



FEATURES TITLES

The Adventures of Barry McKenzie

Barry Crocker plays Barry McKenzie, a wild colonial who heads off for London with a legacy left to him by an uncle. He makes straight for Earls Court to join up with his mates, and from there rampages through London with his Aunt Edna (Barry Humphries), "cracking tubes", "chundering", and "pointing Percy in the snake's room" all the way. His adventures culminate in an interview, (minus his trousers), with Joan Blakewell and the BBC. Dennis Price, in one of the last films he made before he died, with Spike Milligan and Peter Cook add their comic talents to this 'adventurous' movie.

01:49:07 LONGFORD, PRODUCTION COMPANY; PHILLIP ADAMS, PRODUCER; BRUCE BERESFORD, DIRECTOR; BARRY HUGH CROCKER, CAST; BARRY HUMPHRIES, CAST; PETER COOK, CAST 1972

The Adventures of Priscilla, Queen of the Desert

Tick recruits two friends: a brash young drag queen called Felicia and an aging transsexual called Bernadette. They set off for Alice Springs in a second-hand bus they dub 'Priscilla, Queen of the Desert'. They turn heads in Broken Hill and get in a fight at Coober Pedy; they are rescued from break down in the desert by an open-minded mechanic. In Alice Springs, Tick meets the young son he barely knows. The three performers climb Kings Canyon in full drag, before making their stunning debut at the Alice Springs casino. The most unforgettable scenes in Priscilla feature excessive costumes on incongruous characters in vast and humbling spaces. Source: Australian Screen Online.

01:38:00 VIDZ OF OZ, DISTRIBUTOR; LATENT IMAGE, PRODUCTION COMPANY; SPECIFIC FILMS, PRODUCTION COMPANY; AL CLARK, CO-PRODUCER; MICHAEL HAMLYN, CO-PRODUCER; STEPHAN ELLIOTT, DIRECTOR; GUY PEARCE, CAST; BILL HUNTER, CAST; TERRENCE STAMP, CAST; HUGO WEAVING, CAST 1994

Always Another Dawn

Featuring Charles 'Bud' Tingwell in only his second film and first lead role, which helped prepare him for his part in the 1953 World War Two Hollywood action drama, 'The Desert Rats'. 'Always Another Dawn' celebrates the Australian Navy's contribution to the Allied victory in WW2. The ship (Dauntless) is based on the real-life HMAS Yarra, which was sunk by a Japanese cruiser squadron on 4 March 1942 with 138 lives lost. Assisted by the Royal Australian Navy, filming took place at Flinders Naval Depot Melbourne and aboard the destroyer HMAS Bataan.

01:15:15 MCCREADIE BROTHERS EMBASSY PICTURES, PRODUCTION COMPANY; T.O. MCCREADIE, DIRECTOR; ALEC MCCREADIE, PRODUCER; HARRY MALCOLM, CINEMATOGRAPHER; CHARLES 'BUD' TINGWELL, CAST; QUEENIE ASHTON, CAST; GUY DOLEMAN, CAST; BETTY McDOWALL, CAST; DOUGLAS HERALD, CAST 1948

Beneath Clouds

Ivan Sen's debut feature continues the story of one of his acclaimed short films, 'Tears'. Two disaffected teenagers, Vaughn and Lena (played by non-professional actors Damian Pitt and Dannielle Hall), meet on the road as they flee their troubled backgrounds and head to the city. Lena, a light-skinned Aboriginal who passes as white, is looking for the Irish father she only knows from photographs. Vaughn is on the run from a prison farm,

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going home to see his dying mother who long ago gave him up. He is angry and prone to violent outbursts, especially against white people. Though uncommunicative and wary of each other, the two develop an uneasy, tentative bond as their journey progresses and they encounter various Indigenous and European Australians. With extremely sparse dialogue and little character development, Sen uses visual language to convey the emotional isolation of the pair who are often framed in long shot against the open vistas of the Northern New South Wales rural landscape (shot around Moree), or in extreme close-ups. The chasm between black and white Australia and a continuing history of brutality against Indigenous Australians are underlying themes that run through the film. Written by Ivan Sen; photography, Allan Collins; music, Alister Spence and Ivan Sen; editing, Karen Johnson.

01:24:06 AUTUMN FILMS, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; AFFC, PRODUCTION COMPANY; TERESA-JAYNE HANLON, PRODUCER; IVAN SEN, DIRECTOR 2002

Blackfellas

Based the book 'The Day of The Dog' by Archie Weller, who co-wrote the script with the director, Ricketson's film tells of a part-Aboriginal man (John Moore) caught between his allegiance to his "people" and his aspirations to escape the cycle of abuse and self-destructive behaviour in which they live in the name of "brotherhood". On one side is his life-long friend, the charismatic but feckless "Pretty Boy" (David Ngoombujarra), and the girl to whom he is attracted, Polly (Jaylene Riley). On the other there is his white mother (Julie Hudspeth) and the values and material comforts of white man's civilization. David Ngoombujarra exudes a natural charisma and won an AFI Best Supporting Actor award for his role in this production. Source: Cinephilia

01:35:24 AFI [AU], DISTRIBUTOR; BARRON FILMS, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, ASSOCIATE PRODUCER; AUSTRALIAN BROADCASTING CORPORATION, ASSOCIATE PRODUCER; FILM FINANCE CORPORATION AUSTRALIA, ASSOCIATE PRODUCER; DAVID RAPSEY, CO-PRODUCER; PENNY CHAPMAN, CO-PRODUCER; JAMES RICKETSON, DIRECTOR; JAMES RICKETSON, SCREENWRITER; JOHN MOORE, CAST; DAVID NGOOMBUJARRA, CAST; JAYLENE RILEY, CAST; JOHN HARGREAVES, CAST; JACK CHARLES, CAST; ERNIE DINGO, CAST; LISA KINCHELA, CAST 1992

Blinky Bill

Based on the 1930's Animated children's feature film about the adventures of Blinky Bill, the mischievous Koala, and his friends and their attempts to preserve the Australian bush in which they live. They battle against illegal loggers who destroy their homes and attempt to destroy the bush. The animation is superimposed over live colour footage of the Australian bush. Based on the illustrated children's book 'The Complete Adventures of Blinky Bill' by Dorothy Wall.

