



STUDENT FILMS TITLES

Acquiring a taste for Raffaella

You have to be careful with Biscotti di Amore - Italian "love biscuits". There are a few surprises in this traditional recipe!

00:13:37 SANDRA LEPORE, DIRECTOR; SANDRA LEPORE, WRITER; FOTINI MANIKAKIS, PRODUCER; WARWICK THORNTON, DIRECTOR OF PHOTOGRAPHY; AFTRS, PRODUCTION COMPANY 1996

Amelia Rose Towers

If, as a child, you were picked last for a team and sought as your refuge a wish or a dream. If you ever felt lonely, peculiar or blue, then Amelia Rose Towers is a bit like you! True! Amelia Rose Towers, 'whose initials spell ART', faces off against an adversary whose initials spell MAN, after passing through surrealist chambers and screens offering images of a personal identity that can never be reconciled. A story of juggling variables of reality of self and other; of space, time and perceptions; of the art of science and the science of art but it is also a story of hope, love and courage.

00:10:28 JACKIE FARKAS, DIRECTOR; NICOLE SORBY, PRODUCER; ASHLEY SCARLETT, WRITER; AFTRS, PRODUCTION COMPANY 1992

Beau'tiful

A softly humming soundtrack lulls the viewer into a dreamlike state as this experimental student film uses a combination of camera techniques to takes us on an exquisite journey through metaphoric landscapes that explore the nature of human existence.

00:03:05 DIMAZE FILMS, PRODUCTION COMPANY; PHOTOGRAPHIC IMAGING COLLEGE, PRODUCER; SUNG KHUU, CREATOR 2000

Bins vs. Rubbish [game trailer]

A short excerpt from a computer game created for the 2010 'Screen It' competition. This fun strategy game lets you dodge, catch and shoot rubbish. The message is to stop littering, as it can hurt animals and increase global warming. This trailer illustrates how the game is played.

00:00:17 LUC THOMPSON, CREATOR; JORDAN TRIEU, CREATOR; HARRY DEMPSEY, CREATOR; ARI KRITZERSEFERI, CREATOR; AUBURN PRIMARY SCHOOL, CREATOR 2010

Birthday boy

Korea 1951 - little Manuk is playing on the streets of his village and dreaming of life at the front where his father is a soldier. He returns home to find a parcel on the doorstep and, thinking it is a birthday present, he opens it. But its contents will change his life.

00:08:17 SEJONG PARK, DIRECTOR; ANDREW GREGORY, PRODUCER; AFTRS, PRODUCTION COMPANY 2004

Blue Tongue

On the fringes of a housing estate a girl seduces a boy with a secret she will only reveal in exchange for his love. When the boy fails to honour the pact, what he holds close is threatened by the girl's desire for revenge. Cast: Arlan Fahey Leigh and Siana Smit. In 2005 'Blue Tongue' was the first Australian short film to be selected for screening at the International Critics Week at the Cannes International Film Festival.

00:06:43 JUSTIN KURZEL, DIRECTOR; JUSTIN KURZEL, WRITER; TIMOTHY JOLLEY, PRODUCER; ARLAN FAHEY LEIGH, CAST; SIANA SMIT, CAST; VCA FILM AND TELEVISION SCHOOL, UNIVERSITY OF MELBOURNE, PRODUCTION COMPANY 2004

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The Bus trip

Ever gone on a trip and thought that maybe you left the oven on at home? In this entertaining film these kinds of speculations turn a simple cross country bus trip into a nightmare. Original Format 35mm/colour.

00:07:10 KARL ZWICKY, DIRECTOR; KARL ZWICKY, WRITER; AFTRS, PRODUCTION COMPANY 1982

Buzz Off

This clay-animated story is about respect for others who are different or have different cultures. Overcome by Bees, The Jewel Beetles must flee their home to find a safe place to live. Forced to brave a treacherous river and evade hungry predators, the Jewel Beetles reach the safety of Grasshopper Land. They overhear a debate between two grasshoppers. One grasshopper believes that beetles would bring new perspectives and cultures to Grasshopper Land, while the other grasshopper, fearing change, thinks the beetles don't belong. Intolerance or acceptance will determine the Jewel Beetles' fate. Under the category 'Primary Animation', Yarraville West Primary School's 5/6 Film Team were the Screen It 2011 winners.

00:02:15 YARRAVILLE WEST PRIMARY SCHOOL, SCHOOL; ELLA GREEN, ORIGINAL CONCEPT; YARRAVILLE WEST PRIMARY SCHOOL, CREATOR 2011

Car park

Welcome to the world of Car Park - a multi-layered absurdist satire on the nature of relationships, communication and finding a parking space when you need one.

00:07:12 DARCY YUILLE, DIRECTOR; LEESA KAHN, PRODUCER; JUSTINE CLARKE, CAST; AFTRS, PRODUCTION COMPANY 2003

Caravan park

When their car breaks down on the way to Queensland, a family is forced to take up residence at a caravan park while the father tries to earn enough money to get the car repaired. Much of the film is seen through the eyes of their young son as he comes to realise some of the complexities of his parents' relationship. Great realist film from the director of 'Patriot Games' (1992), 'The Bone Collector' (1999) and 'Rabbit-Proof Fence' (2002). Based on the story by John Emery. Photography by Tom Cowan, editing by Anthony Buckley and production assistant, Gillian Armstrong. Original Format 16mm/black and white.

