



TELEVISION TITLES

7.30 Report: The Dismissal

On the eve of the thirtieth anniversary of the dismissal of the Whitlam government, a special edition of the ABC's national nightly current affairs program, '7:30 Report' takes an in-depth look at the events of 1975. The program features interviews with both Gough Whitlam and Malcolm Fraser who comment on the events of 1975, discuss the possibility of 4 year fixed terms for both the House of Representatives and the Senate and reflect upon the politics of modern Australia, and upon each other. Broadcast on 10th November, 2005.

00:31:34 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; KERRY O'BRIEN, INTERVIEWER; MICHAEL BRISSENDEN, REPORTER; EDWARD GOUGH WHITLAM, INTERVIEWEE; MALCOLM FRASER, INTERVIEWEE 2005

Adventure Island: The Diamond Tree

Ho ho, ho ho, its far away we go, to a land that's far across the sea. Hey hey, hey hey, for a little while we'll stay, and be home in time for tea..... The popular long-running children's program 'Adventure Island' is set in the kingdom of Diddley-Dum-Diddley, and follows the continuing adventures of Liza, Clown, Mrs Flower Potts, Percy and Dodo Panda and their friends. In this episode, a magical plant produces diamond flowers.

00:29:11 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; JOHN MICHAEL HOWSON, CREATOR; GODFREY PHILIPP, CREATOR; JOHN MICHAEL HOWSON, WRITER; GODFREY PHILIPP, DIRECTOR

After the Fires

After the worst fires in Canberra's history in 2003, ABC TV gave four families small video cameras to record their lives after the fires. Filmed by the families themselves, together with their friends, these short portraits of life in the months following this devastating event have now been edited into a moving one-hour documentary. Told from the families' own perspective, the film captures milestones as they work towards regaining a semblance of normality in their lives. Introduced by George Negus, this is a poignant story of paradise lost and paradise regained.

00:53:03 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; IVO BURUM, PRODUCER; GEORGE NEGUS, CAST 2003

After the Tsunami: Schools Helping Schools in Aceh

On 26th December 2004, a massive earthquake in the Indian Ocean caused the tsunamis that devastated many nearby coastal areas, with no area more profoundly affected than the province of Aceh in Indonesia. Over 150,000 people were killed, many of them school students, their parents and teachers, and many schools were partly, or completely destroyed. Governments all over the world offered money and aid, but even small organisations can have a big impact. The International Baccalaureate Organisation set up its 'schools to schools' program especially to connect schools in tsunami-affected regions with schools in Australia and other countries. This documentary shows how schools in Indonesia have started to pick up the pieces, and how the IBO is helping to rebuild.

00:27:13 ABC ASIA PACIFIC, PRODUCTION COMPANY; BARRY MITCHELL, PRODUCER; IAN HENSCHKE, NARRATOR 2005

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Australian Story: Man For All Seasons: Wayne Bennett

This is Wayne Bennett's story, a story of successes and failures, family, good times, challenging times, but most of all, about his passion for the Brisbane Broncos and helping them win more Grand Finals in his 20 years of coaching than any other club in Australian rugby league history. Introduced by Caroline Jones. Broadcast on ABC TV on 6 May 1999. Reporters/producers include Ben Cheshire, Carolyn Davies, Brigid Donovan, Helen Grasswill, John Millard, Wendy Page.

00:29:11 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; DEBORAH FLEMING, EXECUTIVE PRODUCER; VANESSA GORMAN, PRODUCER 1999

Bellbird: Episode 205

The ABC produced 1693 episodes of 'Bellbird' and the series ran for 10 years, until 1977. The series was a huge hit in rural and regional Australia because it dealt with the concerns of people living on the land and the dynamics of small country town life. Episode 205 was broadcast on 1 January 1967.

00:13:56 AUSTRALIAN BROADCASTING COMMISSION, PRODUCTION COMPANY; OSCAR WHITBREAD, PRODUCER; KEITH WILKES, DIRECTOR; MAURIE FIELDS, CAST; BRIAN HANNON, CAST; DENNIS MILLER, CAST; TERRY NORRIS, CAST 1967

A Big Country: The Legend of Jimmy Governor

Episode of ABC TV series 'A Big Country' exploring the real life story of Jimmy Governor, as compared to his fictional counterpart, Jimmie Blacksmith, in the novel and film, 'The Chant of Jimmie Blacksmith'. Includes interviews with author, Thomas Keneally, and film director, Fred Schepisi, on location during the making of the film. Broadcast on ABC TV in April 1978. Reporter: Kenyon Castle. Narrator: Bob Plasto.

00:29:21 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; JOHN SPARKES, EXECUTIVE PRODUCER; GEOFFREY BARNES, PRODUCER; KENYON CASTLE, REPORTER; BOB PLASTO, NARRATOR 1977

Blankety Blanks: Episode 29/3

Graham Kennedy hosts the popular game show featuring television celebrities and double entendres. This episode's guests include Stuart Wagstaff, Ingrid Mason, John Paul Young, 'Ugly' Dave Gray, Noelene Brown, and Noel Ferrier.

00:17:26 REG GRUNDY PRODUCTIONS, PRODUCTION COMPANY; NETWORK TEN (AUSTRALIA), PRODUCTION COMPANY; TONY CONNELLY, PRODUCER; HOWARD SCRIVENER, DIRECTOR 1977

Blind Date: Episode 74

Episode 74 of the successful Australian television series features singer Ronnie Burns performing 'Changes' before compere Bobby Hanna takes over. Voiceover announcements are by Seven Network stalwart, Sandy Roberts.

