



## FOR THE KIDS TITLES

### **Adventure Island: The Diamond Tree**

Ho ho, ho ho, its far away we go, to a land that's far across the sea. Hey hey, hey hey, for a little while we'll stay, and be home in time for tea..... The popular long-running children's program 'Adventure Island' is set in the kingdom of Diddley-Dum-Diddley, and follows the continuing adventures of Liza, Clown, Mrs Flower Potts, Percy and Dodo Panda and their friends. In this episode, a magical plant produces diamond flowers.

00:29:11 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; JOHN MICHAEL HOWSON, CREATOR; GODFREY PHILIPP, CREATOR; JOHN MICHAEL HOWSON, WRITER; GODFREY PHILIPP, DIRECTOR

### **The Adventures of Blinky Bill: Blinky Bill's favourite cafe**

Following the success of his children's animated film 'Blinky Bill The Mischievous Koala' (1992), animator Yoram Gross moved into television production, developing the Blinky Bill television series to great acclaim. The TV series takes up where the film leaves off, with the animals recovering from the destruction of their village and beginning again. (Source: Australian Screen Online) In Episode One, 'Blinky Bill's Favourite Cafe', Blinky and his friends set about getting their beloved "Paragon Cafe" rebuilt, despite some strong opposition from the Dingoes.

00:24:52 YORAM GROSS FILMS, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; THOMAS HAFFA, ASSOCIATE PRODUCER; EM-ENTERTAINMENT, ASSOCIATE PRODUCER; ARD, ASSOCIATE PRODUCER; WESTDEUTSCHER RUNDFUNK, ASSOCIATE PRODUCER; YORAM GROSS, PRODUCER; SANDRA GROSS, EXECUTIVE PRODUCER; TIM BROOKE-HUNT, EXECUTIVE PRODUCER; YORAM GROSS, DIRECTOR; ROBYN MOORE, CAST; KEITH SCOTT, CAST; SUSAN BEAK, ANIMATOR; FILM FINANCE CORPORATION AUSTRALIA, FINANCE; NEW SOUTH WALES FILM AND TELEVISION OFFICE, FINANCE 1993

### **The Adventures of Blinky Bill: Blinky Bill's fire brigade**

Following the success of his children's animated film 'Blinky Bill The Mischievous Koala' (1992), animator Yoram Gross moved into television production, developing the Blinky Bill television series to great acclaim. The TV series takes up where the film leaves off, with the animals recovering from the destruction of their village and beginning again. (Source: Australian Screen Online) In Episode Two, 'Blinky Bill's Fire Brigade', Blinky and his friends set about starting a fire brigade to protect their town. Unfortunately, the gang seem to be making more problems rather than solving them.

00:23:37 YORAM GROSS FILMS, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; THOMAS HAFFA, ASSOCIATE PRODUCER; EM-ENTERTAINMENT, ASSOCIATE PRODUCER; ARD, ASSOCIATE PRODUCER; WESTDEUTSCHER RUNDFUNK, ASSOCIATE PRODUCER; SANDRA GROSS, EXECUTIVE PRODUCER; TIM BROOKE-HUNT, EXECUTIVE PRODUCER; YORAM GROSS, PRODUCER; YORAM GROSS, DIRECTOR; JOHN PALMER, WRITER; SUSAN BEAK, ANIMATOR; SUSAN BEAK, SCREENWRITER; GEOFF BEAK, SCREENWRITER; ROBYN MOORE, CAST; KEITH SCOTT, CAST; FILM FINANCE CORPORATION AUSTRALIA, FINANCE; NEW SOUTH WALES FILM AND TELEVISION OFFICE, FINANCE 1993

### **The Adventures of Blinky Bill: Blinky rescues the budgie**

Following the success of his children's animated film Blinky Bill The Mischievous Koala (1992), animator Yoram Gross moved into television production, developing the Blinky Bill television series to great acclaim. The TV series takes up where the film leaves off, with the animals recovering from the destruction of their village and beginning again. (Source: Australian Screen Online) In Episode Three, 'Blinky rescues the budgie', Blinky and his

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friends free Cedric, the budgie, from captivity, only to discover they have got more than they bargained for.

