



## HISTORIC FILMS TITLES

### **100,000 Cobbers**

Filmed at Liverpool Military Camp (Sydney) in 1941 and using national servicemen to lend authenticity, this film was one of many sponsored by the federal government during World War II to boost armed forces recruitment. The film also features recognisable actors of the day including Grant Taylor, Shirley Ann Richards and John Fleeting, who had appeared for director Ken G Hall in feature films made by the Sydney-based Cinesound Productions.

00:35:36 KEN G. HALL, PRODUCER/DIRECTOR; CINESOUND, PRODUCTION COMPANY; AIF DEPARTMENT OF INFORMATION, PRODUCTION COMPANY; BERT NICHOLAS, CINEMATOGRAPHER; SHIRLEY ANN RICHARDS, CAST; GRANT TAYLOR, CAST; JOE VALLI, CAST 1942

### **Ararat**

When Noel Matthews watched this old film to see if it could go into the MAP project he realised that it was of enormous personal significance to him. This footage of Ararat township circa 1930 is combined with a voiceover by Noel explaining why watching this film had such a powerful effect. One of earliest submissions to the MAP project.

00:03:01 NOEL L. MATTHEWS, CREATOR; NOEL L. MATTHEWS, VOICE 1930

### **Australia Ahead in Fashion Designs**

The first big fashion show in Sydney since the end of the war, models display a range of fashions from day wear, wedding dresses, evening gowns as well new innovations in fashions using plastic.

00:02:49 CINESOUND, PRODUCTION COMPANY; JACQUELINE MYLLES, NARRATOR 1947

### **Australia has wings**

A Department of Information film made by the Commonwealth Film Laboratory for the National Film Council of the Motion Picture Industry, complete with elegant commentary courtesy of Ernest Walsh. The manufacture of Pratt and Whitney single row Wasp radial engine and construction of Wirraway Aircraft at the Commonwealth Aircraft Corporation factory at Fisherman's Bend, Victoria. Identified personnel are Wing Commander Lawrence James Wackett and Mr A.G. Brown, Secretary Commonwealth Aircraft Corporation.

00:10:11 GEORGE D. MALCOLM, CINEMATOGRAPHER; COMMONWEALTH DEPARTMENT OF INFORMATION, EXECUTIVE PRODUCER; NATIONAL FILMS COUNCIL, PRODUCTION COMPANY CIRCA 1940

### **Bashful Mr. Brown [The Corrick Collection]**

Shot in Perth, this is likely the first dramatic narrative film produced in Western Australia. 'Bashful Mr Brown' depicts the awkwardness of a young bachelor in his endeavour to help his hostess dispense afternoon tea. After many accidents including his flight from the garden with the afternoon tea cloth attached to his coat-tails, he's pursued by a number of small boys where he finally manages to climb into a passing cart and takes refuge in a barrel labeled 'Fat'. Mr. Brown was likely played by company funny-man Chris Young, and in typical self-promoting fashion, a poster advertising the Corrick Family Entertainers is seen pasted on a street hoarding during the chase sequence.

Source: West Australian, Perth Monday 11 March 1907.

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00:05:00 LEONARD CORRICK, DIRECTOR; THE CORRICK FAMILY, CAST 1907

### **Begonia festival**

At the annual Begonia Festival, Ballarat becomes a city of flowers, music, dancing and drama centred on the famous begonia display. Mr. Tom Beaumont, the curator of the glass house in the Botanic Gardens, tends the many blooms. He is a world authority on begonia culture. Highlights of the display are a thousand double blooms and six hundred distinctive single varieties. In the gardens we see a fine display of salvias, gladioli and dahlias. Young and old admire the wonderful colour and variety of the Botanic Gardens and also the open air art exhibition. Commentary by John Morgan.

00:08:52 BOOLARI FILMS, PRODUCTION COMPANY; STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY; DAVID CORKE, DIRECTOR 1962

### **Bush and beach around Melbourne**

This film is made up of various scenes of coastal and bush areas in and around Victoria: life saving display at St. Kilda; some views around the beaches to Portsea; bathers and motor boating across the bay to Queenscliff; into the nearest ranges, fields of daffodils around Healesville, Marysville and Warburton districts; gun-dogs in action; fly-fishing; the Dandenong ranges. No credits available.

00:13:23 1952

### **Chez les sauvages Australiens**

An engaging and respectful insight into Aboriginal people's culture and their interaction with the filmmaking process, made in 1917 composed of material filmed by William Jackson. 'Chez Les Sauvages Australiens' (In Native Australia or, literally, 'At Home with the Wild Australians') presents a series of short sequences separated by French language intertitles. This demonstration film of Aboriginal cultural practices in north-west Western Australia includes a large group of young men performing a processional dance, a small group demonstrating fire-making, imagery of traditional body scarring and a demonstration of watercraft. In the final scene a tall Aboriginal man gracefully climbs a high cliff to the site of a sea eagle's nest. He reaches into the nest and holds up two little chicks to the camera.

00:07:52 MONDIAL FILMS, PRODUCTION COMPANY; PATHE, PRODUCTION COMPANY; WILLIAM J. JACKSON, DIRECTOR 1917

### **Cinesound review. No. 0001**

The first issue of the 'Cinesound Review' newsreel which was produced weekly until 1970 when it was combined with the Movietone News to become the 'Australian Movie Magazine'. This inaugural edition includes a written foreword introducing the newsreel and a (silent) address by the narrator Charles Lawrence, as well as segments about the demise of Sydney's buses; the Field divorce case; and a demonstration of the manoeuvrability of army tanks at Liverpool, NSW.

00:08:42 AUSTRALASIAN FILMS, PRODUCTION COMPANY 1931

### **Close to Slavery: Black Work in White History**

Comprehensively portrayed by the archival footage in this film is a harrowing history of a government policy forcing Aboriginal Australians to assimilate to the white definitions of education and work, mission stations, removal of Aboriginal children, forced labour often in deplorable conditions and exploitation.

00:10:32 OPEN CHANNEL PRODUCTIONS, CREATOR 1988

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### **Creusot's Metallurgy [The Corrick Collection]**

'La Metallurgie au Creusot' is remarkable for its strikingly detailed coloring evoking the dark, close interior of the plant, at times lit only by the glowing-hot metal as it is guided by the skilled hand of shadowy workers. The film effectively expresses the full scope of the forge with shots of the workmen, the burning coals, raging fires, billowing smoke, the massive steam hammer and other machinery. It follows the fiery blocks being taken to the rolling machines in order to be given the most diverse forms and evokes a hellish landscape of modern industrial processing.