00:22:46 REG GRUNDY PRODUCTIONS, PRODUCTION COMPANY; SEVEN NETWORK LIMITED (AUSTRALIA), PRODUCTION COMPANY; ROBERT WILLIAMS, DIRECTOR; MIKE MURPHY, EXECUTIVE PRODUCER 1974

Blue Murder: Part 1

Based on the events that led to the Royal Commission on Police Corruption in New South Wales, 'Blue Murder' is a riveting and exceptionally well executed thriller about police corruption and gangland criminal activity in 1980s Australia. Richard Roxburgh is outstanding as Roger Rogerson, the larrikin police chief who built a lucrative 'alternative' career based on bribery, drug money and murder. Tony Martin is Neddy Smith, one of Australia's most notorious underworld thugs. Rogerson and Smith's activities are threatened when a young police officer, Michael Drury (Steve Bastoni), declines a bribe offered to him by Rogerson. From that moment on, 'Blue Murder' depicts how Drury's involvement in acting as an informer on Rogerson's activities led to increasingly desperate and murderous acts by both police and crims. Acclaimed internationally as a landmark television mini-series, 'Blue Murder' was for years unable to be screened in NSW or

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available for view on video in Australia due to elements of the story being seen as prejudicial to legal trials in NSW and Federal Courts. Cast also includes Alex Dimitriades, Peter Phelps and John Hargreaves. First broadcast (outside NSW) September 14th, 1995.

01:39:31 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, PRODUCTION COMPANY; SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; PENNY CHAPMAN, EXECUTIVE PRODUCER; ERROL SULLIVAN, EXECUTIVE PRODUCER; ROD ALLAN, PRODUCER; MICHAEL JENKINS, DIRECTOR; IAN DAVID, SCREENWRITER; RICHARD ROXBURGH, CAST; TONY MARTIN, CAST; STEVE BASTONI, CAST; GARRY DAY, CAST; STEVE JACOBS, CAST; PETER PHELPS, CAST; MARCUS GRAHAM, CAST; ALEX DIMITRIADES, CAST; BILL HUNTER, CAST; GARRY SWEET, CAST 1995

Blue Murder: Part 2

Based on the events that led to the Royal Commission on Police Corruption in New South Wales, 'Blue Murder' is a riveting and exceptionally well executed thriller about police corruption and gangland criminal activity in 1980s Australia. Richard Roxburgh is outstanding as Roger Rogerson, the larrikin police chief who built a lucrative 'alternative' career based on bribery, drug money and murder. Tony Martin is Neddy Smith, one of Australia's most notorious underworld thugs. Rogerson and Smith's activities are threatened when a young police officer, Michael Drury (Steve Bastoni), declines a bribe offered to him by Rogerson. From that moment on, 'Blue Murder' depicts how Drury's involvement in acting as an informer on Rogerson's activities led to increasingly desperate and murderous acts by both police and crims. Acclaimed internationally as a landmark television mini-series, 'Blue Murder' was for years unable to be screened in NSW or available for view on video in Australia due to elements of the story being seen as prejudicial to legal trials in NSW and Federal Courts. Cast also includes Alex Dimitriades, Peter Phelps and John Hargreaves. First broadcast (outside NSW) September 21st, 1995.

01:37:50 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; FILM FINANCE CORPORATION AUSTRALIA, PRODUCTION COMPANY; SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; PENNY CHAPMAN, EXECUTIVE PRODUCER; ERROL SULLIVAN, EXECUTIVE PRODUCER; ROD ALLAN, PRODUCER; MICHAEL JENKINS, DIRECTOR; IAN DAVID, SCREENWRITER; RICHARD ROXBURGH, CAST; TONY MARTIN, CAST; STEVE BASTONI, CAST; GARRY DAY, CAST; STEVE JACOBS, CAST; PETER PHELPS, CAST; MARCUS GRAHAM, CAST; ALEX DIMITRIADES, CAST; BILL HUNTER, CAST; GARRY SWEET, CAST 1995

Boney and the Payback Killer

An Aboriginal boxer is released from prison after serving a sentence for killing his tribal brother. He maintains he was innocent and sets out to serve Aboriginal justice on the real killer. Not directly based on a novel. Filmed in Sydney. Season 1, Episode 5, broadcast on Australian television on 07/09/1972.

00:48:40 NORFOLK INTERNATIONAL PICTURES, PRODUCTION COMPANY; JOHN MCCALLUM, PRODUCER; ERIC FULLILOVE, DIRECTOR; JAMES LAURENSEN, CAST; DAVID GULPILIL, CAST; JUNE SALTER, CAST 1972

Boney Buys a Woman

In the baffling mystery of a murdered white woman and her abducted daughter, Boney seeks clues among a tribe of Aboriginals. To spring his trap on the murderer, he must buy the beautiful Meena from her tribal chief. Based on the novel 'Bony Buys A Woman'. Filmed in Central Australia. Series 1, Episode 12, broadcast on Australian television 12/10/1972.

00:48:37 NORFOLK INTERNATIONAL PICTURES, PRODUCTION COMPANY; JOHN MCCALLUM, PRODUCER; PETER MAXWELL, DIRECTOR; JOY CAVILL, SCREENWRITER; JAMES LAURENSEN, CAST; DAVID GULPILIL, CAST; JOHN MCCALLUM, CAST; KERRY MAGUIRE, CAST; REG GORMAN, CAST 1971

Bush Mechanics: Episode 4: The Rainmakers

The 'Bush Mechanics' comprise a group of five young Warlpiri men from Yuendumu in the Northern Territory who can face any challenge when it comes to fixing cars, no matter what condition the car may be in! They will use the bush as a resource for spare parts and do whatever it takes to keep a car on the road. Their inventiveness, wonderfully offbeat humour and crazy antics, provide an insight into both contemporary and traditional

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Aboriginal culture. In the style of a road movie, the 'Bush Mechanics' series follows the men across the central desert, through their many mechanical mishaps, challenges and exploits. In Episode 4, these involve covering thousands of kilometres across the west to Broome to search for pearl shells for the rainmaker. The Bush Mechanics are: Simeon Jupurrula Ross, Steven Jupurrula Morton, Errol Jupurrula Nelson, Junior Jupurrula Wilson and Randall Jupurrula Wilson. Also features Jack Jakamurra Ross, and Francis Jupurrula Kelly. In English and Warlpiri with English subtitles.

