



SHORTS TITLES

81

A memory film set in Belfast in 1981 during the IRA hunger strikes which led to the death and eventual martyrdom of Bobby Sands. Quiet and powerful, '81' contains multiple points of view, alternating between Catholic and Protestant, women and men, youth and adults. What lingers and what haunts are the vivid stark images of the prisoners' gaunt faces on the television sets; the determined set of Thatcher's jaw; Bobby Sands' eyes staring out from the posters glued haphazardly on the Belfast streets.

00:29:05 STEPHEN BURKE, CREATOR 1996

Acquiring a taste for Raffaella

You have to be careful with Biscotti di Amore - Italian "love biscuits". There are a few surprises in this traditional recipe!

00:13:37 SANDRA LEPORE, DIRECTOR; SANDRA LEPORE, WRITER; FOTINI MANIKAKIS, PRODUCER; WARWICK THORNTON, DIRECTOR OF PHOTOGRAPHY; AFTRS, PRODUCTION COMPANY 1996

Amelia Rose Towers

If, as a child, you were picked last for a team and sought as your refuge a wish or a dream. If you ever felt lonely, peculiar or blue, then Amelia Rose Towers is a bit like you! True! Amelia Rose Towers, 'whose initials spell ART', faces off against an adversary whose initials spell MAN, after passing through surrealist chambers and screens offering images of a personal identity that can never be reconciled. A story of juggling variables of reality of self and other; of space, time and perceptions; of the art of science and the science of art but it is also a story of hope, love and courage.

00:10:28 JACKIE FARKAS, DIRECTOR; NICOLE SORBY, PRODUCER; ASHLEY SCARLETT, WRITER; AFTRS, PRODUCTION COMPANY 1992

Bashful Mr. Brown [The Corrick Collection]

Shot in Perth, this is likely the first dramatic narrative film produced in Western Australia. 'Bashful Mr Brown' depicts the awkwardness of a young bachelor in his endeavour to help his hostess dispense afternoon tea. After many accidents including his flight from the garden with the afternoon tea cloth attached to his coat-tails, he's pursued by a number of small boys where he finally manages to climb into a passing cart and takes refuge in a barrel labeled 'Fat'. Mr. Brown was likely played by company funny-man Chris Young, and in typical self-promoting fashion, a poster advertising the Corrick Family Entertainers is seen pasted on a street hoarding during the chase sequence.

Source: West Australian, Perth Monday 11 March 1907.

00:05:00 LEONARD CORRICK, DIRECTOR; THE CORRICK FAMILY, CAST 1907

Beau'tiful

A softly humming soundtrack lulls the viewer into a dreamlike state as this experimental student film uses a combination of camera techniques to takes us on an exquisite journey through metaphoric landscapes that explore the nature of human existence.

00:03:05 DIMAZE FILMS, PRODUCTION COMPANY; PHOTOGRAPHIC IMAGING COLLEGE, PRODUCER; SUNG KHUU, CREATOR 2000

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Birthday boy

Korea 1951 - little Manuk is playing on the streets of his village and dreaming of life at the front where his father is a soldier. He returns home to find a parcel on the doorstep and, thinking it is a birthday present, he opens it. But its contents will change his life.

00:08:17 SEJONG PARK, DIRECTOR; ANDREW GREGORY, PRODUCER; AFTRS, PRODUCTION COMPANY 2004

Blue Tongue

On the fringes of a housing estate a girl seduces a boy with a secret she will only reveal in exchange for his love. When the boy fails to honour the pact, what he holds close is threatened by the girl's desire for revenge. Cast: Arlan Fahey Leigh and Siana Smit. In 2005 'Blue Tongue' was the first Australian short film to be selected for screening at the International Critics Week at the Cannes International Film Festival.

00:06:43 JUSTIN KURZEL, DIRECTOR; JUSTIN KURZEL, WRITER; TIMOTHY JOLLEY, PRODUCER; ARLAN FAHEY LEIGH, CAST; SIANA SMIT, CAST; VCA FILM AND TELEVISION SCHOOL, UNIVERSITY OF MELBOURNE, PRODUCTION COMPANY 2004

Bolgene

Two young men who have been boyhood friends for years are taking their regular holiday together on a Scandanavian island. However, with approaching adulthood, the sexual tensions in their relationships begin to emerge. This is a serious and beautifully crafted story about adolescence and innocence, and the inevitability of change. By concentrating on the physicality and intimacy of the two male bodies in space, Mosvold creates a haunting, resonating work.

00:10:21 FRANK MOSVOLD, DIRECTOR 1998

Brother

The childhood memory of a brother, his cigarette butts, asthma and head lice. An exploration of the simple truths and ironies that make up a life. An iconic Australian film.

00:07:50 ADAM BENJAMIN ELLIOT, CREATOR; ADAM BENJAMIN ELLIOT, DIRECTOR; ADAM BENJAMIN ELLIOT, PRODUCER; ADAM BENJAMIN ELLIOT, WRITER; WILLIAM MCINNES, VOICE 1999

The Bus trip

Ever gone on a trip and thought that maybe you left the oven on at home? In this entertaining film these kinds of speculations turn a simple cross country bus trip into a nightmare. Original Format 35mm/colour.

00:07:10 KARL ZWICKY, DIRECTOR; KARL ZWICKY, WRITER; AFTRS, PRODUCTION COMPANY 1982

Car park

Welcome to the world of Car Park - a multi-layered absurdist satire on the nature of relationships, communication and finding a parking space when you need one.

00:07:12 DARCY YUILLE, DIRECTOR; LEESA KAHN, PRODUCER; JUSTINE CLARKE, CAST; AFTRS, PRODUCTION COMPANY 2003

Caravan park

When their car breaks down on the way to Queensland, a family is forced to take up residence at a caravan park while the father tries to earn enough money to get the car repaired. Much of the film is seen through the eyes of their young son as he comes to realise some of the complexities of his parents' relationship. Great realist film from the director of 'Patriot Games' (1992), 'The Bone Collector' (1999) and 'Rabbit-Proof Fence' (2002). Based on the story by John Emery. Photography by Tom Cowan, editing by Anthony Buckley and production assistant, Gillian Armstrong. Original Format 16mm/black and white.

00:13:54 PHILLIP NOYCE, DIRECTOR; THOMAS COWAN, DIRECTOR OF PHOTOGRAPHY; ANTHONY BUCKLEY, EDITOR; GILLIAN ARMSTRONG, ASSISTANT; AFTRS, PRODUCTION COMPANY 1973

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Cardoso Flea Circus

Ever wondered what a flea circus was really like? Well have a look at the Cardoso Flea Circus.

00:07:30 ROSS HARLEY, CREATOR; MARIA-FERNANDA CARDOSO, CREATOR 1997

Cherith

Not being able to speak in tongues can be embarrassing at the very best of times. But if you are the only member of the congregation who cannot, and you are the daughter of a dynamic Revivalist preacher like Pastor Howard Spong - it's even more distressing. And that's just one of Cherith's problems. This is a serious (and satirical) comedy about fundamentalist religion. This distinguished piece of film making, with a great script, direction and performance, won Best Short Fiction Film, AFI Awards in 1988.

00:18:27 SHIRLEY BARRETT, DIRECTOR; SHIRLEY BARRETT, WRITER; FRANCINE PENROSE, PRODUCER; AFTRS, PRODUCTION COMPANY 1987

The Collective

One man's obsession has unexpected consequences of retribution and transformation.

