



IN CONVERSATION TITLES

Anthony Lucas talks about 'The Cabinet of Anthony Lucas: The Faulty Fandangle'

Oscar nominated animator Anthony Lucas ('The Mysterious Geographic Explorations of Jasper Morello') speaks candidly about his creative processes and inspirations. He introduces his latest work, 'The Cabinet of Anthony Lucas: The Faulty Fandangle', commissioned for ACMI's 'Screen Worlds' exhibition. He takes us on a creative adventure from beginning to end, starting with initial ideas and inspiration, right through to the creation of the on-screen animation and mechanised components.

00:11:25 ACMI, PRODUCTION COMPANY; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; DAVID MEAGHER, CAMERA OPERATOR; JASON WHITE, SOUND; JASON WHITE, EDITOR; VYVYAN STRANIERI, INTERVIEWER; ANTHONY LUCAS, INTERVIEWEE SEPTEMBER 2009

Arthur and Corinne Cantrill interview with Fiona Trigg

Arthur and Corinne Cantrill have been making films together since 1960. Initially focusing on documentaries about art they moved on to experimental film in 1969. From 1971 to 2000 they edited and published Cantrills Filmnotes, a journal on film and video art. Their film work and publishing are well-known internationally and have been represented in several film collections. In this interview with Fiona Trigg, ACMI Exhibitions Assistant Curator, Arthur and Corinne talk about their early days of expanded cinema and their technical and creative processes.

00:40:38 ACMI, PRODUCTION COMPANY; CSILLA CSONGVAY, EXECUTIVE PRODUCER; RICHARD GREENHALGH, CREW; DAVID MEAGHER, CREW; RICHARD GREENHALGH, EDITOR; ARTHUR CANTRILL, INTERVIEWEE; CORINNE CANTRILL, INTERVIEWEE; FIONA TRIGG, INTERVIEWER 2011

Disney Masterclass with Roy Conli and Glen Keane

Disney Animator Glen Keane and Producer Roy Conli presented a special Masterclass sharing their behind-the-scenes insights and love of the animation process. Glen Keane has been with the Walt Disney Studios for over 25 years and is best known for his character animations for feature films such as 'The Little Mermaid', 'Aladdin', 'Beauty and the Beast', 'Tarzan', and 'Tangled'. He reflects on the inspirations for some of his characters and expressing yourself through drawing. Roy Conli is the producer of the Disney feature animated film, 'Tangled', based on the story of Rapunzel. He explains the role of the producer and the line between creating a safe and fertile environment for artists and getting a film made on time and within budget.

01:30:26 ACMI, PRODUCTION COMPANY; ACMI CONTENT DEVELOPMENT, PRODUCER; ROY CONLI, CAST; GLEN KEANE, CAST; TONY SWEENEY, CAST 2010

Glen Keane interview with Emma McRae

Glen Keane has been with the Walt Disney Studios for over 25 years and is best known for his character animations for feature films such as: 'The Little Mermaid', 'Aladdin', 'Beauty and the Beast', 'Tarzan', and 'Tangled'. In this interview, Emma McRae, ACMI Exhibitions Curator, speaks to Glen about his never-ending passion for drawing and what inspires him to create such unforgettable characters as The Beast and Ariel. Glen also talks about the changes in animation from hand drawn to digital.

00:37:49 ACMI, PRODUCTION COMPANY; GLEN KEANE, INTERVIEWEE; EMMA McRAE, INTERVIEWER 18 NOVEMBER 2010

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In conversation with Al Alcorn

Al Alcorn talks with Swinburne University's Christian McCrea about the origin of Atari, the culture from which it emerged and the legacy of 'Pong'. Interviewed on 07 March 2008 as part of the 'Game On' exhibition.

00:03:31 AL ALCORN, INTERVIEWEE; DANIELLE POULOS, INTERVIEWER 2008

In conversation with Graham Leader

'Heartworn Highway' (1981) captures singer-songwriters such as Townes Van Zandt, Guy Clark, Rodney Crowell, a young Steve Earle and Steve Young living and performing in the heart of pure Country. Producer Graham Leader talks about the genesis of the documentary 'Heartworn Highways'. Interview recorded as part of 'Drifters, Dreamers and Cowboys' 24 November 2008.