00:14:07 FILM AUSTRALIA, PRODUCTION COMPANY; WARLPURI MEDIA, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; JENNIFER McMAHON, PRODUCER; DAVID BATTY, CO-DIRECTOR; FRANCIS JUPURRULA, CO-DIRECTOR 2001

The Cars That Ate China

China is in the midst of an automotive revolution that has not been witnessed since the halcyon days of Henry Ford. Cars are now the ultimate symbol of status and prosperity in a country that is well on its way to becoming the biggest economy in the world. But car culture is also bringing about volatile class divisions, the world's worst air pollution, and fierce global competition for limited resources. And it's only just begun. Today, car culture is everywhere - in television ads, glossy magazines, glitzy showrooms and international auto shows with scantily clad models. For China's rising middle class, the new prosperity symbolised by the car is intoxicating. For the future of Chinese society, the environment and the world, some of the prospects are chilling. The film is set in Beijing, once called the 'Bicycle Kingdom' and now the epicentre of China's exploding car culture. The story is a poignant and surprising parable about a world that has profound repercussions for our own.

00:52:16 JUMPING DOG PRODUCTIONS, PRODUCTION COMPANY; ARD NORDDEUTSCHER RUNDfunk, PRODUCTION COMPANY; CHINA INTERCONTINENTAL COMMUNICATION CENTER, ASSOCIATE PRODUCER; AUSTRALIAN BROADCASTING CORPORATION, ASSOCIATE PRODUCER; AUSTRALIAN FILM COMMISSION, ASSOCIATE PRODUCER; ELECTRIC SKY, ASSOCIATE PRODUCER; NEW SOUTH WALES FILM AND TELEVISION OFFICE, ASSOCIATE PRODUCER; FILM FINANCE CORPORATION AUSTRALIA, SPONSOR; STEFAN MOORE, PRODUCER/DIRECTOR; STEFAN MOORE, WRITER; SUSAN LAMBERT, CO-PRODUCER; FRANK HAINES, CO-PRODUCER 2008

Catalyst: Fire Storm

A scientific investigation into the causes of the catastrophic Canberra bushfires of January 2003 where 474 homes were destroyed and four lives lost. Includes interviews with residents, scientists, environmentalists and fire-fighters. Episode from the ABC TV series 'Catalyst' presented and narrated by Karina Kelly.

00:26:58 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; STEFAN MOORE, EXECUTIVE PRODUCER; IAN CUMING, PRODUCER; ANDREW HOLLAND, PRODUCER; KARINA KELLY, NARRATOR 2003

A Country Practice: On the Threshold: Part 1

One of Australia's most popular primetime television programmes, 'A Country Practice' is a drama series about the residents of the small country town of Wandin Valley, New South Wales. The storyline focused on the town's medical clinic, hospital, veterinary practice and pub. Over 1000 episodes were produced for the Seven Network between 1981 and 1993. In this episode, preparations are underway for Jo and Michael's wedding, but the buck's night doesn't go as planned. An Aboriginal girl, Kylie Walker, and her uncle, Steve Murray, a United Church pastor, arrive in town and Kylie is hospitalised. Cast includes Shane Porteous as Terence Elliott, Diane Smith as Alex Fraser, Lorrae Desmond as Shirley Dean, Brian Wenzel as Frank Gilroy, Joan Sydney as Margaret 'Maggie' Sloan, Kate Raison as Cathy Hayden, John Tarrant as Matthew Tyler, Joyce Jacobs as Esme Watson, Gordon Piper as Bob Hatfield, Syd Heylen as Vernon 'Cookie' Locke, Josephine Mitchell as Jo Loveday, and Brett Climo as Michael Langley. Also features guest star Gary Foley as pastor Steve Murray.

00:46:03 JNP FILMS, PRODUCTION COMPANY; SEVEN NETWORK LIMITED (AUSTRALIA), PRODUCTION COMPANY; DENNY LAWRENCE, PRODUCER; BILL SEARLE, PRODUCER; LEIGH SPENCE, DIRECTOR; STEPHEN MEASDAY, WRITER 1989

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A Country Practice: On the Threshold: Part 2

One of Australia's most popular primetime television programmes, 'A Country Practice' is a drama series about the residents of the small country town of Wandin Valley, New South Wales. The storyline focused on the town's medical clinic, hospital, veterinary practice and pub. Over 1000 episodes were produced for the Seven Network between 1981 and 1993. In this episode, it's Jo and Michael's wedding day. Michael tries to calm his nerves by helping at the hospital, while Frank struggles to recapture a herd of escaped goats. The wedding celebrant is injured, but pastor Steve Murray saves the day. Cast includes Shane Porteous as Terence Elliott, Diane Smith as Alex Fraser, Lorrae Desmond as Shirley Dean, Brian Wenzel as Frank Gilroy, Joan Sydney as Margaret 'Maggie' Sloan, Kate Raison as Cathy Hayden, John Tarrant as Matthew Tyler, Joyce Jacobs as Esme Watson, Gordon Piper as Bob Hatfield, Syd Heylen as Vernon 'Cookie' Locke, Josephine Mitchell as Jo Loveday, and Brett Climo as Michael Langley. Also features guest star Gary Foley as pastor Steve Murray.

00:45:58 JNP FILMS, PRODUCTION COMPANY; SEVEN NETWORK LIMITED (AUSTRALIA), PRODUCTION COMPANY; DENNY LAWRENCE, PRODUCER; BILL SEARLE, PRODUCER; LEIGH SPENCE, DIRECTOR; CAROLINE STANTON, WRITER 1989

The Dismissal. Parts 1-2

Great Australian drama based on actual events, produced less than a decade after they took place. On 11 November 1975, the Labor Prime Minister was dismissed by the Queen's representative in Australia, the Governor-General, Sir John Kerr. The Dismissal brings to life the events leading up to this extraordinary event that shook the nation. The drama is played out in the Federal Parliament, the back rooms and the ministers' offices, while the world of those now far off times is drawn through archival images and a fine narration to establish the point in history when the Arab oil embargo sent the world's economies into a tail spin of inflation and unemployment for the first time since the Second World War. In parts 1 and 2 of this acclaimed mini-series, it's a press field day as the Labor government is beset by rumours concerning Dr Jim Cairn's involvement with Junie Morosi and what was to be known as 'The Loans Scandal'. Meanwhile, on the other side of the floor in the Liberal-National opposition, Malcolm Fraser and leader Bill Sneddon jostle for power.