00:05:51 NORAH MULRONEY, DIRECTOR; DANIELLA ORTEGA, PRODUCER; AFTRS, PRODUCTION COMPANY 2000

Cousin

The childhood remembrance of a cousin, his special arm, pet rocks and shopping trolley. He was born with cerebral palsy. The narrator tells of their antics together as children: their attempts to fly off the chook shed roof, out of control shopping trolley rides as well as being introduced to his many assorted collections of tee shirts, pet rocks and toenails.

00:04:45 ADAM BENJAMIN ELLIOT, CREATOR; ADAM BENJAMIN ELLIOT, DIRECTOR; ADAM BENJAMIN ELLIOT, PRODUCER; ADAM BENJAMIN ELLIOT, WRITER; WILLIAM MCINNES, VOICE 1998

The Door

A bedroom door becomes the focus of a teenage girl's battle with her insensitive stepfather to reclaim the simpler relationship she remembers sharing with her mother. Stars Barry Otto and Penne Hackforth-Jones. Original format 16mm.

00:20:00 JOSEPHINE KEYS, DIRECTOR; JO-ANNE MCGOWAN, PRODUCER; ANNE PRATTEN, EDITOR; PENNE HACKFORTH-JONES, CAST; BARRY OTTO, CAST; AFTRS, PRODUCTION COMPANY 1993

Dottie gets spanked

Todd Haynes' black comedy is set in 1950s suburbia where the TV heroine Dottie reigns supreme. When a young boy gets his chance to meet his idol, the series of events he witnesses transforms his fantasy life. This is where childhood's end begins.

00:29:30 TODD HAYNES, DIRECTOR 1993

The Drip

No matter what the doting Helmut does, his wife Gertrude is never satisfied. But things are about to change. When an ever-increasing drip starts falling from the sky onto Gertrude's head, it's Helmut to the rescue!

00:07:14 NICK TANTARO, PRODUCER/DIRECTOR; NICK TANTARO, WRITER; AFTRS, PRODUCTION COMPANY 1996

The Drover's wife

From Henry Lawson via Russell Drysdale - the Australian myth of The Drover's Wife retold from a different perspective. Story retold by Murray Bail. Based on Henry Lawson's original story and inspired by Drysdale's painting of the same name this film explores women's invisibility in our cultural history. It uses a wide variety of commentators and visual and literary sources, and is positive and free of professional jargon. Cast features

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Martin Vaughan. Won Silver Award and Special Award for Acting in the General Category at the AFI Awards.

00:16:52 SUE BROOKS, DIRECTOR; MARTIN VAUGHAN, CAST; AFTRS, PRODUCTION COMPANY 1985

Dusty hearts

Sax Elthan is a hapless musician, a refugee from the inner city. Rejected by his girlfriend, he travels to the outback to look for work. One burning Wednesday he finds himself beside a highway, waiting for a lift, contemplating his future. It arrives in the shape of a beat-up Volkswagon with a wardrobe tied to the roof. A black comedy about one man's destiny starring Geoff Morrell (Blue Heelers, Changi). Also features Tina Bursill.

00:28:53 PAULINE CHAN, DIRECTOR; MARIEL BEROS, PRODUCER; GEOFF MORRELL, CAST; TINA BURSILL, CAST; AFTRS, PRODUCTION COMPANY 1991

Egg

An elderly woman living alone in her suburban family home makes a friend - a fallen bird's egg she finds in the local park. She takes Egg into her home, and into her heart. A sensual and evocative film about loneliness, life and love. Features Paulette Perry as the woman.

00:09:47 NICOLE MITCHELL, DIRECTOR; ANNE GILHOOLY, PRODUCER; PAULETTE PERRY, CAST; AFTRS, PRODUCTION COMPANY 1991

End of the Line

A short created by a student for the 2004 ACMI Diegesis secondary school media festival. Fleeing from town, a small child finds himself hiding in a seemingly deserted railway station. One day he is crossing the tracks when a train come hurtling towards him. A beautifully photographed film, imbued with feelings of isolation and loneliness.

00:10:06 ALEXANDER BRADLEY, CREATOR; PHOTOGRAPHIC IMAGING COLLEGE, PRODUCTION FACILITIES 2004

Fast film

This ingenious cut out animation is the chase film to end all chase films. Borrowing images and characters from various Hollywood classics, 'Fast film' then distorts and twists our understanding of where these icons of Hollywood folklore belong. Ultimately mutating into a new narrative where the suave Cary Grant and Frankenstein's monster happily co-exist side by side.

00:13:50 VIRGIL WIDRICH, CREATOR 2003

A Film for Discussion

The Sydney Women's Film Group was formed in 1971 by a small group of feminists who were troubled by the lack of options for women filmmakers in Australia, and appalled by the depiction of women in the media. The group produced and distributed films, held screenings and discussions, ran production workshops for women, and lobbied for women's access to film funding and education. "Our aim was to further the spread of our revolutionary ideas through the visual media" (Jeni Thornley). Many of Australia's women filmmakers owe their inspiration or start to this seminal group's activities. 'A Film for Discussion' is the group's first production, and is possibly the first feminist film made in Australia. The juxtaposition of experimental and realist sequences in the depiction of a 'day in the life' of an ordinary young woman, parallels the 'personal is political' ethos of 1970s feminism.

00:23:39 SYDNEY WOMEN'S FILM GROUP, PRODUCTION COMPANY; MARTHA ANSARA, CREATOR; JENI THORNLEY, CREATOR; JENI THORNLEY, CAST 1973

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Flux

A film about trust, about an accident, about falling out of love and about emerging from grief. Flux was created entirely on a desktop Macintosh using Adobe AfterEffects and Adobe Photoshop. It was then transferred to 35mm film using a Solitair Film Recorder. It is listed by Lynden Barber (film critic for The Australian newspaper) as one of '12 Film Breakthroughs' for its achievement as the first Australian film post-produced entirely on a home computer. WARNING: This film contains scenes that may disturb some viewers.

00:08:45 MICHAELA FRENCH, DIRECTOR; MICHAELA FRENCH, WRITER; AFTRS, PRODUCTION COMPANY 1999

Flying over mother

1943. Vladimir is growing up on an isolated farm somewhere on the Russian Steppes. He has been brought up on his mother's stories of all the dangers that lie in wait for boys who misbehave and he is trying - not very successfully - to overcome his fears. But one day something happens that will change the direction of his life. 1957. Vladimir has finally reached his goal - he has trained as a cosmonaut and is circling the earth. But unfortunately his capsule has malfunctioned and things don't look so good for him...

00:08:53 MICHAEL JAMES ROWLAND, DIRECTOR; MICHAEL JAMES ROWLAND, WRITER; MELANIE COOMBS, PRODUCER; AFTRS, PRODUCTION COMPANY 1997

Foolshead's Wrestling = Cretinetti Lottatore [The Corrick Collection]

Even in this early appearance of the Cretinetti character, the wild antics and resulting mayhem typical of his films is already evident. In this instalment, after an encounter with a strongman, Cretinetti takes to the town to exercise his newfound skills, much to the detriment of the local citizens.