00:24:24 YORAM GROSS FILMS, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; THOMAS HAFFA, ASSOCIATE PRODUCER; EM-ENTERTAINMENT, ASSOCIATE PRODUCER; ARD, ASSOCIATE PRODUCER; WESTDEUTSCHER RUNDFUNK, ASSOCIATE PRODUCER; YORAM GROSS, PRODUCER; SANDRA GROSS, EXECUTIVE PRODUCER; TIM BROOKE-HUNT, EXECUTIVE PRODUCER; FILM FINANCE CORPORATION AUSTRALIA, FINANCE; NEW SOUTH WALES FILM AND TELEVISION OFFICE, FINANCE; YORAM GROSS, DIRECTOR; SUSAN BEAK, ANIMATOR; GEOFF BEAK, ANIMATOR; ROBYN MOORE, CAST; KEITH SCOTT, CAST 1993

### **And the lighthouse made three**

A plasticene animated film about a lonely lighthouse, a craggy old lighthouse keeper and a mysterious dark figure that moves in the fog. A delightful song ends this tale of unrequited love.

00:04:46 ANTHONY LUCAS, PRODUCER/DIRECTOR; ANTHONY LUCAS, WRITER 1986

### **AstroTurf**

'AstroTurf' is a 3-D animation that tours through periods of time that mark different technologies, from the prehistoric to beyond the 21st century. As the technology advances, human evolution is virtually at a standstill, always at odds with the technology that is demonstrated to be fallible. Ian Haig uses bold graphic style drawing on influences such as; 1950s television, sci-fi imagery, computer games, cartoons and comic books. 'AstroTurf' becomes a platform to celebrate computer imaging and the alternate aesthetics that the medium allows for.

00:06:25 IAN HAIG, CREATOR; IAN HAIG, ANIMATOR; PHILIP SAMARTZIS, SOUND; ROD BISHOP, PRODUCER; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; MAGNETIC MONSTER VIDEO, PRODUCTION COMPANY 1996

### **Billycarts**

This evocative silent home movie footage shows kids playing in a billycart in the driveway and on the street, and creates a strong nostalgia for long ago youth. Athol Adams footage is courtesy of Jenny and Owen Peake.

00:01:15 ATHOL ADAMS, CREATOR 1958

### **Birthday boy**

Korea 1951 - little Manuk is playing on the streets of his village and dreaming of life at the front where his father is a soldier. He returns home to find a parcel on the doorstep and, thinking it is a birthday present, he opens it. But its contents will change his life.

00:08:17 SEJONG PARK, DIRECTOR; ANDREW GREGORY, PRODUCER; AFTRS, PRODUCTION COMPANY 2004

### **Blinky Bill**

Based on the 1930's Animated children's feature film about the adventures of Blinky Bill, the mischievous Koala, and his friends and their attempts to preserve the Australian bush in which they live. They battle against illegal loggers who destroy their homes and attempt to destroy the bush. The animation is superimposed over live colour footage of the Australian bush. Based on the illustrated children's book 'The Complete Adventures of Blinky Bill' by Dorothy Wall.

01:33:00 VICTORIAN COUNCIL FOR CHILDREN'S FILMS AND TELEVISION, DISTRIBUTOR; YORAM GROSS FILMS, PRODUCTION COMPANY; YORAM GROSS, PRODUCER/DIRECTOR; FRANK HAMMOND, CINEMATOGRAPHER; JOHN PALMER, SCRIPT; LEONARD LEE, SCRIPT; ROBBERT SMIT, ANIMATOR; GUY GROSS, COMPOSER 1992

### **Chansons sans paroles**

Stop-motion animated short film, featuring sheets of newspaper transformed into a variety of animals and objects including beetles and matchsticks.

00:03:09 YORAM GROSS FILMS, PRODUCTION COMPANY; YORAM GROSS, PRODUCER/DIRECTOR; ALINA GROSS, PRODUCER/DIRECTOR; SYDNEY FILMMAKERS CO-OPERATIVE, DISTRIBUTOR 1959

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### **Crash Zone: Big Business**

Marcello tries to make money selling Ram's new invention. Ram, realising Marcello is ripping him off, dissolves the partnership and then sells one of his amazing new game converters to a strange girl, Louise. Unfortunately Louise's TV blows up and she blames Ram. Will the other kids be able to save Ram before he becomes a meal for Louise's huge dog, 'Predator'? Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:21:59 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; MAX DANN, WRITER; RAY BOSELEY, DIRECTOR 1998