01:29:08 KENNEDY MILLER PRODUCTIONS, PRODUCTION COMPANY; TERRY HAYES, PRODUCER; GEORGE MILLER, DIRECTOR; PHILLIP NOYCE, DIRECTOR; DEAN SEMLER, CINEMATOGRAPHER; MAX PHIPPS, CAST; BILL HUNTER, CAST; JOHN STANTON, CAST; PETER SUMNER, CAST; JOHN MEILLON, CAST; JOHN HARGREAVES, CAST; STEWART FAICHNEY, CAST; ED DEVEREAUX, CAST 1983

The Dismissal. Parts 3-4

Great Australian drama based on actual events, produced less than a decade after they took place. On 11 November 1975, the Labor Prime Minister was dismissed by the Queen's representative in Australia, the Governor-General, Sir John Kerr. The Dismissal brings to life the events leading up to this extraordinary event that shook the nation. The drama is played out in the Federal Parliament, the back rooms and the ministers' offices, while the world of those now far off times is drawn through archival images and a fine narration to establish the point in history when the Arab oil embargo sent the world's economies into a tail spin of inflation and unemployment for the first time since the Second World War. In parts three and four of this acclaimed mini-series, the embattled Labor government, led by Gough Whitlam, is further rocked to the core by 'The Loans Affair'. The opposition, led by Malcolm Fraser, take advantage of the situation to step up pressure, deferring the supply bill in the Senate in the hope of forcing an early election.

01:32:27 KENNEDY MILLER PRODUCTIONS, PRODUCTION COMPANY; TERRY HAYES, PRODUCER; GEORGE OGILVIE, DIRECTOR; CARL SCHULTZ, DIRECTOR; DEAN SEMLER, CINEMATOGRAPHER; MAX PHIPPS, CAST; BILL HUNTER, CAST; JOHN STANTON, CAST; PETER SUMNER, CAST; JOHN MEILLON, CAST; HARRY WEISS, CAST; ROBYN NEVIN, CAST; ED DEVEREAUX, CAST 1983

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The Dismissal. Parts 5-6

Great Australian drama based on actual events, produced less than a decade after they took place. On 11 November 1975, the Labor Prime Minister was dismissed by the Queen's representative in Australia, the Governor-General, Sir John Kerr. The Dismissal brings to life the events leading up to this extraordinary event that shook the nation. The drama is played out in the Federal Parliament, the back rooms and the ministers' offices, while the world of those now far off times is drawn through archival images and a fine narration to establish the point in history when the Arab oil embargo sent the world's economies into a tail spin of inflation and unemployment for the first time since the Second World War. In parts 5 and 6 of this acclaimed mini-series, the stalemate between the Australian federal government and opposition reaches crisis point, putting pressure on the Governor-General, Sir John Kerr, to take action to resolve the issue.

01:33:53 KENNEDY MILLER PRODUCTIONS, PRODUCTION COMPANY; TERRY HAYES, PRODUCER; JOHN POWER, DIRECTOR; CARL SCHULTZ, DIRECTOR; DEAN SEMLER, CINEMATOGRAPHER; MAX PHIPPS, CAST; JOHN STANTON, CAST; JOHN MEILLON, CAST; PETER SUMNER, CAST; ROBYN NEVIN, CAST 1983

Enough Rope: Can I Write the Ending?

What would you do if you thought you were about to die? This is an inspiring and moving story of three strong women, Annie Robinson, Nadeen Kovacic and Jasmyne Russell, each confronting life's hardest journey, and how they've chosen to face their cancer and its ramifications. Presented by Andrew Denton, first broadcast on ABC Television on September 10, 2007.

00:50:08 ZAPRUDER'S OTHER FILMS, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; ANDREW DENTON, EXECUTIVE PRODUCER; ANITA JACOBY, EXECUTIVE PRODUCER; KERRY BREWSTER, PRODUCER; ANDREW DENTON, CAST 2007

Foreign Correspondent: Bougainville: The Man Who Would Be King

In this episode of the ABC's international current affairs program 'Foreign Correspondent', reporter Shane McLeod explores the current role and dealings of Bougainville secessionist leader, Francis Ona. One of the most volatile and reclusive figures in Papua New Guinea's recent history, Francis Ona has re-emerged from his mountain hideaway. Ona is the man who created the secessionist Bougainville Revolutionary Army in 1989. In 2004 Ona claimed to have been made King of Bougainville in a coronation ceremony, and is now making another bid for political power. This time he comes armed with loudspeakers, not guns, but he still wants independence from Port Moresby. Episode 36 from Series 14 of Foreign Correspondent, first broadcast on 17th May, 2005.

00:27:17 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; SHANE MCLEOD, REPORTER; FRANCIS ONA, CAST 2005

Four Corners: The Moonlight State

Despite denials by the Minister for Local Government Russ Hinze, Police Commissioner Terence Lewis, and Police Minister, Bill Gunn, widespread police corruption is evident throughout Queensland. Brothels masquerading as massage parlours with illegal gambling inhouse and drug trafficking are shown. Persons prominent in the criminal activities are named. This program was a major contributor to the setting up of the Fitzgerald Enquiry into Corruption in Queensland. Presenter: Andrew Olle. Reporter: Chris Masters. Episode of the ABC TV program Four Corners, aired 11/5/1987.