00:13:54 PHILLIP NOYCE, DIRECTOR; THOMAS COWAN, DIRECTOR OF PHOTOGRAPHY; ANTHONY BUCKLEY, EDITOR; GILLIAN ARMSTRONG, ASSISTANT; AFTRS, PRODUCTION COMPANY 1973

Carnaval

A computer animated story of myth, magic and power and two alien beings spirited away to planet Earth. No dialogue. Original music score by SISMO. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:05:48 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; JUAN CAMILO SERRANO, CREATOR 2006

Catch of the day

The bright, beautiful and spontaneous ocean is something to wallow in. A young girl plays in the ocean and with the fishes. A dashing surfer rides up on his white steed and declares 'I've come - you'll never have to chop onions again!' Jane wakes up from her dream (or was it a nightmare?) Working at the fish market, she endures the sexual innuendo and double entendres from male customers and fellow workers alike. When matters come to a head, she cleverly takes the situation into her own hands and offers a unique solution to unsolicited sexual advances... An impressionistic animation.

00:11:04 SARAH WATT, CREATOR; JULIE FORSYTH, CAST; WILLIAM MCINNES, CAST; KRISTINA SCHOFIELD, CAST; SWINBURNE INSTITUTE OF TECHNOLOGY. FILM AND TELEVISION SCHOOL, PRODUCTION COMPANY; AUSTRALIAN FILM COMMISSION, PRODUCTION COMPANY 1990

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Caught In The Crowd

Piper and Nick were best friends from a young age but as they grew up, Piper became one of the most popular girls in the school and studious Nick fell into the nerdy group. School bullies harass Nick while Piper looks on concerned. She is torn when Nick calls to her for help. Will Piper risk her popularity to respect their life-long friendship, or will she be caught in the crowd? Written and directed by India Thompson with Film Support by Michael Hilbert and Sue Chapple. Cast includes: Piper Adams, Nicholas House, Emma Johnstone and Cameron Wicks. Under the category 'Primary Live Action', Norwood Primary School's 5/6 Chapple/Dennis class were the Screen It 2011 winners.

00:05:35 NORWOOD PRIMARY SCHOOL, SCHOOL; NORWOOD PRIMARY SCHOOL, CREATOR; INDIA THOMPSON, DIRECTOR; INDIA THOMPSON, WRITER 2011

Cherith

Not being able to speak in tongues can be embarrassing at the very best of times. But if you are the only member of the congregation who cannot, and you are the daughter of a dynamic Revivalist preacher like Pastor Howard Spong - it's even more distressing. And that's just one of Cherith's problems. This is a serious (and satirical) comedy about fundamentalist religion. This distinguished piece of film making, with a great script, direction and performance, won Best Short Fiction Film, AFI Awards in 1988.

00:18:27 SHIRLEY BARRETT, DIRECTOR; SHIRLEY BARRETT, WRITER; FRANCINE PENROSE, PRODUCER; AFTRS, PRODUCTION COMPANY 1987

The Collective

One man's obsession has unexpected consequences of retribution and transformation.

00:05:51 NORAH MULRONEY, DIRECTOR; DANIELLA ORTEGA, PRODUCER; AFTRS, PRODUCTION COMPANY 2000

Control Your Carbon Dioxides

Enviro Man teaches us about climate change and how to be environmentally aware, with the help of a colourful cast of stop motion characters.

00:02:25 CARA THOMAS, CREATOR; CAREY BAPTISIT GRAMMAR SCHOOL, CREATOR 2010

The Door

A bedroom door becomes the focus of a teenage girl's battle with her insensitive stepfather to reclaim the simpler relationship she remembers sharing with her mother. Stars Barry Otto and Penne Hackforth-Jones. Original format 16mm.

00:20:00 JOSEPHINE KEYS, DIRECTOR; JO-ANNE MCGOWAN, PRODUCER; ANNE PRATTEN, EDITOR; PENNE HACKFORTH-JONES, CAST; BARRY OTTO, CAST; AFTRS, PRODUCTION COMPANY 1993

The Drip

No matter what the doting Helmut does, his wife Gertrude is never satisfied. But things are about to change. When an ever-increasing drip starts falling from the sky onto Gertrude's head, it's Helmut to the rescue!

00:07:14 NICK TANTARO, PRODUCER/DIRECTOR; NICK TANTARO, WRITER; AFTRS, PRODUCTION COMPANY 1996

The Drover's wife

From Henry Lawson via Russell Drysdale - the Australian myth of The Drover's Wife retold from a different perspective. Story retold by Murray Bail. Based on Henry Lawson's original story and inspired by Drysdale's painting of the same name this film explores women's invisibility in our cultural history. It uses a wide variety of commentators and visual and literary sources, and is positive and free of professional jargon. Cast features Martin Vaughan. Won Silver Award and Special Award for Acting in the General Category at the AFI Awards.

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00:16:52 SUE BROOKS, DIRECTOR; MARTIN VAUGHAN, CAST; AFTRS, PRODUCTION COMPANY 1985

Dusty hearts

Sax Elthan is a hapless musician, a refugee from the inner city. Rejected by his girlfriend, he travels to the outback to look for work. One burning Wednesday he finds himself beside a highway, waiting for a lift, contemplating his future. It arrives in the shape of a beat-up Volkswagen with a wardrobe tied to the roof. A black comedy about one man's destiny starring Geoff Morrell (Blue Heelers, Changi). Also features Tina Bursill.