### **Crash Zone: Birthday**

Marcello's unemployed father is acting strangely and Marcello believes he's cracking up. While Bec has created her own game about gnomes, Marcello becomes convinced his father is going to kill himself. The kids, confused by Pi's depression, Bec's game and Marcello's weirdness, are unsure exactly who is really cracking up. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:23:02 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; KEVIN NEMETH, WRITER; ESSEN STORM, DIRECTOR 1998

### **Crash Zone: Heroes**

Marcello feels rejected when Alex dismisses his idea for a video game based on Virgil. Mike too is deflated when he finds that his hero, Stig MacCallister, creator of his favourite comic, is rude and aggressive. Tempted by an offer from Sunijim representative, Brad Kane, Marcello eventually realises Brad is an even bigger scammer than himself. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:23:07 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; KEVIN NEMETH, WRITER; RAY BOSELEY, DIRECTOR 1998

### **Crash Zone: Identity Crisis**

Testing Alex's new game, 'Trillin', the kids encounter Virgil, who is having an identity crisis. The surprised Alex is worried that Virgil might be a spy for rival company Sunijim. An offended Virgil gets the kids to help him prove he's not a spy - but Virgil can't remember who he really is! The kids discover Virgil has actually grown from a program created by Alex. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:24:37 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; PHILIP DALKIN, WRITER; RAY BOSELEY, DIRECTOR 1998

### **Crash Zone: It's Only Words**

A computer virus invades Catalyst and it's a fight against the clock to save Alex's game 'Trillin' and indeed, the whole of Catalyst. The kids are not at their best as there's friction between Mike and Bec. Bec believes he should have stood up for her when his friends made racist comments to her. No matter how much Mike apologises, the team is edgy. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:24:06 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; ANTHONY MORRIS, WRITER; ESSEN STORM, DIRECTOR 1998

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### **Crash Zone: Leap of Faith**

Leo Moore arrives at Catalyst with a game he's invented and Alex is very keen to put money into it. Mike smells a rat, and not just because Leo seems to be attracted to Pi. When Mike realises Leo's stolen the game, he teams up with Pi to save Alex from embarrassment. Brought closer together, Mike and Pi are drawn into a kiss that surprises them both. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:23:42 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; PHILIP DALKIN, WRITER; KEVIN NEMETH, WRITER; PINO AMENTA, DIRECTOR 1998

### **Crash Zone: No News is Good News**

The kids are alone at Catalyst and having a great time when Kimberley arrives. She's a news reporter, there to do a story on the testers. Mike is flattered but the other kids begin to suspect she's a spy. Pi finally succeeds in getting rid of Kimberley only to find her own mother has tracked her to Catalyst. Pi's unmasked. Now everybody knows she's a rich kid. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:23:39 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; KEVIN NEMETH, WRITER; PINO AMENTA, DIRECTOR 1998

### **Crash Zone: Secrets and Lies**

Bec is intrigued and delighted by a 'Net romance' she's pursuing. The boys are sceptical and their worst fears are realised when they find out it's really Virgil writing love letters to Bec. Pi tries to think of a way to save Bec from the humiliation of finding out she's romancing a program! How can she do this when her own lies are getting her deeper in trouble herself? Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:23:49 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; PHILIP DALKIN, WRITER; PINO AMENTA, DIRECTOR 1998

### **Crash Zone: The Dream Team**

A coded message on the Net becomes an irresistible puzzle for Mike, Pi, Bec, Marcello and Ram. Following the clues leads them to a meeting with Alexandra Davis, head of Software company Catalyst, and a job testing video games after school! The job of their dreams which brings unexpected surprises including the discovery of Virgil, a strange artificial intelligence loose on the Net. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:22:41 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; PHILIP DALKIN, WRITER; ESSEN STORM, DIRECTOR 1998

### **Crash Zone: The Outsider**

When Virgil goes missing after confiding in Ram, it's obvious to the kids that Sunijim has somehow 'captured' him. Marcello sees this as a way to redeem himself in Alex's eyes and, with his friends' help, infiltrates Sunijim in an attempt to rescue Virgil from Brad Kane. When Marcello gets into difficulties, the team use all their computer skills to save Marcello and Virgil, reuniting the Crash Zone team. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:23:52 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; PHILIP DALKIN, WRITER; STEPHEN JOHNSON, DIRECTOR 1998

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### **Crash Zone: The Shadow**

