GRANADA INTERNATIONAL PRODUCTIONS, PRODUCTION COMPANY; ABC-TV (AUSTRALIA). NATURAL HISTORY UNIT, PRODUCTION COMPANY; DIONE GILMOUR, EXECUTIVE PRODUCER; KLAUS TOFT, PRODUCER; KLAUS TOFT, WRITER; GREG MCKEE, RESEARCHER; GREG MCKEE, COMPUTER GRAPHICS SURFACE ARTIST 2005

Kombi Karma

Kombi Karma examines a cultural icon through the eyes of a diverse group of VW Kombi van lovers. Rachael travels the Victorian countryside in her Kombi and describes her camping trips as 'more comfortable than being at home'. David, a Kombi enthusiast for over 30 years, is fascinated by the van's early beginnings as an economical utilities vehicle in occupied Germany during World War II. Some tell of their love of the Kombi's idiosyncratic design, 'I love the box shape because it's such a practical thing to put things in'. Andrew lovingly restores Kombis and believes 'once you're bitten by it, it never really goes away, once you own one you really wouldn't want to own any other sort of car'. And

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Jan has learned to love Kombis again after her former partner smashed her newly restored Kombi to pieces with a wood splitter. But perhaps Ben sums it up best when he explains that being a Kombi devotee means that 'you are someone who enjoys the journey as much as the destination'.

00:25:31 CHARLES COATES, PRODUCER; CHARLES COATES, DIRECTOR; JANINE HARRISON, PRODUCER 2003

Landline: Stripping the Myth

'Landline' is the ABC's national rural issues program. This episode investigates the conventionally accepted history of the invention and development of the combine harvester. The widely held belief that a young Victorian, Hugo Victor McKay, was the inventor of the world's first such machine is exposed as a myth. First broadcast on 13th March, 2005.

00:16:52 AUSTRALIAN BROADCASTING COMMISSION, PRODUCTION COMPANY; TIM LEE, REPORTER 2005

Living Melbourne 1896-1910

Melbourne's oldest surviving films are assembled on this compilation, with stills and supporting commentary by film historian Chris Long. Films include the 1896 Melbourne Cup, the opening of Federal Parliament (1901), excerpts from The Story of the Kelly Gang (1906), Marvellous Melbourne (1910), extracts from Living Hawthorn (1907) and Football Final (1910).

00:48:28 SCREENSOUND AUSTRALIA, DISTRIBUTOR; NATIONAL FILM AND SOUND ARCHIVE (AUSTRALIA), PRODUCTION COMPANY; CHRIS LONG, DIRECTOR 1988

Making Window Pictures

In the Brisbane Creative Leisure Centre, conducted by the Cantrills, children are shown reproductions of stained glass windows and then make large transparent pictures with black paper, coloured cellophane, and other materials such as discarded x-ray pictures and textured fabric, with a minimum of instruction. These are taken indoors and fastened to window panes.

00:12:07 ARTHUR CANTRILL, PRODUCER/DIRECTOR; CORINNE CANTRILL, CO-PRODUCER 1960

Mike and Stefani

Mike and Stefani, a young Ukrainian couple, spent World War II in German labour camps. After the war the couple were reunited and as two of the eight million "displaced persons" in European refugee camps they sought to resettle in Australia. The film had a twofold purpose, to counter the criticism within Australia that post-war immigration procedures for such people were inadequate and that some "undesirables" were slipping through the net, and to encourage Australians to accept the sudden influx of non-British immigrants in the immediate post-war years. Photographer: R.G. Pearse.

00:56:50 FILM AUSTRALIA, DISTRIBUTOR; AUSTRALIAN COMMONWEALTH FILM UNIT, PRODUCTION COMPANY; R. MASLYN WILLIAMS, PRODUCER/DIRECTOR 1952

My survival as an Aboriginal

After being forced from their tribal grounds, the Murrowarri were dumped onto a tiny reserve on the fringe of a white town. In this film Essie Coffey, black activist and musician, shows the conflicts of living as an Aboriginal under white domination. This film is part of her effort to make her community proud of their black identity while struggling to survive.