00:28:53 PAULINE CHAN, DIRECTOR; MARIEL BEROS, PRODUCER; GEOFF MORRELL, CAST; TINA BURSILL, CAST; AFTRS, PRODUCTION COMPANY 1991

Egg

An elderly woman living alone in her suburban family home makes a friend - a fallen bird's egg she finds in the local park. She takes Egg into her home, and into her heart. A sensual and evocative film about loneliness, life and love. Features Paulette Perry as the woman.

00:09:47 NICOLE MITCHELL, DIRECTOR; ANNE GILHOOLY, PRODUCER; PAULETTE PERRY, CAST; AFTRS, PRODUCTION COMPANY 1991

End of the Line

A short created by a student for the 2004 ACMI Diegesis secondary school media festival. Fleeing from town, a small child finds himself hiding in a seemingly deserted railway station. One day he is crossing the tracks when a train come hurtling towards him. A beautifully photographed film, imbued with feelings of isolation and loneliness.

00:10:06 ALEXANDER BRADLEY, CREATOR; PHOTOGRAPHIC IMAGING COLLEGE, PRODUCTION FACILITIES 2004

Father's kite

Poetic 2-D hand-drawn animated tale of a father/son relationship as they share the joys of flying a kite. Music composed and performed by John Shen. No dialogue. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:02:41 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; JOHN SHEN, CREATOR 2006

Fluid

An animated ink blot transverses the treacherous terrain contained within a sketchbook of ideas as scary doodles attack it from every side. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:01:53 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; LACHLAN DEAN, CREATOR 2006

Flux

A film about trust, about an accident, about falling out of love and about emerging from grief. Flux was created entirely on a desktop Macintosh using Adobe AfterEffects and Adobe Photoshop. It was then transferred to 35mm film using a Solitair Film Recorder. It is listed by Lynden Barber (film critic for The Australian newspaper) as one of '12 Film Breakthroughs' for its achievement as the first Australian film post-produced entirely on a home computer. WARNING: This film contains scenes that may disturb some viewers.

00:08:45 MICHAELA FRENCH, DIRECTOR; MICHAELA FRENCH, WRITER; AFTRS, PRODUCTION COMPANY 1999

Flying over mother

1943. Vladimir is growing up on an isolated farm somewhere on the Russian Steppes. He has been brought up on his mother's stories of all the dangers that lie in wait for boys who misbehave and he is trying - not very successfully - to overcome his fears. But one day something happens that will change the direction of his life. 1957. Vladimir has

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finally reached his goal - he has trained as a cosmonaut and is circling the earth. But unfortunately his capsule has malfunctioned and things don't look so good for him...

00:08:53 MICHAEL JAMES ROWLAND, DIRECTOR; MICHAEL JAMES ROWLAND, WRITER; MELANIE COOMBS, PRODUCER; AFTRS, PRODUCTION COMPANY 1997

Future

A boy walks through a beautiful, undisturbed world, then opens a door that unleashes human nature. What will happen? A symbolic and dark animation.

00:01:07 AARON HUYNH, CREATOR; ANDREW MICHAEL, CREATOR; PARRAMATTA MARIST HIGH SCHOOL, CREATOR 2010

Getting wet

Fifteen-year-old Alex has always adored Brenda, who has helped his mother around the house for years, but she hardly notices him. When his mother asks Brenda to go on their annual beach holiday to help her out, Alex thinks his chance has come to impress her. But, as usual, it is his older brother Michael who gets the girl. Alex thinks he will never be happy again - until he meets Margaret and his adolescent fantasies come true.

00:23:11 PAUL JOHN HOGAN, DIRECTOR; PAUL JOHN HOGAN, WRITER; CHRIS FITCHETT, PRODUCER; AFTRS, PRODUCTION COMPANY 1984

A Girl's own story

Set in the Beatlemania of the 1960s, this is a stylised account of girlhood - where perversion is innocent, family is strange and adulthood lonely. From the director of 'The Piano' (1993) and 'In the Cut' (2003). Original format 16mm/black and white. WARNING: Some scenes may cause offence to some viewers.

00:25:20 JANE CAMPION, DIRECTOR; AFTRS, PRODUCTION COMPANY 1984

Great falls

Jackie and his father return from a duck shooting trip to find his mother preparing to leave home with a young Air Force officer. She tells Jackie that she wants "a less domestic life". Jackie doesn't really understand what has happened but he knows that these things do happen and that life goes on somehow. "... I thought to myself that my life had turned ... it was something that happened to you - I knew that - and it happened to me in this way now." Based on the short story by Richard Ford.

00:22:00 YVES STENING, DIRECTOR; LIBBY PORTER, PRODUCER; LINDA CROPPER, CAST; AFTRS, PRODUCTION COMPANY 1998

Guru

In the West, people fall in love and then get married. In India, people get married and then fall in love. But this is not India - this is Parramatta, in Sydney, Australia...A film celebrating cultural clashes amidst a wild and wonderful festival of colour. Original format 16 mm.

00:11:57 SAFINA UBEROI, DIRECTOR; SAFINA UBEROI, WRITER; PASCAL GUILLOUX, PRODUCER; AFTRS, PRODUCTION COMPANY 1995

Harvey

A dark tale of obsession and loneliness about a man searching for physical and emotional completeness. It is only when he thinks he has achieved this goal through the unwilling coalescence of his neighbour that he begins to understand the painful, irresolvable nature of his obsession. Stars Nicholas Hope as Harvey and Lisa Angove as Lily.