Marcello throws Catalyst into uproar when he hacks into Alex's system. Alex brings in legendary hacker-tracker J.D. Moon to find the security breach. Marcello is too scared to own up to his foolishness and as J.D. Moon gets closer to the truth, the kids have to choose whether to help Marcello or not. When Alex discovers the truth, she fires Marcello. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:24:30 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; ANTHONY MORRIS, WRITER; PINO AMENTA, DIRECTOR 1998

### **Crash Zone: Truth Hurts**

Pi and Bec are asked by Alex to design a game to appeal to girls. The game, 'Boyfriends' is about the tribulations of teenage romance. The trouble is Bec and Pi have very different ideas about what it means to be a girl. The game is a mess and when Mike tries to use it to bring his separated parents closer, everyone realises they've got a lot to learn about emotions and life. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:22:32 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; SHANE BRENNAN, WRITER; RAY BOSELEY, DIRECTOR 1998

### **Crash Zone: Undercover**

Alex's valuable necklace goes missing at Catalyst and everyone is a suspect. Pi feels particularly that she needs to prove her innocence although Virgil's idea of helping by downloading Detective Stories from the Net is making things more difficult. When Marcello's little sister Sam is lost on the streets, the kids have two demanding cases on their hands. Stars Frances Wang as Bec, Damien Bodie as Ram, Cassandra Magrath as Pi, Paul Pantano as Marcello, Nikolai Nikolaeff as Mike and Nicki Wendt as Alex.

00:22:48 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; DISNEY CHANNEL, PRODUCTION COMPANY; BUENA VISTA INTERNATIONAL, PRODUCTION COMPANY; PATRICIA EDGAR, PRODUCER; PHILIP DALKIN, WRITER; ESSEN STORM, DIRECTOR 1999

### **Dot and the kangaroo**

Dot, the little daughter of a settler in the Australian outback loses her way in the bush. Terrified by the dark shadows and unfamiliar sounds of the bush, she is soon befriended by a big kangaroo. Dot travels in the kangaroo's pouch on an adventure packed journey. She meets many bush animals and birds - koala, platypus, kookaburra and other indigenous Australian creatures. She runs into danger as she and the kangaroo are chased by angry dingoes. There is tension and excitement until, with the help of the bush creatures, Dot finally finds her home and the kangaroo returns to her natural environment.

01:11:50 YORAM GROSS FILMS, PRODUCTION COMPANY; VIDEO CLASSROOM, DISTRIBUTOR; YORAM GROSS, PRODUCER/DIRECTOR 1977

### **The Genie from down under: customs**

Penelope, Lady Diana and Miss Mossop are arrested by a Customs Officer when they return to England with 20 million pounds provided by the genies. That exact amount has just gone missing from the Royal Mint.

00:25:11 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ABC-TV (AUSTRALIA), PRODUCTION COMPANY; BRITISH BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, FUNDING; PATRICIA EDGAR, EXECUTIVE PRODUCER; ANNA HOME, EXECUTIVE PRODUCER; PATRICIA EDGAR, PRODUCER; PHIL JONES, PRODUCER; JEREMY SWAN, DIRECTOR 1995

### **The Genie from down under: good cop, bad genie**

Penelope is desperate to win the Cross Country and she does - without any help from the genies. Penelope wishes that Conrad could see her success. He does - but not quite how Penelope would have liked.

00:24:52 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ABC-TV (AUSTRALIA), PRODUCTION COMPANY; BRITISH BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, FUNDING; PATRICIA EDGAR, EXECUTIVE PRODUCER; ANNA HOME, EXECUTIVE PRODUCER; PATRICIA EDGAR, PRODUCER; PHIL JONES, PRODUCER; BRENDAN MAHER, DIRECTOR 1995

### **The Genie from down under: it's my opal and I'll cry if I want to**

Tour operator, Otto von Meister, and his nephew, Conrad, arrive at Townes Downs with a load of tourists. When he learns about the opal Otto recalls that it belonged to their family years before and he and Conrad are desperate to get it back.

00:25:00 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ABC-TV (AUSTRALIA), PRODUCTION COMPANY; BRITISH BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, FUNDING; PATRICIA EDGAR, EXECUTIVE PRODUCER; ANNA HOME, EXECUTIVE PRODUCER; PATRICIA EDGAR, PRODUCER; PHIL JONES, PRODUCER; JEREMY SWAN, DIRECTOR 1995

### **The Genie from down under: larceny**

Bruce helps Otto and Conrad get the opal because he thinks they will help him return to Australia. Instead, the von Meisters sell it for 25,000 pounds. It's now up to the genies to sort the mess out.