00:05:55 ITALIA FILM, PRODUCTION COMPANY 1909

Getting wet

Fifteen-year-old Alex has always adored Brenda, who has helped his mother around the house for years, but she hardly notices him. When his mother asks Brenda to go on their annual beach holiday to help her out, Alex thinks his chance has come to impress her. But, as usual, it is his older brother Michael who gets the girl. Alex thinks he will never be happy again - until he meets Margaret and his adolescent fantasies come true.

00:23:11 PAUL JOHN HOGAN, DIRECTOR; PAUL JOHN HOGAN, WRITER; CHRIS FITCHETT, PRODUCER; AFTRS, PRODUCTION COMPANY 1984

A Girl's own story

Set in the Beatlemania of the 1960s, this is a stylised account of girlhood - where perversion is innocent, family is strange and adulthood lonely. From the director of 'The Piano' (1993) and 'In the Cut' (2003). Original format 16mm/black and white. WARNING: Some scenes may cause offence to some viewers.

00:25:20 JANE CAMPION, DIRECTOR; AFTRS, PRODUCTION COMPANY 1984

Great falls

Jackie and his father return from a duck shooting trip to find his mother preparing to leave home with a young Air Force officer. She tells Jackie that she wants "a less domestic life". Jackie doesn't really understand what has happened but he knows that these things do happen and that life goes on somehow. "... I thought to myself that my life had turned ... it was something that happened to you - I knew that - and it happened to me in this way now." Based on the short story by Richard Ford.

00:22:00 YVES STENING, DIRECTOR; LIBBY PORTER, PRODUCER; LINDA CROPPER, CAST; AFTRS, PRODUCTION COMPANY 1998

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Guru

In the West, people fall in love and then get married. In India, people get married and then fall in love. But this is not India - this is Parramatta, in Sydney, Australia...A film celebrating cultural clashes amidst a wild and wonderful festival of colour. Original format 16 mm.

00:11:57 SAFINA UBEROI, DIRECTOR; SAFINA UBEROI, WRITER; PASCAL GUILLOUX, PRODUCER; AFTRS, PRODUCTION COMPANY 1995

Harvey

A dark tale of obsession and loneliness about a man searching for physical and emotional completeness. It is only when he thinks he has achieved this goal through the unwilling coalescence of his neighbour that he begins to understand the painful, irresolvable nature of his obsession. Stars Nicholas Hope as Harvey and Lisa Angove as Lily.

00:10:45 PETER McDONALD, DIRECTOR; PETER McDONALD, WRITER; PRISCILLA COLLINS, PRODUCER; RACHEL ROBERTS, PRODUCER; NICHOLAS HOPE, CAST; LISA ANGOVE, CAST; AFTRS, PRODUCTION COMPANY 2001

Harvie Krumpet

Adam Elliot's bittersweet claymation short work opens in Poland in 1922 with the birth of Harvek Milos Krumpetzki - an innocent child beguiled with the world, born to doting and quite dotty parents. Despite being mercilessly teased as a child, Harvek maintains interest in his surrounds, encouraged by his mother who assists him in collecting wonderful 'fakts' about the world. One night Harvek's life is irrevocably altered when WWII breaks out and he migrates to a faraway land - Australia. In an attempt to assimilate Harvek changes his name to Harvie Krumpet and, in the suburb of Spotswood, begins a new life involving marriage, parenthood and finally, old age. Winner of the 2003 Academy Award for Best Animated Short Film, and narrated by Geoffrey Rush.

00:22:00 THE AV CHANNEL, DISTRIBUTOR; MELODRAMA PICTURES, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; SBS INDEPENDENT, PRODUCTION COMPANY; MELANIE COOMBS, PRODUCER; ADAM BENJAMIN ELLIOT, DIRECTOR; GEOFFREY RUSH, NARRATOR 2003

The Hen That Laid the Golden Egg = La Poule Aux Oeufs D'or [The Corrick Collection]

Although the Corricks were not likely aware of it, their collection contains a number of films featuring the handiwork of one cinema's earliest and most innovative special effects artists (Segundo de Chomón) who used dyes applied by hand which demonstrates colourisation in early film. At least eleven films from Chomon's stint at Pathé were purchased by the Corrick Family including this fantastic colour extravaganza. This silent hand coloured film is based on a fable by La Fontaine of wealth and greed told in four acts: 'The Conjuror's Lottery', 'The Fantastic Fowls House', 'Ephemeral Fortune' and 'The Miser's Fate'.

00:14:50 PATHE, PRODUCTION COMPANY 1905

A Horse with stripes

Manicured lawns...immaculate houses...clean streets...but beneath this highly desirable exterior lurks the desperation of the bored, the scared, the paranoid and the violent. And when the tranquil suburban life of the Goldings and the Bates deteriorates into chaos, they choose not to speak about it. Winner of Silver Hugo, Best short drama, Chicago International Film Festival, USA, 1991.

00:25:00 ANDREW O'SULLIVAN, DIRECTOR; ANDREW O'SULLIVAN, WRITER; ANDREW ROSS, PRODUCER; JOHN GREGG, CAST; MARY-LOU STEWART, CAST; MICHAEL LAKE, CAST; LOUISE HOWITT, CAST; AFTRS, PRODUCTION COMPANY 1991

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The Illustrated Auschwitz

Jackie Farkas uses the extraordinary and harrowing oral testimony of an elderly Hungarian woman as the basis for a poetic and abstract investigation into how cinema can 'illustrate' such profoundly horrendous experiences. The use of found footage, elusive images of beauty and horror and sequences from 'The Wizard of Oz' to elucidate the narrator's memories creates an extraordinary representation of the holocaust experience, of survival, of home and memory, and of how we can comprehend the incomprehensible.

00:12:30 AFTRS, PRODUCTION COMPANY; JACKIE FARKAS, PRODUCER/DIRECTOR; LUCIA SALINAS BRIONES, PRODUCER; LIAM EGAN, SOUND; KATHY DRAYTON, EDITOR 1992

It's a living

Driving a taxi is not so bad if you're really an actor researching a part or a writer looking for material. Features a cameo by Australian great, Jack Thompson. Original format 16mm.

00:11:43 LAURIE KIRKWOOD, DIRECTOR; DAVID POLTORAK, WRITER; JACK THOMPSON, CAST; AFTRS, PRODUCTION COMPANY 1983

Joy

Thursday night. Late night shopping. Joy wants to have fun. This film follows a teenage girl as she hits the town in search of a good time. But Joy's search for fulfillment leaves her lost and lonely at the end of the evening as we follow her to her unhappy home. By the director of 'Somersault' (2004). Original format 35mm/colour. WARNING: This film contains scenes that may offend some viewers.

00:09:43 CATE SHORTLAND, DIRECTOR; RACHEL CLEMENTS, PRODUCER; AFTRS, PRODUCTION COMPANY 2000

Kitchen sink

A woman finds an unidentified root growing out of her kitchen sink plug hole. The umbilical like vine grows into an adult male covered in hair from head to toe. The woman shaves the catatonic man and the two begin to play out a primal scene of lust and longing. Alison Maclean's perverse horror recasts desire in its most primordial and visceral guise.