00:10:45 PETER McDONALD, DIRECTOR; PETER McDONALD, WRITER; PRISCILLA COLLINS, PRODUCER; RACHEL ROBERTS, PRODUCER; NICHOLAS HOPE, CAST; LISA ANGOVE, CAST; AFTRS, PRODUCTION COMPANY 2001

A Horse with stripes

Manicured lawns...immaculate houses...clean streets...but beneath this highly desirable exterior lurks the desperation of the bored, the scared, the paranoid and the violent. And

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when the tranquil suburban life of the Goldings and the Bates deteriorates into chaos, they choose not to speak about it. Winner of Silver Hugo, Best short drama, Chicago International Film Festival, USA, 1991.

00:25:00 ANDREW O'SULLIVAN, DIRECTOR; ANDREW O'SULLIVAN, WRITER; ANDREW ROSS, PRODUCER; JOHN GREGG, CAST; MARY-LOU STEWART, CAST; MICHAEL LAKE, CAST; LOUISE HOWITT, CAST; AFTRS, PRODUCTION COMPANY 1991

In the same boat

This animation uses recorded interviews with two men that traces the history of their friendship. It's a moving account of the transformation from prejudice to acceptance.

00:06:19 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION FACILITIES; EMILY BISSLAND, CREATOR 2007

It's a living

Driving a taxi is not so bad if you're really an actor researching a part or a writer looking for material. Features a cameo by Australian great, Jack Thompson. Original format 16mm.

00:11:43 LAURIE KIRKWOOD, DIRECTOR; DAVID POLTORAK, WRITER; JACK THOMPSON, CAST; AFTRS, PRODUCTION COMPANY 1983

Joy

Thursday night. Late night shopping. Joy wants to have fun. This film follows a teenage girl as she hits the town in search of a good time. But Joy's search for fulfillment leaves her lost and lonely at the end of the evening as we follow her to her unhappy home. By the director of 'Somersault' (2004). Original format 35mm/colour. WARNING: This film contains scenes that may offend some viewers.

00:09:43 CATE SHORTLAND, DIRECTOR; RACHEL CLEMENTS, PRODUCER; AFTRS, PRODUCTION COMPANY 2000

Karma

Stylish and artistic 3D animation explores the karmic implications of eating animals. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:05:05 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; SHU WANG, CREATOR 2006

Life is sweet

A series of unfortunate events leads to a happy ending. Music by Jared V. Davis.

00:01:41 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION FACILITIES; YU KUAN LU, CREATOR 2007

Little blue

A jaded single mum and the son who carries her into his world of imagination. Sometimes it takes more than a bath to change the way we think.

00:07:30 PETER CARSTAIRS, DIRECTOR; SARAH WARNER, PRODUCER; AFTRS, PRODUCTION COMPANY 2002

Little echo lost

The EchoMan has never questioned his existence till now. One day he witnesses an event that brings into question everything he stands for and believes in. Stars Hugo Weaving as the EchoMan and Alana de Roma as the young girl. Original format 35mm.

00:06:53 ARMAGAN BALLANTYNE, DIRECTOR; JANE KENEALLY, PRODUCER; HUGO WEAVING, CAST; ALANA DE ROMA, CAST; AFTRS, PRODUCTION COMPANY 1999

The Locket

It would be easy to discard a worthless, old locket found on the beach but out of respect for a serviceman in a black and white photo, an old man embarks on a journey to return the memento to its original owner. He travels a long way from his lonely, daily routine and unearths respect for himself and a fallen soldier. 'The Locket' is a snapshot of a life we don't know we're in until something – or someone – snaps you out of it. Cast

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Includes: John Murphy, Iris Whitakker, David Jellie, Victoria Upward, Gomer Jones and Nadine Crichton. Under the category 'Secondary Live Action', this independent entry by Blake Borcich, Year 10, was the Screen It 2011 winner.

00:06:54 BLAKE BORCICH, CREATOR; HUGH JELLIE, CO-PRODUCER 2010

Long Live the Can

A unique perspective on the life cycle of an aluminium can and the importance of recycling.

00:03:25 ANDREAS STOFFEL, CREATOR 2010

Loose connection

A short drama from the point of view of an old man who depends on a hearing aid.

00:08:37 MARK LEWIS, DIRECTOR; AFTRS, PRODUCTION COMPANY 1978

Love at first sight

An unhappy couple plan a special anniversary dinner but neither realises just how "special" the other has made it. A new husband discovers that he is just the latest in a long line of young men that his powerful older wife has seduced. A gigalo versus black widow battle of the sexes from the director of 'Babe' (1995). Cast features June Salter and Richard Moir. Original format 16mm/black and white.

00:13:12 CHRIS NOONAN, DIRECTOR; CHRIS NOONAN, WRITER; JUNE SALTER, CAST; RICHARD MOIR, CAST; AFTRS, PRODUCTION COMPANY 1973

Marco Solo

Poor Marco. Accidentally born into an overcrowded Australian-Italian household, he is relegated to his parents' bedroom. Nine years later, armed with a vivid imagination, an obsession with Dame Edna, and a warped sense of Catholicism, Marco searches for a space of his own. Cast includes Joseph Sollena, Robert Urban, Helen Nicholas, Irini Pappas, Maria Diele. 'Marco Solo' screened at many film festivals, including Palm Springs and London International Film Festival.