00:08:53 PATHE, PRODUCTION COMPANY 1905

### **Day at the Show**

A visit to Melbourne's Royal Show. Commentary designed for children showing the animals, pavilions, motor displays, show bags, fun fair and the grand parade ending with a fireworks display.

00:10:08 VICTORIA. AUDIO-VISUAL EDUCATION CENTRE, PRODUCTION COMPANY; STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY 1959

### **Endurance**

Originally photographed at the time of Shackleton's attempt to cross Antarctica from the Weddell Sea to the Ross Sea, 1914-16. Travelling from Buenos Aires through 2,000 miles of pack ice, the ship 'Endurance' was frozen in and smashed by pressure. Retrieving supplies and three boats the party camped at Elephant Island, while Shackleton and five others set out in terrible cold for sixteen days journey to South Georgia whaling station. Forced to land on the wrong side of the island, they walked 36 hours over a 9,000 foot unexplored ridge to the whaling station. Four expeditions were organised before the main party was rescued without loss. Shows Shackleton's later expedition in the 'Quest' ending with his death in 1922. Photography by Frank Hurley.

01:00:09 GAUMONT, PRODUCTION COMPANY; FRANK HURLEY, PHOTOGRAPHER 1932

### **Fashion Forecast of 1947 Autumn Winter**

A sometimes cheeky preview of Australia's leading fashion designers from 1947 by the newly formed Australian Designers Guild, assuring us that we will be amongst the best dressed women in the world, presented by Cinesound Studio's in Sydney.

00:03:51 CINESOUND, PRODUCTION COMPANY; RON HORNER, PHOTOGRAPHER; BERT NICHOLAS, PHOTOGRAPHER 1947

### **Flinders Street Station Melbourne**

This newsreel shows crowds entering the main entrance and Elizabeth St entrance. It is also interesting to note the traffic on the road, with both horses and cars sharing the space.

00:00:59 CIRCA 1923

### **Foolshead's Wrestling = Cretinetti Lottatore [The Corrick Collection]**

Even in this early appearance of the Cretinetti character, the wild antics and resulting mayhem typical of his films is already evident. In this instalment, after an encounter with a strongman, Cretinetti takes to the town to exercise his newfound skills, much to the detriment of the local citizens.

00:05:55 ITALIA FILM, PRODUCTION COMPANY 1909

### **Frank's cowshed**

When Cohuna Higher Elementary School wanted to raise money for a film projector, local resident Tom Olsson decided to help by filming life in the township and surrounding countryside, and then showing the footage in the local Town Hall. His footage has been

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lovingly compiled by the Cohuna Historical Society and the resulting film gives us a special glimpse into rural life in 1950s Victoria. The school received their projector, and Olsson's films were shown annually as a Christmas treat for many years afterward. This segment documents, at the time, the world famous invention of a step up cowshed by local resident Frank Mathers.

00:03:43 TOM OLSSON, CREATOR 1952

### **The Game of the Season: St Kilda**

This early football match was held at Junction Oval, Melbourne and features a spectacular game between St Kilda and Melbourne, with the defence of both teams a highlight. St Kilda emerges victorious.

00:02:26 AUSTRALASIAN GAZETTE, PRODUCTION COMPANY CIRCA 1924

### **Give Us This Day**

Produced at the height of World War Two, this inspirational dramatised short shows the challenges and sacrifices imposed by food rationing. The experiences of front-line soldiers living on dehydrated food are contrasted with shortages facing the civilian population on the home front. Courtesy Cinesound Movietone Productions and Thought Equity Motion.

00:09:10 NATIONAL FILMS COUNCIL, PRODUCTION COMPANY; KEN G. HALL, PRODUCER/DIRECTOR; BERT NICHOLAS, CINEMATOGRAPHER 1943

### **Grampians wonderland**

The Grampians mountain ranges rising from the plains of western Victoria were discovered by Major Mitchell and continue to delight tourists. This program shows the exquisite wildflowers, the animal life, the rugged mountain scenery and the foaming waterfalls which make the Grampians so beautiful and so popular. Winner of an AFI Award: 1959.

00:13:39 STATE FILM CENTRE OF VICTORIA, DISTRIBUTOR; STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY; DAVID SWIFT, PRODUCER; GIL BREALEY, DIRECTOR 1958

### **The Hen That Laid the Golden Egg = La Poule Aux Oeufs D'or [The Corrick Collection]**

Although the Corricks were not likely aware of it, their collection contains a number of films featuring the handiwork of one cinema's earliest and most innovative special effects artists (Segundo de Chomón) who used dyes applied by hand which demonstrates colourisation in early film. At least eleven films from Chomon's stint at Pathé were purchased by the Corrick Family including this fantastic colour extravaganza. This silent hand coloured film is based on a fable by La Fontaine of wealth and greed told in four acts: 'The Conjuror's Lottery', 'The Fantastic Fowls House', 'Ephemeral Fortune' and 'The Miser's Fate'.

00:14:50 PATHE, PRODUCTION COMPANY 1905

### **The High plains**

The Bogong High Plains contribute to the prosperity of Victoria both as grazing land for cattle and sheep during summer months and as a catchment area for the Kiewa Hydro-Electric Scheme. However, fire, excessive stocking, insect pests and wind have damaged the pastures and soil erosion is now menacing the catchment area. The film outlines methods being used by the Soil Conservation Authority to combat this menace to the State's hydro-electric projects.

00:10:21 STATE FILM CENTRE OF VICTORIA, DISTRIBUTOR; STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY; SOIL CONSERVATION AUTHORITY OF VICTORIA, PRODUCTION COMPANY 1951

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### **How I Play Cricket**

Australian cricket legend Don Bradman revisits his old family home in Bowral, NSW. Bradman demonstrates how he first learned his craft using a single stump to try and hit a golf ball thrown repeatedly against an iron tank stand, and refining his catching skills by throwing a golf ball against a paling fence.

00:08:54 McDONAGH PRODUCTIONS, PRODUCTION COMPANY; PAULETTE McDONAGH, DIRECTOR; KENNETH SLESSOR, WRITER; JOHN HARPER, NARRATOR; DONALD BRADMAN, CAST 1932

### **Independent Order of Rechabites Jubilee Celebrations: Melbourne**

A procession of people from the Independent Order of Rechabites leave Richardson's Spirit and Wine Store, Melbourne, in cars and horse-drawn vehicles and travel across Prince's Bridge. A large group of Rechabites poses for the camera outside the Melbourne Town Hall.