00:13:37 ALISON MACLEAN, DIRECTOR 1989

L'Eclipse du Soleil en Pleine Lune

An aging astronomer invites students to his castle observatory to observe a solar eclipse. Amid the childish pranks of the novice astronomers and the wondrous vision of the eclipse, George Melies, cinema's great magician, weaves numerous amusing set pieces. Much to the astronomer's excitement, the sun and the moon flirt with each other as they come together in an astronomical courtship and the sky explodes in a dance of female stars. On earth, the astronomer falls prey to his cheeky students who rob him of his stately dignity, while the heavens smile down on him from above.

00:08:54 GEORGES MELIES, CREATOR 1907

Little blue

A jaded single mum and the son who carries her into his world of imagination. Sometimes it takes more than a bath to change the way we think.

00:07:30 PETER CARSTAIRS, DIRECTOR; SARAH WARNER, PRODUCER; AFTRS, PRODUCTION COMPANY 2002

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Little echo lost

The EchoMan has never questioned his existence till now. One day he witnesses an event that brings into question everything he stands for and believes in. Stars Hugo Weaving as the EchoMan and Alana de Roma as the young girl. Original format 35mm.

00:06:53 ARMAGAN BALLANTYNE, DIRECTOR; JANE KENEALLY, PRODUCER; HUGO WEAVING, CAST; ALANA DE ROMA, CAST; AFTRS, PRODUCTION COMPANY 1999

Loose connection

A short drama from the point of view of an old man who depends on a hearing aid.

00:08:37 MARK LEWIS, DIRECTOR; AFTRS, PRODUCTION COMPANY 1978

Lost book found

The result of over five years of Super 8 and 16mm filming on New York City streets, 'Lost Book Found' melds documentary and narrative approaches into a complex meditation on city life. The piece revolves around a mysterious notebook filled with obsessive listings of places, objects, and incidents which serve as the key to a hidden city. It is a city on unconsidered geographies and layered artefacts - the relics of low-level capitalism and the debris of countless forgotten narratives. The project stems from the filmmaker's first job in New York - working as a pushcart vendor on Canal Street. As usual, Cohen shot in hundreds of locations using unobtrusive equipment and generally without any crew. Influenced by the work of Walter Benjamin, Cohen created 'an archive of undirected shots and sounds, then set out to explore the boundary' between genres. During the process Cohen said, 'I found connections between the street vendor, Benjamin's 'flaneur' and my own work as an observer and collector of ephemeral street life'.

00:36:41 JEM COHEN, CREATOR 1996

Love at first sight

An unhappy couple plan a special anniversary dinner but neither realises just how "special" the other has made it. A new husband discovers that he is just the latest in a long line of young men that his powerful older wife has seduced. A gigalo versus black widow battle of the sexes from the director of 'Babe' (1995). Cast features June Salter and Richard Moir. Original format 16mm/black and white.

00:13:12 CHRIS NOONAN, DIRECTOR; CHRIS NOONAN, WRITER; JUNE SALTER, CAST; RICHARD MOIR, CAST; AFTRS, PRODUCTION COMPANY 1973

Measures of distance

Reading out loud from letters sent by her mother in Beirut, Hatoum constructs a visual montage that evokes feelings of separation and isolation from her Palestinian family. The personal and political are inextricably bound in a narrative that explores personal and family identity against a backdrop of traumatic social rupture, exile and displacement.

00:15:26 MONA HATOUM, CREATOR; FIONA TRIGG, RESEARCH MANAGER 1988

Midas

'Midas' is a retelling of the story of King Midas and the Golden Touch. It is told from the perspective of the narrator who read the tale over and over again as a child. The film begins brightly but becomes darker as some of the narration's unspoken implications are revealed. Narrated by Zoe Carides.

00:06:22 NIKI BERN, DIRECTOR; ISABEL PEREZ, PRODUCER; MURRAY LUI, DIRECTOR OF PHOTOGRAPHY; ZOE CARIDES, NARRATOR; AFTRS, PRODUCTION COMPANY 1999

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Milk

The Old Man lives on his own, and has done so for as long as he can remember. He doesn't go out except to buy milk. The Downstairs Woman lives directly below. Every evening she comes home from work, walks upstairs and borrows a jug of milk.

00:14:39 MAIRI CAMERON, DIRECTOR; JANE KENEALLY, PRODUCER; ANTHONY JOHNSEN, WRITER; ARTHUR DIGNAM, CAST; KRIS MCQUADE, CAST; AFTRS, PRODUCTION COMPANY 1999

More Winners: Boy Soldiers

Episode of Series 'More Winners'. In 1910 the Australian Government passed a law requiring all boys aged between 14 and 17 years of age to register for compulsory military training. Between 1911 and 1915, more than 30,000 boys were persecuted for failing to obey this law. This story tells of one such boy, Will Barnes, a 14 year old conscientious objector who refuses to register. After prosecution Will is sentenced to three months training at Fort Queenscliff. At the fort, Will refuses to wear a uniform or to be involved in any type of military training. Will meets a lot of opposition but also wins his share of admirers, for sticking to his beliefs. Cast includes Tamblyn Lord, Nathan Croft, Bruno Lawrence, Nicholas Bell and Gary Sweet.

00:48:00 QUARTIER LATIN INTERNATIONAL, PRODUCTION COMPANY; AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; PATRICIA EDGAR, EXECUTIVE PRODUCER; MARGOT McDONALD, PRODUCER; MARK JOFFE, DIRECTOR; CLIFF GREEN, WRITER 1990

Mozzie

Spectacular animation about fluorocarbons, global warming and radical brain surgery. An evil entrepreneur discovers the real price of his actions. Combined live action and computer animation. Written, directed and animated by Dylan Yeo. Original format 35mm/colour.

00:07:18 DYLAN YEO, DIRECTOR; JANE KENEALLY, PRODUCER; AFTRS, PRODUCTION COMPANY 1999

Music for airports

'Music for Airports' is a visual counterpoint to the 1978 recording of the same name by Brian Eno, which explored the idea of background or ambient music. Designed to be played at low volume, Eno's music uses minimal elements of melody and rhythm, which are layered and looped, denying a sense of progression or conclusion. The music infiltrates and influences the general soundscape without dominating it. Scheffer exploits the qualities for which video is often condemned, creating glowing and fluid images by using inexact focus, 'ghosting' of moving figures and bleeding colour. He describes the results as 'the emancipation of blur'. Frank Scheffer has indicated that this video was designed to be one of many elements in the overall visual environment.

00:50:31 FRANK SCHEFFER, CREATOR; BRIAN ENO, SOUNDTRACK; FIONA TRIGG, RESEARCH MANAGER 1999

Nick A Teen and A K Hall

Rolf Harris is a charismatic Australian musician, singer, composer, recording artist, painter and TV personality, best known for popular and amusing songs such as 'Tie Me Kangaroo Down, Sport' and 'Jake the Peg'. Rolf has been credited with the invention of a unique musical instrument called the wobble board, a rhythmic percussion instrument which features in many of his songs. He has had a long career in the UK hosting quiz shows and numerous children's programs. He also featured in the BBC-created TV show 'Animal Hospital' from 1994 until 2004, which focused on animal welfare stories from RSPCA hospitals. Rolf has also presented various art programs and at the age of 80 still continues to delight and amuse his audiences – his performance at the 2010 Glastonbury Festival in the UK is an example of his enduring popularity.