01:00:06 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; SHAUN HOYT, PRODUCER; CHRIS MASTERS, REPORTER 1987

The Great Outdoors

'The Great Outdoors' premiered on Australian TV in 1993, and recorded over 600 episodes. The program features a team of reporters who travel around Australia and overseas, reporting on travel destinations, tourist attractions and accommodation. In this episode, Frankie J. Holden experiences hang gliding in Bright, and visits Bendigo's Shamrock Hotel,

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while Bridget Adams shows us how to holiday in Vanuatu. Anne-Maree Biggar tries her hand at cattle mustering in South Australia's Clare Valley, and Ernie Dingo explains the joys of visiting the top end during the wet season.

00:22:58 SORENA PRODUCTIONS, PRODUCTION COMPANY; SEVEN NETWORK LIMITED (AUSTRALIA), PRODUCTION COMPANY; JOHN MABEY, PRODUCER; RHONDA MABEY, PRODUCER; ERNIE DINGO, CAST; FRANKIE J. HOLDEN, CAST; BRIDGET ADAMS, CAST; ANN-MAREE BIGGAR, CAST 1995

Landline: Stripping the Myth

'Landline' is the ABC's national rural issues program. This episode investigates the conventionally accepted history of the invention and development of the combine harvester. The widely held belief that a young Victorian, Hugo Victor McKay, was the inventor of the world's first such machine is exposed as a myth. First broadcast on 13th March, 2005.

00:16:52 AUSTRALIAN BROADCASTING COMMISSION, PRODUCTION COMPANY; TIM LEE, REPORTER 2005

The Leaving of Liverpool: Part 1

Two English children - Lily (Christine Tremarco) and Bert (Kevin Jones) meet at the Star of the Sea orphanage in Liverpool. Lily has been placed there by her impoverished mother who needs to get on her feet financially, her pain at being separated is eased when she meets the spritely and nationalistic Bert. Together with the shy, hearing impaired Wilson (David Kaff), the three children decide to fly the flag for the empire and agree to go to Australia, their heads filled with ideas of forming a unified family in a warmer climate. This first part of the miniseries principally traces the fortunes of Wilson and Bert. Separated from Lily on arrival in Australia, they are taken to a religious rural establishment, St Bedes, where the boys are faced with gruelling manual labour, and a lack of mental stimulation or education. Bert is befriended by Brother O'Neill, while Wilson is subject to bullying. From 1945, 10,000 children such as Lily and Bert were sent to Australia, under a child migration system which saw the removal of 130,000 youngsters from Britain. The program took place until 1967. This version of events led to some of the migrants coming forward with their stories of abuse and neglect. Dubbed 'The Forgotten Australians', an official apology was made to them by Prime Minister of Australia, Kevin Rudd, in 2009.

01:40:06 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; ABC-TV (AUSTRALIA), PRODUCTION COMPANY; BBC, PRODUCTION COMPANY; STEVE KNAPMAN, PRODUCER; MICHAEL JENKINS, DIRECTOR; JOHN ALSOP, WRITER; PENNY CHAPMAN, EXECUTIVE PRODUCER; MICHAEL WEARING, EXECUTIVE PRODUCER; STEPHEN F. WINDON, DIRECTOR OF PHOTOGRAPHY; KEVIN JONES, CAST; CHRISTINE TREMARCO, CAST; FRANCES BARBER, CAST; JOHN HARGREAVES, CAST; BILL HUNTER, CAST; MARTIN JACOBS, CAST; FRANK WHITTEN, CAST; PETER BEST, MUSIC 1992

Love My Way: A Different Planet

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 8 first aired on Foxtel on 17th January 2005.

00:45:05 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; LOUISE FOX, WRITER; JESSICA HOBBS, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; ALEX COOK, CAST; LYNETTE CURRAN, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

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Love My Way: Crazy Love

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 3 first aired on Foxtel on 29th November, 2004.

00:45:42 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; JACQUELIN PERSKE, WRITER; MARISSA COOKE, WRITER; JESSICA HOBBS, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: Don't Tell Me Your Dreams

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 1 first aired on Foxtel on 22nd November, 2004.

00:46:59 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; JACQUELIN PERSKE, WRITER; JESSICA HOBBS, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: Garden of Love

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 10 first aired on Foxtel on 31st January 2005.

00:44:52 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; FIONA SERES, WRITER; JESSICA HOBBS, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: My Family Up a Tree

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 7 first aired on Foxtel on 10th January 2005.

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00:43:09 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; BRENDAN COWELL, WRITER; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: Only Mortal

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 9 first aired on Foxtel on 24th January 2005.

00:44:27 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; JACQUELIN PERSKE, WRITER; JESSICA HOBBS, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; ALEX COOK, CAST; LYNETTE CURRAN, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: Spin Cycle

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 4 first aired on Foxtel on 6th December 2004.

00:44:45 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; BRENDAN COWELL, WRITER; IAN WATSON, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: Stick Sisters

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 5 first aired on Foxtel on 13th December 2004.

00:44:30 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; LOUISE FOX, WRITER; IAN WATSON, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: To Dance With Death

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of

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TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 6 first aired on Foxtel on 20th December 2004.

00:43:38 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; FIONA SERES, WRITER; IAN WATSON, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Love My Way: What's In a Name

The groundbreaking, multiple award-winning drama series 'Love My Way' was one of the first Australian productions made exclusively for subscription television (Foxtel). This enabled Foxtel to allow the producers 'absolute creative freedom...to carve out a piece of TV drama that was edgy, daring, provocative' (Foxtel's Brian Walsh). Revolving around the untidy lives and complicated loves of a contemporary Australian blended family and their friends, 'Love My Way' was both critically acclaimed and highly successful, with a further two seasons produced following the initial ten episodes of Series 1. Series 1, Episode 2 first aired on Foxtel on 22nd November, 2004.