00:08:17 ADRIAN BOSICH, DIRECTOR; ADRIAN BOSICH, WRITER; JOSEPH SOLLENA, CAST; ROBERT URBAN, CAST; HELEN NICHOLAS, CAST; IRINI PAPPAS, CAST; MARIA DIELE, CAST; VCA FILM AND TELEVISION SCHOOL, UNIVERSITY OF MELBOURNE, PRODUCTION COMPANY 2003

Midas

'Midas' is a retelling of the story of King Midas and the Golden Touch. It is told from the perspective of the narrator who read the tale over and over again as a child. The film begins brightly but becomes darker as some of the narration's unspoken implications are revealed. Narrated by Zoe Carides.

00:06:22 NIKI BERN, DIRECTOR; ISABEL PEREZ, PRODUCER; MURRAY LUI, DIRECTOR OF PHOTOGRAPHY; ZOE CARIDES, NARRATOR; AFTRS, PRODUCTION COMPANY 1999

Milk

The Old Man lives on his own, and has done so for as long as he can remember. He doesn't go out except to buy milk. The Downstairs Woman lives directly below. Every evening she comes home from work, walks upstairs and borrows a jug of milk.

00:14:39 MAIRI CAMERON, DIRECTOR; JANE KENEALLY, PRODUCER; ANTHONY JOHNSEN, WRITER; ARTHUR DIGNAM, CAST; KRIS McQUADE, CAST; AFTRS, PRODUCTION COMPANY 1999

Minor criminal investigators

After a series of related crimes, two unlikely crime fighters must track down a tomato shooting bandit.

00:04:40 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION FACILITIES; MOON SUN LEE, CREATOR 2007

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The Moment

A young man goes to visit the grave of his dead grandmother at a remote graveyard on the outskirts of a city. While he is there a series of mysterious events unfold that magically transport him back to his joyful childhood. Hand drawn animation. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:16:55 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; APID BUSAYASIRI, CREATOR 2006

New love

A captivating piece of animation about the wonderment of new love - the hopes and dreams and the possibilities. Dialogue is replaced by the simple flowing of words as they weave in and out and around the lovers. Music score adapted from the track New Love by Cam Butler and Silver Ray. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:03:22 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; JAYT BUCHANAN, CREATOR 2006

Nigel & Frank meet their matchbox

A light-hearted animated story of friendship and just how far two old mates will let greed and envy come between them when they discover a magic matchbox. No dialogue. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:05:40 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; SAM HOWIE, CREATOR 2006

Norbert

Animated 'fractured fairytale' story about Norbert, with abnormally big ears, and the prejudices he faces from the local townsfolk. Being different, Norbert soon discovers, means a lonely and alienated life. A rather bleak piece laced with moments of off-beat black humour. Narrated by V J Shanmugam. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:06:36 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; MICHAEL HILL, CREATOR 2006

Odd jobs

Two Boy Scouts, intent on earning money by doing odd jobs, stumble upon a spooky old house and its macabre owner. He looks forward to scaring them with his "house of horrors" - but young boys today aren't so easily frightened.

00:07:53 DANIEL NETTHEIM, DIRECTOR; DANIEL NETTHEIM, WRITER; JONATHON GREEN, PRODUCER; ANDREW RYAN, WRITER; AFTRS, PRODUCTION COMPANY 1993

One hundred a day

In this highly acclaimed short by the director of 'My Brilliant Career' (1979) and 'Oscar and Lucinda' (1997), a young girl is forced to continue working at her machine all day in a 1930s shoe factory after a visit to a backyard abortionist. Cast features Rosalie Fletcher, Eve Wynne, Jenee Walsh, Beth Child, Virginia Partingale, Sue Piggott. Based on the short story 'How beautiful are thy feet' by Alan Marshall. Original format 16mm/black and white.

00:06:47 GILLIAN ARMSTRONG, DIRECTOR; ALAN MARSHALL, AUTHOR; ROSALIE FLETCHER, CAST; EVE WYNNE, CAST; JENEE WALSH, CAST; BETH CHILD, CAST; VIRGINIA PARTINGALE, CAST; SUE PIGGOTT, CAST; AFTRS, PRODUCTION COMPANY 1973

One World

Set to an original song, this imaginative take on climate change shows everybody working together to create a healthy Earth.

00:02:20 GRADE 4/5 POOWONG CONSOLIDATED SCHOOL, CREATOR 2010

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Opposites attract

A shy retiring little man and his glamorous neighbour share meaningful looks as they pass each other in the hallway. He is entranced by her ravishing outfits, she is a little lonely and thinks 'why not?'. But there is a twist in the tale of this claymation. Music by Matt Archer. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:05:12 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; ELIN BAKKEN TONDER, CREATOR 2006

The Other son

Vera is the meticulous wife, mother and reigning matriarch of her palatial home. She manages her domestic domain with digital clockwork precision. It is 7pm and dinner time. Her dutiful husband and beautiful son take their designated places at the table. However, the tranquillity is interrupted by the sudden appearance of an intruder threatening to shatter Vera's utopia. Original format 35mm/colour.

00:07:04 HENG TANG, DIRECTOR; RACHEL ROBERTS, PRODUCER; AFTRS, PRODUCTION COMPANY 2001

Palace Cafe

It is late at night...and a lonely man dreams of coffee and romance.