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00:03:05 ARTRANSA PARK STUDIOS, PRODUCTION COMPANY; SEVEN NETWORK LIMITED (AUSTRALIA), PRODUCER; ROLF HARRIS, CAST 1962

Nimmo St

A short drama with a musical soundtrack and no dialogue set around Nimmo street in Middle Park. A young man meets a woman arriving on a 'Red Rattler' and walks her home. On the way, they are accosted by two thugs but manage to avoid conflict. When the young woman reaches her home and doesn't invite the man in, he leaves and takes out his frustration on the thugs when he encounters them in the street again. A simple, low budget film capturing Melbourne's inner suburban streetlife.

00:12:00 THOMAS COWAN, PRODUCER/DIRECTOR 1962

Ninety Nine Per Cent

With 'Ninety Nine Per Cent' Giorgio Mangiamele harnessed satiric, surreal and slapstick comedy to tell his most socially probing story of the impact of urban as well as cultural isolation. Where his earlier films, including 'Il Contratto' and two versions of 'The Spag' had portrayed problems specific to being an Italian migrant in an often racist and uncaring Australia, 'Ninety Nine Per Cent' made the impact of isolation within a multiracial society more universal. The film is a visual advance on Mangiamele's earlier films, aided by its being filmed on 35mm stock (all the earlier works had been shot on 16mm), bringing a new sharpness, depth of field and exposure range to images. 'Ninety Nine Per Cent' was to be Mangiamele's only comedy and in many ways it is his most adventurous, accessible work. Source: Graham Shirley

00:44:59 GIORGIO MANGIAMELE, PRODUCER/DIRECTOR; GIORGIO MANGIAMELE, CINEMATOGRAPHER; ROBERT H. CLARKE, SCRIPT; FRANCESCO PINO, CAST; CARMELO PINO, CAST; COLE TURNER, CAST 1963

The Notebook of a lady

A young woman in high heels does gymnastics in her garden. "That's me", says an elderly voice on the soundtrack. These home movies feature scenes from high society life in Hungary in the 1930s and 1940s. Fifty years on, the unnamed 'Lady' of the title reminisces about the dinner parties, fashions and social etiquette of the times. The second part of the film shows footage from her country estate. We see shooting parties, garden parties and her husband on his prized English thoroughbred, as well as farm labourers doing the back-breaking manual work that kept the property operating. Forgacs then introduces footage of the woman shot in the 1990s. She walks gingerly around the property, which is now uninhabited and overgrown. He weaves the old and new images together; a gesture begun in one time is finished in another. A strange dialogue is created between the elderly woman and her younger self, accompanied by the trance-like music of Tibor Szemzo.

00:48:35 PETER FORGACS, CREATOR; TIBOR SZEMZÓ, COMPOSER 1992

Odd jobs

Two Boy Scouts, intent on earning money by doing odd jobs, stumble upon a spooky old house and its macabre owner. He looks forward to scaring them with his "house of horrors" - but young boys today aren't so easily frightened.

00:07:53 DANIEL NETTHEIM, DIRECTOR; DANIEL NETTHEIM, WRITER; JONATHON GREEN, PRODUCER; ANDREW RYAN, WRITER; AFTRS, PRODUCTION COMPANY 1993

One hundred a day

In this highly acclaimed short by the director of 'My Brilliant Career' (1979) and 'Oscar and Lucinda' (1997), a young girl is forced to continue working at her machine all day in a

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1930s shoe factory after a visit to a backyard abortionist. Cast features Rosalie Fletcher, Eve Wynne, Jenee Walsh, Beth Child, Virginia Partingale, Sue Piggott. Based on the short story 'How beautiful are thy feet' by Alan Marshall. Original format 16mm/black and white.

00:06:47 GILLIAN ARMSTRONG, DIRECTOR; ALAN MARSHALL, AUTHOR; ROSALIE FLETCHER, CAST; EVE WYNNE, CAST; JENEE WALSH, CAST; BETH CHILD, CAST; VIRGINIA PARTINGALE, CAST; SUE PIGGOTT, CAST; AFTRS, PRODUCTION COMPANY 1973

The Other son

Vera is the meticulous wife, mother and reigning matriarch of her palatial home. She manages her domestic domain with digital clockwork precision. It is 7pm and dinner time. Her dutiful husband and beautiful son take their designated places at the table. However, the tranquillity is interrupted by the sudden appearance of an intruder threatening to shatter Vera's utopia. Original format 35mm/colour.

00:07:04 HENG TANG, DIRECTOR; RACHEL ROBERTS, PRODUCER; AFTRS, PRODUCTION COMPANY 2001

Palace Cafe

It is late at night...and a lonely man dreams of coffee and romance.

00:05:02 ANDREW LANCASTER, DIRECTOR; ANDREW LANCASTER, COMPOSER; MURRAY FAHEY, PRODUCER; MICHAEL HENNESSY, CHOREOGRAPHER; AFTRS, PRODUCTION COMPANY 1993

Passionless moments

This film documents a much neglected aspect of the human condition - the "passionless moment".

00:11:28 JANE CAMPION, PRODUCER/DIRECTOR; JANE CAMPION, CINEMATOGRAPHER; GERARD LEE, PRODUCER; GERARD LEE, WRITER; AFTRS, PRODUCTION COMPANY 1984

Peel

A red-headed family's drive in the countryside begins an intrigue of awesome belligerence and obstinacy. This short student drama from the director of 'The Piano' (2003) was the winner of the Palme d'Or for best short film at Cannes in 1986. Original format 16 mm/colour.

00:08:18 JANE CAMPION, DIRECTOR; AFTRS, PRODUCTION COMPANY 1982

Pending

In this fantasy animation, Jasmine flees her war-torn country for the safety of the towering City of Anchors. But between her traumatic past and her hopes for a new life, Jasmine must first face a heartless Immigration Department bureaucrat and persuade him to let her stay. Original Format 35 mm/colour.

00:08:55 ANNA TOW, DIRECTOR; ANNA TOW, ANIMATOR; PAOLA GAROFALI, PRODUCER; AFTRS, PRODUCTION COMPANY 2002

Placement

Sometime in the future, Max lives with his only daughter, Ruby, in an apartment complex where he spends all his time working. But his life is shattered when Ruby chases her balloon off the edge and falls to the street below. He is offered the chance to clone her and puts his strong religious beliefs aside in order to have his daughter back, but the new Ruby is not the same.

00:08:59 BILL CHEN, DIRECTOR; BILL CHEN, ANIMATOR; SARAH WARNER, PRODUCER; AFTRS, PRODUCTION COMPANY 2002

Poison

This drama, the first ever to come out of the ABC's 'Blackout' series, considers three major aspects of Aboriginal reality - assimilation, adoption and sexual abuse, and how these circumstances have prompted the addictive personalities. It is the ugly, yet

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surprisingly beautiful, story of four troubled young people living together in a city squat. Although this film is about Aboriginal people, it is essentially about people in general - their anguish, their pain and their need to be loved and accepted. The story takes place within 24 hours and begins with languid preparations for a night on the town. Raylene (Lydia Miller), Wayne (Russell Page), Laniece (Rhoda Roberts) and Sharon (Lillian Crombie) stumble their way through a sleazy round of nightspots, becoming increasingly stoned and disoriented. While clinging to the fragile security they provide for each other, each is lost in his or her own private world, trying to contend with a past that keeps rearing its ugly head. 'Poison' is a telling tale about the difficulties experienced by so many Aboriginal people in coming to terms with themselves, their past and a society that has wronged them and demonstrates their struggle to cope with life under the cloud.