01:33:00 VICTORIAN COUNCIL FOR CHILDREN'S FILMS AND TELEVISION, DISTRIBUTOR; YORAM GROSS FILMS, PRODUCTION COMPANY; YORAM GROSS, PRODUCER/DIRECTOR; FRANK HAMMOND, CINEMATOGRAPHER; JOHN PALMER, SCRIPT; LEONARD LEE, SCRIPT; ROBBERT SMIT, ANIMATOR; GUY GROSS, COMPOSER 1992

Bonjour Balwyn

A feature film about a young man's futile attempt to publish a trendy magazine in Carlton. When his efforts begin to fail, he must turn to petty crime to help make ends meet. Stars John Duigan and Peter Cummins.

01:07:41 AFI [AU], DISTRIBUTOR; EXPERIMENTAL FILM FUND, AUSTRALIA COUNCIL FOR THE ARTS, PRODUCTION COMPANY; NIGEL BUESST, DIRECTOR; JOHN DUIGAN, CAST; PETER CUMMINS, CAST 1972

Burke and Wills

Based on the ill-fated expedition of Robert O'Hara Burke (Jack Thompson), William John Wills (Nigel Havers) and 17 men who set out from Melbourne to cross the continent to the

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Gulf of Carpentaria, and be the first to accurately map Australia's interior region. Both Burke and Wills perished on the return trip and altogether seven men lost their lives with only one man who travelled the entire expedition and returned to Melbourne. The film's account of the story is reasonably faithful to history, with a few dramatic embellishments.

02:14:26 VIDZ OF OZ, DISTRIBUTOR; AUSTRALIAN FILM INVESTMENT CORPORATION, PRODUCTION COMPANY; HOYTS EDGLEY, PRODUCTION COMPANY; GRAEME CLIFFORD, PRODUCER; JOHN SEXTON, PRODUCER; GRAEME CLIFFORD, DIRECTOR; MICHAEL THOMAS, WRITER; RUSSELL BOYD, DIRECTOR OF PHOTOGRAPHY; PETER SCULTHORPE, MUSIC; JACK THOMPSON, CAST; NIGEL HAVERS, CAST; GRETA SCACCHI, CAST; MATTHEW FARGHER, CAST; CHRIS HAYWOOD, CAST 1985

The Cheaters

An embezzler, Bill Marsh, swears vengeance on a businessman, John Travers, who has turned him in to the police. Twenty years pass, and Marsh emerges from jail and establishes himself as the head of a powerful crime empire, with his daughter, Paula, serving as bait to attract wealthy victims. Paula falls in love with Lee Travers, the adopted son of Marsh's old enemy, and begins to have doubts about her life of crime. Only after a series of tragic incidents is she set free to marry Lee and start life anew. This silent feature was highly regarded for its set design and 'unusual sensitivity to the expressive range of the camera and their awareness of careful scenario construction as a key to emotionally powerful cinema'. Cast includes Marie Lorraine, Arthur Greenaway, John Faulkner. A sound version was attempted soon after but was not successful and was never released.

01:22:40 SCREENSOUND AUSTRALIA, DISTRIBUTOR; McDONAGH PRODUCTIONS, PRODUCTION COMPANY; PAULETTE McDONAGH, DIRECTOR; MARIE LORRAINE, CAST; ARTHUR GREENAWAY, CAST; JOHN FAULKNER, CAST 1929

Clay

Giorgio Mangiamele's first full-length feature, 'Clay' was the most European of all his film works. One can see the influences on this film of Italian neorealist cinema as well as the cinema-as-art features of such directors as Federico Fellini, Ingmar Bergman and Alain Resnais. Moving away from the immigrant themes of Mangiamele's earlier films, 'Clay' charts love, obsession, jealousy, loss and the influence of these ingredients on the heroine's creative work. In a way that anticipates the opening of Peter Weir's 'Picnic at Hanging Rock' (1975), 'Clay' is book-ended by voice-over reflections on dreams, reality and existential meaning. The film's immaculately composed images helped it win the Silver Award, the Silver Medallion and Kodak Silver Trophy at the 1965 AFI Awards. Source:

Graham Shirley

01:20:06 GIORGIO MANGIAMELE, PRODUCER/DIRECTOR; GIORGIO MANGIAMELE, CINEMATOGRAPHER; GIORGIO MANGIAMELE, SCRIPT; ROBERT H. CLARKE, CAST; GEORGE DIXON, CAST; SHEILA FLORANCE, CAST; CHRIS TSALIKIS, CAST; JANINE LEBEDEV, CAST; CLAUDE THOMAS, CAST 1965

The Club

Laurie Holden (Jack Thompson) is coach of a Victorian Football League (VFL) team that hasn't won a premiership for 19 years. Club president Ted Parker (Graham Kennedy) brings in a star recruit at great expense, but the youngster Geoff Hayward (John Howard) is a major disappointment. As the club loses a string of games, the coach, president, committee members and players start to tear each other apart. The Club is based on one of David Williamson's most popular plays of the 1970s. Source: www.aso.gov.au (Australian Screen)

01:34:58 SOUTH AUSTRALIAN FILM CORPORATION, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; MATT CARROLL, PRODUCER; BRUCE BERESFORD, DIRECTOR; DAVID WILLIAMSON, WRITER; DON McALPINE, DIRECTOR OF PHOTOGRAPHY; MIKE BRADY, MUSIC; JACK THOMPSON, CAST; HAROLD HOPKINS, CAST; GRAHAM KENNEDY, CAST; JOHN HOWARD, CAST; FRANK WILSON, CAST; ALAN CASSELL, CAST; MAGGIE DOYLE, CAST 1980

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Crocodile Dundee

A New York reporter is intrigued by stories of an Australian crocodile hunter, Mick 'Crocodile' Dundee, and accompanies him on a journey through the bush. She entices him back to Manhattan where his easy-going approach to the dangers of life in a big city make him a success in New York society. Stars Paul Hogan and Linda Kozlowski.