00:49:05 AFI [AU], DISTRIBUTOR; GOODGABAH PRODUCTIONS, PRODUCTION COMPANY; ESSIE COFFEY, PRODUCER/DIRECTOR; MARTHA ANSARA, PRODUCER; ALEC MORGAN, PRODUCER 1978

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Ningla A-Na [long version]

For the first time in 200 years of white domination, Aboriginal people confronted the government at a national level – and in the words of poet, author and campaigner for Indigenous land rights Roberta "Bobbi" Sykes, achieved 'a political victory'. Framed within an international human rights context, Ningla A-Na (Hungry for Land) uses television news coverage of the clash between protesters and police at the Aboriginal Tent Embassy in 1972 to great effect, showing how the event was portrayed both nationally and internationally. Interviews with Dr Fred Hollows, Shirley Smith (Mum Shirl), Bob Maza, Carol Johnson and Paul Coe contextualise the issues advocated by the Black movement. This film gives voice to the most talented and effective Indigenous activists in the country at the time. Source: Australian Screen

01:10:00 ALESSANDRO CAVADINI, PRODUCER/DIRECTOR; IAN STOCKS, CINEMATOGRAPHER; GARY FOLEY, CAST; BOB MAZA, CAST; BOBBI SYKES, CAST 1972

The Original Mermaid

The story of Annette Kellerman (1887-1975), the international swimming, vaudeville and silent screen star whose life story inspired the 1952 MGM classic 'Million-Dollar Mermaid' (starring Esther Williams) featuring lavish Busby Berkeley scenes. Kellerman conquered rickets as a child by learning to swim and later became a champion swimmer, and star of vaudeville and silent cinema. Although she never made a feature film in Australia, she became a major Hollywood star in epics such as 'Daughter of the Gods' (1916) - a highly successful extravaganza that helped to make her a legend internationally as "The Diving Venus". As a long distance swimmer, diving sensation and underwater ballet performer, she was unrivalled. Her innovative underwater ballet act inspired the sport of synchronised swimming, and had a crucial role in the evolution of women's swimwear. She also wrote a series of books on health, beauty and physical fitness, pioneering a wholesome philosophy that was a precursor to many modern health movements. Along the way, Kellerman helped forge a new identity and sense of possibility for women around the world. Source: Ronin Films

00:52:10 HILTON CORDELL PRODUCTIONS, PRODUCTION COMPANY; MICHAEL CORDELL, DIRECTOR; IAN COLLIE, PRODUCER; EMILY GIBSON, WRITER 2002

Out of Sight, Out of Mind

'Out of Sight, Out of Mind', in its depiction of prison conditions, helped to raise awareness about a much neglected section of our society. It provided extensive insight into the prison system, interviewing prisoners, prison officers and administrators. There are four parts titled 'Locked Up', 'Surviving in the Nick', 'The Keepers and the Kept', and 'The Cycle of Crime'. This program pulls no punches, describes the conditions of various correctional institutions around Australia and also offers some suggestions for improvements.

01:36:00, 00:45:41 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; DAVID GOLDIE, PRODUCER/DIRECTOR; ANDREW OLLE, REPORTER; MAX PHIPPS, NARRATOR 1987

Peach's Australia: Arnhem Land

Popular former ABC TV personality Bill Peach travels the length and breadth of Australia seeking out often little known facets of the country's history and their relation to present day conditions in the particular areas. In this episode, Bill Peach explores Arnhem Land and its history, as seen by the Aboriginal people who live there. The program was filmed at the Gove, Elcho Island, Deaf Adder Gorge, Murganella and other places within the Kakadu National Park and includes a visit to the oldest rock paintings in Australia.

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00:30:00 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; BILL PEACH, REPORTER; DAVID ROBERTS, DIRECTOR; BILL PEACH, WRITER; ALAN BATEMAN, EXECUTIVE PRODUCER; STANLEY MOORE, EDITOR; JOHN SANGSTER, MUSIC 1976

A Place to live

Story of immigration and discussion of how newcomers look for houses, units or commission housing on offer in the city. Immigration officers help migrants get loans and settle in "suburbia", the ideal for many migrants.