00:01:04 PATHE ANIMATED GAZETTE, PRODUCTION COMPANY 1908

### **L'Eclipse du Soleil en Pleine Lune**

An aging astronomer invites students to his castle observatory to observe a solar eclipse. Amid the childish pranks of the novice astronomers and the wondrous vision of the eclipse, George Melies, cinema's great magician, weaves numerous amusing set pieces. Much to the astronomer's excitement, the sun and the moon flirt with each other as they come together in an astronomical courtship and the sky explodes in a dance of female stars. On earth, the astronomer falls prey to his cheeky students who rob him of his stately dignity, while the heavens smile down on him from above.

00:08:54 GEORGES MELIES, CREATOR 1907

### **The last piece in the puzzle: Westgate Bridge 1970**

A quick look back in time as the final piece of the Westgate Bridge is elevated in place. Edited in camera on super 8 and consolidated by ACMI.

00:01:12 MARGARET BENSON, CAMERA OPERATOR; ACMI CONTENT DEVELOPMENT, EDITOR 1970

### **League Football Semi Final: Essendon Beats Carlton: Melbourne**

Essendon conquer Carlton in this 1925 game, likely to be the Round 13 game played at Windy Hill before a crowd of 10 000 spectators.

00:00:45 AUSTRALASIAN GAZETTE, PRODUCTION COMPANY CIRCA 1925

### **Living London [The Corrick Collection]**

Shows a range of sights and people throughout the city of London including Pall Mall, Buckingham Palace, Westminster Abbey, Westminster Bridge, Houses of Parliament, Thames River scenes, docks, Trafalgar Square and Covent Garden. Previously without a formal title and otherwise not known to survive, this footage was identified at the National Film and Sound Archive of Australia by visiting University of London film historian Professor Ian Christie in 2006. This film is the oldest known documentary footage of London, of which only ten minutes of edited footage from the original forty minute film survives. 'Living London' bears resemblance to later city portraits such as Vertov's 'Man with a Movie Camera' (1929) or Ruttmann's 'Berlin: Symphony of a Great City' (1927). Source: The Times Newspaper 24 October 2008.

00:11:12 CHARLES URBAN, DIRECTOR; CHARLES URBAN TRADING Co. UK, PRODUCTION COMPANY 1904

### **Living Melbourne 1896-1910**

Melbourne's oldest surviving films are assembled on this compilation, with stills and supporting commentary by film historian Chris Long. Films include the 1896 Melbourne

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Cup, the opening of Federal Parliament (1901), excerpts from The Story of the Kelly Gang (1906), Marvellous Melbourne (1910), extracts from Living Hawthorn (1907) and Football Final (1910).

00:48:28 SCREENSOUND AUSTRALIA, DISTRIBUTOR; NATIONAL FILM AND SOUND ARCHIVE (AUSTRALIA), PRODUCTION COMPANY; CHRIS LONG, DIRECTOR 1988

### **Marvellous Melbourne: Queen City of the South**

The oldest surviving complete documentary film on Melbourne. Produced by Cozens Spencer and shot by Ernest Higgins it is a compilation of footage from a series of documentary films that they made about aspects of everyday life in Melbourne. It premiered at Wirth's Olympia on 22nd of November, 1910. It includes a panorama of Melbourne from the Eastern Hill fire station; footage of Melbourne's major thoroughfares, some taken from a moving cable tram: St Kilda Road, Swanston Street, Collins Street, Little Collins Street, and Elizabeth Street. Major buildings shown include the Town Hall, Treasury, Federal Parliament House, Post Office, State Museum and Art Gallery. Scenes of the Royal Agricultural Show at the Flemington Showgrounds; Australian Rules football at the Melbourne Cricket Ground; boating on the Yarra River at Studley Park; Dight's Falls at Abbotsford; Flinders Street Station, Princes Bridge; and shipping on the Yarra and at Station Pier are also included.

00:15:26 SPENCERS PICTURES, PRODUCTION COMPANY; CHARLES COZENS SPENCER, PRODUCER/DIRECTOR; ERNEST HIGGINS, CINEMATOGRAPHER CIRCA 1910

### **Melbourne at Sport and Play**

Scenes of Cricket, VFL, Tennis and Rowing are all shown, with the head of the river between Scots and Independent Churches a highlight. Shots of the 'Argus' and 'Age' buildings are glimpsed along with images of both City Hospital and Royal Prince Alfred Hospital.

00:02:30 CIRCA 1923

### **Melbourne city parade**

Silent film of the Queen Mother arriving at the Melbourne Town Hall during a Moomba parade. Includes scenes of crowds lining Swanston Street; the Lord Mayor's welcoming speech to the Queen Mother; and her departure in an open car as she waves to the crowd. Filmed by portrait photographer Athol Adams. Athol Adams footage is courtesy of Jenny and Owen Peake.

00:02:40 ATHOL ADAMS, CREATOR 1958

### **The Melbourne Cup 1925**

This unique footage of the 1925 Melbourne Cup provides an example of sepia type film with its characteristic brown tone, obtained by a chemical reaction that occurred during early film processing. 1925 marked the first year that ABC Radio commenced transmission for the Melbourne Cup. In key parts of the race, footage is slowed down so that we can see the magnificence of the horses in action. The race was won by Windbag, trained by G Price and ridden by J Munro. Odds for Windbag were 5/1 and winning time was 3 mins 22 seconds.

00:04:27 1925

### **The Melbourne Cup 1927**

In a sea of hats and umbrellas, racegoers for the 1927 Melbourne Cup arrive at Flemington station and gather around bookmaker stands on the racecourse prior to the event. Women are equally interested in their form guides and can be seen parading in typical 1920's fashions. With a cloud of dust behind them, they're off! The race was won

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by Trivalve, trained by James Scobie and ridden by Bobbie Lewis. Odds for Trivalve were 6/1 and winning time was 3 mins 24 seconds.

00:06:52 1927

### **Melbourne: festival city**

Melbourne's Moomba festival - the city comes alive with processions, regattas, the Herald open air art show, music under the stars at the Myer Music Bowl, and the crowning of the Moomba Queen. The film also shows some of the Melbourne landscape and the background of daily life; Melbourne's economic expansion; the Melbourne Cup, the race for which the nation stands still; Australian Rules Football, drawing crowds of over 50,000; fine golf courses; hunting; night life. It closes with a coverage of the Moomba procession, with all its varied floats, including the Bunyip and the Chinese dragon.