00:29:52 MICHAEL RILEY, PRODUCER/DIRECTOR 1993

Press any button

For Sophie, every day is full of choices... Independent person? Mother? Consumer? Woman? What will it be today? Features Lucy Bell as the woman and Lily Fraser as the little girl.

00:08:05 ANNA FRASER, DIRECTOR; TIM KREIBIG, PRODUCER; LUCY BELL, CAST; LILY FRASER, CAST; AFTRS, PRODUCTION COMPANY 2002

Pudding Thieves

Made on a spare-time basis over four years with a cast and crew primarily of students and film enthusiasts. The style owes much to the French 'New Wave', and the story (about two photographers in Melbourne who dabble in pornography to eke out a living) has many references to French and American movies. The film was the first major narrative achievement in the upsurge of 16mm film activity outside of the established industry. Source : NLA Film Study Catalogue 1981.

00:53:29 UNIFED PRODUCTIONS, PRODUCTION COMPANY; BRIAN DAVIES, DIRECTOR; SASHA TRIKOJUS, CINEMATOGRAPHER; LLOYD CARRICK, SOUND 1966

Redfern Beach

Max needs to choose between money and love. An old bagman gives Max a magic fishing lure. As colour begins to seep into his life, the choice becomes clear. Cast features Michael Tuahine, Phaedra Nicolaidis, Nicholas Papademetriou and Tony Barry.

00:15:04 AFTRS, PRODUCTION COMPANY; CATRIONA MCKENZIE, DIRECTOR; RACHEL ROBERTS, PRODUCER 2001

Road to Alice

Jimmy (Noah Taylor) owes Dimitri more money than he can spare. He decides that a holiday would be a better bet. On his travels he meets Louis (Hugo Weaving) and things start to go wrong. Cast also includes Helen Buday, Leone Carmen, Angelo D'Angelo, Emil Minty. Best Short Film, AFI Awards (1992). Original format 16mm/colour.

00:28:24 STAVROS KAZANTZIDIS, DIRECTOR; FRANCES MCGIVERN, PRODUCER; NOAH TAYLOR, CAST; HUGO WEAVING, CAST; HELEN BUDAY, CAST; ANGELO D'ANGELO, CAST; AFTRS, PRODUCTION COMPANY 1992

Roadside cafe

A lonely young woman working in an isolated roadhouse is desperate to escape the inevitability of her future. She makes hopeful overtures toward the only people that she meets - the truckies and families who frequent the cafe but is met with ugliness and hostility. Cast features LeVerne McDonnell. Original format 16mm/colour.

00:18:19 JANE CASTLE, DIRECTOR; JANE CASTLE, WRITER; LEVERNE MCDONNELL, CAST; AFTRS, PRODUCTION COMPANY 1987

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Roses are red

Joy and Di are two women on a mission, but Di wonders whether Joy has got what it takes. Joy wonders if she has got what it takes. After all, it's not easy being a parking cop. Brian thinks it's even tougher being a flower seller - and the last thing he needs is a parking ticket. Starring David Wenham ('Lord of the Rings'), Kris McQuade and Jacqueline McKenzie. Original format 35mm.

00:11:51 MARCELLA HAYWARD, DIRECTOR; ROBERT CONNOLLY, PRODUCER; DAVID WENHAM, CAST; KRIS MCQUADE, CAST; JACQUELINE MCKENZIE, CAST; AFTRS, PRODUCTION COMPANY 1994

Saturn's return

'Saturn's return' is part of an SBS commissioned series called 'Hybrid Life', which explores the experience of second and third generation migrants. Barney and his lover Dimi set out on a road trip to visit Barney's father who is dying of AIDS and has decided to end his life. Based on a short story by Christos Tsiolkas and directed by Wenona Byrne, the film uses the road movie journey as a means to travel through Australia's chequered history, while the two lovers confront their families turbulent past.

00:26:01 WENONA BYRNE, DIRECTOR; CHRISTOS TSIOLKAS, WRITER; JOEL EDGERTON, CAST; DAMIAN WALSH-HOWLING, CAST; HELEN PANKHURST, PRODUCER 2000

Sharpies [a documented history]

Using Larry Jenkins' extraordinary and comprehensive photographic archives of the Sharpies throughout the 1970s, this Public Imaging work is an edited collage of photographic materials and provides viewers with a rare insight into this counter cultural grouping. Faces, places, gatherings, gestures and fashion are explored through this rhythmic assemblage of images. The work consists of two sections: one consisting primarily of portraits and social groupings; the second concentrating on details of gestures and adornments representative of Sharpie culture.

00:05:55 LARRY JENKINS, PHOTOGRAPHER; LARRY JENKINS, CREATOR CIRCA 1975

Sharpies [a gathering]

Greg Mcainsh's 1974 film 'Sharpies' documented a massive gathering of the Melbourne Sharpies at a Lobby Lloyd concert. The final black and white short film is an exemplary cultural document of a time, a place and a powerful gathering of cultural resistance. This work uses the original footage and materials to present a silent exploration of the Sharpies at this particular moment in Melbourne's history.

00:02:59 GREG MACAINSH, CREATOR; GREG MACAINSH, PHOTOGRAPHER 1974

The Spag [released version]

While less savage in its denunciation of Australian racism than the unreleased version of 'The Spag', this version still strongly portrayed the race-based bullying of a young Italian boy earnestly striving for acceptance from his Australian peers. Visually and in terms of script complexity, the released version is a distinct advance on Mangiamele's earlier films. With its use of images including wind-blown newspapers and leaves, the film also developed the visually poetic style that would become a hallmark of Mangiamele's subsequent films 'Ninety Nine Per Cent' and 'Clay'. Direction of actors, especially those playing the son and mother, vividly contribute to the film's impact. 'The Spag' won an Honourable Mention at the 1962 AFI Awards. Source: Graham Shirley

00:25:00, 00:36:40 GIORGIO MANGIAMELE, PRODUCER/DIRECTOR; GIORGIO MANGIAMELE, CINEMATOGRAPHER; ROBERT H. CLARKE, SCRIPT; MATTHEW GRAVINA, CAST; CHRIS TSALIKIS, CAST; TERENCE DONOVAN, CAST 1962

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The Spag [unreleased version]

The unreleased version of 'The Spag' presents a harsher view of the impact of Australian racism than the different version Giorgio Mangiamele made and released several years later. While the unreleased version contains a couple of minor characters prepared to stand up for, even defend Giovanni, most of the people in his day-to-day life are in the habit of verbally, even physically abusing him on the grounds of his racial difference. Mangiamele chose not to complete this version (which still has some sections roughly edited and mute) but instead re-scripted and re-made it as a separate film, one he considered would be more palatable to most Australians. Source: Graham Shirley

00:25:08 GIORGIO MANGIAMELE, PRODUCER/DIRECTOR; GIORGIO MANGIAMELE, CINEMATOGRAPHER; ROBERT H. CLARKE, SCRIPT; GIORGIO BAGLIERI, CAST; CHRIS TSALIKIS, CAST; ROBERT H. CLARKE, CAST 1962

Surface tension

Freida has something to tell Nick, but she doesn't know what she feels or how to express it. The unspoken is the source of a tension that grows and grows and eventually must burst like a bubble rising to the surface. Original format 16mm.