01:40:31 PARAMOUNT PICTURES, PRODUCTION COMPANY; HOYTS, PRODUCTION COMPANY; RIMFIRE FILMS, PRODUCTION COMPANY; JOHN CORNELL, PRODUCER; PETER FAIMAN, DIRECTOR; PAUL HOGAN, CAST; LINDA KOZLOWSKI, CAST; JOHN MEILLON, CAST; DAVID GULPILIL, CAST 1986

Dad and Dave come to town

The third film in Cinesound's 'Dad and Dave' series, this film had virtually nothing in common with the Steele Rudd stories and instead was based upon one of Ken Hall's favourite comic formulae of the 'fish out of water'. The Rudd family are taken from their usual rural haunts to the city when Dad unexpectedly inherits a women's fashion emporium. Cast includes Bert Bailey, Shirley Ann Richards, Peter Finch, Fred MacDonald, Billy Rayes, Alec Kellaway, Sidney Wheeler, Connie Martyn, Ossie Wenban, Valerie Scanlan, Muriel Flood, Leila Steppe, Marshall Crosby, Cecil Perry, Billy Stewart, Marie D'Alton and Leslie Victor.

01:22:23 CINESOUND, PRODUCTION COMPANY; KEN G. HALL, PRODUCER/DIRECTOR; PETER FINCH, CAST; BERT BAILEY, CAST; SHIRLEY ANN RICHARDS, CAST 1938

Don's Party

Bruce Beresford's classic Australian comedy exposes Australian social mores in the suburbs. Don and Kath have invited a group of friends to celebrate what they believe will be a Labor Party victory on Election night. The night begins happily enough until the guests receive the news that Labor is losing. Old enmities erupt as hostilities break out amongst the guests as the party disintegrates into an alcoholic disaster. Cast includes Ray Barrett, Graham Kennedy, John Hargreaves, Graeme Blundell, Jeanie Drynan and Clare Binney.

01:30:00 ART HOUSE PRODUCTIONS, PRODUCTION COMPANY; PHILLIP ADAMS, PRODUCER; BRUCE BERESFORD, DIRECTOR; RAY BARRETT, CAST; JOHN HARGREAVES, CAST; GRAEME BLUNDELL, CAST; JEANIE DRYNAN, CAST; CLARE BINNEY, CAST 1976

Dot and the kangaroo

Dot, the little daughter of a settler in the Australian outback loses her way in the bush. Terrified by the dark shadows and unfamiliar sounds of the bush, she is soon befriended by a big kangaroo. Dot travels in the kangaroo's pouch on an adventure packed journey. She meets many bush animals and birds - koala, platypus, kookaburra and other indigenous Australian creatures. She runs into danger as she and the kangaroo are chased by angry dingoes. There is tension and excitement until, with the help of the bush creatures, Dot finally finds her home and the kangaroo returns to her natural environment.

01:11:50 YORAM GROSS FILMS, PRODUCTION COMPANY; VIDEO CLASSROOM, DISTRIBUTOR; YORAM GROSS, PRODUCER/DIRECTOR 1977

Endurance

Originally photographed at the time of Shackleton's attempt to cross Antarctica from the Weddell Sea to the Ross Sea, 1914-16. Travelling from Buenos Aires through 2,000 miles of pack ice, the ship 'Endurance' was frozen in and smashed by pressure. Retrieving supplies and three boats the party camped at Elephant Island, while Shackleton and five others set out in terrible cold for sixteen days journey to South Georgia whaling station. Forced to land on the wrong side of the island, they walked 36 hours over a 9,000 foot unexplored ridge to the whaling station. Four expeditions were organised before the main party was

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rescued without loss. Shows Shackleton's later expedition in the 'Quest' ending with his death in 1922. Photography by Frank Hurley.

01:00:09 GAUMONT, PRODUCTION COMPANY; FRANK HURLEY, PHOTOGRAPHER 1932

The Far Paradise

This second feature film from the McDonagh sisters is an emotional romance of an innocent young woman, Cherry Carson, forbidden to continue the relationship with the man she loves, Peter Lawton, because he is a son of her father's enemy. General notes: Interiors were shot at the McDonagh family home, Drummoyne House, Sydney and in the Burratorang Valley and the Bondi studios of Australasian Films. The surviving footage shows some nitrate damage and some scenes are missing. There are elegant art titles and the film has fine production details. Marie Lorraine's performance is subdued and sensitive as the young woman yearning for love but loyal to a fallen and criminal father. Costing 2000 pounds, the film was bought by Universal Pictures for British distribution as an Empire quota production.

01:14:54 McDONAGH PRODUCTIONS, PRODUCTION COMPANY; PAULETTE McDONAGH, PRODUCER/DIRECTOR; JACK FLETCHER, CINEMATOGRAPHER; PHYLLIS McDONAGH, PRODUCTION DESIGNER; JOHN FAULKNER, CAST; MARIE LORRAINE, CAST; PAUL LONGUET, CAST; ARTHUR McLAGLEN, CAST; GASTON MERVALE, CAST 1928

Father

Set in Melbourne in the 1990s, a Lithuanian holocaust survivor accuses a man of being a Nazi war criminal. He is brought to trial and his loyal and loving daughter defends him however her growing doubts lead to a confrontation about the whole truth. Courtesy of Umbrella Entertainment.