00:47:09 SOUTHERN STAR ENTERTAINMENT, PRODUCTION COMPANY; FOXTEL, PRODUCTION COMPANY; SHOWTIME, PRODUCTION COMPANY; NEW SOUTH WALES FILM AND TELEVISION OFFICE, PRODUCTION COMPANY; JOHN EDWARDS, PRODUCER; CLAUDIA KARVAN, PRODUCER; TONY MCNAMARA, WRITER; JESSICA HOBBS, DIRECTOR; LOUIS IRVING, DIRECTOR OF PHOTOGRAPHY; STEPHEN RAE, MUSIC; CLAUDIA KARVAN, CAST; ASHER KEDDIE, CAST; BRENDAN COWELL, CAST; DAN WYLLIE, CAST; SAM WORTHINGTON, CAST; LYNETTE CURRAN, CAST; ALEX COOK, CAST; MAX CULLEN, CAST; GILLIAN JONES, CAST 2004

Mother and Son: Arthur's Night Out

'Mother and Son' was an Australian television comedy series that centred on the relationship between the elderly Maggie Beare (Ruth Cracknell) and her carer son Arthur (Garry McDonald). In this episode, Arthur's attempts to enjoy a night out with his estranged wife, Deirdre (Suzanne Royslance) are derailed by Maggie's determination not to be left out. First broadcast on 6th February, 1984.

00:28:54 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; JOHN O'GRADY, EXECUTIVE PRODUCER; GEOFFREY PORTMANN, PRODUCER/DIRECTOR; GEOFFREY ATHERDEN, WRITER; RUTH CRACKNELL, CAST; GARRY McDONALD, CAST 1983

Out of Sight, Out of Mind

'Out of Sight, Out of Mind', in its depiction of prison conditions, helped to raise awareness about a much neglected section of our society. It provided extensive insight into the prison system, interviewing prisoners, prison officers and administrators. There are four parts titled 'Locked Up', 'Surviving in the Nick', 'The Keepers and the Kept', and 'The Cycle of Crime'. This program pulls no punches, describes the conditions of various correctional institutions around Australia and also offers some suggestions for improvements.

01:36:00, 00:45:41 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; DAVID GOLDIE, PRODUCER/DIRECTOR; ANDREW OLLE, REPORTER; MAX PHIPPS, NARRATOR 1987

Peach's Australia: Arnhem Land

Popular former ABC TV personality Bill Peach travels the length and breadth of Australia seeking out often little known facets of the country's history and their relation to present day conditions in the particular areas. In this episode, Bill Peach explores Arnhem Land and its history, as seen by the Aboriginal people who live there. The program was filmed at the Gove, Elcho Island, Deaf Adder Gorge, Murganella and other places within the Kakadu National Park and includes a visit to the oldest rock paintings in Australia.

00:30:00 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; BILL PEACH, REPORTER; DAVID ROBERTS, DIRECTOR; BILL PEACH, WRITER; ALAN BATEMAN, EXECUTIVE PRODUCER; STANLEY MOORE, EDITOR; JOHN SANGSTER, MUSIC 1976

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Perfect Match: Episode 228

Long running series in which strangers were matched and then sent on romantic holidays. This episode was broadcast on 30 January 1989 and hosted by Greg Evans and Kerrie Friend.

00:21:37 REG GRUNDY PRODUCTIONS, PRODUCTION COMPANY; NETWORK TEN (AUSTRALIA), PRODUCTION COMPANY 1989

Pick-A-Box: Episode 401

Contestants are wearing sound-proof headphones so that they can't hear each other's answers and are asked the same questions. The person with the correct answer then gets to 'pick a box' to win a prize, which could be anything from elastic bands to a new car. The compere Bob, takes the chosen box, looks at the prize written inside and then without revealing it to the contestant, offers a sum of money in place of the prize. The contestant must then decide whether to keep the prize and leave, or play a new opponent for the chance to add to their prize haul but also risk losing it. Barry Jones who became the undefeated champion went on to become a State and Federal Member of Parliament. Screened on the Seven Network. Source: Australian Screen

00:28:00 SEVEN NETWORK LIMITED (AUSTRALIA), PRODUCTION COMPANY; BOB DYER, CAST; DOLLY DYER, CAST; BARRY JONES, INTERVIEWEE 1967

Play School: Everybody Sing!

'Everybody Sing!' is a one hour special presentation exploring the world of music, sound and making music and contains 33 terrific songs including Miss Polly had a Dolly, Der Glumph went the Little Green Frog, Three Jelly Fish, The Toothbrush Song, The Wobbly Walk, The Bear Hunt, Goldilocks - The Musical, Baa Baa Black Sheep and lots more. Presenters include Colin Buchanan, Benita Collings, Trisha Goddard, John Hamblin, Noni Hazlehurst, Angela Moore, Philip Quast, George Spartels, Monica Trapaga.

00:56:18 AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; HENRIETTA CLARK, PRODUCER 1996

Pot of Gold: Episode 6: Grand Final

Grand Final of 'Pot of Gold' compered by Tommy Hanlon Jnr. With judges Graham Kennedy and Bernard King. Contestants: band Rainbows End, who are 2nd place getters; Jehosaphat Smith, a novelty act; Robyn Filmer, a dancer; Steven and Amanda, singers; Terri Anne, a contortionist and winner of Roxy novelty prize; Wayne Miller, a young organist who receives the encouragement award; comedienne, Ros Dorrington; dancer, Louise Dowling; singer, Pamela Ryler, who takes 1st place; Ted and Lola Sims and their Wonder Dogs (poodles).

00:47:59 REG GRUNDY PRODUCTIONS, PRODUCTION COMPANY; NETWORK TEN (AUSTRALIA), PRODUCTION COMPANY; HAL CROXON, PRODUCER; MONICA PENDERGAST, DIRECTOR 1975-1978

Quantum: A Green Dinosaur

In 1994 park rangers in the Wollemi National Park, New South Wales, discovered a grove of ancient trees thought to have been extinct for 60 million years. The location of the thirty-eight adult trees, identified as a genus of the family Araucariaceae, has been kept a secret from all but a handful of people to protect them from sightseers and those who would collect seeds to sell on the black market. Three years later Cathy Johnson is the first and only journalist to have been to the site of the Wollemi pines - but not without having been blindfolded during the helicopter journey in and out. Broadcast on ABC-TV 10 July 1997 as part of the program 'Quantum' and produced with the assistance of NSW National Parks and Wildlife service.