00:11:19 MOIRA MOSS, PRODUCER/DIRECTOR; KARENA SLANINKA, PRODUCER; AFTRS, PRODUCTION COMPANY 1994

Swimming

A young girl is given a video recorder as a gift. Structured as a video and super-8 diary, this compelling short film investigates the devastating effects on a child of adult secrets. This exceptional Australian short film is a first person narrative conveyed completely through point of view and mise-en-scene. Cast features Steve Jacobs and Lynette Curran.

00:11:09 AFTRS, PRODUCTION COMPANY; BELINDA CHAYKO, DIRECTOR; BELINDA CHAYKO, PRODUCER; BELINDA CHAYKO, WRITER; LYNETTE CURRAN, CAST 1990

That's showbiz

A hilarious comedy which details the rise and fall of a failing outback vaudeville troupe which imports an infamous city striptease, Madame Lash, to enliven their act.

00:18:36 AFTRS, PRODUCTION COMPANY; PHILLIP NOYCE, DIRECTOR; PHILLIP NOYCE, WRITER 1973

A Trip to Mars

By mixing two power-like substances, a scientist discovers the source of reverse gravity. When he tries this concoction on himself, he is elevated to the planet Mars. This Edison Manufacturing Company production is reported to be the first science-fiction film produced in the United States.

00:04:40 EDISON MANUFACTURING COMPANY, PRODUCTION COMPANY; ASHLEY MILLER, DIRECTOR 1910

Trip to Mars

Magical animation details the extraterrestrial adventures of hand-drawn harlequin, Koko the clown. Reluctant astronaut Koko inadvertently launches Mr. Fleischer skyward and the two conclude their supernatural reverie in a 'taxi-crab' flung to the rings of Saturn. Koko's martian odyssey reveals a wealth of unlikely and outlandish natives.

00:05:45 MAX FLEISCHER, DIRECTOR 1924

A Trip to the moon = Le Voyage dans la lune

One of the first Science Fiction films, this Melies' short humorously proposes what man discovers when he first lands on the moon. Based on the Jules Verne story, George Melies used his extraordinary cinematic illusions to tell this story of the first voyage to the moon. Made in 1902, this was a visionary film that has come to be recognised as a

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cinematic masterpiece. Among the many comical set pieces is the famous scene in which a rocket ship crash-lands into the eye of the 'man in the moon'. This whimsical fantasy is also exemplary in its early depiction of the moon and the possible encounters between humans and worlds beyond our imagining, in our exploration of deep space.

00:10:19 GEORGES MELIES, CREATOR; GEORGES MELIES, FILM MAKER 1902

Triple word score

When two octogenarian sisters communicate only through Scrabble, they spell nothing but trouble.

00:09:17 ARMAGAN BALLANTYNE, DIRECTOR; JANE KENEALLY, PRODUCER; ANTHONY JOHNSEN, WRITER; AFTRS, PRODUCTION COMPANY 1998

The Two-wheeled time machine

Henry Howard has discovered a way to stay young forever but life doesn't seem worth living without his childhood sweetheart, Alice. Risking old age, Henry returns to convince her to join him. Cast includes Matt Day as Henry, and Essie Davis as Alice (aged 19-35) and Jacki Weaver as Alice (49-76).

00:21:34 AFTRS, PRODUCTION COMPANY; DAVID LOWE, DIRECTOR; DAVID LOWE, WRITER; MIRIAM STEIN, PRODUCER; MATT DAY, CAST; JACKI WEAVER, CAST 1997

Uncle

An award-winning short about a favoured Uncle who was a thoroughly ordinary and a thoroughly decent man. Peppered with wryly comic remembrances of a seventies childhood, 'Uncle' is a moving tribute to suburban eccentricity and familial loyalty.

00:06:08 ADAM BENJAMIN ELLIOT, CREATOR; JOHN FLAUS, VOICE; WILLIAM MCINNES, NARRATOR; VCA FILM AND TELEVISION SCHOOL, UNIVERSITY OF MELBOURNE, PRODUCTION COMPANY 1996

Universal Appliance Co.

1954. An inventor finally gets a chance to mass produce his latest creation at the Universal Appliance Company factory. The production line runs smoothly until advertising and romance become distractions. Another multi-award winning production for director and sound designer Andrew Lancaster.

00:09:24 ANDREW LANCASTER, DIRECTOR; ANDREW LANCASTER, COMPOSER; RUTH STEFANIE KLEINHENZ, PRODUCER; MICHAEELEY O'BRIEN, WRITER; AFTRS, PRODUCTION COMPANY 1994

Violence in the Cinema.....Part 1

A fascination with the cinematic art-form and its ability to affect people dramatically led to Miller's direction of this satirical short film. 'Violence in the Cinema: Part 1' is an AFI award-winning short film containing graphic images such as a hot poker being thrust into an eyeball.

00:17:47 ACTA SCIENTA, PRODUCTION COMPANY; WARLOK FILMS, PRODUCTION COMPANY; BYRON KENNEDY, CO-PRODUCER; GEORGE MILLER, CO-PRODUCER; GEORGE MILLER, DIRECTOR; VICTORIA ANOUX, CAST; KARL AVIS, CAST; ARTHUR DIGNAM, CAST; GEORGE MILLER, CAST; MALLORY PETTIT, CAST 1972

Warm strangers

At the end of his journey, Jess attempts to reunite with his father whom he has not seen for years. Powerful short from the director of 'Beneath Clouds' (2002), Produced by Melanie Coombs ('Harvey Krumpet'). Original format 16mm/black and white.

00:07:21 IVAN SEN, DIRECTOR; IVAN SEN, WRITER; MELANIE COOMBS, PRODUCER; ALLAN COLLINS, DIRECTOR OF PHOTOGRAPHY; ARTHUR DIGNAM, CAST; BRAD BYQUAR, CAST; AFTRS, PRODUCTION COMPANY 1997

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The Watchers

In a world where all our desires are monitored, a teenage boy is inspired to cross the line. But The Watchers are out and they show him where his actions may lead. Cast: Wayne Pygram, Dane Sheddon, Nathaniel Dean, Wayne Blair. 35mm live action footage with digital effects created on SGI, Mac and PC. Original format 35 mm/colour.

00:06:27 STEVEN MCGREGOR, DIRECTOR; JOE WEATHERSTONE, PRODUCER; CATH MOORE, WRITER; WAYNE PYGRAM, CAST; DANE SHEDDON, CAST; NATHANIEL DEAN, CAST; WAYNE BLAIR, CAST; AFTRS, PRODUCTION COMPANY 2001

We aim to please

An experimental feminist film that challenged the way the image of women had been produced by and for men. Made collaboratively by Margot Nash and Robin Laurie, who also appear in it, the film is a humorous and erotically-charged pastiche of personal fragments of conversation, political statements, powerful images and improvised performance, all edited together to confront conventional ideas about women and their sexuality. Source: Australian Screen

00:12:06 MARGOT NASH, PRODUCER; MARGOT NASH, CREATOR; ROBIN LAURIE, CREATOR 1977

Wild planet

George Bonicelli is an unassuming, naive and likable accountant who has his routine and mundane existence briefly injected with a large dose of fear, exhilaration, speed, colour, movement, liberation and a hint of romance when he runs into Leilah Deluxe, a 340 year old woman from the planet Ultra Terra. Original format 16 mm/colour.