01:46:00 VIDZ OF OZ, DISTRIBUTOR; BARRON FILMS, PRODUCTION COMPANY; LEFTBANK PRODUCTIONS, PRODUCTION COMPANY; DAMIEN PARER, PRODUCER; JOHN POWER, DIRECTOR; DAN BURSTALL, DIRECTOR OF PHOTOGRAPHY; PETER BEST, COMPOSER; MAX VON SYDOW, CAST; CAROL DRINKWATER, CAST; JULIA BLAKE, CAST 1990

For the term of his natural life

This film, based on Marcus Clarke's complex novel of the convict days, begins in England with a murder on Hampstead Heath. Rufus Dawes is wrongly arrested and sentenced to transportation, as a convict, to Van Dieman's Land. The bitter life of the convicts is depicted, culminating in Dawes' escape. In disguise, he joins a boat to sail to freedom and on board meets his long lost love, Sylvia. Cast includes George Fisher, Eva Novak, Dunstan Webb, Jessica Harcourt.

01:37:48 SCREENSOUND AUSTRALIA, DISTRIBUTOR; CHARLES MACMAHON, PRODUCER; NORMAN DAWN, DIRECTOR 1927

The Getting of wisdom

Laura Tweedle Ramsbotham is about to enter another world. From her home in sleepy, rural Australia she ascends to the dreaming spires of an exclusive college for young ladies, a very strict Victorian boarding school in Melbourne. Laura (Susannah Fowles) is strong willed and rebellious, which creates conflict with her peers and her teachers. In a desperate attempt to find acceptance with her peers, she weaves the most lurid yarns imaginable. The only real soulmate she finds is one of the senior girls. The novel by Henry Handel Richardson was published in 1910, and was so shocking at the time that the author's name (Ethel Richardson) was stricken from the records of the school in which she set the thinly-disguised autobiography. An amusing and sometimes touching story which features an excellent performance from Barry Humphries as the repressed fire and brimstone minister. Also stars John Waters, Sheila Helpman, Patricia Kennedy and Julie Blake.

01:37:08 SOUTHERN CROSS FILM PRODUCTIONS, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; PHILLIP ADAMS, PRODUCER; BRUCE BERESFORD, DIRECTOR; ELEANOR WITCOMBE, SCREENWRITER; DON McALPINE, DIRECTOR OF PHOTOGRAPHY 1977

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The Hour before my brother dies

Adapted from the stage play by Daniel Keene. Sally visits her brother Martin, the hour before he is due to be hanged for murder. What is the hold these two have on each other physically and emotionally? Cast includes Peter Hehir (Martin), Rhonda Wilson (Sally), Reg Evans (father) and Margot Duell (mother).

01:15:47 NOEL PRICE, PRODUCER; JAMES CLAYDEN, DIRECTOR; DANIEL KEENE, WRITER; PETER HEHIR, CAST; RHONDA WILSON, CAST; REG EVANS, CAST; MARGOT DUELL, CAST; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY 1986

Il Contratto

The NFSA has restored Giorgio Mangiamele's uncompleted (and therefore mute) first feature film 'Il Contratto' (The Contract). A remarkable film in the context of Australian cinema of its era, 'Il Contratto' was the only feature of the 1950s to unflinchingly show the isolation, alienation and loneliness of Italian migrants to Australia. Mangiamele based his script on the experiences of the fellow countrymen with whom he travelled to Australia in 1952. The film's authentic portrayal of immigrant hardships was accentuated by his casting of people who had lived through the events they were portraying. While Mangiamele later focused on loners who were up against the system, the characters of 'Il Contratto' are sustained by their unity. Source: Graham Shirley

01:30:49 GIORGIO MANGIAMELE, PRODUCER/DIRECTOR; GIORGIO MANGIAMELE, CINEMATOGRAPHER; GIORGIO MANGIAMELE, SCRIPT; HALINA KISILEVSKI, CAST; GUISEPPE MICHELINI, CAST; LUIGI BORSI, CAST; GIORGIO MANGIAMELE, CAST 1953

Incident at Raven's Gate

Richard Cleary (Ritchie Singer) and his brother Eddie (Steve Vidler) who is just out of jail are working a farming property called Raven's Gate. Strange events begin to happen on the property drawing the attention of the township's head policeman Taylor (Max Cullen) and Special Branch investigator Cummings (Terry Camilleri). Tensions begin to build and mysterious events occur which build to a climax culminating in a number of deaths by unseen forces.

01:29:00 HEMDALE FILM CORPORATION, PRODUCTION COMPANY; ANTONY I. GINNANE, PRODUCER; ROLF DE HEER, DIRECTOR; ROLF DE HEER, SCRIPT; MARC ROSEBURG, SCRIPT; MAX CULLEN, CAST; STEVEN VIDLER, CAST; CELINE O'LEARY, CAST; RITCHIE SINGER, CAST 1988

Jedda

Jedda is the story of an Aboriginal baby girl whose mother dies after giving birth. Jedda is raised on a remote cattle station by the white station owner's wife (Betty Suttor) who is mourning the loss of her own child. The young girl is brought up in a white society knowing nothing of her own culture or customs. When Jedda (Ngarla Kunoth) is 16 she becomes fascinated by a tall stranger, Marbuck (Robert Tudawali), a tribal Aboriginal man who arrives from the bush looking for work. Marbuck abducts Jedda which prompts the head stockman Joe (Paul Reynall) who is in love with Jedda, to pursue them through crocodile-infested swamps and rugged mountains to Marbuck's traditional lands. Source:

Australian Screen Online Note: Digitally Restored Version.