00:24:44 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ABC-TV (AUSTRALIA), PRODUCTION COMPANY; BRITISH BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, FUNDING; PATRICIA EDGAR, EXECUTIVE PRODUCER; ANNA HOME, EXECUTIVE PRODUCER; PATRICIA EDGAR, PRODUCER; PHIL JONES, PRODUCER; BRENDAN MAHER, DIRECTOR 1995

### **The Genie from down under: where it's at**

Bruce wants to become human but to do this he must take the opal to the cave where it was mined over a hundred years before. He sets out to trick Penelope into visiting the cave.

00:25:00 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ABC-TV (AUSTRALIA), PRODUCTION COMPANY; BRITISH BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, FUNDING; PATRICIA EDGAR, EXECUTIVE PRODUCER; ANNA HOME, EXECUTIVE PRODUCER; PATRICIA EDGAR, PRODUCER; PHIL JONES, PRODUCER; ESSEN STORM, DIRECTOR 1995

### **The Genie from down under: wishing and hoping**

When upper class English girl Penelope Townes finds a magic opal which contains two Australian genies, Bruce and his son Baz, she thinks all her problems are over, and that she can have anything she wants. Bruce, however, has other ideas.

00:25:18 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ABC-TV (AUSTRALIA), PRODUCTION COMPANY; BRITISH BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, FUNDING; PATRICIA EDGAR, EXECUTIVE PRODUCER; ANNA HOME, EXECUTIVE PRODUCER; PATRICIA EDGAR, PRODUCER; PHIL JONES, PRODUCER; ESSEN STORM, DIRECTOR 1995

### **More Winners: Boy Soldiers**

Episode of Series 'More Winners'. In 1910 the Australian Government passed a law requiring all boys aged between 14 and 17 years of age to register for compulsory military training. Between 1911 and 1915, more than 30,000 boys were persecuted for failing to obey this law. This story tells of one such boy, Will Barnes, a 14 year old conscientious objector who refuses to register. After prosecution Will is sentenced to three months training at Fort Queenscliff. At the fort, Will refuses to wear a uniform or to be involved in any type of military training. Will meets a lot of opposition but also wins his share of

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admirers, for sticking to his beliefs. Cast includes Tamblyn Lord, Nathan Croft, Bruno Lawrence, Nicholas Bell and Gary Sweet.

00:48:00 QUARTIER LATIN INTERNATIONAL, PRODUCTION COMPANY; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; PATRICIA EDGAR, EXECUTIVE PRODUCER; MARGOT McDONALD, PRODUCER; MARK JOFFE, DIRECTOR; CLIFF GREEN, WRITER 1990

### **Mozzie**

Spectacular animation about fluorocarbons, global warming and radical brain surgery. An evil entrepreneur discovers the real price of his actions. Combined live action and computer animation. Written, directed and animated by Dylan Yeo. Original format 35mm/colour.

00:07:18 DYLAN YEO, DIRECTOR; JANE KENEALLY, PRODUCER; AFTRS, PRODUCTION COMPANY 1999

### **Play School: Everybody Sing!**

'Everybody Sing!' is a one hour special presentation exploring the world of music, sound and making music and contains 33 terrific songs including Miss Polly had a Dolly, Der Glumph went the Little Green Frog, Three Jelly Fish, The Toothbrush Song, The Wobbly Walk, The Bear Hunt, Goldilocks - The Musical, Baa Baa Black Sheep and lots more.

Presenters include Colin Buchanan, Benita Collings, Trisha Goddard, John Hamblin, Noni Hazlehurst, Angela Moore, Philip Quast, George Spartels, Monica Trapaga.

00:56:18 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; HENRIETTA CLARK, PRODUCER 1996

### **Politicians**

Using everyday objects and a humble fly, the Gross studio's animation parodies the world of politics, and conflict between nations.

00:04:30 YORAM GROSS FILMS, PRODUCTION COMPANY; YORAM GROSS, CREATOR; SANDRA GROSS, CREATOR 1970

### **Round the twist: a good tip for ghosts**

To pass a nerve test, Pete has to collect a rotting skull from the pond at the tip in the middle of the night. But he encounters the resident ghost who wants something from him.