00:05:02 ANDREW LANCASTER, DIRECTOR; ANDREW LANCASTER, COMPOSER; MURRAY FAHEY, PRODUCER; MICHAEL HENNESSY, CHOREOGRAPHER; AFTRS, PRODUCTION COMPANY 1993

Passionless moments

This film documents a much neglected aspect of the human condition - the "passionless moment".

00:11:28 JANE CAMPION, PRODUCER/DIRECTOR; JANE CAMPION, CINEMATOGRAPHER; GERARD LEE, PRODUCER; GERARD LEE, WRITER; AFTRS, PRODUCTION COMPANY 1984

Peel

A red-headed family's drive in the countryside begins an intrigue of awesome belligerence and obstinacy. This short student drama from the director of 'The Piano' (2003) was the winner of the Palme d'Or for best short film at Cannes in 1986. Original format 16 mm/colour.

00:08:18 JANE CAMPION, DIRECTOR; AFTRS, PRODUCTION COMPANY 1982

Pending

In this fantasy animation, Jasmine flees her war-torn country for the safety of the towering City of Anchors. But between her traumatic past and her hopes for a new life, Jasmine must first face a heartless Immigration Department bureaucrat and persuade him to let her stay. Original Format 35 mm/colour.

00:08:55 ANNA TOW, DIRECTOR; ANNA TOW, ANIMATOR; PAOLA GAROFALI, PRODUCER; AFTRS, PRODUCTION COMPANY 2002

Placement

Sometime in the future, Max lives with his only daughter, Ruby, in an apartment complex where he spends all his time working. But his life is shattered when Ruby chases her balloon off the edge and falls to the street below. He is offered the chance to clone her and puts his strong religious beliefs aside in order to have his daughter back, but the new Ruby is not the same.

00:08:59 BILL CHEN, DIRECTOR; BILL CHEN, ANIMATOR; SARAH WARNER, PRODUCER; AFTRS, PRODUCTION COMPANY 2002

Polo

Do nightmares come true? In a tale of a dark strange land, a silent outcast and a powerful robot, a creator will try to harness his creation. Music by James Hodsons.

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00:06:32 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION FACILITIES; PETER LOWEY, CREATOR 2007

Press any button

For Sophie, every day is full of choices... Independent person? Mother? Consumer? Woman? What will it be today? Features Lucy Bell as the woman and Lily Fraser as the little girl.

00:08:05 ANNA FRASER, DIRECTOR; TIM KREIBIG, PRODUCER; LUCY BELL, CAST; LILY FRASER, CAST; AFTRS, PRODUCTION COMPANY 2002

Pudding Thieves

Made on a spare-time basis over four years with a cast and crew primarily of students and film enthusiasts. The style owes much to the French 'New Wave', and the story (about two photographers in Melbourne who dabble in pornography to eke out a living) has many references to French and American movies. The film was the first major narrative achievement in the upsurge of 16mm film activity outside of the established industry. Source : NLA Film Study Catalogue 1981.

00:53:29 UNIFED PRODUCTIONS, PRODUCTION COMPANY; BRIAN DAVIES, DIRECTOR; SASHA TRIKOJUS, CINEMATOGRAPHER; LLOYD CARRICK, SOUND 1966

The Race

The Race between Corporation, Government and Religion who are all competing to win the ultimate prize - Miss Public Opinion.

00:04:48 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION FACILITIES; KATE MILLS, CREATOR 2007

Redfern Beach

Max needs to choose between money and love. An old bagman gives Max a magic fishing lure. As colour begins to seep into his life, the choice becomes clear. Cast features Michael Tuahine, Phaedra Nicolaidis, Nicholas Papademetriou and Tony Barry.

00:15:04 AFTRS, PRODUCTION COMPANY; CATRIONA MCKENZIE, DIRECTOR; RACHEL ROBERTS, PRODUCER 2001

The Respect Quest [game trailer]

Time Monsters are spreading disrespect in the community and causing havoc. Help local villagers and elders restore respect by defeating the Time Monsters with a magic boomerang. Jump on platforms, collect coins and explore through the mountains of time. Money gained on the quest will help rebuild the villages after respect is restored. This trailer illustrates how the game is played. Under the category 'Primary Games', Tea Tree Gully Primary School's Liam Blake and Christopher Halse, Grade 5, were the Screen It 2011 winners.

00:00:29 TEA TREE GULLY PRIMARY SCHOOL, CREATOR; LIAM BLAKE, CREATOR; CHRISTOPHER HALSE, CREATOR 2011

Road to Alice

Jimmy (Noah Taylor) owes Dimitri more money than he can spare. He decides that a holiday would be a better bet. On his travels he meets Louis (Hugo Weaving) and things start to go wrong. Cast also includes Helen Buday, Leone Carmen, Angelo D'Angelo, Emil Minty. Best Short Film, AFI Awards (1992). Original format 16mm/colour.

00:28:24 STAVROS KAZANTZIDIS, DIRECTOR; FRANCES MCGIVERN, PRODUCER; NOAH TAYLOR, CAST; HUGO WEAVING, CAST; HELEN BUDAY, CAST; ANGELO D'ANGELO, CAST; AFTRS, PRODUCTION COMPANY 1992

Roadside cafe

A lonely young woman working in an isolated roadhouse is desperate to escape the inevitability of her future. She makes hopeful overtures toward the only people that she meets - the truckies and families who frequent the cafe but is met with ugliness and hostility. Cast features LeVerne McDonnell. Original format 16mm/colour.