01:28:48 CHARLES CHAUVEL PRODUCTIONS, PRODUCTION COMPANY; CHARLES CHAUVEL, PRODUCER/DIRECTOR; CARL KAYSER, CINEMATOGRAPHER; ROBERT TUDAWALI, CAST; NGARLA KUNOTH, CAST; BETTY SUTTOR, CAST; PAUL REYNALL, CAST 1955

The Kid Stakes

One of Australia's major silent features, 'The Kid Stakes' concerns Fatty Finn and his gang. As they are preparing to enter their pet goat, Hector, in the goat-cart race, a member of a rival gang lets Hector escape on the very morning of the race. The adventures of Fatty and the gang in their attempt to rescue Hector are told with charm and humour. As a document of Australian clothes, customs, jokes and appearances of the era, this film is a valuable historical record. Based on Syd Nicholls' comic strip characters that appeared in

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the Sydney Sunday News newspaper. Cast includes Ray Salmon, Frank Boyd, Robin Ordell and Charles Roberts. Cinematography by Arthur Higgins.

01:08:41 SCREENSOUND AUSTRALIA, DISTRIBUTOR; COYLE-ORDELL PRODUCTIONS, PRODUCTION COMPANY; TAL ORDELL, DIRECTOR 1927

Manganinnie

Manganinnie, fleeing the Aboriginal genocide of 1830 in Tasmania, rescues a tiny lost white child. Together they find compassion, love and a bond that delivers them from desperation, loneliness and the terror of pursuit. Based on the novel by Beth Roberts with music by Peter Sculthorpe and a script by Ken Kelso.

01:26:45 VICTORIAN COUNCIL FOR CHILDREN'S FILMS AND TELEVISION, DISTRIBUTOR; TASMANIAN FILM CORPORATION, PRODUCTION COMPANY; GILDA BARACCHI, PRODUCER; JOHN HONEY, DIRECTOR; ROBERT HYNARD, DIRECTOR; ROSS HAMILTON, DIRECTOR; DAPHNE CROOKS, DIRECTOR 1980

Newsfront

This is the dramatic story of the newsreel cameramen who lived and worked in Australia during the golden era of the newsreel from 1948 to 1956. Len Maguire (Bill Hunter) is a top cameraman whose devotion to his work and loyalty to his company creates conflict with both his colleagues and the people he loves. Amy (Wendy Hughes) is a production assistant working in a predominantly male environment and Len's brother, Frank, (Gerard Kennedy) heads the Australian branch of an American newsreel company in competition with Len's company.

01:46:32 VIDEO CLASSROOM, DISTRIBUTOR; PALM BEACH PICTURES, PRODUCTION COMPANY; DAVID ELFICK, PRODUCER; RICHARD BRENNAN, PRODUCER; PHILLIP NOYCE, DIRECTOR; PHILLIP NOYCE, SCREENWRITER; BOB ELLIS, WRITER; BILL HUNTER, CAST; WENDY HUGHES, CAST; CHRIS HAYWOOD, CAST; GERARD KENNEDY, CAST; BRYAN BROWN, CAST; ANGELA PUNCH MCGREGOR, CAST 1978

On our selection

The first Dad and Dave 'talkie' based on the long running stage hit that was derived from the stories of Steele Rudd. The play was a huge success with Depression audiences and in his screen adaptation, Ken Hall stressed the characters' abilities to fight back against adversity. An early Australian classic.

01:36:57 STATE FILM CENTRE OF VICTORIA, DISTRIBUTOR; BAILEY FILM PRODUCTIONS, PRODUCTION COMPANY; BERT BAILEY, PRODUCER; KEN G. HALL, PRODUCER/DIRECTOR; BERT BAILEY, CAST; JOHN MCGOWAN, CAST 1932

On the beach

The year is 1964. The nuclear war that was waged in the northern hemisphere has ended. An American nuclear submarine, 'The Sawfish', at sea in the mid-Pacific makes its way down the coast of Australia where there appear to be survivors. Docking at the port of Melbourne, the crew, commanded by Lt. Commander Dwight Towers (Gregory Peck) live out their lives waiting for the radioactive winds from the North to slowly make their way towards them, ending all life as we know it.

02:11:00 VIDZ OF OZ, DISTRIBUTOR; LOMITAS PRODUCTIONS, PRODUCTION COMPANY; UNITED ARTISTS CORPORATION, PRODUCTION COMPANY; STANLEY KRAMER, PRODUCER/DIRECTOR; JOHN PAXTON, SCREENWRITER; GIUSEPPE ROTUNNO, CINEMATOGRAPHER; GREGORY PECK, CAST; AVA GARDNER, CAST; FRED ASTAIRE, CAST; ANTHONY PERKINS, CAST; JOHN MEILLON, CAST 1959

Orphan of the wilderness

Family story of Chut the kangaroo and his trials and tribulations in a travelling circus. General notes: Despite the problems of filming the many bush animals appearing, the introductory 12 minute sequence has been described as 'extraordinarily beautiful' and 'one of Cinesound's best.' Popular in the US and Australia where it was voted best Australian film of 1936. Summary from Australian Film 1900-1977 / Andrew Pike and Ross Cooper, 1981, p231.

01:18:48 CINESOUND, PRODUCTION COMPANY; KEN G. HALL, PRODUCER; KEN G. HALL, DIRECTOR; GEORGE HEATH, CINEMATOGRAPHER; LEO CRACKNELL, CAST; VICTOR FITZHERBERT, CAST; GWEN MUNRO, CAST; A. C. STEVENS, CAST; CLAUDE TURTON, CAST; JOE VALLI, CAST 1936

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Patrick

Patrick (Robert Thompson) has been in a coma since he murdered his mother and her lover three years ago. He occupies Room 15 of a private psychiatric clinic run by Dr Roget (Robert Helpmann), who treats Patrick as a guinea pig in his study of the transition from life to death. Starting work at the clinic is Kathy Jacquard (Susan Penhaligon), a nurse who is separated from her husband, Ed (Rod Mullinar). Kathy is instructed by Matron Cassidy (Julia Blake) to care for Patrick and begins to sense that he can communicate. Patrick has psychokinetic powers and talks to Kathy by transferring his thoughts to an electric typewriter. Strange and dangerous events begin to occur. Neurosurgeon Dr Wright (Bruce Barry), who is romantically interested in Kathy, is attacked by an invisible force; Matron Cassidy is killed by Patrick's thoughts; and Ed is trapped in an elevator. Patrick declares he is in love with Kathy and asks her to commit suicide so they may be together in death.