00:27:41 ABC-TV (AUSTRALIA). SCIENCE UNIT, PRODUCTION COMPANY; CHRISTOPHER McCULLOUGH, EXECUTIVE PRODUCER; GAIL JARVIS, PRODUCER; CATHY JOHNSON, PRODUCER/DIRECTOR; CATHY JOHNSON, WRITER; CATHY JOHNSON, NARRATOR 1997

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Sale of the Century: Episode 751

Popular evening quiz show in which three contestants vie for a fortune in cash and prizes by answering general knowledge questions. Tony Barber hosted the show from 1980-1991, followed by Glen Ridge in 1991. This episode was hosted by Tony Barber.

00:22:15 REG GRUNDY PRODUCTIONS, PRODUCTION COMPANY; NINE NETWORK (AUSTRALIA), PRODUCTION COMPANY; LISA CHATFIELD, PRODUCER; TERRY HIGGINS, DIRECTOR 1983

Sale of the Century: Episode 752

Popular evening quiz show in which three contestants vie for a fortune in cash and prizes by answering general knowledge questions. Tony Barber hosted the show from 1980-1991, followed by Glen Ridge in 1991. This episode was hosted by Tony Barber.

00:22:26 REG GRUNDY PRODUCTIONS, PRODUCTION COMPANY; NINE NETWORK (AUSTRALIA), PRODUCTION COMPANY; LISA CHATFIELD, PRODUCER; TERRY HIGGINS, DIRECTOR 1983

Simon Townsend's Wonderworld: Jonathan Coleman Compile

Each episode of 'Simon Townsend's Wonder World' featured an introduction by Townsend, who was always accompanied by his bloodhound Woodrow. Four individual magazine style stories would then be presented by various reporters, one of whom was Jonathan Coleman. This is a short compilation of stories that were hand picked as the best by Coleman (now a radio and sometimes TV presenter). The stories covered many subjects and were not scripted, relying upon the ingenuity of the reporter and a two-man crew. Every show also contained a viewer segment and a music segment - often produced by the program itself. For instance, 'Simon Townsend's Wonder World' made the first ever music video to feature Australian band INXS. Simon Townsend would always end every show with his signature farewell "And remember, the world really is wonderful!"

00:09:00 SIMON TOWNSEND ENTERTAINMENT, PRODUCTION COMPANY; SIMON TOWNSEND, PRODUCER; GLENN A. BAKER, INTERVIEWEE; STUART COUPE, INTERVIEWEE; JONATHAN COLEMAN, CAST 1983

Skippy: The Hikers

Helen and Judith (Pat Lovell and Clarissa Wright) are two teachers who go hiking in the national park. When Judith is bitten by a snake, Skippy saves the day!

00:24:31 NORFOLK INTERNATIONAL PICTURES, PRODUCTION COMPANY; JOHN MCCALLUM, EXECUTIVE PRODUCER; BOB AUSTIN, EXECUTIVE PRODUCER; LEE ROBINSON, PRODUCER; JOY CAVILL, PRODUCER; ERIC FULLILOVE, DIRECTOR; ROSS NAPIER, SCREENWRITER; ED DEVEREAUX, CAST; TONY BONNER, CAST; KEN JAMES, CAST; GARRY PANKHURST, CAST; LIZA GODDARD, CAST 1968

Skirts: Episode 5: Bring in the Toe-Cutters

Policewoman Julie (Mary Coustas), works on breaking through a tough high school girl's veneer, offering her a chance to escape her criminal background. When Block (Nicholas Bell) receives a bribe, he doesn't realise the devastating results he will achieve by investigating its source.

00:45:12 SIMPSON LE MESURIER FILMS, PRODUCTION COMPANY; AUSTRALIAN TELEVISION NETWORK, PRODUCTION COMPANY; ROGER SIMPSON, CREATOR; PETER HERBERT, CREATOR; ROGER LE MESURIER, PRODUCER; ROGER SIMPSON, PRODUCER; BRENDAN MAHER, DIRECTOR; GRAHAM HARTLEY, WRITER; TRACY MANN, CAST; NICHOLAS BELL, CAST; KAREN DAVITT, CAST; KATE GILICK, CAST; MARY COUSTAS, CAST; BEN MITCHELL, CAST; ANTOINETTE BYRON, CAST; DAVID HIRSCHFELDER, COMPOSER 1990

Whiplash: Episode 15: The Day of the Hunter

A colonial Australian western TV series set in the 1860s, which was produced specifically for the international market. A man's farm is burned down by a land-hungry man who trades on people's fears by terrorising their families and ruining their property in an attempt to buy land at a low price. Cobb (Peter Graves) undertakes a hazardous crossing of an Aboriginal burial ground in an effort to assist the terrorised farmer. Screened on the Seven Network.

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00:24:54 INCORPORATED TELEVISION COMPANY (ITC), PRODUCTION COMPANY; ARTRANSA PARK STUDIOS, PRODUCTION COMPANY; BEN FOX, PRODUCER; PETER MAXWELL, DIRECTOR; MICHAEL PLANT, WRITER; MICHAEL NOONAN, WRITER; PETER GRAVES, CAST; CHIPS RAFFERTY, CAST; TONY WICKERT, CAST; ROBERT TUDAWALI, CAST 1961

Wildside: Episode 50

Confusion reigns as Vince (Aaron Pederson) receives his blood test results forcing him to confront his father about his background which unravels more secrets and deception. This revelation sends him on a quest to uncover his Aboriginal ancestry. Meanwhile, Vince stumbles across four homeless Aboriginal people in a local park, all of them deceased. He sends out a distress call to the police, Bill (Tony Martin) and Charlie (Alex Dimitriades) who investigate the crime scene. Tensions escalate as discrimination in the local community is heightened due to the recent Aboriginal deaths which have now been linked to a batch of home brew laced with rat poison.