00:10:18 CINESOUND, PRODUCTION COMPANY; TOURIST DEVELOPMENT AUTHORITY OF VICTORIA, PRODUCTION COMPANY; GORDON C. LLOYD, DIRECTOR 1961

### **Never Done: Women, Work and History**

'Never done: women, work and history'. Focuses on women in the workplace from the mid-1800s through to the 1970s including footage of the first women's union (1882); industrialisation and factory work; the birth of the modern office worker (1890s); equal pay for equal work movement; WWI and WWII women in the workforce; trade-unionism and feminism.

00:09:44 OPEN CHANNEL PRODUCTIONS, CREATOR 1988

### **Newsreel Segment, Australian c1932 Test Cricket: Australia vs England: MCG**

This segment from an early newsreel shows people arriving by tram and train at MCG, with long and close shots of the crowd, and the game in progress between Australia and England with Bill Ponsford batting. Also shown are some former Australian test cricketers: Tom Garrett, J. Blackham, Hughie Trumble, and Charlie Bannerman.

00:05:00 AUSTRALASIAN GAZETTE, PRODUCTION COMPANY CIRCA 1932

### **Northern oasis**

A silent film about life in the North-Western Victorian country town of Boort during the 1940s. Produced by and for the people of Boort and district.

00:30:34 BOORT PROGRESS ASSOCIATION, PRODUCTION COMPANY; E.M. JACKSON, DIRECTOR 1948

### **Paris Fashions: French Mannequins present The New Look**

Sydney, 1947, has its own parade of Paris fashions showing creations of France's best couturiers as modelled by French mannequins who have been brought to Australia by the 'Australian Women's Weekly' for this special event.

00:03:26 CINESOUND, PRODUCTION COMPANY; AUSTRALIAN WOMEN'S WEEKLY, CREATIVE PRODUCER; MARK HORDERN, NARRATOR 1947

### **Paris Models Make Australian Debut**

Spectacular French fashion parade brought to Australia by the Australian Women's Weekly and retail chain David Jones. Clothes are modelled from the fashion houses of Marcel Rochas and Jean Patou by French and Australian mannequins. Features a day dress, accessorised with a hat containing Bird of Paradise plumes which was the rage in Paris but banned in Australia at the time.

00:02:55 CINESOUND, PRODUCTION COMPANY; AUSTRALIAN WOMEN'S WEEKLY, CREATIVE PRODUCER; DAVID JONES LIMITED, CREATIVE PRODUCER 1947

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### **A Place to live**

Story of immigration and discussion of how newcomers look for houses, units or commission housing on offer in the city. Immigration officers help migrants get loans and settle in "suburbia", the ideal for many migrants.

00:10:43 FILM ACADEMY, PRODUCTION COMPANY; AUSTRALIAN COMMONWEALTH FILM UNIT, PRODUCTION COMPANY; FRANK BAGNALL, PRODUCER; STUART GLOVER, DIRECTOR 1972

### **A Postcard from Ovens**

An edited excerpt from 'Working Holiday' (1957) produced by Jack Keane for the Victorian Department of Agriculture. Shows hop picking in Victoria where seasonal workers gather from all parts of Australia for six weeks to harvest hops in the rich Ovens Valley. The weekend breaks are spent swimming, fishing or sight-seeing in the surrounding Alps.

00:03:22 ACMI CONTENT DEVELOPMENT, EDITOR; JACK KEANE, PRODUCER; VICTORIA. DEPT. OF AGRICULTURE, PRODUCTION COMPANY 1957

### **Projected Memories: Work in old films**

'Projected memories: work in old films'. In 1947, a projectionist took a collection of instructional 16mm films about work to the bush. This short film includes excerpts from that collection covering early footage (1900s-1930s) of families on the land; factory workers; steel workers; coal miners; working women; the rise of trade-unions and the 8-hour day; peace campaign of 1938; the invention of the teleprinter; the arrival of the corner grocer shop and much more.

00:11:40 OPEN CHANNEL PRODUCTIONS, CREATOR 1988

### **The Queen in Australia**

The Queen in Australia is a landmark in Australian history. It not only records the first visit by a reigning monarch to Australia, it was also the first colour, feature-length documentary made in this country. This historic program provides nationwide coverage of the 1954 Royal Tour by Her Majesty Queen Elizabeth II and HRH the Duke of Edinburgh - a two-month journey that took in every facet of Australian life: garden parties at Government House, dancers at the Tivoli, racing at Randwick, tennis at Kooyong with Rosewall and Hoad, cricket with the Don, even a meeting with Papua New Guinean tribal chiefs. The young royals visited every state in the nation, and the result is a remarkable and revealing insight into our nation in the 1950s.

01:10:00 AUSTRALIAN NATIONAL FILM BOARD, PRODUCTION COMPANY; STANLEY HAWES, PRODUCER; FRANK BAGNALL, CINEMATOGRAPHER; PETER FINCH, NARRATOR 1954

### **The Queen Mother at Essendon Airport**

Silent footage of the arrival on 27 February 1958 of the Queen Mother at Essendon Airport to a welcoming crowd of waving spectators, military parades and marching bands, and government officials and dignitaries. Filmed by portrait photographer Athol Adams. Athol Adams footage is courtesy of Jenny and Owen Peake.

00:02:35 ATHOL ADAMS, FILM MAKER 1958

### **Referendum Bullets**

Australian Prime Minister Billy Hughes delivers the 'Yes' case for conscription with a to-camera speech intercut with footage (superimposed with quotes from Hughes) covering fourteen 'Referendum Bullets' in support of his argument. The film urges support for Australian front-line troops while taking a swipe at 'shirkers' who would rather attend a horse race.

00:08:56 WILLIAM MORRIS HUGHES, PRINCIPAL 1916

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### **School in the mailbox**

By plane, train, buggy, bike, camel and car, school reaches the children of the Australian outback. Correspondence schooling is available for outback children from primary to high school standard, and for many Australians, the school lessons the mailman brings are the only ones they ever receive. Directed by Stanley Hawes, this documentary was produced in a remarkably short time and was sent to Paris as Australia's contribution to the 1946 UNESCO conference. It was also nominated for an Academy Award for the best documentary short of 1947. Photographed by William Trerise, music by John Antill.

00:18:43 AUSTRALIAN NATIONAL FILM BOARD, PRODUCTION COMPANY; STANLEY HAWES, PRODUCER/DIRECTOR 1946

### **Some of the Attractions at the St Kilda Fair**

The Ferris wheel, carpet slide and the roller coast ride are some of the highlights of the St Kilda Fair.