00:10:43 FILM ACADEMY, PRODUCTION COMPANY; AUSTRALIAN COMMONWEALTH FILM UNIT, PRODUCTION COMPANY; FRANK BAGNALL, PRODUCER; STUART GLOVER, DIRECTOR 1972

Quantum: A Green Dinosaur

In 1994 park rangers in the Wollemi National Park, New South Wales, discovered a grove of ancient trees thought to have been extinct for 60 million years. The location of the thirty-eight adult trees, identified as a genus of the family Araucariaceae, has been kept a secret from all but a handful of people to protect them from sightseers and those who would collect seeds to sell on the black market. Three years later Cathy Johnson is the first and only journalist to have been to the site of the Wollemi pines - but not without having been blindfolded during the helicopter journey in and out. Broadcast on ABC-TV 10 July 1997 as part of the program 'Quantum' and produced with the assistance of NSW National Parks and Wildlife service.

00:27:41 ABC-TV (AUSTRALIA). SCIENCE UNIT, PRODUCTION COMPANY; CHRISTOPHER McCULLOUGH, EXECUTIVE PRODUCER; GAIL JARVIS, PRODUCER; CATHY JOHNSON, PRODUCER/DIRECTOR; CATHY JOHNSON, WRITER; CATHY JOHNSON, NARRATOR 1997

The Queen in Australia

The Queen in Australia is a landmark in Australian history. It not only records the first visit by a reigning monarch to Australia, it was also the first colour, feature-length documentary made in this country. This historic program provides nationwide coverage of the 1954 Royal Tour by Her Majesty Queen Elizabeth II and HRH the Duke of Edinburgh - a two-month journey that took in every facet of Australian life: garden parties at Government House, dancers at the Tivoli, racing at Randwick, tennis at Kooyong with Rosewall and Hoad, cricket with the Don, even a meeting with Papua New Guinean tribal chiefs. The young royals visited every state in the nation, and the result is a remarkable and revealing insight into our nation in the 1950s.

01:10:00 AUSTRALIAN NATIONAL FILM BOARD, PRODUCTION COMPANY; STANLEY HAWES, PRODUCER; FRANK BAGNALL, CINEMATOGRAPHER; PETER FINCH, NARRATOR 1954

School in the mailbox

By plane, train, buggy, bike, camel and car, school reaches the children of the Australian outback. Correspondence schooling is available for outback children from primary to high school standard, and for many Australians, the school lessons the mailman brings are the only ones they ever receive. Directed by Stanley Hawes, this documentary was produced in a remarkably short time and was sent to Paris as Australia's contribution to the 1946 UNESCO conference. It was also nominated for an Academy Award for the best documentary short of 1947. Photographed by William Trerise, music by John Antill.

00:18:43 AUSTRALIAN NATIONAL FILM BOARD, PRODUCTION COMPANY; STANLEY HAWES, PRODUCER/DIRECTOR 1946

Sharpies [a documented history]

Using Larry Jenkins' extraordinary and comprehensive photographic archives of the Sharpies throughout the 1970s, this Public Imaging work is an edited collage of photographic materials and provides viewers with a rare insight into this counter cultural grouping. Faces, places, gatherings, gestures and fashion are explored through this rhythmic assemblage of images. The work consists of two sections: one consisting

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primarily of portraits and social groupings; the second concentrating on details of gestures and adornments representative of Sharpie culture.

00:05:55 LARRY JENKINS, PHOTOGRAPHER; LARRY JENKINS, CREATOR CIRCA 1975

Sharpies [a gathering]

Greg Mcainsh's 1974 film 'Sharpies' documented a massive gathering of the Melbourne Sharpies at a Lobby Lloyd concert. The final black and white short film is an exemplary cultural document of a time, a place and a powerful gathering of cultural resistance. This work uses the original footage and materials to present a silent exploration of the Sharpies at this particular moment in Melbourne's history.

00:02:59 GREG MACAINSH, CREATOR; GREG MACAINSH, PHOTOGRAPHER 1974

She's a grouse game

Focuses on the reactions of VFL supporters in various suburban grounds to the play unfolding. Includes comments directed at players, umpires and supporters from Hawthorn, St Kilda, South Melbourne, Collingwood and Richmond. No play or player of any match is actually shown.

00:19:04 ROD KINNEAR PRODUCTIONS, PRODUCTION COMPANY; ROD KINNEAR, CREATOR; GEOFF KILBURN, SOUND; HILTON PRIDEAUX, SOUND 1970

Signatures of the Soul

Counter-cultural icon Peter Fonda takes us on a comprehensive journey through the world of tattooing. From early tribal origins and eastern influences, right through to adoption in the mainstream and gradual acceptance as an art form, tattooing has been elevated to both art and an intense form of self-expression.