STUDENT FILMS TITLES

00:18:19 JANE CASTLE, DIRECTOR; JANE CASTLE, WRITER; LEVERNE McDONNELL, CAST; AFTRS, PRODUCTION COMPANY 1987

Roses are red

Joy and Di are two women on a mission, but Di wonders whether Joy has got what it takes. Joy wonders if she has got what it takes. After all, it's not easy being a parking cop. Brian thinks it's even tougher being a flower seller - and the last thing he needs is a parking ticket. Starring David Wenham ('Lord of the Rings'), Kris McQuade and Jacqueline McKenzie. Original format 35mm.

00:11:51 MARCELLA HAYWARD, DIRECTOR; ROBERT CONNOLLY, PRODUCER; DAVID WENHAM, CAST; KRIS MCQUADE, CAST; JACQUELINE MCKENZIE, CAST; AFTRS, PRODUCTION COMPANY 1994

Roundabout winter

This stylised short film explores what happens when a happily married second hand bookstore owner flings herself into an extra-marital affair. Unsure of her motivations, the adulterer seeks solace in the bookshelves. Original music by Warran Wright. Graduate work from RMIT media arts (BA Arts).

00:05:43 ALICE GLENN, CREATOR; SOPHIE MATTHIESSON, WRITER; RMIT MEDIA ARTS, PRODUCTION FACILITIES 2006

Shadowland

A short animation about the development of civilisation and the cyclical nature of life, death and reincarnation.

00:06:24 ANTHONY LUCAS, CREATOR; VCA, PRODUCTION COMPANY; SWINBURNE UNIVERSITY OF TECHNOLOGY, PRODUCTION COMPANY 1988

Skyfall

Great collaboration between a 2D and 3D animator to create a composite of cutout animation styles. A series of landscapes are degraded by human activities, in a dreamlike meditation on the despoilment of nature. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:04:08 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; LU GAO, CREATOR; ROBBY SUSANTO, CREATOR 2006

Surface tension

Freida has something to tell Nick, but she doesn't know what she feels or how to express it. The unspoken is the source of a tension that grows and grows and eventually must burst like a bubble rising to the surface. Original format 16mm.

00:11:19 MOIRA MOSS, PRODUCER/DIRECTOR; KARENA SLANINKA, PRODUCER; AFTRS, PRODUCTION COMPANY 1994

Swimming

A young girl is given a video recorder as a gift. Structured as a video and super-8 diary, this compelling short film investigates the devastating effects on a child of adult secrets. This exceptional Australian short film is a first person narrative conveyed completely through point of view and mise-en-scene. Cast features Steve Jacobs and Lynette Curran.

00:11:09 AFTRS, PRODUCTION COMPANY; BELINDA CHAYKO, DIRECTOR; BELINDA CHAYKO, PRODUCER; BELINDA CHAYKO, WRITER; LYNETTE CURRAN, CAST 1990

Test pattern

Music video uses video effect, animation and gaming sequences Graduate work from RMIT media arts (BA Arts).

00:03:44 CHRIS HILL, CREATOR; LACHLAN DICKIE, CREATOR; DANIEL BRONSEMA, CREATOR; RMIT MEDIA ARTS, PRODUCTION FACILITIES 2006

STUDENT FILMS TITLES

That's showbiz

A hilarious comedy which details the rise and fall of a failing outback vaudeville troupe which imports an infamous city striptease, Madame Lash, to enliven their act.

00:18:36 AFTRS, PRODUCTION COMPANY; PHILLIP NOYCE, DIRECTOR; PHILLIP NOYCE, WRITER 1973

Tree of us

Vilakone has created powerful graphics in this animated work about the family of the future through the use of a predominantly red background, with black and white hand-drawn images. No dialogue. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:04:30 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; KONE PHACHANTHAVONG, CREATOR 2006

Triple word score

When two octogenarian sisters communicate only through Scrabble, they spell nothing but trouble.

00:09:17 ARMAGAN BALLANTYNE, DIRECTOR; JANE KENEALLY, PRODUCER; ANTHONY JOHNSEN, WRITER; AFTRS, PRODUCTION COMPANY 1998

Turmoil [game trailer]

This challenging platform game takes place in the year 3000, amid environmental chaos. Your task is to deliver the final piece of a time machine that will allow scientists to travel to the past to introduce sustainable thinking practices. This trailer illustrates how the game is played.

00:00:18 CAMERON PAZENBOCK, CREATOR 2010

Twin [game trailer]

'Twin' is a videogame that highlights the importance of self-respect. It is based upon the Hero's search for those who took away his 'colour'. As his colour has been taken away, he has been reduced to his black and white form; his own being is split into two. The Hero realises his colour was in fact not stolen and by being able to overcome the puzzles and challenges brought by each level, the Hero begins to respect himself and is ultimately able to retrieve his 'colours.' A 2D problem solving/puzzle showing respect starts with self. This trailer illustrates how the game is played. Under the category 'Secondary Games', James Ruse Agricultural High School's Nicholas Lee, Year 12, was the Screen It 2011 winner.

00:00:31 JAMES RUSE AGRICULTURAL HIGH, CREATOR; NICHOLAS LEE, CREATOR 2011

The Two-wheeled time machine

Henry Howard has discovered a way to stay young forever but life doesn't seem worth living without his childhood sweetheart, Alice. Risking old age, Henry returns to convince her to join him. Cast includes Matt Day as Henry, and Essie Davis as Alice (aged 19-35) and Jacki Weaver as Alice (49-76).