Source: Australian Screen

01:55:00 VIDZ OF OZ, DISTRIBUTOR; AUSTRALIAN INTERNATIONAL FILM CORPORATION, PRODUCTION COMPANY; ANTONY I. GINNANE, CO-PRODUCER; RICHARD FRANKLIN, CO-PRODUCER; RICHARD FRANKLIN, DIRECTOR; WILLIAM FAYMAN, EXECUTIVE PRODUCER; EVERETT DE ROCHE, SCREENWRITER; DON McALPINE, CINEMATOGRAPHER; IFM FILMS, PRODUCTION COMPANY; SUSAN PENHALIGON, CAST; ROBERT THOMPSON, CAST; JULIA BLAKE, CAST 1978

Rabbit-Proof Fence

For many white Australians, this popular film was the first direct emotional experience of what it meant to be one of the 'stolen generations'. In Western Australia in 1931, three mixed-race Aboriginal children are forcibly abducted from their mothers at Jigalong, in the eastern Pilbara. The children are taken at the orders of the Protector of Aborigines to a camp at Moore River which is an institution for mixed-race children to be educated and trained as domestic servants. After a few days the oldest girl Molly, leads the other two girls in an escape. They are pursued by the institution's expert Aboriginal tracker, but Molly knows how to disappear. They walk east, with help from strangers, both black and white, until they reach the rabbit-proof fence, the world's longest fence and Molly realises this will lead them back to their mother and their home in Jigalong.

01:29:52 RONIN FILMS, DISTRIBUTOR; FILM FINANCE CORPORATION AUSTRALIA, PRODUCTION COMPANY; PREMIUM MOVIE PARTNERSHIP, PRODUCTION COMPANY; SOUTH AUSTRALIAN FILM CORPORATION, PRODUCTION COMPANY; JABEL FILMS, PRODUCTION COMPANY; PHILLIP NOYCE, CO-PRODUCER; CHRISTINE OLSEN, CO-PRODUCER; PHILLIP NOYCE, DIRECTOR; CHRISTINE OLSEN, WRITER; DAVID ELFICK, EXECUTIVE PRODUCER; CHRISTOPHER DOYLE, CINEMATOGRAPHER; KENNETH BRANAGH, CAST; EVERLYN SAMPI, CAST; DAVID GULPILIL, CAST; TIANNA SANBURY, CAST; LAURA MONAGHAN, CAST 2001

The Road from Coorain

A feature based on Jill Ker Conway's celebrated autobiography. An inspiring, haunting work, 'The Road from Coorain' is the story of a childhood and an account of the relationship between two extraordinary women.

01:50:29 CHAPMAN PICTURES, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; PENNY CHAPMAN, PRODUCER; BRENDAN MAHER, DIRECTOR; SUE SMITH, SCREENWRITER; REBECCA EATON, EXECUTIVE PRODUCER; TIM PYE, EXECUTIVE PRODUCER 2001

The Sentimental bloke

Classic adaptation of C.J. Dennis' verse narrative of life in inner Sydney in the 1910s, rich in incident but centring on the romance and marriage of the Bloke and Doreen. Filmed on location in Sydney's Woolloomooloo and the Hornsby Valley (the orchard scene), it was ahead of its time in the naturalness of the performances from a carefully chosen cast. Starring Arthur Tauchert, Lottie Lyell and Gilbert Emery.

01:08:31 SCREENSOUND AUSTRALIA, DISTRIBUTOR; SOUTHERN CROSS FILM Co, PRODUCTION COMPANY; RAYMOND LONGFORD, DIRECTOR; LOTTIE LYELL, CAST 1919

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The Squatter's daughter

In his second feature production, Ken Hall retained little but the title of the old play by Bailey and Duggan which had been more faithfully filmed in 1910. Hall's film focussed on the rivalry between two sheep stations, one managed by a strong willed woman, Joan Enderby and the other by a weak willed enemy, Clive Sherrington. Hall believed in providing light relief in his dramas and the film introduced some of his most effective comedy sequences. Strong nationalistic sentiment pervades the film, with Frank Hurley's photography of the outback capturing some vistas of impressive grandeur. Cast includes Jocelyn Howarth, Dick Fair, John Warwick, Fred MacDonald.

01:41:29 CINESOUND, PRODUCTION COMPANY; KEN G. HALL, DIRECTOR; FRANK HURLEY, PHOTOGRAPHER 1933

Stork

Adapted for the screen by David Williamson from his own stage play, Tim Burstall's broad, low-budget comedy is one of the earliest, and most commercially successful, releases of the 1970s Australian film 'renaissance'. The adventures of the seven-foot-tall, Marcuse-quoting, would-be-revolutionary 'ocker', Stork, (Bruce Spence) satirise many aspects of contemporary Australian society and values. "The targets of its humour are the social goals and values of the middle-classes - conformity, ambition, marriage, the pretensions of the corporate world or the academic and art establishments." (Tim Burstall).