00:01:06 CIRCA 1923

### **The Story of the Kelly Gang [fragments with commentary]**

Graham Shirley, Senior Curator at the National Film and Sound Archive, introduces and discusses these restored fragments from the famous and historically significant Australian silent film 'The Story of the Kelly Gang' (Charles Tait, 1906). Lost to Australia and the world since the 1940s, these film fragments have been restored by the National Film and Sound Archive from footage discovered by chance - in various locations, including a rubbish tip - since 1976. This edition includes footage that was only rediscovered in the UK in 2006, and is the longest surviving section of the original film. The NFSA's restoration work has ensured that this valuable piece of Australia's film history can now be enjoyed in the closest possible form to the one seen by audiences a century ago. Visit the NFSA website ([www.nfsa.gov.au](http://www.nfsa.gov.au)) for the full story of the film, its rediscovery and restoration.

00:16:07 CHARLES TAIT, CREATOR 1906

### **Summer Mashup**

Ever wondered what the Aussie summer looked like 60 years ago? From the backyard pool to the local swimming hole, river or beach, a delightful tribute to summers of the past and Australian's enduring love affair with water.

00:08:23 FILM AUSTRALIA, PRODUCTION COMPANY; RICHARD CARTER, CONCEPT

### **Sunday in Melbourne**

An experiment in the creative use of colour visuals, natural sound and dialogue commentary, this film shows the loneliness of the aimless wanderers in the city streets contrasted with those who have companionship on their Sunday. (Award: Special Award for an Experimental Film in the Australian Film Awards, Melbourne Film Festival, 1958) Rights held by Gil Brealey.

00:22:18 MELBOURNE REPERTORY FILM UNIT, PRODUCTION COMPANY; STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY; GIL BREALEY, DIRECTOR; PAUL OLSON, DIRECTOR 1958

### **A Trip to the moon = Le Voyage dans la lune**

One of the first Science Fiction films, this Melies' short humorously proposes what man discovers when he first lands on the moon. Based on the Jules Verne story, George Melies used his extraordinary cinematic illusions to tell this story of the first voyage to the moon. Made in 1902, this was a visionary film that has come to be recognised as a cinematic masterpiece. Among the many comical set pieces is the famous scene in which a rocket ship crash-lands into the eye of the 'man in the moon'. This whimsical fantasy is

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also exemplary in its early depiction of the moon and the possible encounters between humans and worlds beyond our imagining, in our exploration of deep space.

00:10:19 GEORGES MELIES, CREATOR; GEORGES MELIES, FILM MAKER 1902

### **Victorian Football League: St Kilda Defeat Collingwood at St Kilda c1920**

St Kilda overcome Collingwood in an entertaining match with shots of the on field action and spectators enjoying the game.

00:01:17 AUSTRALASIAN GAZETTE, PRODUCTION COMPANY CIRCA 1920

### **Victory Melbourne Cup**

An early kodachrome film made about the 1945 Melbourne Cup and the crew from the warship KG5, who arrive in Melbourne for the big race. General Sir Thomas Blamey (Commander in Chief Allied Land Forces) is also in attendance. The race was transmitted on Radio 3AW and won by Rainbird. Trainer was S Evans, ridden by W Cook. Odds for Rainbird were 12/1 and winning time was 3 mins 24 seconds.

00:10:15 NETHERLANDS INDIES GOVERNMENT INFORMATION SERVICE, PRODUCTION COMPANY CIRCA 1945

### **The Visit to Victoria of Her Majesty Queen Elizabeth II and His Royal Highness the Duke of Edinburgh**

A unique record of an outstanding historical event, the arrival at Essendon Airport on 24 February 1954, of Queen Elizabeth and the Duke of Edinburgh and their subsequent tour of the State of Victoria. The film contains footage of the opening of State Parliament; the Royal Command Performance at the Princess Theatre; visits to Hamilton, Benalla, Sale, Traralgon, Yallourn and Mildura; races at Flemington; Flinders Naval Depot; The University of Melbourne.

00:21:20 STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY 1954

### **Westralian News 1947 Fashions**

Focuses on what's new in fashion and what West Australian women should be wearing, showing women parading the latest luxury gowns and dresses in Perth, 1947.

00:02:34 SOUTHERN CROSS NEWSREELS, PRODUCTION COMPANY 1947

### **Wild life in bushland**

A study of the Healesville Sanctuary for Australian native animals and birds that was originally established by Sir Colin Mackenzie in 1921 to protect injured and endangered native animals in a natural bush environment. Almost 50 Australian animals are captured on film including platypus, lyrebirds and a fighting kangaroo. Commentary: Ray Chapman. Photographed and edited by A. M. Fairfoul. Produced with the collaboration of the sanctuary's director, David H. Fleay.

00:17:05 VICTORIAN RAILWAYS, PRODUCTION COMPANY; VICTORIAN GOVERNMENT TOURIST BUREAU, PRODUCTION COMPANY 1940

### **Wyperfeld**

Wyperfeld National Park in North-western Victoria: its birds, animals, wildflowers and trees. The Ranger travels through the sand dunes of the Mallee country, stopping at a bore to pump water. Birds gather to drink - galahs, crested pigeons, ringneck parrots, honeyeaters, ravens and white cockatoos. Kangaroos, emus and the bushy-tailed possum abound amongst stands of red gums and Murray pine, and wildflowers seen include the white ever-lasting and Austral beauties. Bird watchers visiting the park study the beautiful Mallee fowl. Camera, editing and script: David Corke. Music: George Dreyfus Assistance and location recording: Peter Bruce. Park Ranger: Alec Campbell.

00:13:07 STATE FILM CENTRE OF VICTORIA, PRODUCTION COMPANY 1965

### **[6th Division march through Sydney and Melbourne]**

Soldiers march past the Melbourne Town Hall, marking their return to Australia. The 6th Division was the first division formed for the Second AIF in the Second World War, after a decision was made in September 1939 to raise a 'special force' for overseas service. This Division fought in the campaigns in Libya, Greece, and the Aitape-Wewak region of New Guinea. Its individual brigades also fought on Crete, in Lebanon, along the Kokoda Trail, at the Japanese beachheads in Papua, and in the Wau-Salamaua region of New Guinea. It was commanded by Major General Thomas Blamey from October 1939 till 3 April 1940. The 2/1st Field Regiment AIF took part in Sydney march. Significant identities seen here are: Governor General Lord Gowrie; Sir Thomas A. Blamey; the then Premier of New South Wales, W J McKell KC; Minister for the Army, F.M. Forde; Rt Hon W. M. Hughes; Rt Hon P.C. Spencer KC; Lieutenant A.R. Cutler VC.