00:23:09 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; ESSEN STORM, DIRECTOR; PAUL JENNINGS, WRITER 1989

### **Round the twist: birdsdo**

Nell is committed to hospital for believing in dragons; so Linda, Pete and Bronson set off to prove her sanity. While rogue seagulls imprison Linda and Pete in a shack buried in bird droppings, Bronson finds the dragon's egg and Nell is released.

00:23:56 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; ESSEN STORM, DIRECTOR; PAUL JENNINGS, WRITER 1989

### **Round the twist: know all**

The Twists find a trunk full of old circus costumes and dress the scarecrow in a clown's outfit. But the scarecrow comes to life and chases Linda. Fortunately Dad, dressed as a fortune teller, sees and knows all.

00:23:33 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; ESSEN STORM, DIRECTOR; PAUL JENNINGS, WRITER 1989

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### **Round the twist: lighthouse blues**

Gribble and his partner evict the Twists from the lighthouse in order to build an amusement park. But with the help of some friendly ghosts, the Twists win the battle to save their home.

00:24:06 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; ESSEN STORM, DIRECTOR; PAUL JENNINGS, WRITER 1989

### **Round the twist: lucky lips**

Pete becomes irresistible to women with the help of some magic lipstick. Dad wants the lipstick too but Gribble Junior steals it, much to his regret.

00:22:26 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; STEVE STEVE JODRELL, DIRECTOR; PAUL JENNINGS, WRITER 1989

### **Round the twist: Santa Claws**

Pete's dream comes true when he meets Santa Claws Number 115,302 who grants each member of the Twist family two wishes, something they all end up wishing had never happened.

00:22:39 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; MARK LEWIS, DIRECTOR; PAUL JENNINGS, WRITER 1989

### **Round the twist: skeleton on the dunny**

When the Twists move from the city to live in an old lighthouse, they discover that the outside dunny is haunted. One stormy night they decide to have a showdown with a very flushed ghost.

00:23:13 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; ESSEN STORM, DIRECTOR 1989

### **Round the twist: spaghetti pig out**

Chaos reigns after a bolt of lightning hits the video remote control - it works on people! Pause, rewind and fast-forward have amusing consequences, particularly at the spaghetti eating competition.

00:22:27 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; STEVE STEVE JODRELL, DIRECTOR; PAUL JENNINGS, WRITER 1989

### **Round the twist: the cabbage patch fib**

Believing that babies grow in the cabbage patch, Bronson actually finds one there. But he soon discovers that the responsibilities of parenthood have their drawbacks.

00:22:55 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; ESSEN STORM, DIRECTOR; PAUL JENNINGS, WRITER 1989

### **Round the twist: the copy**

The Twist children discover old Tom's cloning machine and use it with some potentially dangerous results.

00:23:58 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; MARK LEWIS, DIRECTOR; PAUL JENNINGS, WRITER 1989

## FOR THE KIDS TITLES

### **Round the twist: the gum-leaf war**

Dreaming that she has a huge nose, Linda takes her problems to Aunt Tuneless' shack in the mountains where a war is in progress. People can inflict their own ailments on others by playing the gum leaves from a twisted tree.

00:23:39 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; STEVE STEVE JODRELL, DIRECTOR; PAUL JENNINGS, WRITER 1989

### **Round the twist: without my pants**

Pete is inflicted with a bizarre speech defect. He compulsively adds the words "without my pants" to the end of every sentence with hilarious and embarrassing results.

00:24:03 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; ESSEN STORM, DIRECTOR; PAUL JENNINGS, WRITER 1989

### **Round the twist: wunderpants**

When Pete dries his underpants in the microwave, special powers are conveyed with embarrassing consequences. But when Pete's frog competes in the jumping competition, the wunderpants save the day.

00:23:15 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ANTONIA BARNARD, PRODUCER; PATRICIA EDGAR, EXECUTIVE PRODUCER; STEVE STEVE JODRELL, DIRECTOR; PAUL JENNINGS, WRITER 1989

### **Simon Townsend's Wonderworld: Jonathan Coleman Compile**

Each episode of 'Simon Townsend's Wonder World' featured an introduction by Townsend, who was always accompanied by his bloodhound Woodrow. Four individual magazine style stories would then be presented by various reporters, one of whom was Jonathan Coleman. This is a short compilation of stories that were hand picked as the best by Coleman (now a radio and sometimes TV presenter). The stories covered many subjects and were not scripted, relying upon the ingenuity of the reporter and a two-man crew. Every show also contained a viewer segment and a music segment - often produced by the program itself. For instance, 'Simon Townsend's Wonder World' made the first ever music video to feature Australian band INXS. Simon Townsend would always end every show with his signature farewell "And remember, the world really is wonderful!"