01:26:02 PERFORMING ARTS MUSEUM, DISTRIBUTOR; TIM BURSTALL AND ASSOCIATES, PRODUCTION COMPANY; BILCOCK AND COPPING FILM PRODUCTIONS, PRODUCTION COMPANY; EXPERIMENTAL FILM FUND, AUSTRALIA COUNCIL FOR THE ARTS, ASSOCIATE PRODUCER; TIM BURSTALL, PRODUCER/DIRECTOR; DAVID WILLIAMSON, SCREENWRITER; BRUCE SPENCE, CAST; JACKI WEAVER, CAST; GRAEME BLUNDELL, CAST; SEAN MCEUAN, CAST; HELMUT BAKAITIS, CAST; PETER CUMMINS, CAST; JAN FRIEDL, CAST; MAX GILLIES, CAST; TERRY NORRIS, CAST 1971

Storm boy

Three characters live in isolation amidst the coastal sand dunes of the Coorong in southern South Australia. In a shack on the beach live Tom, a fisherman, and his young son; out amongst the dunes lives an Aborigine, 'Fingerbone Bill', who forms a friendship with the boy, naming him 'Storm Boy'. The story is conveyed with simplicity, with events being left unspoken and undetailed. The relationships between the characters, and the scenes where the boy and his pet pelican play together are subtly sketched. Burton's photography effectively captures the wild beauty of the Coorong.

01:34:00 VIDEO CLASSROOM, DISTRIBUTOR; SOUTH AUSTRALIAN FILM CORPORATION, PRODUCTION COMPANY; MATT CARROLL, PRODUCER; HENRI SAFRAN, DIRECTOR; PETER CUMMINS, CAST; DAVID GULPILIL, CAST; GREG ROWE, CAST 1976

Summerfield

When a newcomer arrives in a small, secluded town to discover that the former teacher has disappeared, he probes into the mystery and becomes more and more intrigued by the inhabitants of a forbidding house called Summerfield. Eventually, the secrets of Summerfield are revealed in a dramatic ending with a shock twist. Directed by Ken Hannam (director of 'Sunday Too Far Away') and starring, Nick Tate, Elizabeth Alexander and John Waters, 'Summerfield' was shot on location at Victoria's Phillip and Churchill Islands.

01:50:00 CLARE BEACH FILMS, PRODUCTION COMPANY; PATRICIA LOVELL, PRODUCER; KEN HANNAM, DIRECTOR; JOHN WATERS, CAST 1977

They're a weird mob

'They're a Weird Mob' is about Sydney, Australia in 1965 - a sprawling, growing city of three million people - and what people! Easy going, down-to-earth and hilariously funny - a very weird mob. Into this city arrives innocent Italian migrant, Nino Culotta. The adventures of Nino fitting in with the 'weird mob', learning their ways and outlandish language are shown in this Australian comedy classic. The film was carefully marketed as

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an 'Australian' production, despite Powell's presence as producer-director, his British director of photography, and a screenplay by his regular collaborator in England, Emeric Pressburger (using the pseudonym Richard Imrie). Based on the book by Nino Culotta (John O'Grady). Cast includes Walter Kohari, Clare Dunne, Chips Rafferty, Ed Devereaux, John Meillion and Tony Bonner.

01:47:41 VIDEO CLASSROOM, DISTRIBUTOR; WILLIAMSON-POWELL PRODUCTIONS, PRODUCTION COMPANY; MICHAEL POWELL, PRODUCER/DIRECTOR; CHIPS RAFFERTY, CAST; ED DEVEREAUX, CAST; TONY BONNER, CAST 1966

Touch the Sun: Captain Johnno

Johnno is 10 years of age, deaf and always in strife. He lives in a small fishing town and he has an affinity with the sea that he shares with Tony, an Italian fisherman, whom the townsfolk also ridicule. Johnno's best friend is his sister, Julie, who is going away to boarding school in the city. When Johnno discovers this news he is devastated and runs away to his secret place - a deserted island. Johnno's running away causes much havoc in the small community and the experience helps him realise that he must learn to live with his deafness and trust those who love him.

01:36:23 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; JANE BALLANTYNE, PRODUCER; MARIO ANDREACCHIO, DIRECTOR 1988

Touch the Sun: Devil's Hill

Episode of Series 'Touch the Sun'. Sam and his sisters come to stay on their cousin's remote farm in Tasmania. Badge, the farm boy, feels daunted by the arrival of his arrogant city cousins. After a huge violent storm, the prize cow escapes. The children decide to search the mountainous wilderness for the cow and their route leads up to the mysterious Devil's Hill. The adventure teaches them they must stick together to survive. Based on the novel by Nan Chauncy. Cast includes Peter Hehir, Mary Haire, John Flaus, Alexander Jacobs, Emma Pugh, Cameron Atkins and Jane McArthur.

01:35:19 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; REVCOM TELEVISION, PRODUCTION COMPANY; PATRICIA EDGAR, EXECUTIVE PRODUCER; JILL ROBB, PRODUCER; ESSEN STORM, DIRECTOR; DAVID PHILLIPS, SCREENWRITER 1988

Touch the Sun: Peter and Pompey

Peter, Margaret and Wayne discover a Roman boat in a cave that contains the manuscript of young Pompey. The discovery changes the tiny little town of Gamma into a brash, hyped-up tourist centre. The children also find that their lives change too - and they don't like what is happening. The manuscript found in the boat reveals that the boat is cursed and, until the boat is destroyed it will continue to curse anyone who comes into contact with it. The children decide that in order to save Gamma they must finally carry out the drastic act of destroying the boat.

01:35:00 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; MARGOT McDONALD, PRODUCER; MICHAEL CARSON, DIRECTOR 1988

Touch the Sun: Top enders

Episode of Series 'Touch the Sun'. Alice, a runaway from home, meets on the road Mick, a boy in pursuit of his uncle. Stealing a car they traverse a treacherous stretch of desert road. When the car runs out of petrol they set out on foot only to become lost. With the harsh desert conditions threatening their survival Alice and Mick reflect on their actions and the families they have fled from. Cast includes John Jarratt, Madeleine Blackwell, Bennendine Woods, Donald Dale.