00:01:36 MILITARY HISTORY SECTION, PRODUCER; MILITARY HISTORY SECTION, CAMERA OPERATOR 1942

### **[Army medical corp training at Wangaratta]**

This film depicts the activities of the Australian Army Medical Corps Training Depot at Wangaratta, Victoria, 1942, including gymnastics and fitness training, stretcher bearing and a lecture from matron. The AAMC (Australian Army Medical Corps) units were trained to apply modern medical and surgical methods across the theatre of World War II - from Tobruk, Greece and Alamein, to the regions of the Pacific. One of the Corps' most renowned members, Sir Edward "Weary" Dunlop, was taken by the Japanese forces as a prisoner of war in 1942 from Java, and sent with other Australian POWs to the infamous Thai-Burma Railway. He tirelessly tended other Australian prisoners with AAMC techniques which he adapted, where possible, to the tropical circumstances most doctors weren't trained for.

00:18:27 1942

### **[Arrival of Lend Lease goods from United States]**

Unloading of lend-lease goods from a ship, at what is probably Victoria Dock. Equipment unloaded includes M3 General Stuart Light Tank and large wooden cases marked "Buick Motor GM Corp, Melrose Park, Ill Chevrolet". Like other US produced equipment, the Stuart light tanks were shipped directly from the United States to Australia under lend-lease agreement. The Stuarts served in Papua New Guinea in 1942 and 1943, with the 2/6th Armoured Regiment using them in action at Buna and Sanananda to attack Japanese bunkers and fortifications.

00:02:04 MILITARY HISTORY SECTION, PRODUCER; MILITARY HISTORY SECTION, CAMERA OPERATOR 1942

### **[At Home With the Churchills]**

This unique and rare home movie clip, filmed by Australia's Prime Minister Sir Robert Menzies in 1941, opens with a shot of Mrs Clementine Churchill in curlers waving out a window to the camera. Additional classic footage taken of Sir Winston Churchill smoking his cigar along with shots of Sir Robert talking to Sir Winston. Source: Australian Screen Online

00:02:14 ROBERT GORDON MENZIES, CREATOR 1941

### **[Demonstration of Armoured vehicles at Fisherman's Bend]**

A formal demonstration of Australian mechanical cavalry, cutting edge technology for the time. The first Australian Bren Gun Carrier was built at the Victorian Railways Workshops, Newport, in 1940. As it was fast and agile, the machine-gun was also used by divisional cavalry regiments as scout vehicles and by infantry battalion carrier platoons as transport vehicles. Fifty Australian carriers served with Australian troops in the Middle

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East, some of which were destroyed or captured in Greece. Observing the trials are: Australia's Commander-in-Chief, General Sir Thomas Blamey; General Sutherland, Chief of Staff to General Douglas MacArthur; Mr Robert G Menzies, Major General L E Beavis, Master General of Ordnance; Mr A R Code, Honourable N J O Makin, Minister of Munitions; Mr A Fadden; Honourable J S Beasley, Minister for Supply and Development (and father of Minister Kim Beasley); Major General H G Bennett.

00:03:30 MILITARY HISTORY SECTION, PRODUCER; DAVID RINTEL, CINEMATOGRAPHER 1942

### **[Departure of AIF troops from Melbourne]**

Taken by Damien Parer for the AIF Department of Information, this footage captures the departure of Australian troops from Port Melbourne at the beginning of World War II in 1939. Leaving the Melbourne Showgrounds, troops are transported by electric tram to the RMS Strathallan, where they set sail to war. Silent up until the last minute, the cheers of the crowd and soldiers are captured as the ship departs.

00:11:41 DAMIEN PARER, CINEMATOGRAPHER; AIF DEPARTMENT OF INFORMATION, PRODUCTION COMPANY 1939

### **[Edison Kinetoscopes : shown in Sydney, 30th November 1894]**

The first screening of film in Australia took place in a shop at 148 Pitt St, Sydney. The public paid a shilling to view images of an American circus and vaudeville performers on the Edison Kinetoscope. Unlike the later movie projection of the Lumiere Brothers, the Kinetoscope was a box containing a 50-foot loop of film watched through an eyepiece by a single viewer. 25,000 people paid to watch the Kinetoscope in the first month of exhibition. This footage contains images seen at Sydney's Kinetoscope Parlour on opening day, 30 November 1894: Comical Barbershop Scene March 1894; Annabelle's Skirt Dance March 1894; Bar room Scene July 1894. Also shows images of Edison at work in his chemical laboratory April 1897.

00:01:35 THOMAS ALVA EDISON, CREATOR CIRCA 1894

### **[Filling in backyard bomb shelter]**

Fearful of enemy attack during the war years, and under advice from State Emergency authorities, many Australians constructed their own backyard bomb shelters. The Federal Defence Committee considered the most likely attack to come by air and concentrated their publicity to educate the public how to avoid casualties caused by high explosive and incendiary bombs. Adequate training and equipage of fire fighters was, therefore, also a serious issue. It was estimated that incidence of bomb raids would not be above once a fortnight, but anxieties were no doubt heightened by the Japanese bombing raids on Darwin in February 1942 and their submarine visit to Sydney Harbour later the same year.

00:01:28 M.S. GREENWOOD, CAMERA OPERATOR 1942

### **[Hyde Park London: rubbish dump after the Blitz]**

This home movie filmed by the Australian Prime Minister, Sir Robert Menzies in 1941, shows Hyde Park filled with rubble from 'The Blitz' dumped there in efforts to clear the streets of London after the destruction. Source: Australian Screen Online

00:00:53 ROBERT GORDON MENZIES, CREATOR 1941

### **[Inauguration of the Commonwealth, 1901]**

The parade and ceremony in Sydney on January 1st, 1901, to celebrate the inauguration of the Commonwealth. Shot by the Salvation Army's Limelight Department, the film shows the parade through the streets of Sydney by the police, firefighters, decorated floats and large numbers of Australian and Imperial troops, and carriages carrying the Governor-

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General, Lord Hopetoun, first prime Minister Edmund Barton, state premiers and other dignitaries. They arrive at Centennial Park and there are close-ups of the main participants as they walk past a guard of honour and enter the pavilion where they sign the Federation document. Additional footage shows the scene the following day at Centennial Park when the Governor-General, his staff and leading military figures review Australian and Imperial troops. Over 10,000 troops pass by. (14:00). General notes: This footage is included in a video compilation, 'Federation Film' (#65162) together with a detailed narration by Chris Long describing the activities and participants.