00:09:00 SIMON TOWNSEND ENTERTAINMENT, PRODUCTION COMPANY; SIMON TOWNSEND, PRODUCER; GLENN A. BAKER, INTERVIEWEE; STUART COUPE, INTERVIEWEE; JONATHAN COLEMAN, CAST 1983

### **Skippy: The Hikers**

Helen and Judith (Pat Lovell and Clarissa Wright) are two teachers who go hiking in the national park. When Judith is bitten by a snake, Skippy saves the day!

00:24:31 NORFOLK INTERNATIONAL PICTURES, PRODUCTION COMPANY; JOHN MCCALLUM, EXECUTIVE PRODUCER; BOB AUSTIN, EXECUTIVE PRODUCER; LEE ROBINSON, PRODUCER; JOY CAVILL, PRODUCER; ERIC FULLILOVE, DIRECTOR; ROSS NAPIER, SCREENWRITER; ED DEVEREAUX, CAST; TONY BONNER, CAST; KEN JAMES, CAST; GARRY PANKHURST, CAST; LIZA GODDARD, CAST 1968

### **Storm boy**

Three characters live in isolation amidst the coastal sand dunes of the Coorong in southern South Australia. In a shack on the beach live Tom, a fisherman, and his young son; out amongst the dunes lives an Aborigine, 'Fingerbone Bill', who forms a friendship with the boy, naming him 'Storm Boy'. The story is conveyed with simplicity, with events being left unspoken and undetailed. The relationships between the characters, and the scenes where the boy and his pet pelican play together are subtly sketched. Burton's photography effectively captures the wild beauty of the Coorong.

## FOR THE KIDS TITLES

01:34:00 VIDEO CLASSROOM, DISTRIBUTOR; SOUTH AUSTRALIAN FILM CORPORATION, PRODUCTION COMPANY; MATT CARROLL, PRODUCER; HENRI SAFRAN, DIRECTOR; PETER CUMMINS, CAST; DAVID GULPILIL, CAST; GREG ROWE, CAST 1976

### **Touch the Sun: Captain Johnno**

Johnno is 10 years of age, deaf and always in strife. He lives in a small fishing town and he has an affinity with the sea that he shares with Tony, an Italian fisherman, whom the townsfolk also ridicule. Johnno's best friend is his sister, Julie, who is going away to boarding school in the city. When Johnno discovers this news he is devastated and runs away to his secret place - a deserted island. Johnno's running away causes much havoc in the small community and the experience helps him realise that he must learn to live with his deafness and trust those who love him.

01:36:23 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; JANE BALLANTYNE, PRODUCER; MARIO ANDREACCHIO, DIRECTOR 1988

### **Touch the Sun: Devil's Hill**

Episode of Series 'Touch the Sun'. Sam and his sisters come to stay on their cousin's remote farm in Tasmania. Badge, the farm boy, feels daunted by the arrival of his arrogant city cousins. After a huge violent storm, the prize cow escapes. The children decide to search the mountainous wilderness for the cow and their route leads up to the mysterious Devil's Hill. The adventure teaches them they must stick together to survive. Based on the novel by Nan Chauncy. Cast includes Peter Hehir, Mary Haire, John Flaus, Alexander Jacobs, Emma Pugh, Cameron Atkins and Jane McArthur.

01:35:19 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; REVCOM TELEVISION, PRODUCTION COMPANY; PATRICIA EDGAR, EXECUTIVE PRODUCER; JILL ROBB, PRODUCER; ESSEN STORM, DIRECTOR; DAVID PHILLIPS, SCREENWRITER 1988

### **Touch the Sun: Peter and Pompey**

Peter, Margaret and Wayne discover a Roman boat in a cave that contains the manuscript of young Pompey. The discovery changes the tiny little town of Gamma into a brash, hyped-up tourist centre. The children also find that their lives change too - and they don't like what is happening. The manuscript found in the boat reveals that the boat is cursed and, until the boat is destroyed it will continue to curse anyone who comes into contact with it. The children decide that in order to save Gamma they must finally carry out the drastic act of destroying the boat.