00:49:08 GANNON JENKINS TELEVISION PRODUCTION, PRODUCTION COMPANY; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; BEN GANNON, CREATOR; MICHAEL JENKINS, CREATOR; STEVE KNAPMAN, PRODUCER; STEVE KNAPMAN, DIRECTOR; DEBRA OSWALD, WRITER; SUE MASTERS, COMMISSIONING AGENT; TONY MARTIN, CAST; RACHAEL BLAKE, CAST; AARON PEDERSEN, CAST; ALEX DIMITRIADES, CAST 1999

World Series Debating: That Football is Stupid

One of the most popular events of the annual Melbourne Comedy Festival, the debate was filmed over several years by ABC TV. Campbell McComas introduces two teams of 3 people consisting of Wendy Harmer, Edmund Capon, Lex Marinos, HG Nelson, Laurie Lawrence, Andrew Denton. The topic of this debate is that football is stupid.

01:11:31 JOE MURRAY, DIRECTOR; AUSTRALIAN BROADCASTING CORPORATION, PRODUCTION COMPANY; TED ROBINSON, CO-PRODUCER; ANDREW DENTON, CO-PRODUCER; ANDREW DENTON, WRITER; ANDREW DENTON, CAST; WENDY HARMER, WRITER; WENDY HARMER, CAST 1993

[ABC TV News: Bulletin for 11th March, 1958]

The first ABC TV nightly news bulletin was broadcast on 5th November, 1956. The newsreader, James Dibble, went on to present the ABC TV News in Sydney for 27 years; his last bulletin was on June 10, 1983. When television arrived in Australia the ABC Commissioners were concerned that pictures might trivialise the news and decided that no more than two minutes of film should be included in a 15-minute bulletin. This early news bulletin (from 1958) conforms to this rather stilted style of presentation considered appropriate by the ABC. The minimal use of graphics and live news footage, as well as the newsreader's accent, are in striking contrast to the way news and current affairs have been presented on television in the decades since the 1950s. In this bulletin, the news includes reports of conflict between the Indonesian government and Sumatran rebels, an Australian High Court taxation law ruling, cleaning-up after a big storm in Sydney, the discovery of a World War II mass grave in Poland, elections in Sudan, and a report on the state of the international television industry in 1957.

00:14:39 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; AUSTRALIAN BROADCASTING COMMISSION, PRODUCTION COMPANY; JAMES DIBBLE, CAST 1958

[ABC TV News: First Bulletin in Colour for 1st March, 1975]

Nearly 19 years after he presented the first ever ABC TV nightly news bulletin (on 5th November, 1956) newsreader James Dibble presents the first ever ABC TV news bulletin in colour. In this bulletin, the news includes coverage of a serious rail accident in the London underground, ongoing conflict in Cambodia, and French nuclear testing in the South Pacific. A young Jeff McMullen investigates the U.S. amnesty program for draft resisters and deserters; while Jim Revitt reports on the progress of Darwin's recovery following Cyclone Tracy.

00:29:03 ABC-TV (AUSTRALIA), PRODUCTION COMPANY; AUSTRALIAN BROADCASTING COMMISSION, PRODUCTION COMPANY; JAMES DIBBLE, CAST 1975

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[Dancer in the dark review : The Movie Show]

This review by 'The Movie Show' hosts Margaret Pomeranz and David Stratton is one of the more fiery exchanges between the two reviewers. Lars von Trier's "grim musical" 'Dancer in the Dark' is the film under the microscope, inspiring wildly different perspectives from Margaret and David.

00:04:34 SBS-TV, PRODUCTION COMPANY; MARGARET POMERANZ, ANCHOR/HOST; DAVID STRATTON, ANCHOR/HOST 2000

[Fred Schepisi interview for Roxanne : The Movie Show]

In this interview, filmed as part of SBS's 'The Movie Show', Margaret Pomeranz interviews film director Fred Schepisi on the success of his film 'Roxanne'. They discuss the collaborative process of filmmaking, selecting the right crew and working with comedian/actor Steve Martin.

00:05:49 SBS-TV, PRODUCTION COMPANY; MARGARET POMERANZ, INTERVIEWER; FRED SCHEPISI, INTERVIEWEE 1987

[Nashville review : The Movie Show]

In 'The Movie Show', Margaret Pomeranz and David Stratton look back on some of the classic films of the past. In this clip, the subject is Robert Altman's 'Nashville' (1975), a breakthrough film for its episodic and improvisational elements.

00:02:03 SBS-TV, PRODUCTION COMPANY; MARGARET POMERANZ, ANCHOR/HOST; DAVID STRATTON, ANCHOR/HOST 2000

[Peter Greenaway interview for Prospero's Books : The Movie Show]

Margaret Pomeranz, co-host of 'The Movie Show', interviews film-maker Peter Greenaway about his film, 'Prospero's Books'. Greenaway discusses the origins of the project, working with acting legend Sir John Gielgud and some of the creative processes behind the film.

00:04:13 SBS-TV, PRODUCTION COMPANY; MARGARET POMERANZ, INTERVIEWER; PETER GREENAWAY, INTERVIEWEE 1991

[Romper Stomper review : The Movie Show]

Despite their shared passion for film, Margaret Pomeranz and David Stratton often disagreed wildly on the films they reviewed on their program, 'The Movie Show'. A notable case in point is their review of Geoffrey Wright's film, 'Romper Stomper', where they have two very different readings of the theme of racism in Australia.

00:06:30 SBS-TV, PRODUCTION COMPANY; MARGARET POMERANZ, ANCHOR/HOST; DAVID STRATTON, ANCHOR/HOST 1992

[Russell Boyd and Russell Crowe interviews for Master and Commander : The Movie Show]

Margaret Pomeranz interviews cinematographer Russell Boyd and actor Russell Crowe about working on the film 'Master and Commander: the far side of the world', directed by fellow Australian Peter Weir. This collaboration illustrates the importance of maintaining a strong local film industry to both take Australian film-makers overseas and inspire future generations.

00:04:32 SBS-TV, PRODUCTION COMPANY; RUSSELL CROWE, INTERVIEWEE; RUSSELL BOYD, INTERVIEWEE; MARGARET POMERANZ, INTERVIEWER 2003