00:13:30 SALVATION ARMY LIMELIGHT DEPARTMENT, CREATOR 1901

### **[Melbourne Cup 1944]**

Under joint arrangement between the RAAF and Army Amenities Service, Newsreel Film of the running of the 1944 Melbourne Cup was rushed from the racecourse via Sydney to Northern Battle Stations. VX117252 Captain George Harvey Nicholson, OC Military History Field Team, seated at table.

00:03:26 MILITARY HISTORY SECTION, EXECUTIVE PRODUCER; FREDERICK WOOD, CINEMATOGRAPHER 1944

### **[Melbourne Cup, 1896]**

Marius Sestier filmed the running of the 1896 Melbourne Cup using a Lumiere Cinematographe camera. It went on to be screened not only in Australia, but also in London, St Petersburg and Paris. It was believed to be Australia's earliest surviving film until the discovery of *Le Patineur Grotesque* (1896), which Sestier shot only a few days prior to the Melbourne Cup. The footage features the Governor of Victoria, Earl Thomas Brassey, arriving at the track. Throughout the film you can see Walter Barnett, the producer of the film, encouraging action and movement by directing the crowd to wave their hats. Although this film is recorded as actuality footage, this manipulation of the action not only indicates the general unfamiliarity people had with moving image but also puts a personal perspective into Sestier's story.

00:05:30 MARIUS SESTIER, CINEMATOGRAPHER 1896

### **[Melbourne Cup, 1897]**

As with the previous year's Cup, 1897's race was filmed under the auspices of the Lumiere brothers and was the first Australian film to feature a camera pan shot (although we had a long way to go before we perfected it!). The winning horse, 'Gaulus', edged out his brother 'The Grafter' to earn them a place in history as the only siblings to quinnella the Melbourne Cup. In a happy sequel, 'The Grafter' went on to win the Cup the following year. 100 years after 'Gaulus' win, the commemorative whip that had been presented to his jockey was found in the attic of a Melbourne home and sold at auction.

00:01:11 ERNEST JARDINE THWAITES, CINEMATOGRAPHER 1897

### **[Melbourne Cup, 1910]**

1910 saw the arrival of foreign-bred horses in the Melbourne Cup winners' circle, with 'Comedy King' of the UK taking out top honours. Opening with (some slightly out of focus) shots of the Melbourne Cup trophy in its glass case, the clip goes on to pay homage to the fashion of the day. This footage also captures the arrival of Governor Sir Thomas Carmichael, in a horse-drawn carriage accompanied by a mounted police escort and other assorted dignitaries. Then onto the race!

00:03:02 1910

### **[Melbourne Cup, 1915]**

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1915 saw Mrs Edith Widdis become the first female owner of a Melbourne Cup winner, when 'Patrobas' galloped to victory under jockey Bobbie Lewis. Other facts and figures: It was Lewis' 19th ride as a jockey in the Cup, and 'Patrobas' became the first horse to win the trifecta of the VRC Derby, Caulfield Guineas and the Melbourne Cup. Highlights in this footage, produced by Australasian Films, include some great shots capturing the hustle and bustle of the flat and grandstands; shots of the 'Birdcage and Saddling Paddock'; and great use of a wide angle to capture the whole race from start to finish, a technique that is still used today.

00:10:19 1915

### **[Melbourne Cup, 1924]**

The 1924 Melbourne Cup was won by 'Backwood', trained by Richard Bradfield. 'Backwood' was to be one of four Cup winners from the Bradfield stables, and was only the second international horse to win the Cup (following the victory of 'Comedy King' in 1910). Following a very artistic opening title, we are whisked to Flemington, where a large crowd mills before us. The age and fragility of this film is evident in some damage to this section, but clears for the arrival of the State Governor, the Earl of Stradbroke. The race is run to a tight finish, and the footage wraps up trackside as the mighty steeds are led back to 'scale'.

00:07:00 1924

### **[Melbourne]**

An amateur film shot in Melbourne around 1935 which includes: footage of school children and gardeners in the Treasury and Fitzroy Gardens; a glimpse of traffic and a No. 13 tram in the city; construction work at the Shrine of Remembrance.

00:11:03 1935

### **[Menzies Addresses the Troops in Palestine]**

Prime Minister Menzies visited a number of Army hospitals during his trip to the Middle East in 1941 and we see nurses contributing to the war effort in the field. The fact that Sir Robert also filmed a camera being cranked reveals his fascination with the medium. He was deeply moved by the opportunity to address the troops and was introduced to the official party by Lieutenant-General Sir Thomas Blamey, Commander of AIF. Source: Australian Screen Online

00:01:40 ROBERT GORDON MENZIES, CREATOR 1941

### **[Movement 3rd Division, Seymour to Bonegilla]**

A film showing the movement of the 3rd Australian Division from Seymour to Bonegilla, Victoria, 1942, including scenes of making and breaking camp in the scrub, wood chopping, and artillery practice. Now well known for its days as a migrant accommodation centre, Bonegilla was, in the war years, a substantial army camp. The movement of an entire division to Camp Bonegilla marked a significant strategic decision by Australian military, for the town, close by the break of railway gauge, allowed the speedy removal of army personnel and equipment in case of attack. This film was made shortly after the first bombing raids on Darwin.

00:12:39 1942

### **[Munitions and armaments parade]**

Taken in long shot from a high angle, the following armaments pass by the camera: 3.7 inch Anti-Aircraft (A/A) guns and transporters, 40mm Bofors A/A guns, 2 Pounder Anti-Tank (A/T) guns mounted on Quad trucks, 6 Pounder A/T guns, Bren gun carriers, Dingo

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Scout cars and Sentinel tanks, produced at Fisherman's Bend. Australian industry did not have the capacity to bend armour plate of the type required by a cruiser tank and so the Sentinel's makers took the revolutionary step of casting the hull. The Sentinel was a powerful weapon; unfortunately, it did not see action, as Australian armoured units were supplied with US equipment before it could be put into production. Taken in long shot from a high angle, the following armaments pass by the camera: 3.7 inch Anti-Aircraft (A/A) guns and transporters, 40mm Bofors A/A guns, 2 Pounder Anti-Tank (A/T) guns mounted on Quad trucks, 6 Pounder A/T guns, Bren gun carriers, Dingo Scout cars and Sentinel tanks, produced at Fisherman's Bend. Australian industry did not have the capacity to bend armour plate of the type required by a cruiser tank and so the Sentinel's makers took the revolutionary step of casting the hull. The Sentinel was a powerful weapon; unfortunately, it did not see action, as Australian armoured units were supplied with US equipment before it could be put into production.