01:33:09 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; JILL ROBB, PRODUCER; JACKIE MCKIMMIE, DIRECTOR; JACKIE MCKIMMIE, WRITER; MICHAEL AITKENS, WRITER 1988

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Travelling North

'Travelling North' (adapted for the screen by David Williamson from his award winning play) is the story of one man's struggle to retain his dignity in the face of adversity. Leo McKern plays Frank, a crotchety old man who has an unending zest and passion for life. Julia Blake is Frances, his much younger companion who watches helplessly as Frank enters a traumatic period in his life - unable to understand the complexity of his personality and his strong desire to live life to the fullest. Cast also includes: Graham Kennedy as Freddy, Henri Szeps as Saul, Michele Fawdon as Helen, Diane Craig as Sophie, Andrea Moor as Joan, Drew Forsythe as Martin, and John Gregg as Jim.

01:33:22 VIEW PICTURES, PRODUCTION COMPANY; QUEENSLAND FILM CORPORATION, PARTNER; AUSTRALIAN FILM COMMISSION, PARTNER; BEN GANNON, PRODUCER; CARL SCHULTZ, DIRECTOR; DAVID WILLIAMSON, SCREENWRITER; LEO MCKERN, CAST; JULIA BLAKE, CAST; HENRI SZEPS, CAST; GRAHAM KENNEDY, CAST 1986

Walkabout

Nicolas Roeg's lyrical tale about a sister (Jenny Agutter) and her young brother (Lucien John) left stranded in the Australian outback having survived their father's attempt to destroy the family. They are rescued by a young Aboriginal man (David Gulpilil) who has journeyed into the vast desert on his walkabout - a tribal initiation into manhood. During their journey Gulpilil courts the young woman, though in her incomprehension she rejects his advances. The vision of paradise lost presented with an often surreal intensity is that of a European outsider, who sees white history as invasive and deeply destructive. Also stars John Meillon, Robert McDara, Pete Carver, John Illingsworth, Hilary Bamberger, Barry Donnelly, Noelene Brown and Carlo Machini. Screenplay by Edward Bond, based on the novel by James Vance Marshall. Edited by Antony Gibbs and Alan Pattillo. Music composed and conducted by John Barry.

01:31:32 MAX L. RAAB - SI LITVINOFF FILMS, PRODUCTION COMPANY; SIREN VIDEOS, DISTRIBUTOR; MAX RAAB, EXECUTIVE PRODUCER; SI LITVINOFF, PRODUCER; NICOLAS ROEG, DIRECTOR; NICOLAS ROEG, CINEMATOGRAPHER; JENNY AGUTTER, CAST; LUCIEN JOHN, CAST; DAVID GULPILIL, CAST 1970

Winter of our dreams

An unstable relationship develops between prostitute Louise (Judy Davis), and a married man Rob (Bryan Brown), following the suicide of a mutual friend, Lisa. Lou (Davis), who is left with Lisa's diaries becomes infatuated by her friend's life and unrequited passion for Rob. She attempts to assume Lisa's identity, in appearance, thoughts and actions, which poses the viewer with the question, will she too end her life? Lou sees in Rob an avenue for salvation from her life of drug addiction and prostitution. It is a destructive relationship, with Rob giving her little encouragement or hope. Rob is drawn to Lou for the possible insight she can offer into the years that passed between his sudden departure from Lisa and his now, unconventional marriage. Cast includes Bryan Brown, Judy Davis, Cathy Downes and Baz Luhrmann.

01:29:00 VEGA FILM PRODUCTIONS, PRODUCTION COMPANY; RICHARD MASON, PRODUCER; JOHN DUIGAN, DIRECTOR; JOHN DUIGAN, WRITER; THOMAS COWAN, CINEMATOGRAPHER; JUDY DAVIS, CAST; BRYAN BROWN, CAST; BAZ LUHRMANN, CAST; CATHY DOWNES, CAST; PETER MOCHRIE, CAST 1981

Wolf Creek

Three young backpackers' car breaks down in the outback Australian desert. Seemingly rescued by loner Mick Taylor (John Jarratt), the young people are now actually in much deeper trouble.

01:35:05 403 PRODUCTIONS, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, SPONSOR; SOUTH AUSTRALIAN FILM CORPORATION, SPONSOR; GREG MCLEAN, PRODUCER/DIRECTOR; DAVID LIGHTFOOT, PRODUCER; MATT HEARN, PRODUCER; WILL GIBSON, CINEMATOGRAPHER; JOHN JARRATT, CAST; NATHAN PHILLIPS, CAST; CASSANDRA MAGRATH, CAST; KESTIE MORASSI, CAST 2005

FEATURE FILM TITLES

Yolngu boy

Caught in a collision between the modern world of rap, football, and street cred and the oldest living culture on earth, Lorrpu, Botj and Milika are three Yolngu teenagers who once shared a childhood dream of becoming great hunters together. But things have changed and their paths are diverging. Botj is walking on the wild side, a lost soul in search of a place to belong. Milika is more interested in football and girls than any of the traditional knowledge he is being taught. Only Lorrpu seems to care about the dream any more. Their paths are diverging, and he is the only one who can see it. When Botj goes too far and finds himself on the wrong side of both black and white laws, Lorrpu must weigh up his own future against saving his friend. He persuades the boys to trek to Darwin to argue Botj's case with Dawu, a tribal leader. Leaving behind their community, they journey through the unforgiving wilderness of north-east Arnhem Land to Darwin. To survive, Lorrpu, Milika and Botj must draw on the ancient bush knowledge they were taught as boys and, most importantly, the bonds of their friendship. Yolngu Boy is about the search for identity, making the journey from adolescence to adulthood and the implications of belonging to a larger social group, whether it is a culture, a family or a group of friends.

01:25:00 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; BURRUNDI PICTURES, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; GORDON GLENN, PRODUCER; STEPHEN JOHNSON, DIRECTOR; JOHN SEBASTIAN PILAKUI, CAST; SEAN MUNUNGGURR, CAST; NATHAN DANIELS, CAST 2000