00:59:31 GEOFF STEVEN, PRODUCER/DIRECTOR; GEOFF STEVEN, WRITER; PETER FONDA, ANCHOR/HOST 1984

Soldiers Greetings...from Vietnam

Christmas greetings to family and friends from Australians serving in Vietnam. It was produced for broadcast on Victorian television in 1969 by the Australian Army Directorate of Public Relations.

00:55:08 CENTRAL VIDEO FILM SERVICE AUSTRALIAN ARMY PUBLIC RELATIONS, PRODUCTION COMPANY; AUSTRALIA. ARMY. DIRECTORATE OF PUBLIC RELATIONS, PRODUCER 1969

The Sounds of Aus: The Story of the Aussie Accent

The Australian accent has long been regarded as the most significant identifier of our cultural DNA and is arguably the most Australian thing about us. 'The Sounds of Aus' tells the story of the Australian accent, how it came about, how it has evolved over two hundred years of colonial and cultural history and how it is used in contemporary Australia. Presented with dry irony by raconteur John Clarke, 'The Sounds of Aus' debunks many common myths about the accent as we hear from a wide range of experts, from dialect coach Victoria Mielewska, phonetician Dr Felicity Cox, Oxford Dictionary editor Bruce Moore, and historians Michael Cathcart and Joy Damousi, to actors, comedians, and media performers such as; Rachel Griffiths, Bert Newton, Denise Scott, Santo Cilauro, Akmal Saleh, Max Gillies, Barry Crocker, Mary-Anne Fahey, and film director Bruce Beresford.

00:53:34 Yael BERGMAN, PRODUCER; DAVID SWANN, DIRECTOR; LAWRIE ZION, WRITER; JOHN CLARKE, CAST; RACHEL GRIFFITHS, CAST; SANTO CILAURO, CAST; MAX GILLIES, CAST; BARRY HUGH CROCKER, CAST; BRUCE BERESFORD, CAST; PRINCESS PICTURES, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM VICTORIA, FUNDING; FILM FINANCE CORPORATION AUSTRALIA, FUNDING 2007

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Summer Mashup

Ever wondered what the Aussie summer looked like 60 years ago? From the backyard pool to the local swimming hole, river or beach, a delightful tribute to summers of the past and Australian's enduring love affair with water.

00:08:23 FILM AUSTRALIA, PRODUCTION COMPANY; RICHARD CARTER, CONCEPT

Sunday in Melbourne

An experiment in the creative use of colour visuals, natural sound and dialogue commentary, this film shows the loneliness of the aimless wanderers in the city streets contrasted with those who have companionship on their Sunday. (Award: Special Award for an Experimental Film in the Australian Film Awards, Melbourne Film Festival, 1958) Rights held by Gil Brealey.

00:22:18 MELBOURNE REPERTORY FILM UNIT, PRODUCTION COMPANY; STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY; GIL BREALEY, DIRECTOR; PAUL OLSON, DIRECTOR 1958

Two Laws

The narrative of 'Two Laws' challenges the conventions of filmmaking and unfolds more like a conversation rather than a structured documentary. Along with Strachan and Cavadini, 'Two Laws' was made by peoples belonging to Mara, Yanula, Garrawa and Gurdandji language groups and it is presented in four sections: 'Police Times', 'Welfare Times', 'Struggle for Our Land' and 'Living with Two Laws'. The strength of this documentary is in how the Indigenous people physically direct each actor, and in doing so convey the intricate details of the story. This detail gives depth to the stories, and conveys the importance of bodies and space to the storytellers. We learn from firsthand accounts the powerlessness Aboriginal peoples were subjected to at the hands of the lawmakers. Source: Australian Screen Online

02:10:00, 02:13:00 AFI [AU], DISTRIBUTOR; CAROLYN STRACHAN, CO-PRODUCERS/DIRECTORS; ALESSANDRO CAVADINI, CO-PRODUCERS/DIRECTORS; ALESSANDRO CAVADINI, CO-DIRECTOR; CAROLYN STRACHAN, CO-DIRECTOR; BOOROLOOLA TRIBAL COUNCIL, CONTRIBUTOR 1981