01:35:00 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; MARGOT McDONALD, PRODUCER; MICHAEL CARSON, DIRECTOR 1988

### **Touch the Sun: Top enders**

Episode of Series 'Touch the Sun'. Alice, a runaway from home, meets on the road Mick, a boy in pursuit of his uncle. Stealing a car they traverse a treacherous stretch of desert road. When the car runs out of petrol they set out on foot only to become lost. With the harsh desert conditions threatening their survival Alice and Mick reflect on their actions and the families they have fled from. Cast includes John Jarratt, Madeleine Blackwell, Bennendine Woods, Donald Dale.

01:33:09 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, DISTRIBUTOR; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; JILL ROBB, PRODUCER; JACKIE MCKIMMIE, DIRECTOR; JACKIE MCKIMMIE, WRITER; MICHAEL AITKENS, WRITER 1988

### **Winners: On Loan**

Episode of Series 'Winners'. At her 14th birthday party Lindy wishes she knew her actual birth date. But only her real parents would know, and they're both dead. Or so Lindy and her Australian family think until a letter from her natural father arrives. Now she must decide between two families and two futures, between Australia and Vietnam. Cast includes Marillac Johnston, John Walton and Belinda Giblin.

## FOR THE KIDS TITLES

00:47:12 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ITC ENTERTAINMENT, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; PATRICIA EDGAR, EXECUTIVE PRODUCER; JANE SCOTT, PRODUCER; GEOFFREY BENNETT, DIRECTOR; ANNE BROOKSBANK, WRITER 1985

### **Winners: Room to Move**

Episode of Series 'Winners'. Carol is a top runner, coached by her father day and night. Then she makes friends with Angie, the new girl at school whose punk looks haven't made her very popular. Angie introduces Carol to the wonderful world of dance, but Carol's father won't let her do anything that conflicts with her track-training. Parental pressure is tough on Carol who wants to succeed. She rebels and plans a new life for herself, but the all-important race is coming up and Carol has to give it all she's got. Cast includes Nicole Kidman, Terence Donovan and Alyssa Cook.

00:48:06 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ITC ENTERTAINMENT, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; PATRICIA EDGAR, EXECUTIVE PRODUCER; JULIA OVERTON, PRODUCER; RICHARD MASON, PRODUCER; JOHN DUIGAN, DIRECTOR; JOHN DUIGAN, WRITER 1985

### **Winners: The Other Facts of Life**

Episode of Series 'Winners'. Ben can't understand how people can live so happily with the injustice and disaster going on in the world. His family's lack of response leads Ben to mount a one person awareness crusade. Nothing seems to distract Ben from the larger troubles of the world until a crisis causes him to focus his energies on loving and helping his family. Cast includes Dennis Miller, Anne Grigg, and Ken Talbot.

00:47:34 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ITC ENTERTAINMENT, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; SANDRA LEVY, PRODUCER; JULIA OVERTON, PRODUCER; ESSEN STORM, DIRECTOR; MORRIS GLEITZMAN, WRITER 1985

### **Winners: The Paper Boy**

Episode of Series 'Winners'. During the Depression, Joe's father gets the sack. The only money the family has is what 13 year old Joe earns from selling papers. Then Joe has a fight with his father and leaves home. He lives on the streets battling with his wits and his fists as he gets to know the characters of the city - the down and outs, the Communist agitators, the Sallies, and Old Harry. Cast includes Christopher Schlusser, Tony Llewellyn-Jones and Linden Wilkinson.

00:50:49 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ITC ENTERTAINMENT, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; PATRICIA EDGAR, EXECUTIVE PRODUCER; JANE BALLANTYNE, PRODUCER; BOB ELLIS, WRITER; PAUL COX, DIRECTOR 1985

### **Winners: Top Kid**

Episode of Series 'Winners'. Gary is a bright boy - a bit too bright for his own good, as the other kids try to prove by beating him up regularly after school. Then he goes on a quiz show and suddenly fame and fortune are within his reach... until they start to rig the show and Gary has to make a very difficult decision. Cast includes Emil Minty, Harold Hopkins, Michelle Fawdon and Garry McDonald.

00:46:25 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ITC ENTERTAINMENT, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; BOB ELLIS, WRITER; PATRICIA EDGAR, EXECUTIVE PRODUCER; JANE SCOTT, PRODUCER; CARL SCHULTZ, DIRECTOR 1985