00:09:15 1942

### **[Post War Berlin 1948]**

Filmed by Sir Robert Menzies during a trip through Europe in 1948, this footage shows the destruction that followed the Second World War in Berlin. In that year the Berlin Blockade occurred which was one of the first crises of the Cold War when the Soviet Union blocked rail and street access to West Berlin. This eventually led to the creation of separate republics, the Federal Republic of Germany (West Germany) and the German Democratic Republic (East Berlin). Source: Australian Screen Online

00:02:45 ROBERT GORDON MENZIES, CREATOR 1948

### **[Proofing tests, Williamstown]**

This demonstration was staged at Williamstown, the site of a naval dockyard. The Swedish-designed Bofors gun was manufactured in Australia from 1941 at the Government Ordnance Factory at Maribyrnong, Victoria. The presentation gun was manufactured in 1943, and issued to the 2nd/1st Composite Anti-Aircraft Regiment, which used it in action in Borneo in 1945. It became standard equipment for Australia's WWII ships, and some RAN ships still carry them. The Oerlikon gun shown here was an anti-aircraft gun, such as the one fired by Ordinary Seaman Edward Sheean, who continued to return fire to Japanese bombers as he went down with his ship, HMAS Armidale, on 1 December, 1942. The identified in official party are General Sir Thomas A. Blamey; Major General C E M Lloyd; Major General L E Beavis, Master General of Ordnance; Major General J S Whitelaw, Master General Royal Artillery LHQ.

00:03:06 MILITARY HISTORY SECTION, PRODUCER; MILITARY HISTORY SECTION, CAMERA OPERATOR 1942

### **[Return of the ANZACS]**

With the ANZACs on their first home leave during the Great War, this wonderfully detailed footage captures the excitement and celebration that welcomed the troops as they sail in. Shot around September 1918, the returned soldiers are greeted by a motorcade which takes them through the streets of inner-city Melbourne, lined with cheering crowds. While the source of this film is unknown, it is suggested that due to the quality of footage and editing it was professionally shot and intended for newsreel use.

00:18:01 SEPTEMBER 1918

### **[The Blitz London April 1941]**

Sir Robert Menzies captures the atmosphere of London during The Blitz in 1941. Footage is shown of the West End including bombed buildings and empty street scenes. The way

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Menzies slowly pans up and down damaged buildings using his silent colour home movie camera shows his instinctive eye to record history. Source: Australian Screen Online

00:03:06 ROBERT GORDON MENZIES, CREATOR 1941

### **[Torres Strait Islanders, 1898]**

Alfred Cort Haddon was an English anthropologist who led a Cambridge University expedition to the Torres Strait Islands in 1898. His pioneering use of a 35mm camera on this expedition - the first known use of film as an ethnographic record - helped to establish the moving image as a primary tool for anthropological study. This historic footage is almost certainly the first film ever made that shows indigenous Australian people. The fire-making techniques and dances captured in the footage are fascinating examples of the traditional practices encountered by the expedition.

00:03:55 A. C. HADDON, CREATOR 1898

### **[US Marines march through Melbourne]**

Between 1941 and 1945, nearly a million US servicemen came to Australia. Initially welcomed as saviours their glamour soon wore off. Australia became the scene of occasional conflict between returning Australian veterans and US personnel, with their higher pay and superior supplies. Australian Commander-in-Chief, General Sir Thomas Blamey, acted for Australia under the supervision of US General Douglas MacArthur, Supreme Commander of the south-West Pacific Area, who once described Blamey as a "sensual, slothful and doubtful moral character, but a tough commander". Even now Blamey is a controversial figure and has been referred to in history as "that bastard Blamey".

00:00:38 MILITARY HISTORY SECTION, PRODUCER/DIRECTOR CIRCA 1942

### **[VFL Grand Final, 1909: South Melbourne vs Carlton]**

Coverage of the 1909 Australian Rules Football Grand Final played at the MCG between Carlton and South Melbourne. South Melbourne defeated Carlton 4.14 (38) to 4.12 (36), in front of a crowd of 37,759 people to win their first ever premiership. This is the earliest known surviving footage of a Victorian Football League (VFL) match.

00:10:40 SPENCERS PICTURES, PRODUCTION COMPANY; CHARLES COZENS SPENCER, PRODUCER 1909

### **[WAAAF Bivouac]**

Three day bivouac by Women's Auxiliary Australian Air Force (WAAAF) who learn to improvise cooking, sleeping and sanitary arrangements, first aid treatment and the correct method of transporting casualties using available materials. During the early years of the war women were generally unable to make a significant contribution to the war effort in any official capacity. Labour shortages forced the government to allow women to take a more formal role in war work and, in February 1941, the RAAF received cabinet approval to establish the Women's Auxiliary Australian Air Force (WAAAF). In this footage, identified personnel are Group Officer Clare Stevenson, performing an inspection, and Flight Officer D J Carter, frying emergency rations.

00:16:00 1942

### **[WAAAF parade at Melbourne University]**

At Melbourne University, a parade of 2,500 women of the Women's Auxiliary Australian Air Force (WAAAF), with RAAF and WRAAF military bands and open air lunch. Lady Zara Gowrie, Air Commandant of the WAAF, stands at the saluting base. During the early years of the war women were generally unable to make a significant contribution to the war effort in any official capacity. Labour shortages forced the government to allow

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women to take a more formal role in war work and, in February 1941, the RAAF received cabinet approval to establish the Women's Auxiliary Australian Air Force (WAAAF). Identities in this film are Group Officer Clare Stevenson; Squadron Officer M. Miller, Deputy Director; and Lady Zara Gowrie, wife of the then Governor General, as Air Commandant.

00:07:30 1942

### **[WAAAF passing out parade at Somers, Victoria]**

Amateur filmmaker's coverage of Women's Auxiliary Australian Air Force (WAAAF) passing out parade at Somers, (Mornington Peninsula,) Victoria, at the beginning of World War II. The colour film shows the unit parading for Wing Commander N. Mulroney, Commanding Officer (RAAF); his inspection, the Commander chatting with WAAAF members and the group being photographed by a Herald Newspaper photographer. Rare footage of WAAAF members in training at Somers beach is also included.

00:06:54 FEBRUARY 1943