00:07:20 GRAHAM LEADER, INTERVIEWEE; LISA PALERMO, INTERVIEWER; KIM MONTGOMERY, EXECUTIVE PRODUCER; CSILLA CSONGVAY, PRODUCER/DIRECTOR; JASON WHITE, EDITOR; DAVID MEAGHER, SOUND; JASON WHITE, SOUND 14 NOVEMBER 2008

In conversation with Julian Rosefeldt

ACMI Curator Sarah Tutton speaks to acclaimed contemporary artist Julian Rosefeldt, offering a unique insight into his creative process. German-born Rosefeldt makes visually opulent film and video installations. Following the exhibition of his 5-channel work 'American Night', Julian's work 'The Shift' appeared as part of ACMI's 'Star Voyager' exhibition in 2011. Rather than focussing on the exhibited work, Rosefeldt discusses his previous work, themes and influences, by way of prelude to his current projects. This conversation provides the rare opportunity to hear one of the world's most renowned moving image artists discuss his remarkable work.

00:56:20 ACMI, PRODUCTION COMPANY; JAMES ARNEMAN, CREW; MIKE KENNEALLY, CREW; SARAH TUTTON, INTERVIEWER; JULIAN ROSEFELDT, INTERVIEWEE 23 SEPTEMBER 2011

In conversation with NASA astronaut Rex Walheim

To top off a decade-long career at NASA, Rex Walheim was in the final shuttle mission for NASA's 30 year space program. He provides a detailed account of NASA's space program and space exploration moving forward, as well as the achievements of the past. He also looks at his own path to becoming an astronaut, the experience of space travel and how to do a space walk.

01:15:51 ACMI, PRODUCTION COMPANY; REX JOSEPH WALHEIM, INTERVIEWEE; TONY SWEENEY, ANCHOR/HOST; ROBYN WILLIAMS, INTERVIEWER 22 SEPTEMBER 2011

Interview with Christopher Doyle

Australian cinematographer Christopher Doyle talks about how time operates in his filmmaking, how life experience has shaped his work, the role of repetition, structure and movement in cinematography, how space informs and influences his technique, and about the collaborative process of filmmaking. Includes clips from 'Paranoid Park' 2007; 'Days of Being Wild' (A Fei zheng chuan), 1990; 'Happy Together' (Chun gwong cha sit), 1997; 'In the Mood for Love' (Fa yeung nin wa), 2000; and 'Fallen Angels' (Duo luo tian shi), 1995.

00:13:12 SOPHIE BOORD, PRODUCER; CHRISTOPHER DOYLE, INTERVIEWEE 2009

The legacy of Len Lye

Tyler Cann talks about the works on display in the Len Lye exhibition at ACMI and the legacy of an extraordinary artist. Tyler Cann is the Curator of the Len Lye Collection at the Govett-Brewster Art Gallery, New Zealand. Interview recorded in July 2009.

00:02:59 TYLER CANN, INTERVIEWEE 2009

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Lella Smith interview with Emma McRae

Lella Smith is the Creative Director of the Walt Disney Animation and Research Library and curator of the 'Dreams Come True: The Art of Disney's Classic Fairytales' exhibition. In this interview, Emma McRae, ACMI Exhibitions Curator, speaks to Lella about how the exhibition came about and the enormous task of selecting the films and items for exhibition from Disney's vast archives.

00:15:48 ACMI, PRODUCTION COMPANY; EMMA McRAE, INTERVIEWER; LELLA SMITH, INTERVIEWEE 18 NOVEMBER 2010

Mark Rosenthal in conversation with William Kentridge

Mark Rosenthal, curator of the 'William Kentridge: Five Themes' exhibition, joins world renowned artist and filmmaker William Kentridge in conversation days before the official opening of the exhibition. Kentridge talks about becoming an artist in the apartheid era of South Africa, how he developed his art practice and the importance of the studio as a place for safe stupidity. This is a rare opportunity to hear one of the world's most renowned moving image artists discuss his remarkable work.

00:56:15 ACMI, PRODUCTION COMPANY; ACMI CONTENT DEVELOPMENT, PRODUCER; MIKE KENNEALLY, CAMERA OPERATOR; JAMES ARNEMAN, CAMERA OPERATOR 06 MARCH 2012

Mary and Max: The Exhibition: Interview with Adam Elliot March 2010

Oscar winning animation director and writer Adam Elliot speaks candidly about his stop frame animation processes and, more importantly, about why he makes films. Adam also talks about the challenges he faced during the making of his first feature film 'Mary and Max'.

00:15:00 ACMI, PRODUCTION COMPANY; ADAM BENJAMIN ELLIOT, INTERVIEWEE 2010

Michael Connor: in conversation with Conrad Bodman

Michael Connor, Consultant Curator of 'Screen Worlds: The Story of Film, Television and Digital Culture', is in conversation with Conrad Bodman, ACMI's Head of Exhibitions. Connor discusses both the overall concept and the separate sections of the exhibition. Connor and Bodman discuss some of the challenges of choosing, sourcing and exhibiting over a hundred years of creative work and technology relating to the moving image.