00:21:34 AFTRS, PRODUCTION COMPANY; DAVID LOWE, DIRECTOR; DAVID LOWE, WRITER; MIRIAM STEIN, PRODUCER; MATT DAY, CAST; JACKI WEAVER, CAST 1997

Uncle

An award-winning short about a favoured Uncle who was a thoroughly ordinary and a thoroughly decent man. Peppered with wryly comic remembrances of a seventies childhood, 'Uncle' is a moving tribute to suburban eccentricity and familial loyalty.

00:06:08 ADAM BENJAMIN ELLIOT, CREATOR; JOHN FLAUS, VOICE; WILLIAM MCINNES, NARRATOR; VCA FILM AND TELEVISION SCHOOL, UNIVERSITY OF MELBOURNE, PRODUCTION COMPANY 1996

STUDENT FILMS TITLES

Under the influence

One wrong decision and your life can turn into hell. An intriguing computer animated moral tale of alcohol and addiction with a great soundtrack - music by Fletcher Cheng. No dialogue. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2004.

00:07:14 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; FLETCHER CHENG, CREATOR 2006

Universal Appliance Co.

1954. An inventor finally gets a chance to mass produce his latest creation at the Universal Appliance Company factory. The production line runs smoothly until advertising and romance become distractions. Another multi-award winning production for director and sound designer Andrew Lancaster.

00:09:24 ANDREW LANCASTER, DIRECTOR; ANDREW LANCASTER, COMPOSER; RUTH STEFANIE KLEINHENZ, PRODUCER; MICHAEL O'BRIEN, WRITER; AFTRS, PRODUCTION COMPANY 1994

The Urban migration

This rather grim story in black and white of urbanisation versus nature uses cut-out and hand-drawn animation. No dialogue. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:03:44 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; JAMES PAUL, CREATOR 2006

Warm strangers

At the end of his journey, Jess attempts to reunite with his father whom he has not seen for years. Powerful short from the director of 'Beneath Clouds' (2002), Produced by Melanie Coombs ('Harvey Krumpet'). Original format 16mm/black and white.

00:07:21 IVAN SEN, DIRECTOR; IVAN SEN, WRITER; MELANIE COOMBS, PRODUCER; ALLAN COLLINS, DIRECTOR OF PHOTOGRAPHY; ARTHUR DIGNAM, CAST; BRAD BYQUAR, CAST; AFTRS, PRODUCTION COMPANY 1997

The Watchers

In a world where all our desires are monitored, a teenage boy is inspired to cross the line. But The Watchers are out and they show him where his actions may lead. Cast: Wayne Pygram, Dane Sheddon, Nathaniel Dean, Wayne Blair. 35mm live action footage with digital effects created on SGI, Mac and PC. Original format 35 mm/colour.

00:06:27 STEVEN MCGREGOR, DIRECTOR; JOE WEATHERSTONE, PRODUCER; CATH MOORE, WRITER; WAYNE PYGRAM, CAST; DANE SHEDDON, CAST; NATHANIEL DEAN, CAST; WAYNE BLAIR, CAST; AFTRS, PRODUCTION COMPANY 2001

WCSC

Tune in as Jerry and Bruce commentate the sports event of the millennium! Rushkov versus Javichenko. Be sure to experience the giddy highs of Friday night WCSC live at Viagro Stadium. Animated work. Includes animated nudity. Voices - Trent Baker, Simon Philamon. Written, directed and animated by Michael Hill.

00:02:30 MICHAEL HILL, CREATOR; ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION FACILITIES 2006

Wild planet

George Bonicelli is an unassuming, naive and likable accountant who has his routine and mundane existence briefly injected with a large dose of fear, exhilaration, speed, colour, movement, liberation and a hint of romance when he runs into Leilah Deluxe, a 340 year old woman from the planet Ultra Terra. Original format 16 mm/colour.

00:30:34 BRENDAN YOUNG, PRODUCER/DIRECTOR; AFTRS, PRODUCTION COMPANY 1988

STUDENT FILMS TITLES

The World As We Know It

A figure, shown by stop-motion animation, much like a zombie, walks through a world in pain. The Earth and people on it are being treated unfairly. Only if the figure wakes up to the fact that we need to respect the world and its inhabitants will the world become a better place. Under the category 'Secondary Animation', Sunbury Downs College's Shannon Castle, Year 9, was the Screen It 2011 winner.

00:02:10 SHANNON CASTLE, CREATOR; SUNBURY DOWNS COLLEGE, CREATOR 2011

Zipper: great moments in art and fashion

Live action, choreography, animation and painting combine in a breathless trip through 20th century images in art and fashion - as you may not have seen them before.

Voiceover presented by Arthur Dignam.

00:05:48 ANTOINETTE STARKIEWICZ, DIRECTOR; ARTHUR DIGNAM, NARRATOR; AFTRS, PRODUCTION COMPANY 1998

[Peppermint superfrog by Man Bites God]

Music video using hand-drawn and cut-out animation. 'Peppermint Superfrog' performed by Oz band Man Bites God. Graduate work from an AIM (Centre for Animation and Interactive Media) RMIT graduate, 2006.

00:02:09 ANIMATION AND INTERACTIVE MEDIA (AIM) RMIT, PRODUCTION COMPANY; SARAH PHILLIPS, CREATOR 2006