00:30:34 BRENDAN YOUNG, PRODUCER/DIRECTOR; AFTRS, PRODUCTION COMPANY 1988

Winners: On Loan

Episode of Series 'Winners'. At her 14th birthday party Lindy wishes she knew her actual birth date. But only her real parents would know, and they're both dead. Or so Lindy and her Australian family think until a letter from her natural father arrives. Now she must decide between two families and two futures, between Australia and Vietnam. Cast includes Marillac Johnston, John Walton and Belinda Giblin.

00:47:12 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ITC ENTERTAINMENT, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; PATRICIA EDGAR, EXECUTIVE PRODUCER; JANE SCOTT, PRODUCER; GEOFFREY BENNETT, DIRECTOR; ANNE BROOKSBANK, WRITER 1985

Winners: Room to Move

Episode of Series 'Winners'. Carol is a top runner, coached by her father day and night. Then she makes friends with Angie, the new girl at school whose punk looks haven't made her very popular. Angie introduces Carol to the wonderful world of dance, but Carol's father won't let her do anything that conflicts with her track-training. Parental pressure is tough on Carol who wants to succeed. She rebels and plans a new life for herself, but the all-important race is coming up and Carol has to give it all she's got. Cast includes Nicole Kidman, Terence Donovan and Alyssa Cook.

00:48:06 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ITC ENTERTAINMENT, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; PATRICIA EDGAR, EXECUTIVE PRODUCER; JULIA OVERTON, PRODUCER; RICHARD MASON, PRODUCER; JOHN DUIGAN, DIRECTOR; JOHN DUIGAN, WRITER 1985

Winners: The Other Facts of Life

Episode of Series 'Winners'. Ben can't understand how people can live so happily with the injustice and disaster going on in the world. His family's lack of response leads Ben to mount a one person awareness crusade. Nothing seems to distract Ben from the larger

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troubles of the world until a crisis causes him to focus his energies on loving and helping his family. Cast includes Dennis Miller, Anne Grigg, and Ken Talbot.

00:47:34 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ITC ENTERTAINMENT, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; SANDRA LEVY, PRODUCER; JULIA OVERTON, PRODUCER; ESSEN STORM, DIRECTOR; MORRIS GLEITZMAN, WRITER 1985

Winners: The Paper Boy

Episode of Series 'Winners'. During the Depression, Joe's father gets the sack. The only money the family has is what 13 year old Joe earns from selling papers. Then Joe has a fight with his father and leaves home. He lives on the streets battling with his wits and his fists as he gets to know the characters of the city - the down and outs, the Communist agitators, the Sallies, and Old Harry. Cast includes Christopher Schlusser, Tony Llewellyn-Jones and Linden Wilkinson.

00:50:49 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ITC ENTERTAINMENT, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; PATRICIA EDGAR, EXECUTIVE PRODUCER; JANE BALLANTYNE, PRODUCER; BOB ELLIS, WRITER; PAUL COX, DIRECTOR 1985

Winners: Top Kid

Episode of Series 'Winners'. Gary is a bright boy - a bit too bright for his own good, as the other kids try to prove by beating him up regularly after school. Then he goes on a quiz show and suddenly fame and fortune are within his reach... until they start to rig the show and Gary has to make a very difficult decision. Cast includes Emil Minty, Harold Hopkins, Michelle Fawdon and Garry McDonald.

00:46:25 AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION, PRODUCTION COMPANY; ITC ENTERTAINMENT, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY; FILM VICTORIA, PRODUCTION COMPANY; NEW SOUTH WALES FILM CORPORATION, PRODUCTION COMPANY; BOB ELLIS, WRITER; PATRICIA EDGAR, EXECUTIVE PRODUCER; JANE SCOTT, PRODUCER; CARL SCHULTZ, DIRECTOR 1985

Zipper: great moments in art and fashion

Live action, choreography, animation and painting combine in a breathless trip through 20th century images in art and fashion - as you may not have seen them before.

Voiceover presented by Arthur Dignam.

00:05:48 ANTOINETTE STARKIEWICZ, DIRECTOR; ARTHUR DIGNAM, NARRATOR; AFTRS, PRODUCTION COMPANY 1998

[Celebrating the Site's Flora and Fauna]

Truganina Explosives Reserve in Altona is an environmental wonderland, containing rare flora and fauna. Much of the original landscape has remained untouched for over 100 years. This takes us back to a time when it was formally landscaped, and representative of the early Edwardian planting of the late 1880s. Please enjoy a serene journey through the reserve, celebrating this unique ecosystem.

00:04:12 BRONWEN GRAY, PRODUCER; ALAN YOUNG, DIRECTOR; ANNA SASSI, ANIMATOR; MIRIAM LOWE, ANIMATOR; LOCHIE BRADFIELD, MUSIC 2005

[Celebrating the Site's Industrial Life]

Originally established for the storing and handling of commercial explosives, the reserve is one of Altona's few intact examples of its rich industrial history. This animation brings to life the story of explosives, the working life of the Truganina Explosives Reserve and its place in the history of Melbourne's western region.

00:04:07 BRONWEN GRAY, PRODUCER; ALAN YOUNG, DIRECTOR; AASMUND HEGGLID, ANIMATOR; LEON CALERO, MUSIC; ALAN ERPI, MUSIC 2005

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[Jim's Story]

Jim Melmoth began working at the Truganina Explosives Reserve in Altona at the age of 20 as part of the maintenance crew. He helped to build the extension on the pier and the water tower, which is still intact on the site today.

00:05:51 BRONWEN GRAY, PRODUCER; ALAN YOUNG, DIRECTOR; ALAN ERPI, ANIMATOR; BRONWEN GRAY, SCRIPT; ALAN YOUNG, VOICE 2005

[The Dead Table]

There's never been any explosions at the Truganina Explosives Reserve in Altona, but accidents, well that's another story. As a child, Alan Dyall's father worked at the reserve in Melbourne's west. One of his many jobs involved 'laying out in the lighters', a lighter being a boat that carried explosives from Williamstown to the steamship. If the steamship hadn't yet arrived, it was his job to sleep on board until it did. This is a childhood of tales lovingly recalled and the amazing story of his father's near fatal accident.

00:10:02 BRONWEN GRAY, PRODUCER; ALAN YOUNG, DIRECTOR; LEON CALERO, ANIMATOR; KATHY SINCLAIR, ANIMATOR; BRONWEN GRAY, SCRIPT; JOHN COUPER, VOICE 2005

[The Vault]

Fresh out of university, Bill Nicholson's first professional job involved him identifying human remains located in the vault of the Melbourne Museum. Some of those remains were traced back to Truganina Explosives Reserve in Altona. This animation tells the story of how these remains, discovered in Melbourne's west, were returned to their traditional resting place. Please note : This animation is based on a story told by Aboriginal Bill Nicholson Jr, visually interpreted by a white artist.

00:05:51 BRONWEN GRAY, PRODUCER; ALAN YOUNG, DIRECTOR; STEPHEN WATKINS, ANIMATOR; BRONWEN GRAY, WRITER; BILL NICHOLSON JR, CREATOR; MICHAEL CLOHESY, VOICE 2005