00:12:00 ACMI, PRODUCTION COMPANY; KIM MONTGOMERY, EXECUTIVE PRODUCER; DEAN LAWRY, CREW; JASON WHITE, CREW; DAVID MEAGHER, CREW; MATTHEW MULCAHY, CREW; CSILLA CSONGVAY, CREW; CONRAD BODMAN, INTERVIEWER; MICHAEL CONNOR, INTERVIEWEE 05 MARCH 2009

Raj Roy interview: 'Tim Burton: The Exhibition'

As Head of Film at MoMA (The Museum of Modern Art), New York, Raj Roy discusses the role of the film department including acquisitions, exhibitions, research, and preservation. Roy then speaks of his broad involvement in 'Tim Burton: The Exhibition', including the challenge of selecting the chosen artworks from tens of thousands of archived pieces. His main hope for the exhibition is that it will spark the creativity of budding artists and create the next Tim Burton.

00:10:23 ACMI, PRODUCTION COMPANY; ACMI CONTENT DEVELOPMENT, CREW; RAJ ROY, INTERVIEWEE 22 JUNE 2010

Reviewing the Australian New Wave panel discussion with David Stratton

The 1960s brought on a change in government in Australia, resulting in greater funding towards the arts and Australia's film industry in particular. In turn, this political change gave rise to what was to be called the 'Australian New Wave' in cinema. Celebrated film critic, David Stratton, shares his recollections of this pivotal time with fellow key players: Jan Chapman, Matt Carroll, Paul Cox and Phillip Noyce (via SKYPE). This panel discussion was filmed at ACMI as part of the 'Margaret and David: 25 years talking movies' exhibition.

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01:12:40 ACMI, PRODUCTION COMPANY; TONY SWEENEY, ANCHOR/HOST; DAVID STRATTON, ANCHOR/HOST; ACMI CONTENT DEVELOPMENT, CREW; PHILLIP NOYCE, INTERVIEWEE; PAUL COX, INTERVIEWEE; JAN CHAPMAN, INTERVIEWEE; MATT CARROLL, INTERVIEWEE 17 AUGUST 2011

Ron Magliozzi and Jenny He interview: 'Tim Burton: The Exhibition'

Jenny He (Curatorial Assistant, Department of Film) and Ron Magliozzi (Assistant Curator, Department of Film) are co-organizers of the Tim Burton exhibition, from MoMa (The Museum of Modern Art) in New York. Here they are interviewed by Kate Warren, ACMI's Assistant Curator, about their work on 'Tim Burton: The Exhibition'. They take us through the process, from inception, through to collaborating with Tim Burton, of Burton's work and the curatorial process. As well as viewing Tim Burton's work from an artistic perspective, we also gain insight into the art of the curator and curatorial perspective.

00:23:31 ACMI, PRODUCTION COMPANY; KATE WARREN, INTERVIEWER; RON MAGLIOZZI, INTERVIEWEE; JENNY HE, INTERVIEWEE 21 JUNE 2010

William Kentridge on his film 'Tide Table'

Breaking down the images and concepts in his work 'Tide Table', William Kentridge recalls the inspiration for their inclusion and considers their significance in this moving depiction of life in South Africa. Video footage of William Kentridge courtesy SFMOMA; all artworks © William Kentridge, 2012

00:02:43 WILLIAM KENTRIDGE, INTERVIEWEE; SFMOMA, PRODUCTION COMPANY 2005

[William Kentridge on AIDS and music in South Africa]

In this excerpt from an interview with South African artist William Kentridge, Kentridge focuses on the theme of AIDS in relation to his film 'Tide table'. He considers the premature mortality in the context of South Africa and the music of African artist Franco, which features in the animated film. Video footage of William Kentridge courtesy SFMOMA; all artworks © William Kentridge, 2012

00:01:29 WILLIAM KENTRIDGE, INTERVIEWEE; SFMOMA, PRODUCTION COMPANY 2009

[William Kentridge on his characters]

Felix Teitlebaum and Soho Eckstein are characters that have featured in Kentridge's films since 1989. Rather than representations of real characters, Kentridge explains how they emanated from the world of dreams and have ultimately become his alter-egos. Video footage of William Kentridge courtesy SFMOMA; all artworks © William Kentridge, 2012

00:01:28 WILLIAM KENTRIDGE, INTERVIEWEE; SFMOMA, PRODUCTION COMPANY 2009

[William Kentridge on his process]

Artist William Kentridge speaks about his process of repeatedly erasing and reworking charcoal drawings to create his well-known stop-motion animated films, and discusses the mental space that this method generates. Source: San Francisco Museum of Modern Art Video footage of William Kentridge courtesy SFMOMA; all artworks © William Kentridge, 2012

00:02:38 WILLIAM KENTRIDGE, INTERVIEWEE; SFMOMA, PRODUCTION COMPANY 2009